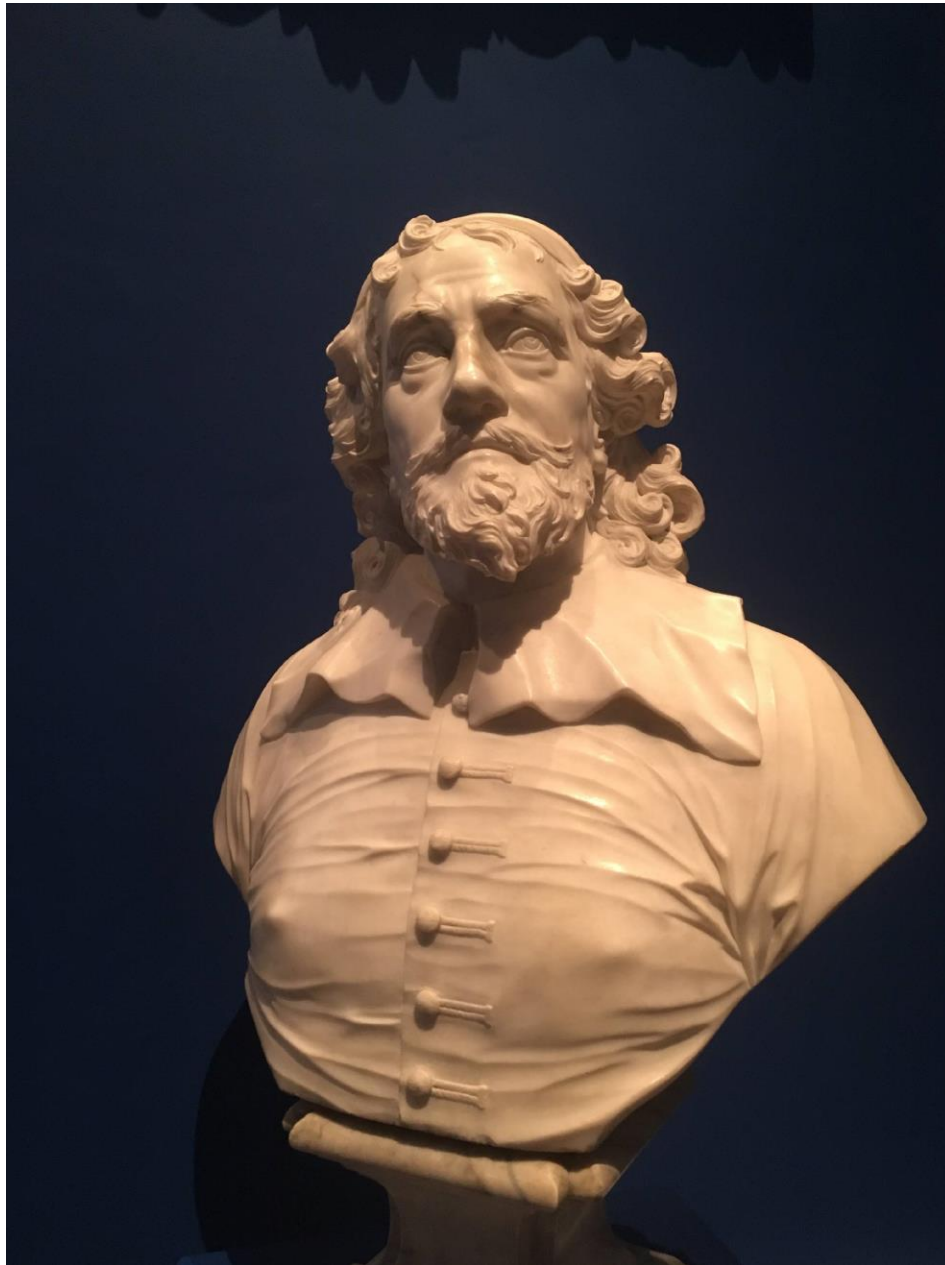


De Stijl

Towards Collective Building

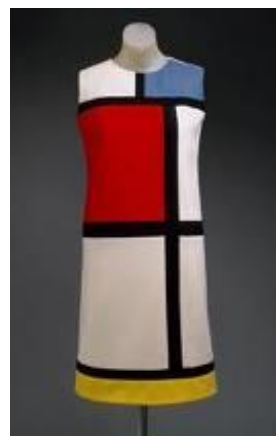
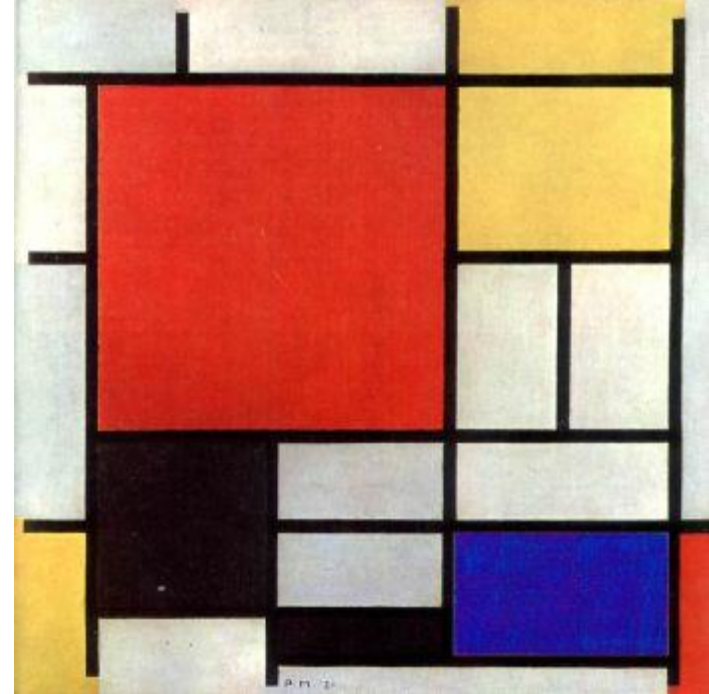


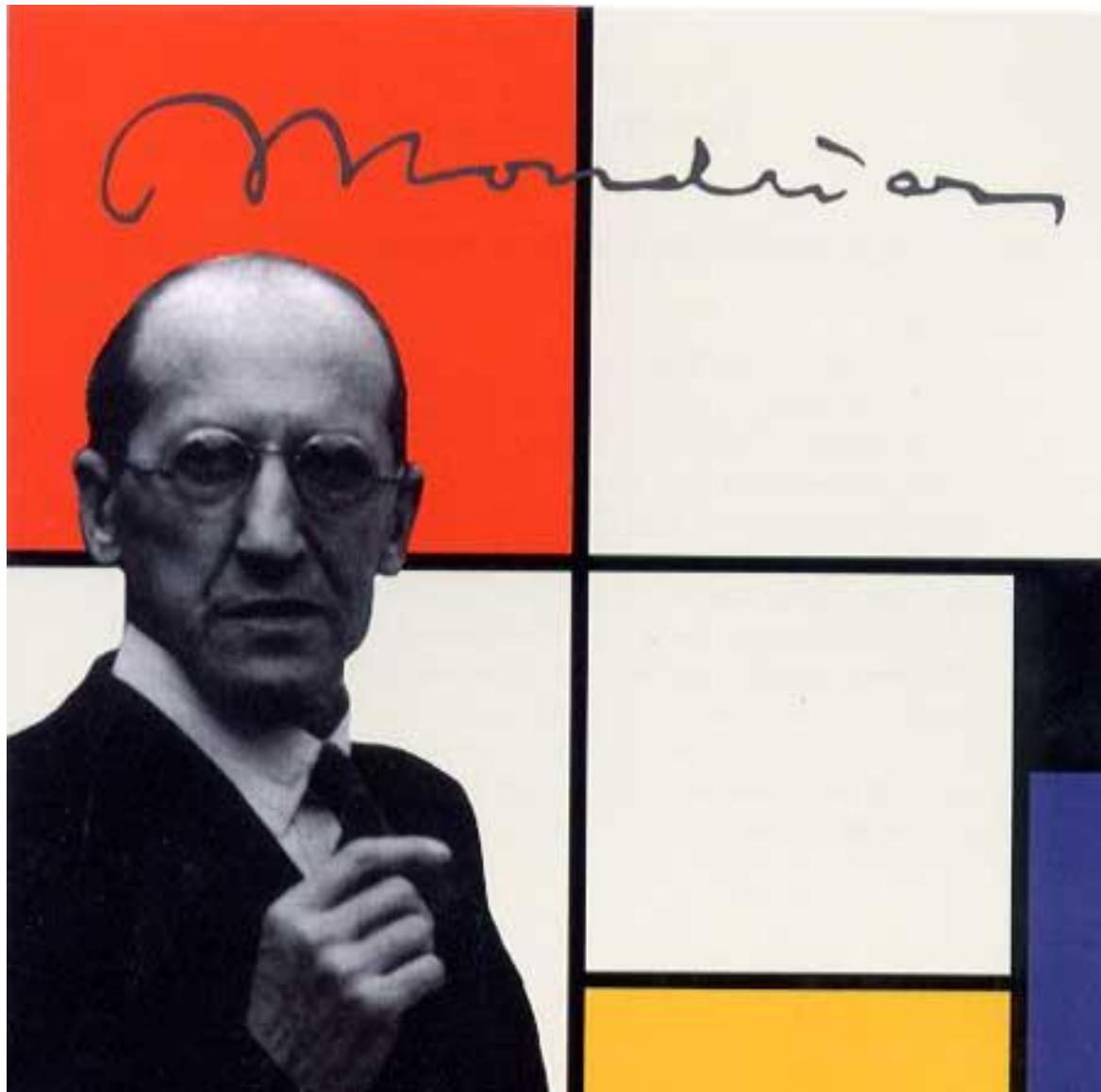






National Waterfront Museum, Swansea – Wilkinson and Eyre - 2005





Piet Mondrian – 1872- 1944



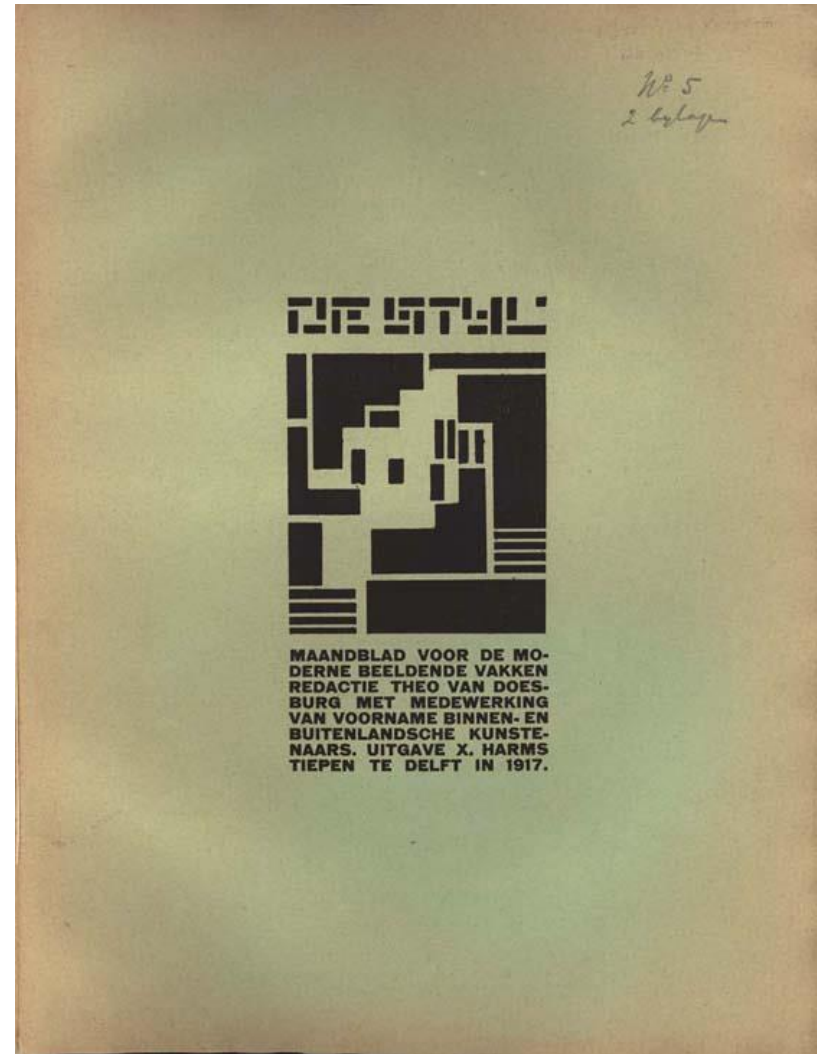
Schroder House – Utrecht – 1924 – Gerrit Rietveld





Theo Van Doesburg 1883-1931

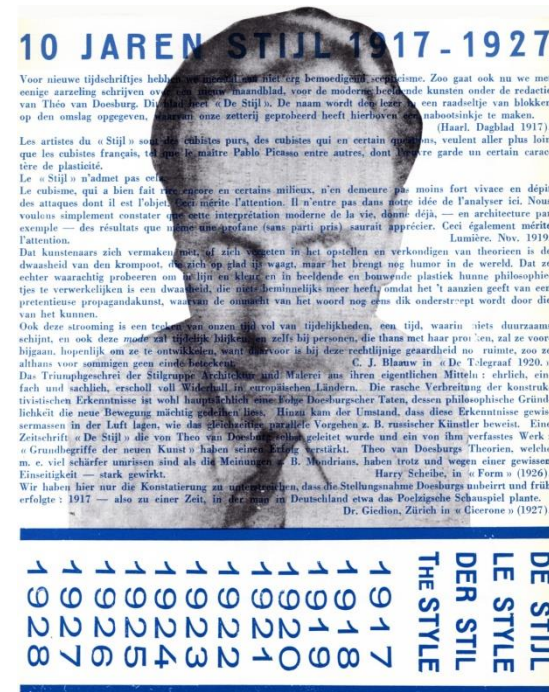
De Stijl – Key Members
Theo Van Doesburg
Piet Mondrian
JJP Oud
Bart van der Leek
Vilmos Huzar
Robert Van't Hoff
Jan Wils
George Vantongerloo
Gerrit Reitveld



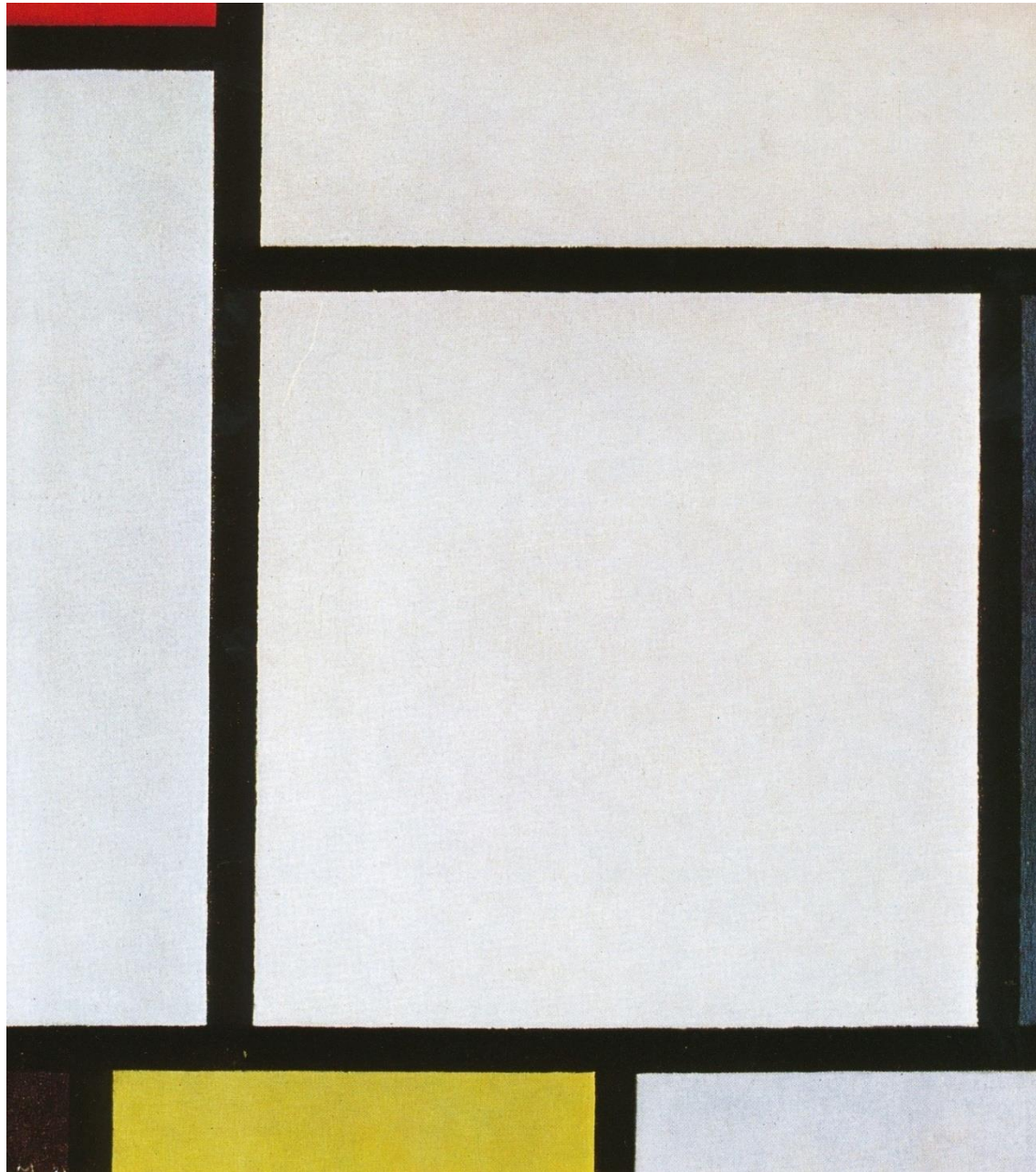
De Stijl Magazine – 1917 – First Issue- Cover Design by Vilmos Huzar
Published between 1917 and 1928 – unlikely that there were more than
300 of each issue printed



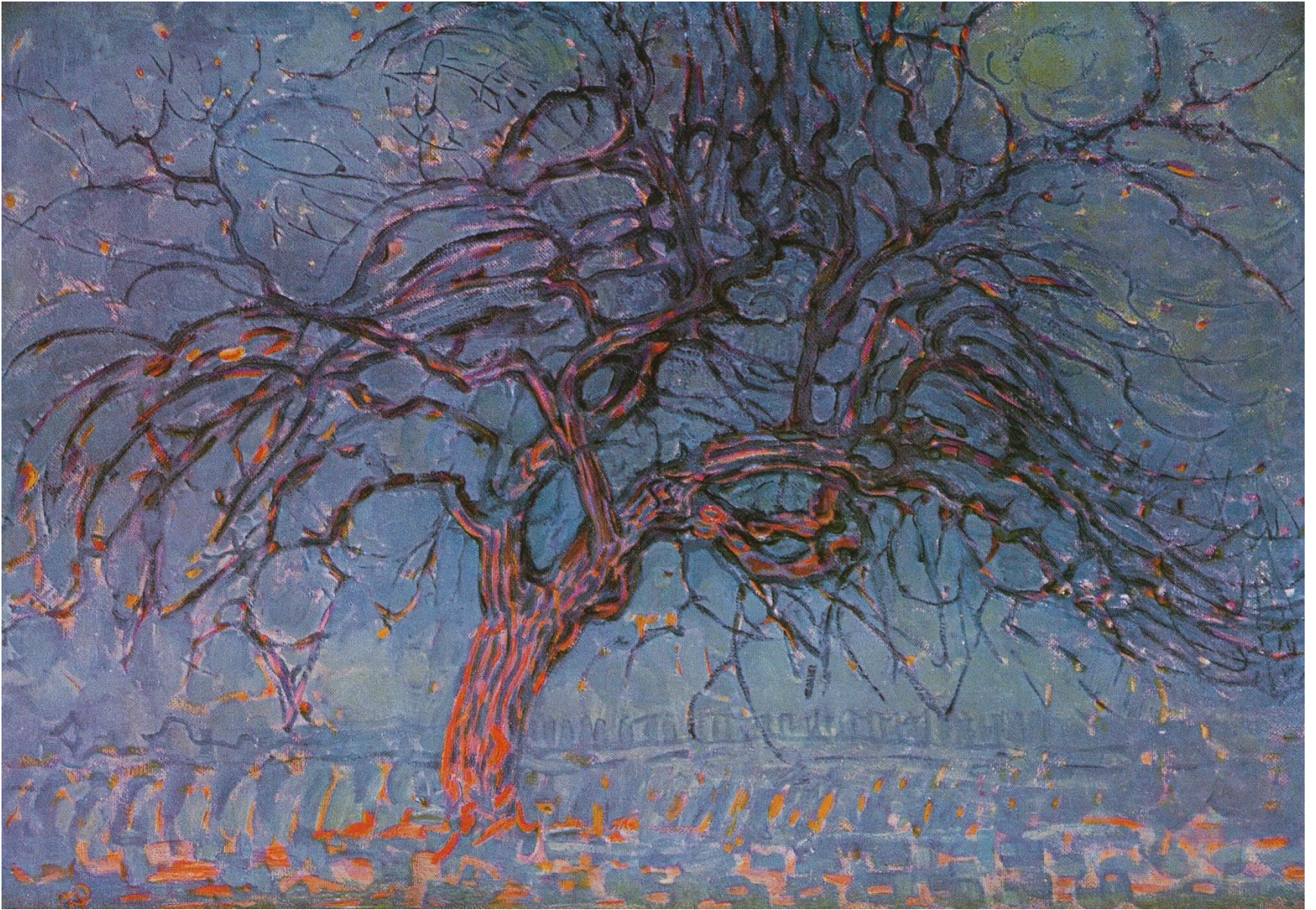
De Stijl Magazine cover designed by Mondrian and Van Doesburg



De Stijl – Tenth Anniversary Cover – 1928 – Van Doesburg



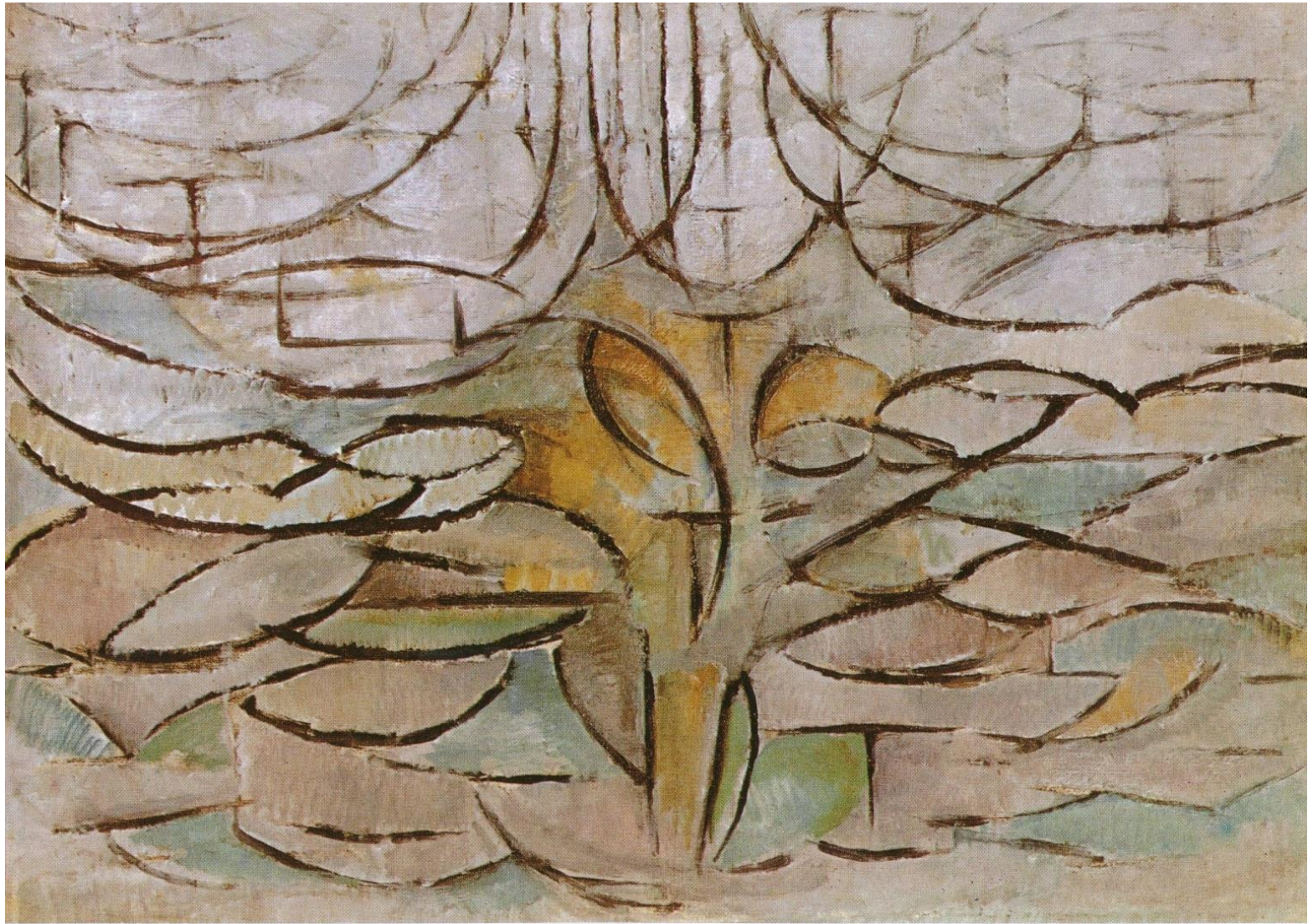
Mondrian – 1921 – Composition with Red, Yellow and Blue



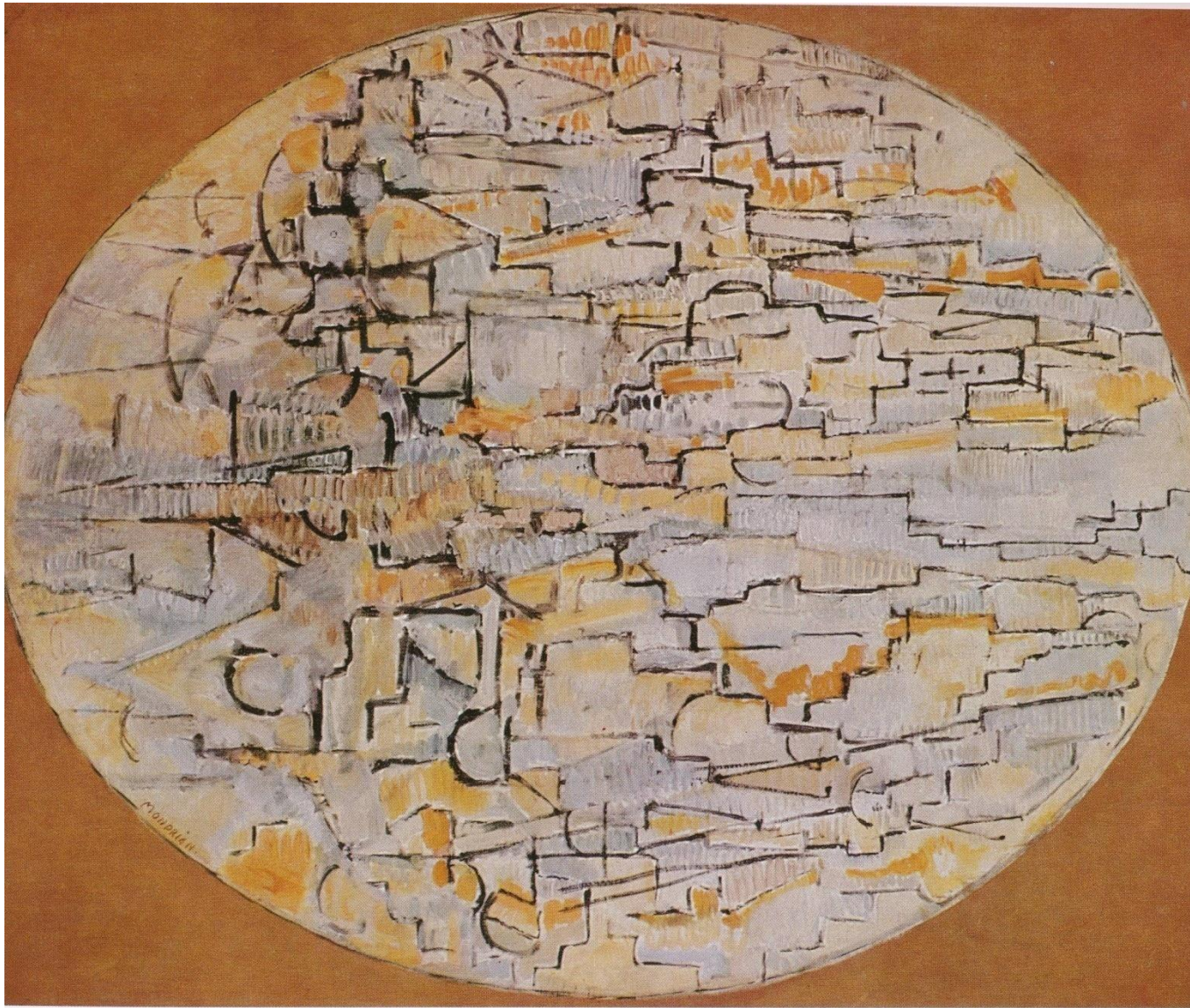
Mondrian – 1908 – Red Tree



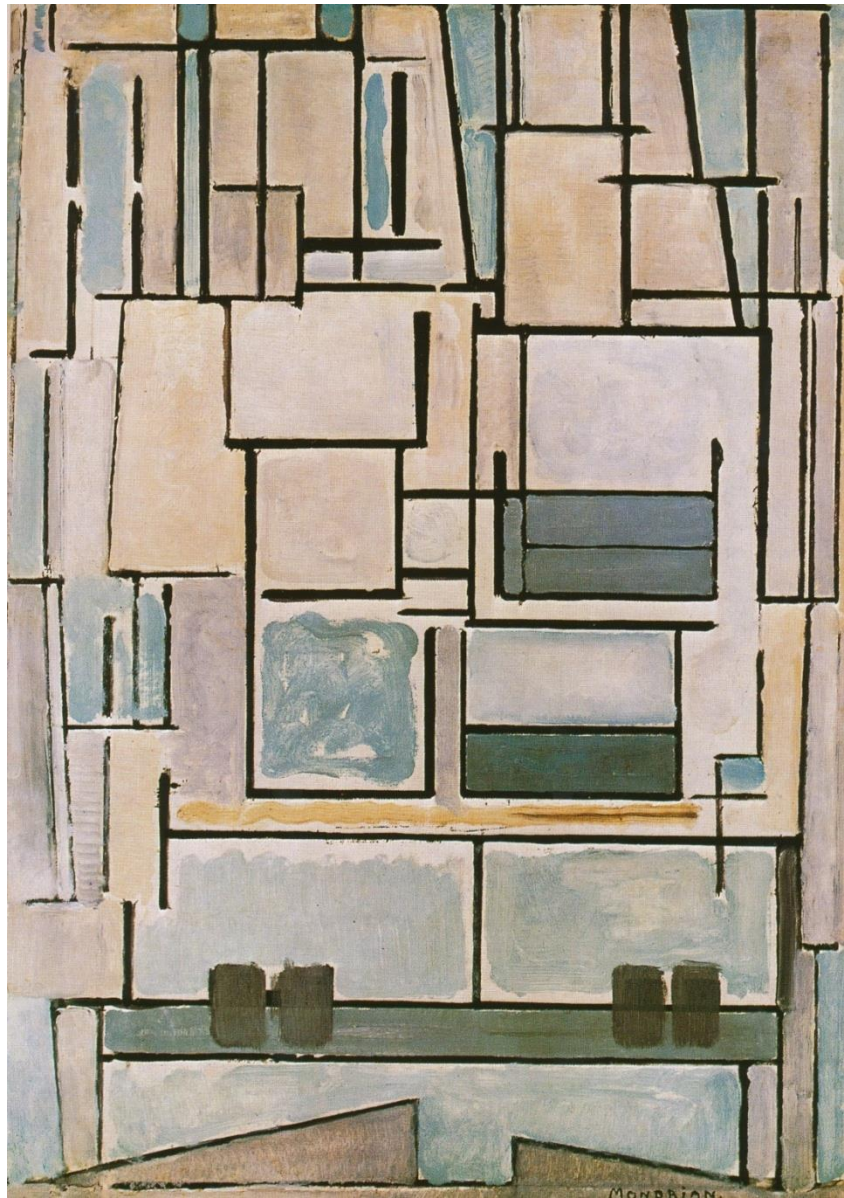
Mondrian – 1912 – The Grey Tree



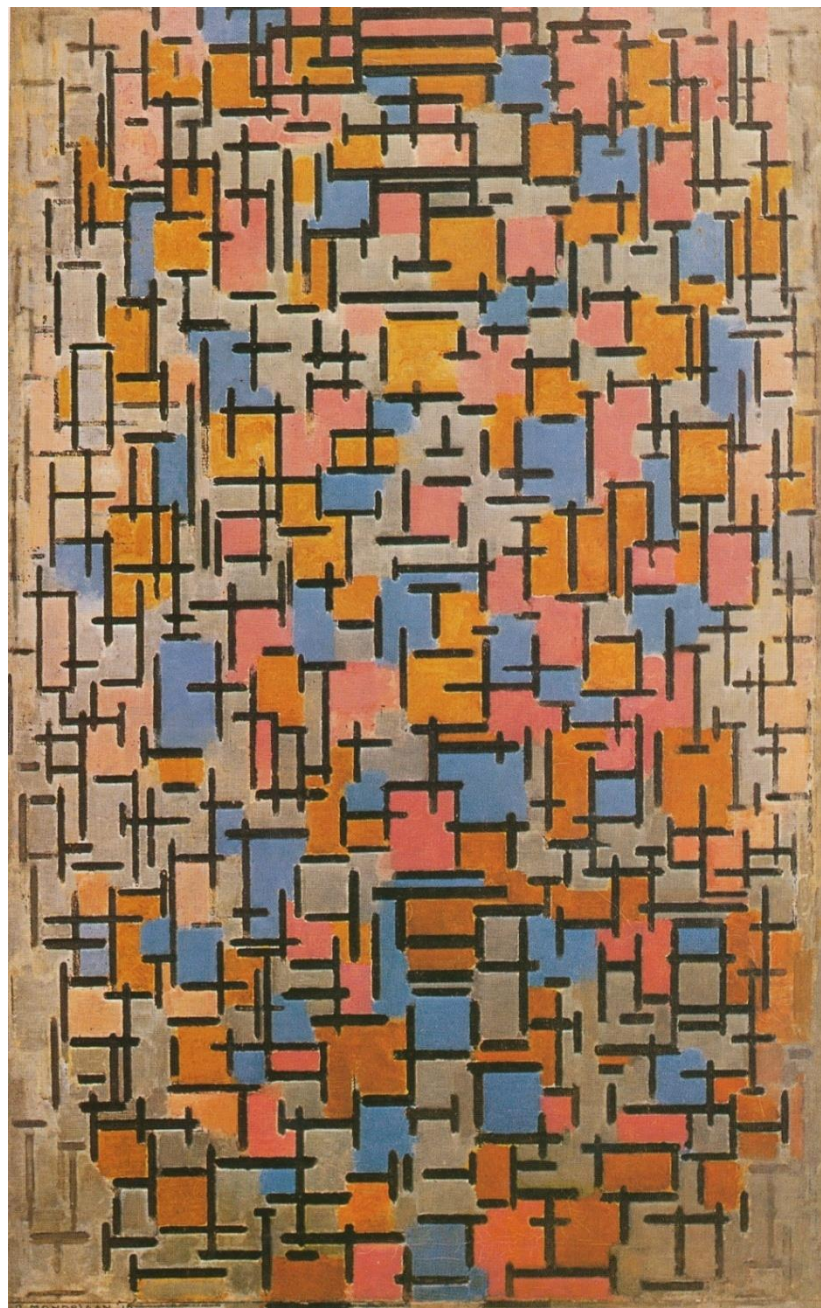
Mondrian – 1912 – Flowering Apple Tree



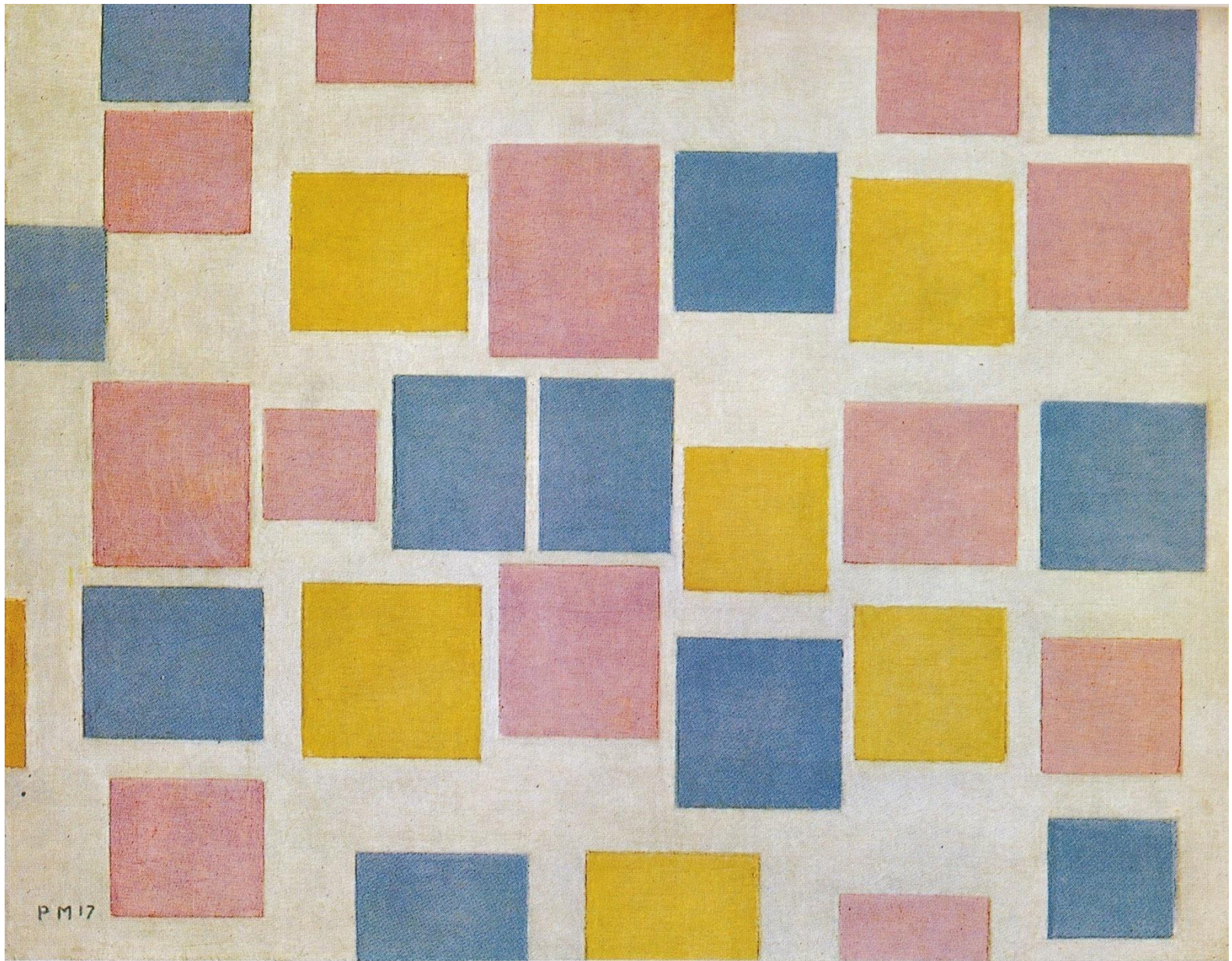
Mondrian – 1913 – Oval Composition - Trees



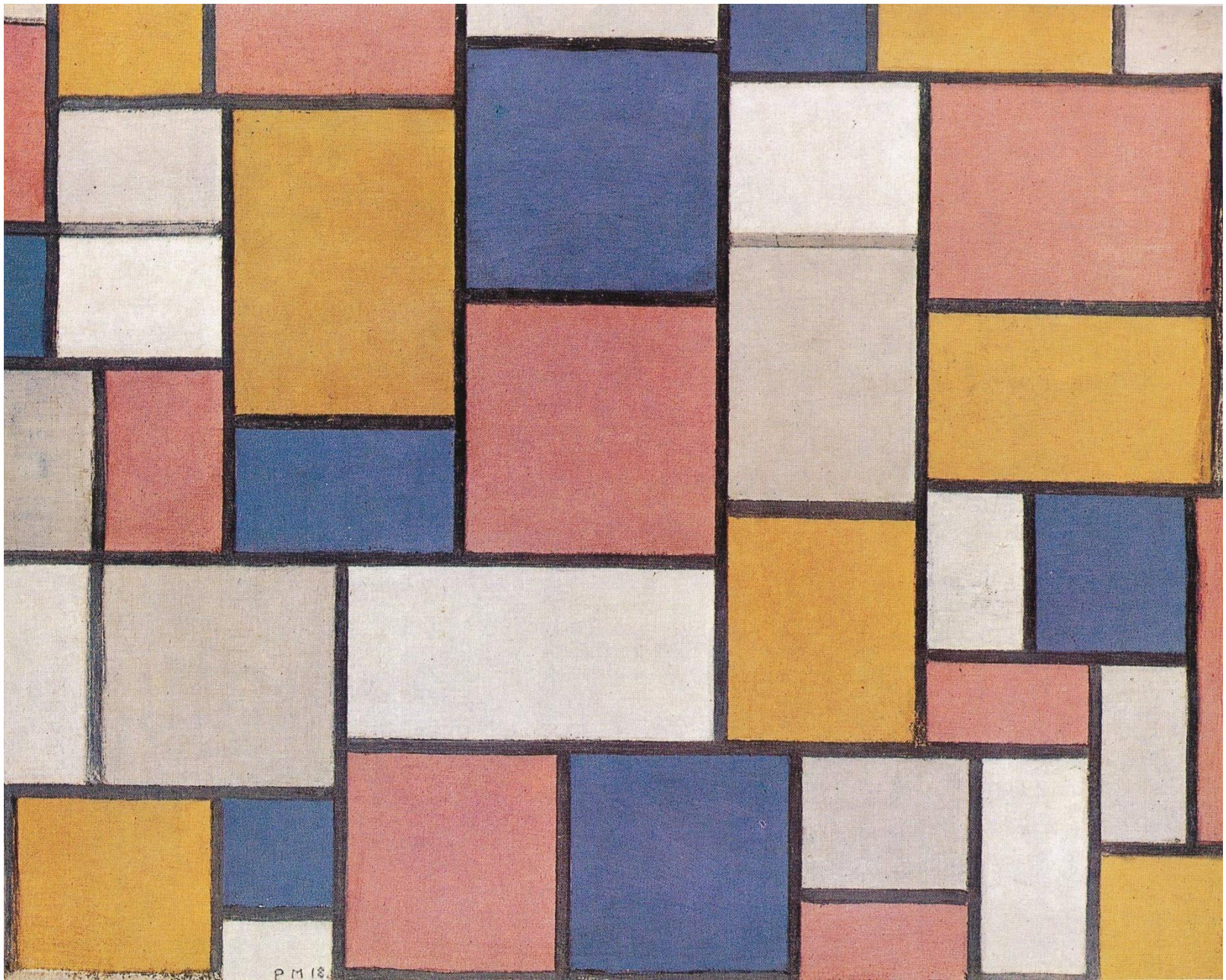
Mondrian – 1914 – Blue Facade



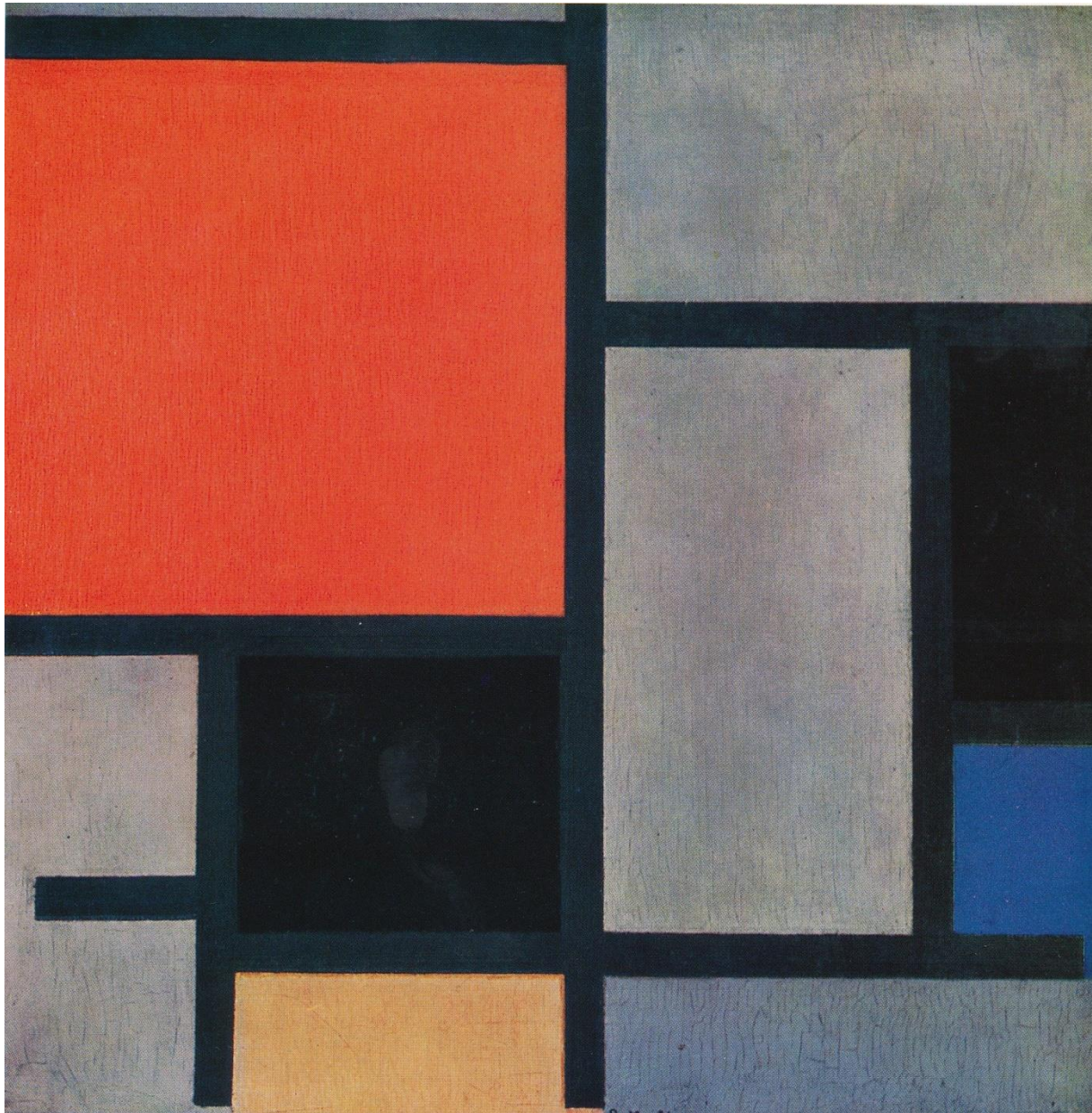
Mondrian – 1916 – Composition



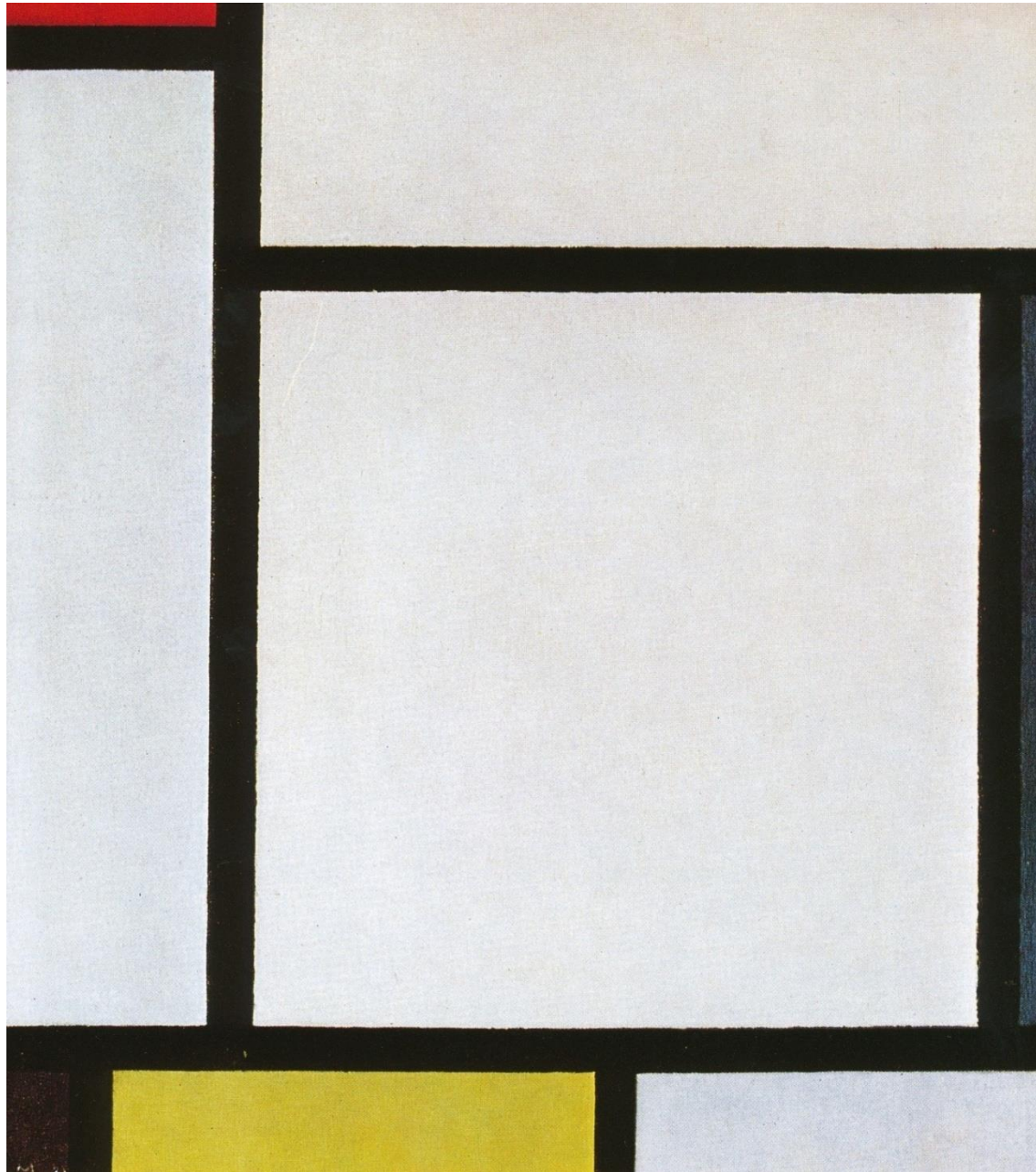
Mondrian – 1917 – Composition 3 with planes



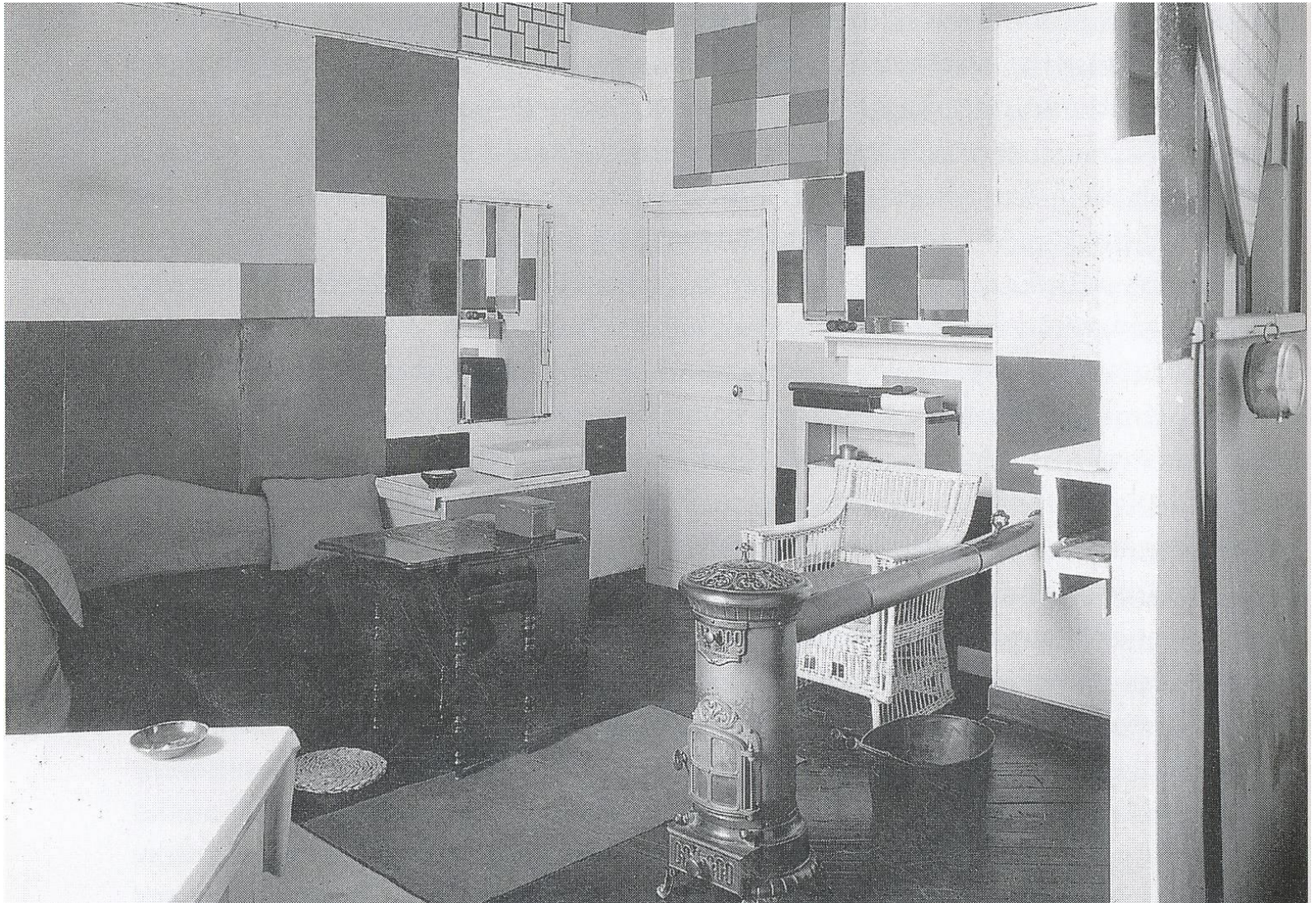
Mondrian – 1918 – Composition Colour Planes with Grey Colours



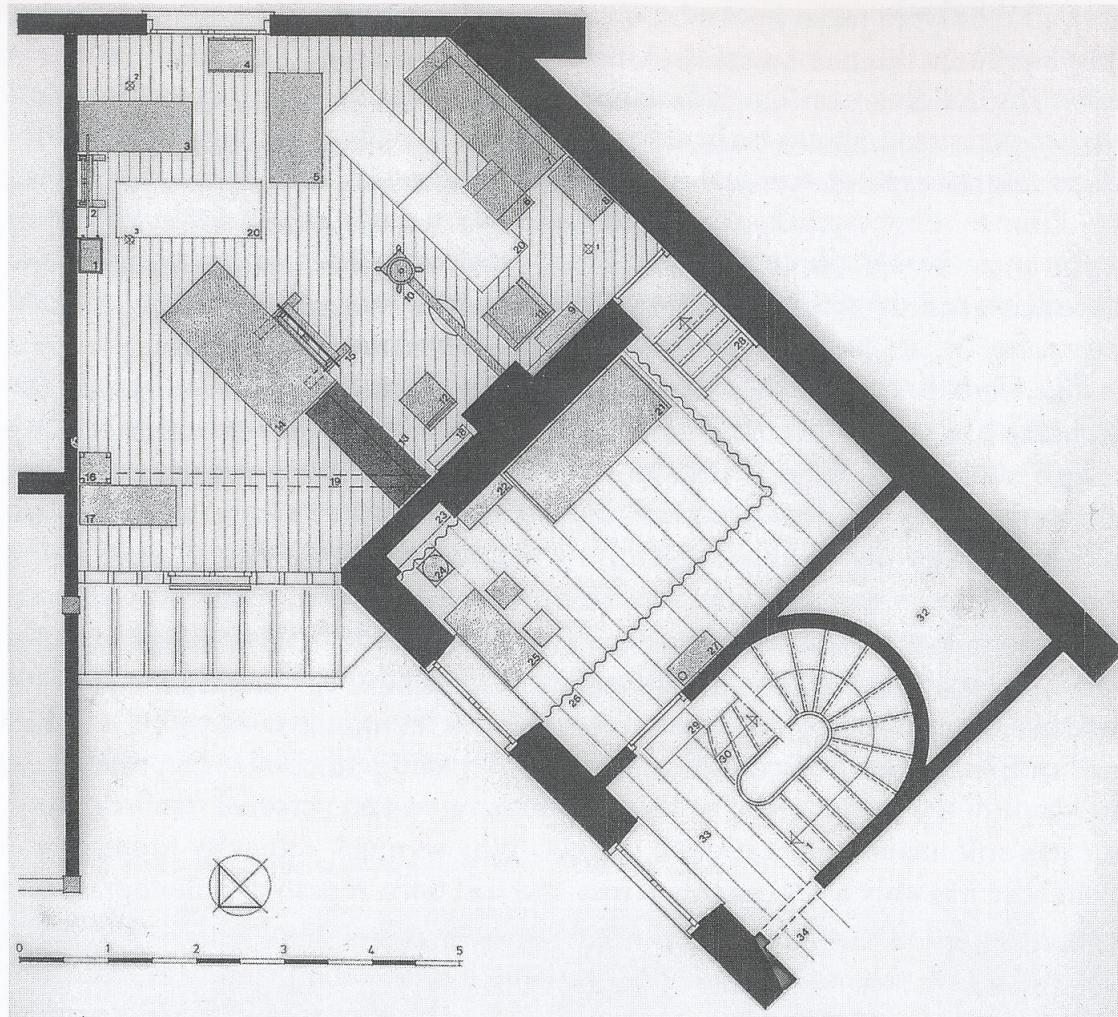
Mondrian – 1921 – Composition with Red, Yellow and Blue



Mondrian – 1921 – Composition with Red, Yellow and Blue



Mondrian Studio – 1921 – 1926 – Photographed 1926



Explanation of the numbers: (1) red chest for paint-brushes; (2) black easel with wooden lath; (3) white table with box; (4) black gate-legged table; (5) white table with ashtray; (6) black gate-legged table; (7) dark brown bench with (red and grey?) cushions; (8) white chest, closed with grey cardboard; (9) white open chest, for books and personal belongings; (10) black pot-bellied stove, with oval coal scuttle; (11) white rattan arm-chair; (12) white bulrush-chair; (13) black cupboard for dinner-set and linen; (14) white bed-settee; (15) white easel with large painted cardboard; (16) little rush-stool (17) large white chest to store paintings; (18) some unfinished paintings; (19) black construction-beam in the ceiling; (20) some rugs on the floor; (21) iron bed; (22) white open cupboard; (23) wall cupboard with (grey?) curtains. Probable earlier passage to neighbouring room (before 1911); (24) little stool; (25) table with oil-stove and two simple chairs; (26) loose hanging curtains; (27) white table with white artificial tulip next to the hat-rack; (28) wooden staircase with five steps to the atelier door; (29) door-mat; (30) staircase to loft; (31) staircase to the third floor of Mondrian's apartment; and (32) light court.



JJP Oud – Cafe De Unie, Rotterdam 1925. Destroyed in 1940 bombing.
Reconstructed on nearby site in 1985

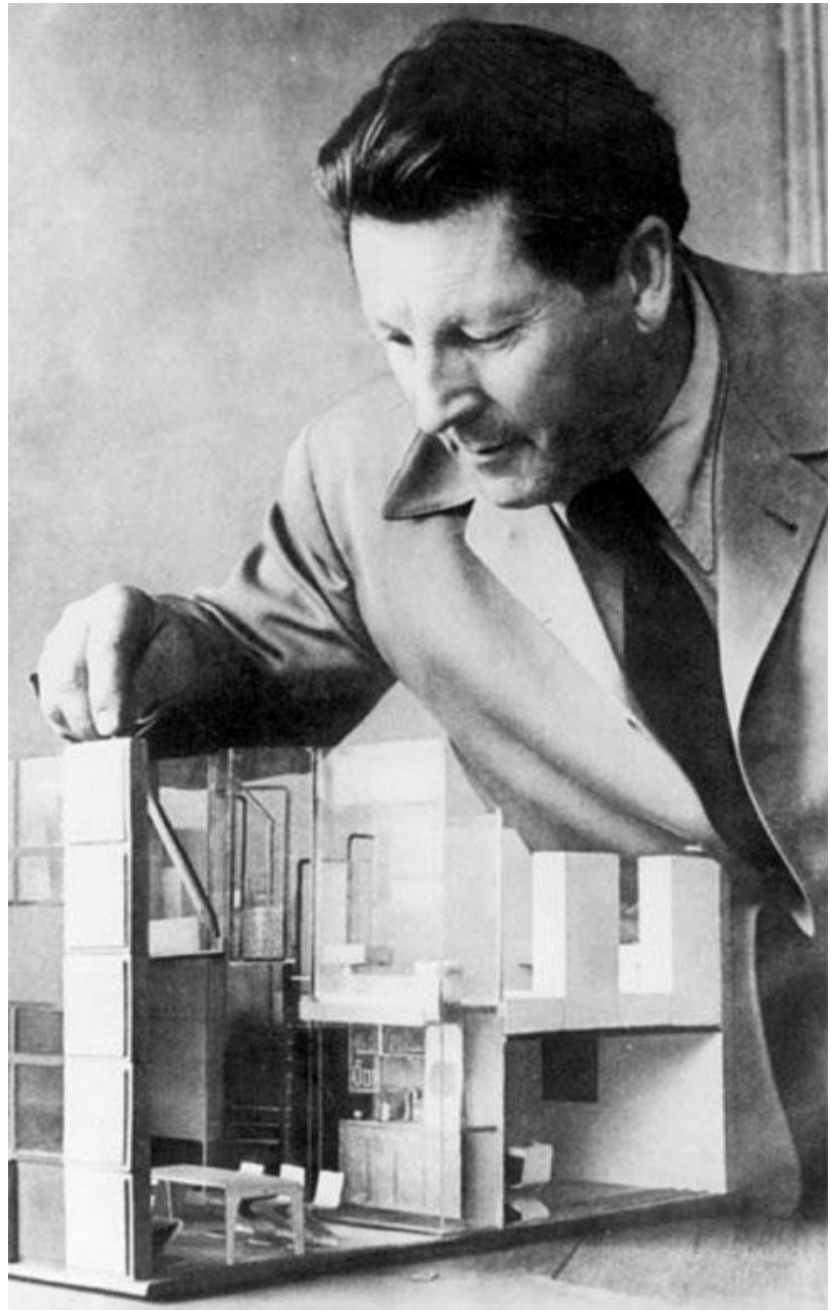


De Stijl Exhibition Paris 1923



Maison d'Artiste - Cornelis van Eesteren and Theo van Doesburg - 1923

Gerrit Rietveld 1888-1964





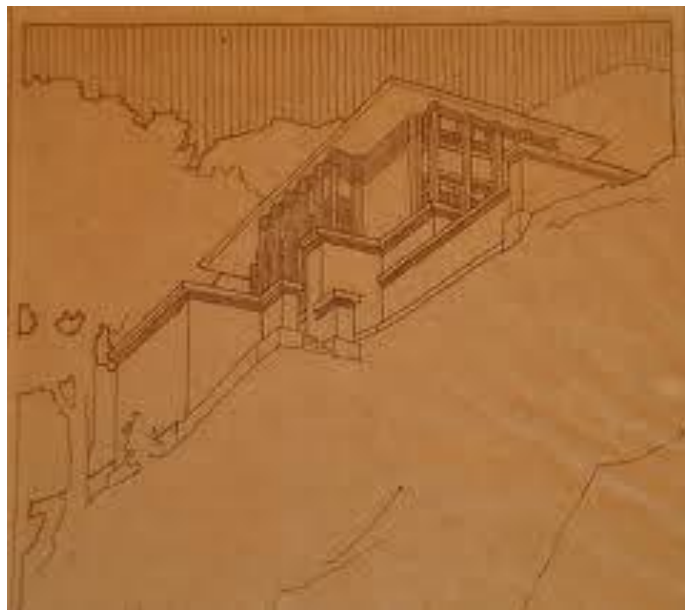
Reitveld – seated in front of his furniture making shop – c 1918



Henny House – 1914 – 1919 – Robert van't Hoff

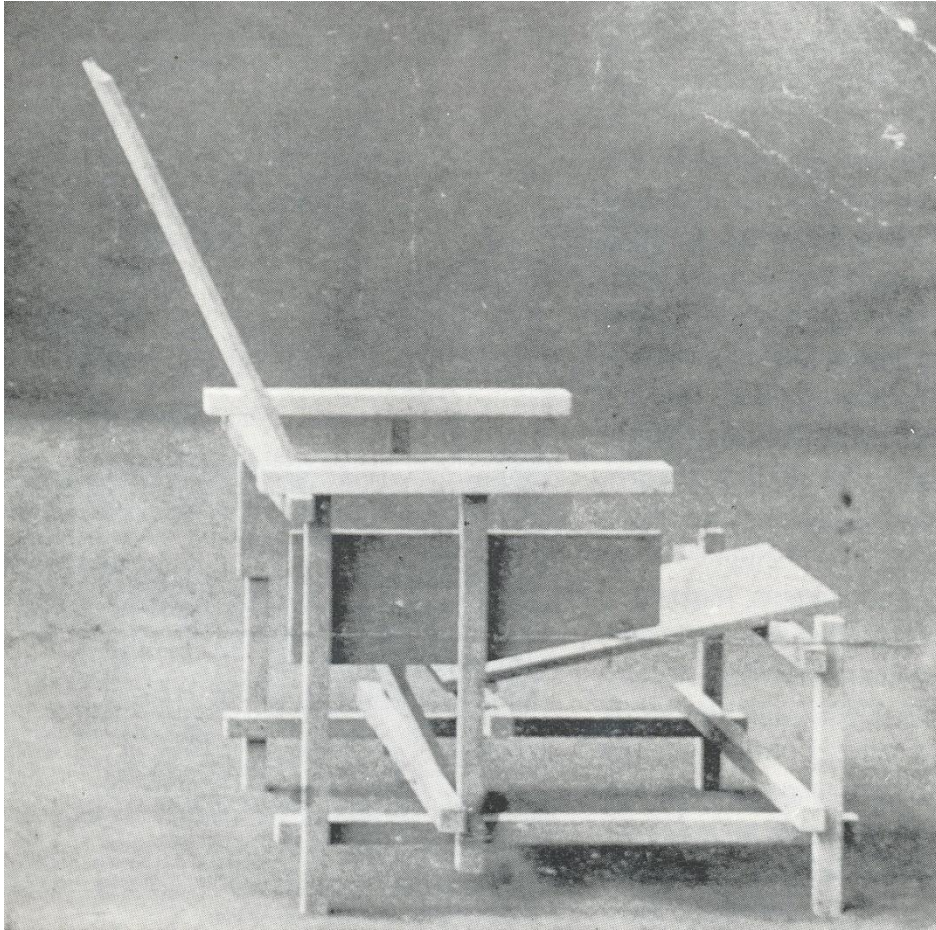


Thomas Gale House – Frank Lloyd Wright
– Oak Park, Illinois - 1909



Chair by Frank Lloyd Wright - Circa 1901

Wasmuth Edition – Published 1911 – Thomas
Hardy House – Frank Lloyd Wright drawing by
Marion Mahony



1918 – First Version of 'Red Blue ' Chair



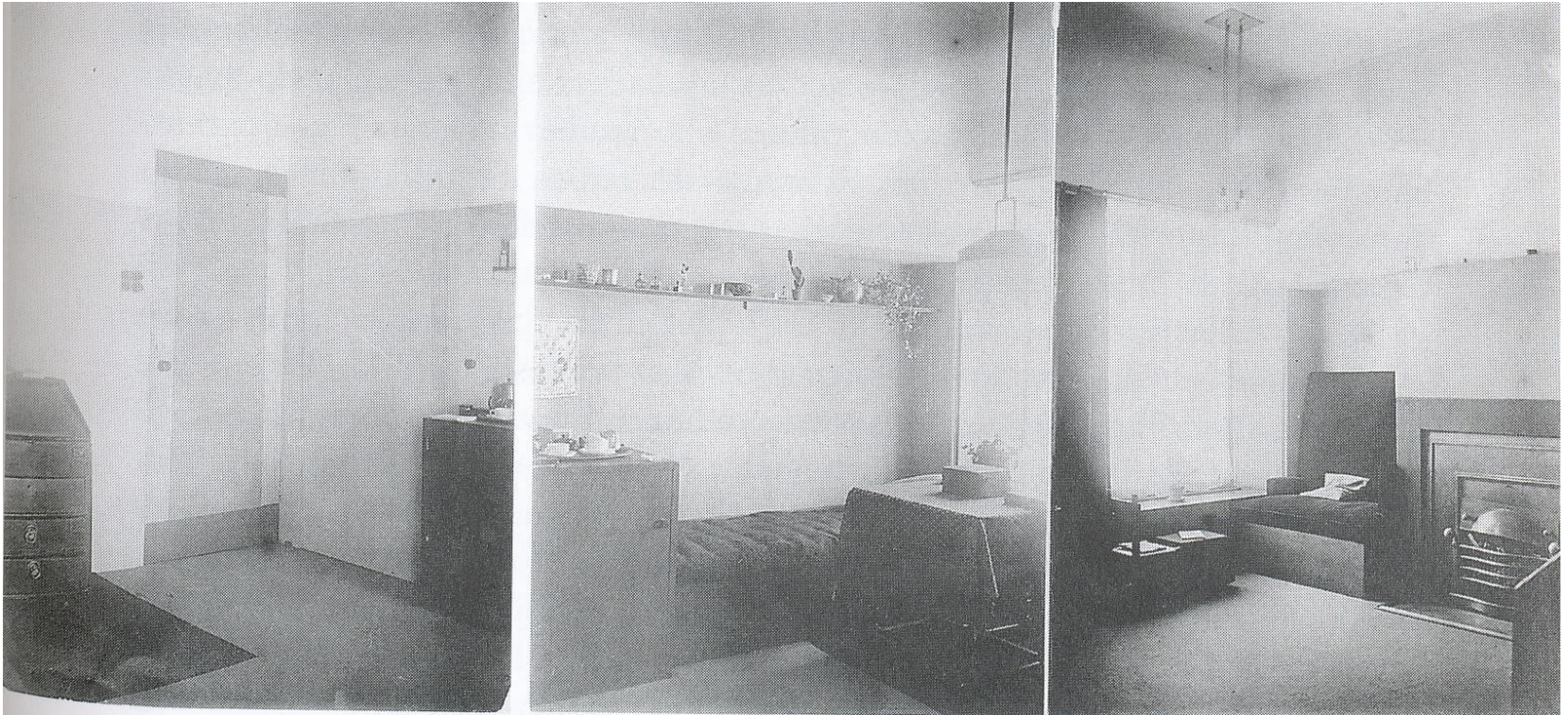
1922 – Red Blue Chair



Gold and Silversmiths Company Shop – Amsterdam – 1921 – Rietveld



Dutch Living Room 1905



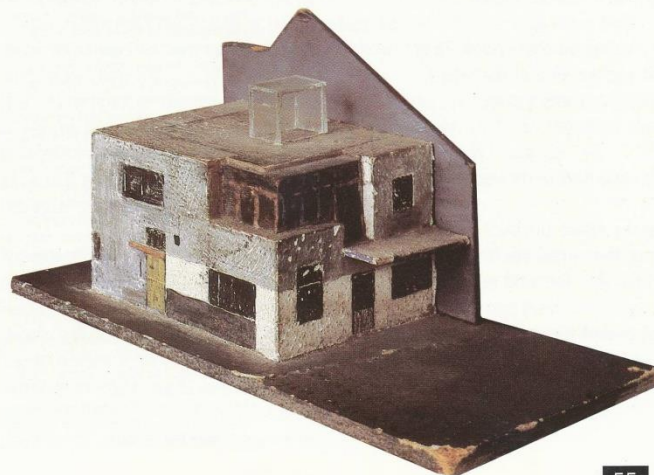
Gerrit Rietveld – Interior for Truus Schroder – 1921 –



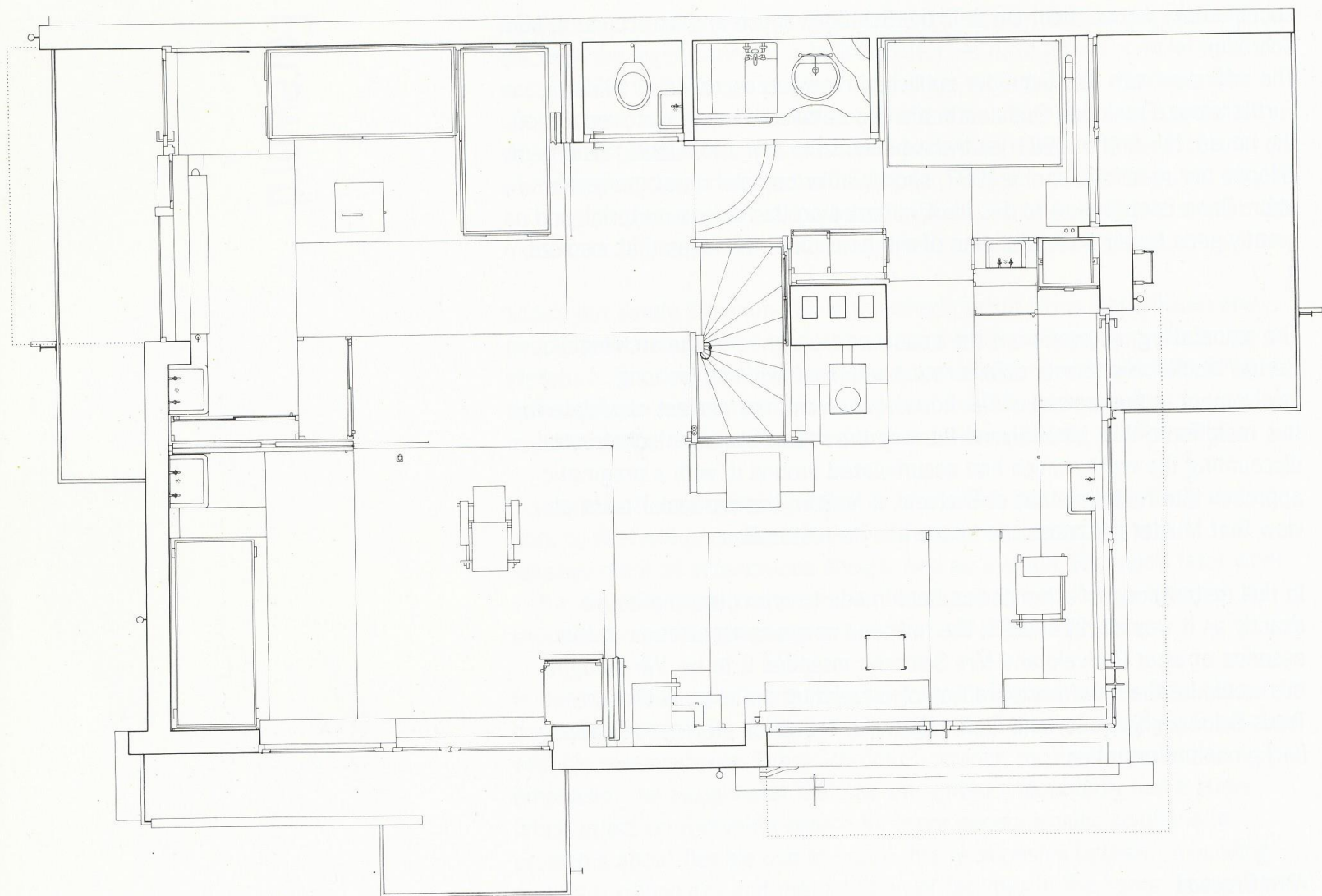
Gerrit Rietveld

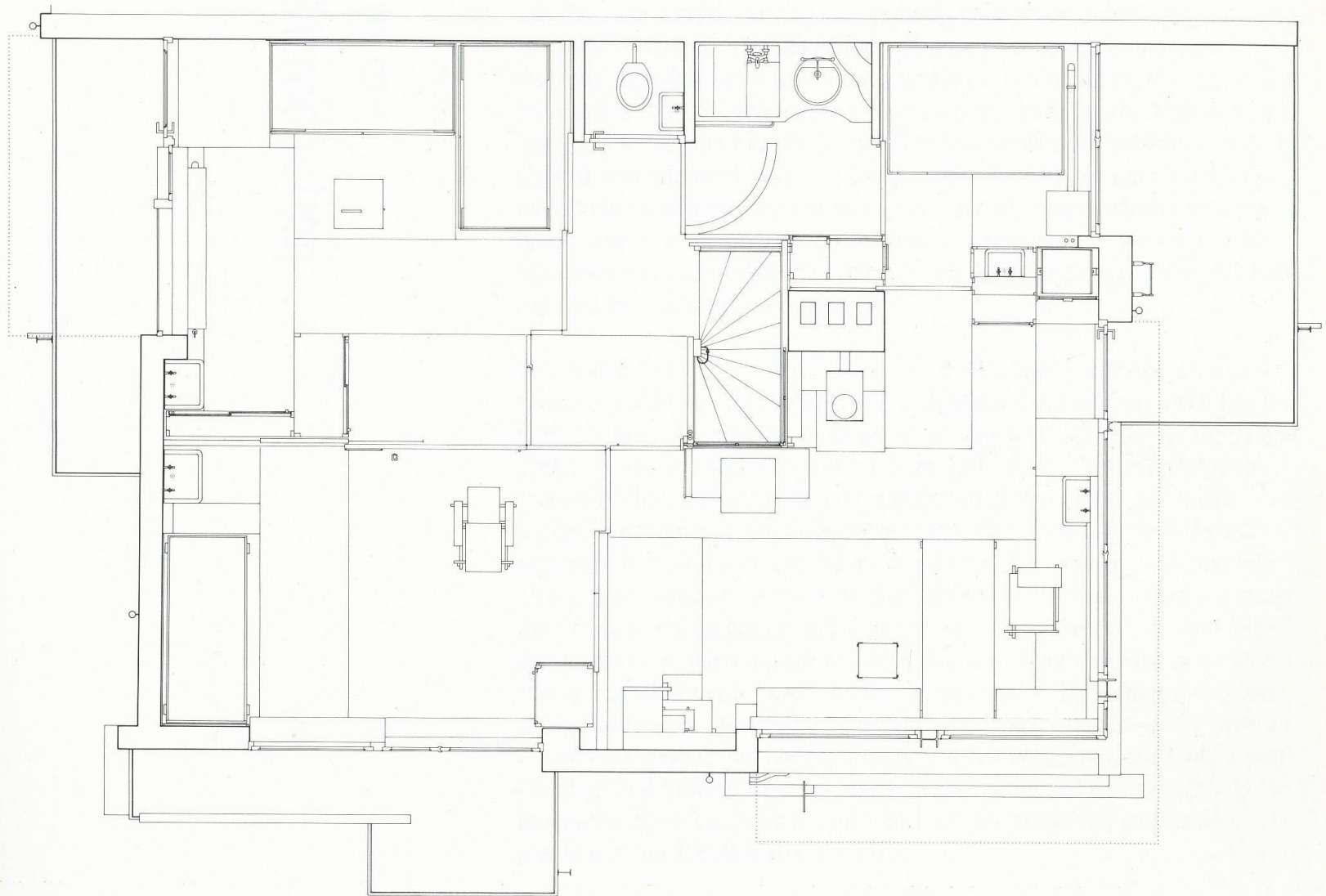


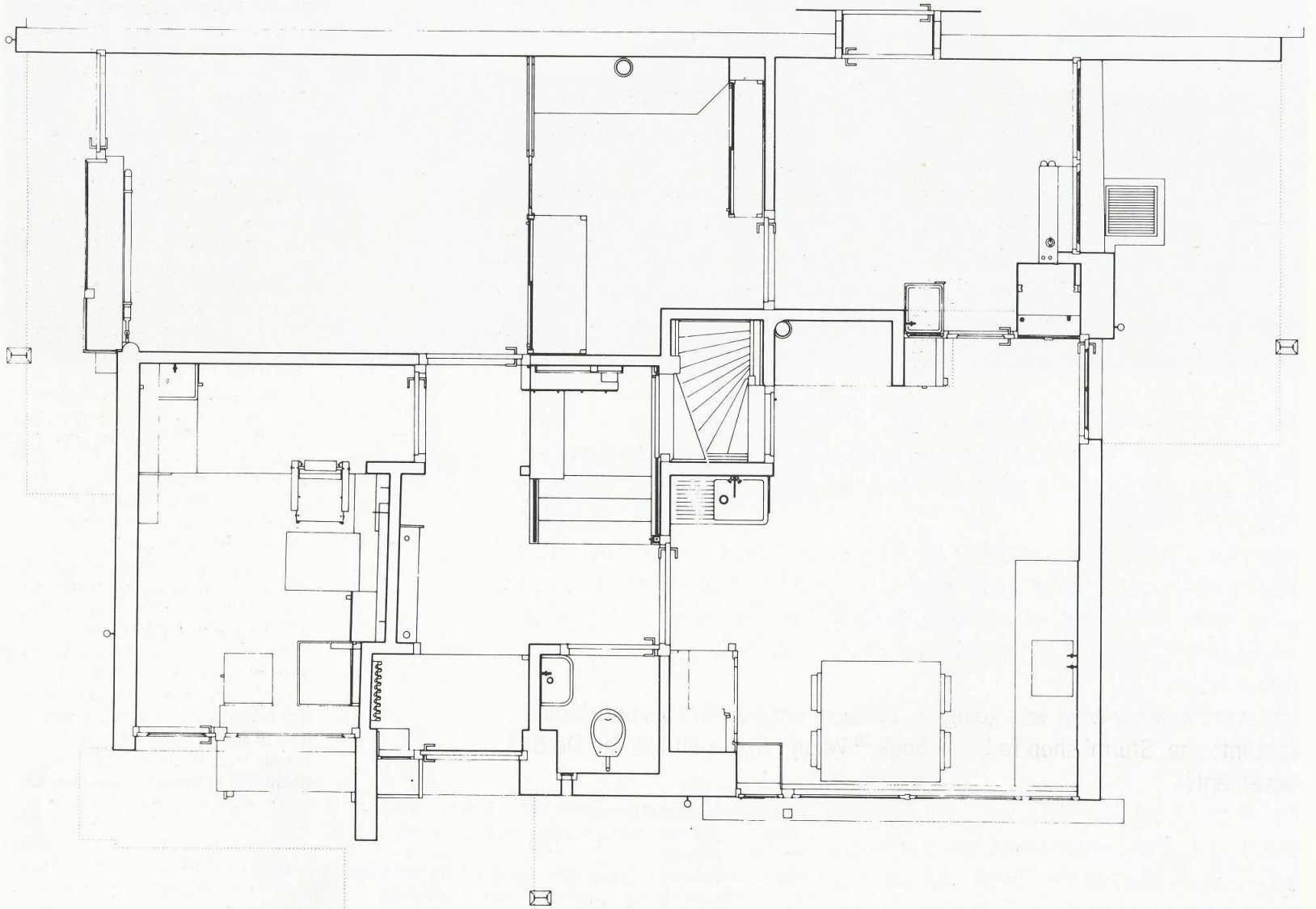
Truus Schroder



Rietveld; first maquette and second sketch of the Rietveld Schröder House, 1924































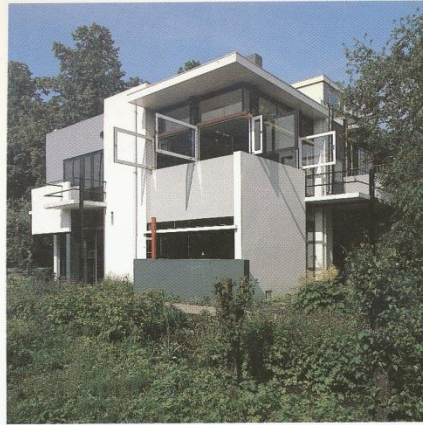






















Row Houses – Erasmus-laan - Reitveld 1930-31

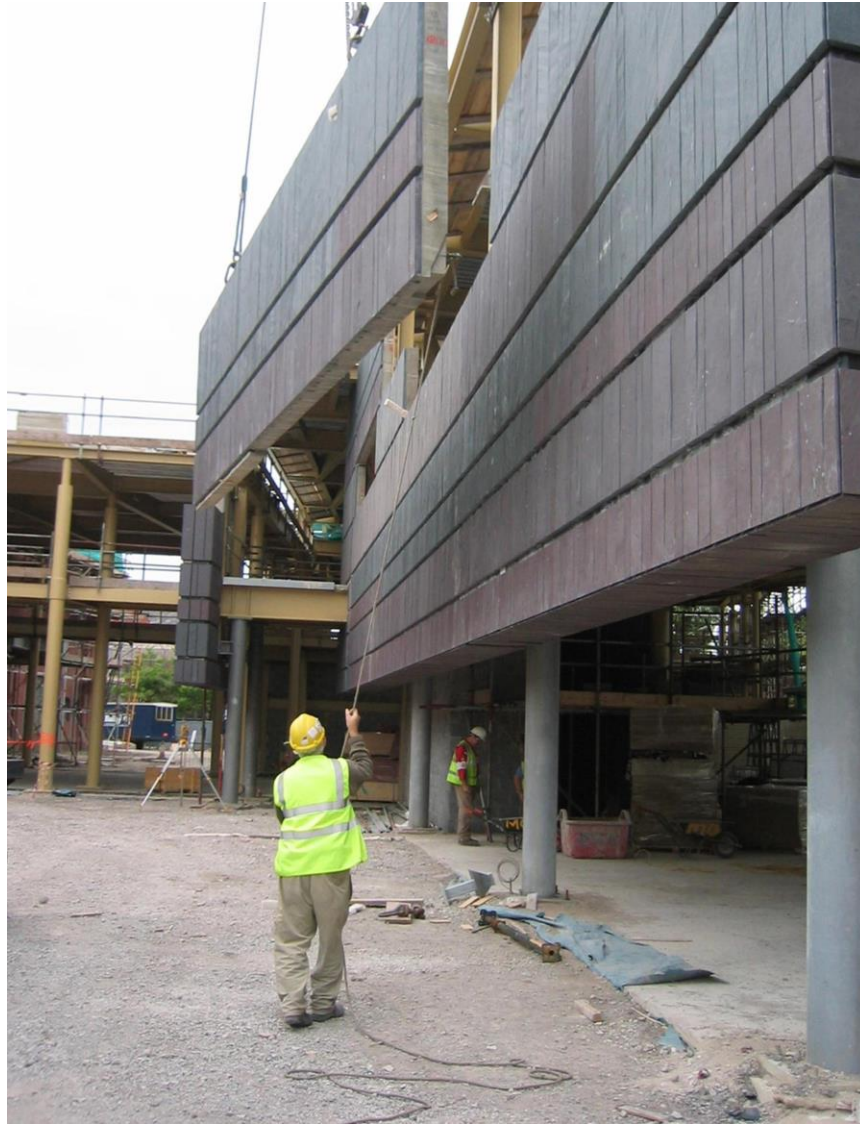




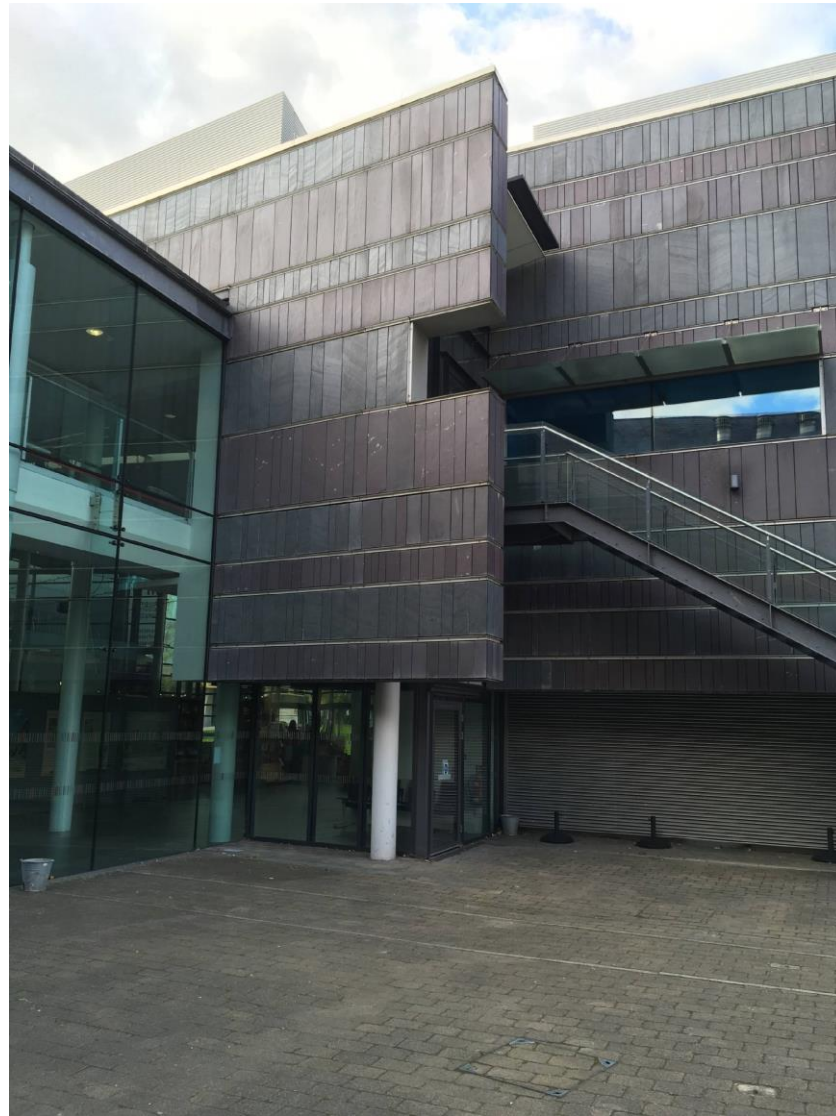




National Waterfront Museum, Swansea – Wilkinson and Eyre - 2005



Under Construction









Shadow gap details – Edge of Glass Cantilevered



Museum Entrance



National Waterfront Museum, Swansea – Wilkinson and Eyre - 2005



Response to Context