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Exhibition Title: Childish

The title of my exhibition is named Childish. This exhibition will be using art pieces from three artists, Henry Matisse, Wassily Kandinsky and Paul Klee. These three artists have a creative aspect within their work that displays emotions and excitement, they carry an abstract appearance. Their works have a meaning to my art as I got to learn from their medias and techniques, they produce art which resembles a lot of imagery made from children. I have chosen art pieces that will give a nostalgic emotion to the audience of being a child where there were no worries in life. The exhibition will be held at Mall Galleries Venue in London, I will also be looking into Vittorio Gregotti's architecture theory where he believes that any theory towards architecture must have a constructive aim. "We have an exaggeratedly technical idea of technique, whilst we tend to overshadow technique as a transformational guide" (Kenneth Frampton, 1991, p.5)

For my space I want it to be very modern as the pieces from the artists are already eye catching, having too much surroundings may be too much and will give the pieces less attraction. I plan to make my space have similar architecture to a household room such as a living room or a dining room where there are wooden floors and basic wallpaper. The wooden flooring will help my space resemble a home that some will remember living in when they were younger, especially if it gives off that wooden smell and the freshly painted wallpaper from the past or present. "If no value is given to the memory of past and present events, there there's is no reason to build monuments" (Kenneth Frampton, 1991, p. 16). I will present my exhibition in the Blank Canvas unit in Mall Galleries where there will be areas for stools and stairs, there will be white walls in the exhibition to enhance the work and to give that appearance of a living room architecture space where there will also be oak wooden flooring, I want to also interpret smells into my exhibition, the smells of "childish". This will include fresh paint and homely smells such as essences. Smell is a big part of nostalgia as it can give the audience not only a look from the past but a part of euphoria from the smells that can give off emotion of tranquillity and at ease. "But although such display may offer temporary relief from anxieties that plague us, seldom do they have any lasting effects within the discipline." (Kenneth Frampton, 1991, p. 20)

Nostalgia doesn't last forever that's why this exhibition will help the audience get the chance to relive their past of their younger selves and being able to reflect on their existence and the life of creation that we live today. I understand that many people have grown up differently maybe because of many reasons like financially or culturally, that's why I will try to provide different art pieces from these artists and to make sure that the audience can see different lifestyles that match to theirs.

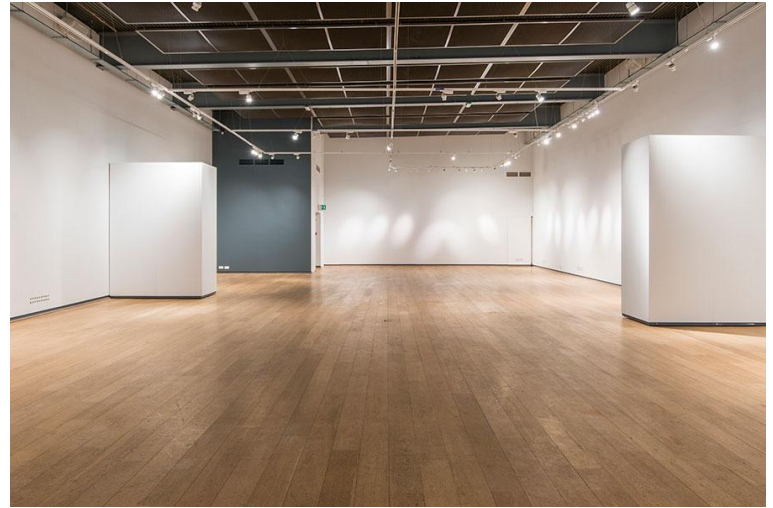
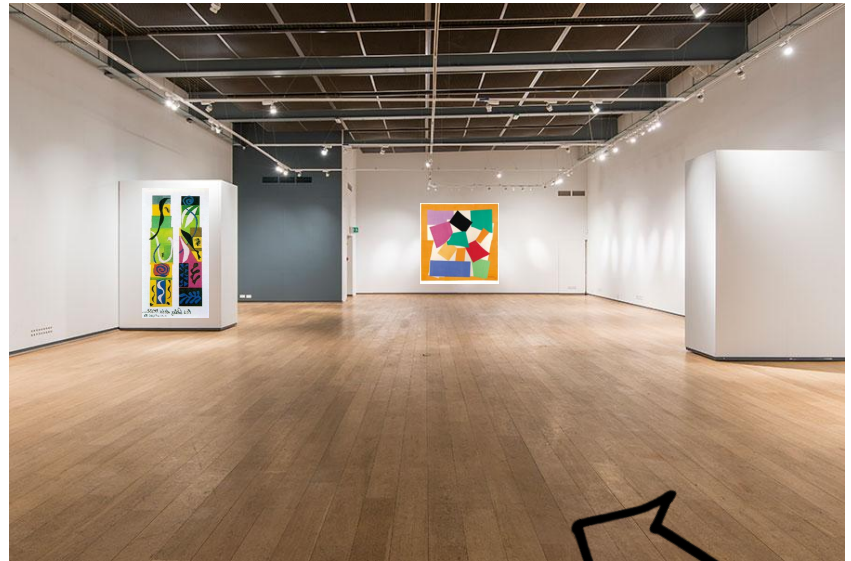


Figure One

The first figure will be from the artist Henri Matisse, this artwork is named "The Snail" (1952-1953) and is a collage work piece. The Snail was created when Matisse was no longer able to paint, he created the piece in a way to explore the meaning of simplification of art, and Matisse had assistants to help him create The Snail. This piece will be presented in the far back, as it is big (2.87 m x 2.88 m) and has a range of colours it would look better in this area as it still is centred but there's a large space for the audience to truly see the layout of the collage. The work is very bold and has a statement, it can easily over power other pieces of work if it was presented any closer, the lighting and the width of the room will make this piece look smaller because its far back and it won't be too overwhelming. There will also be enough room for the spectators to move around and see the art work in different perspectives. This piece reminds me also of something that a child may bring home from school that you would stick on the fridge, it's very messy and unorganised which shows that perfection is not needed "Certainly design does not depend absolutely on technique;" (Kenneth Frampton, 1991, p. 10)



Example 1



Example 2

Figure Two

This second figure is another work from Henri Matisse, It's named "Beasts of the Sea" and was created in 1950 purely out of paper. The piece is 2.96 m x 1.54 m. The two halves of the piece represent life and death and signifies the sea. The left side shows various sea animals in their natural form and the right side shows them as dead. I want this piece to be presented on one of the smaller and slimmer boxed walls since it is a slim piece, I really like the different colours and the shapes and I think its complimented more when being placed on this side of the room as it has its own area. I find this piece to have a strong and deep emotion, it shows aspects of life in a creative way. This piece seems like it would link to mental health or something intense, it's important to use art works like this as it can show that every lifestyle isn't flawless and there's no definition for a "perfect" life.



Example 3

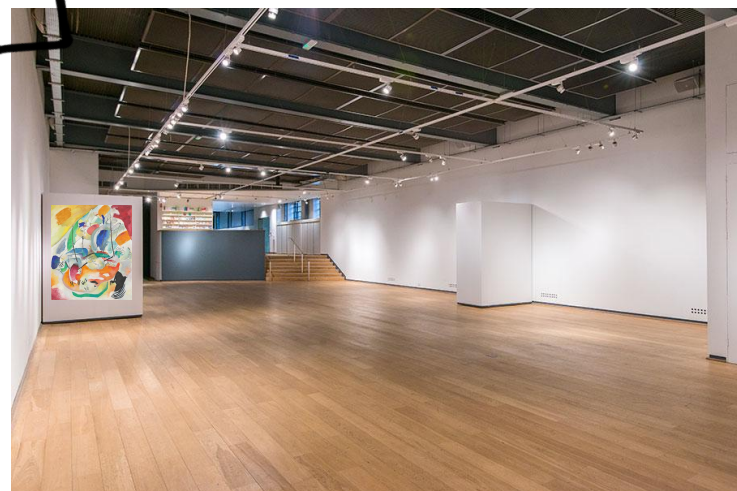


Figure Three

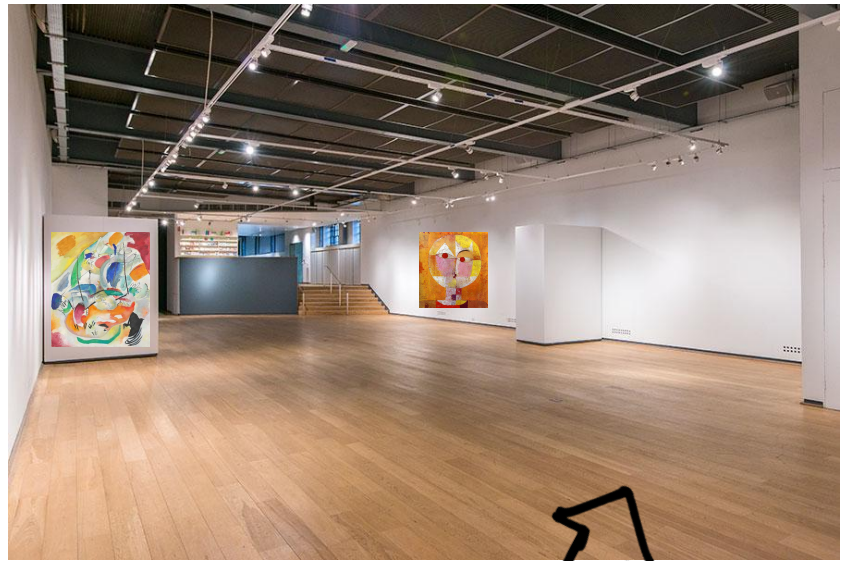
This third figure was created by Wassily Kandinsky, it's named "Improvisation 31 (Sea Battle)". It was created in 1913 and the dimension is 140.7 x 119.7 cm. Kandinsky created this using oil paints and it's made up of unrecognizable imagery which is supposed to represent his biblical subject matter. If you look closely you can see the painting is made up of two ships colliding together by the sea waves which can make it look chaotic and confusing. I think this piece would look great across from Matisse's "The Snail" piece as they both carry those tones of colours, but Kandinsky's piece is still kindly hidden behind the boxed wall so it doesn't look too "cluttered" in the exhibition.



Example 4

Figure Four

The fourth figure is created by Kandinsky again and is named "Impression III (Concert)". It was created in 1911 and has the dimension of 78.5 cm x 100.5 cm, it was made using oil paints. The "Impression III" was created after the concert of Arnold Schoenberg where it made Kandinsky start to write to Schoenberg. I want this piece to be exhibited in the second part of my exhibition where there are stools and richer lighting. Since the colours of the piece are warmer with the yellow and orange tones, it would look better with white lighting that's why I'm going to present it in the second section.



Example 5

Figure Five

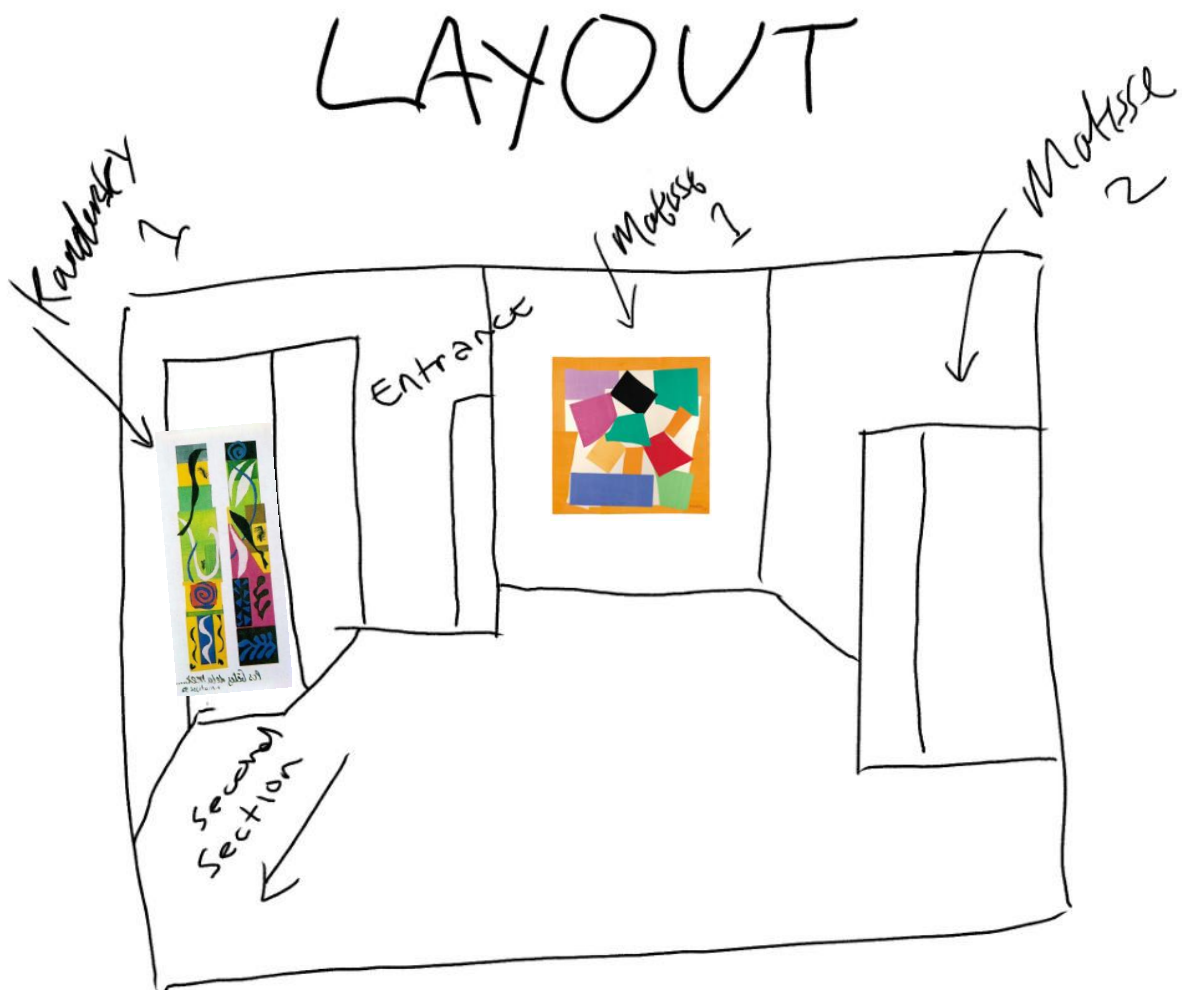
This fifth figure was created by Paul Klee and is named “Senecio (Klee)” it was created in 1922 using oil paints, the dimension on this canvas piece is 40cm x 38cm. The art work is made from different shapes such as triangles and squares which gives off false impression. The point of this piece was to mimic children’s artwork by using similar forms of shapes and techniques that a child would use when drawing. I want this piece to be exhibited by the entrance that leads to the second section, since this piece is more subtle to the rest its best to have it where there’s more space for the audience to take in its yellow and orange tones as those are the only tones that have been used. I think by using this work by Klee is great for me exhibition as it truly does have the appearance of a children drawing which is what I’m trying to promote.



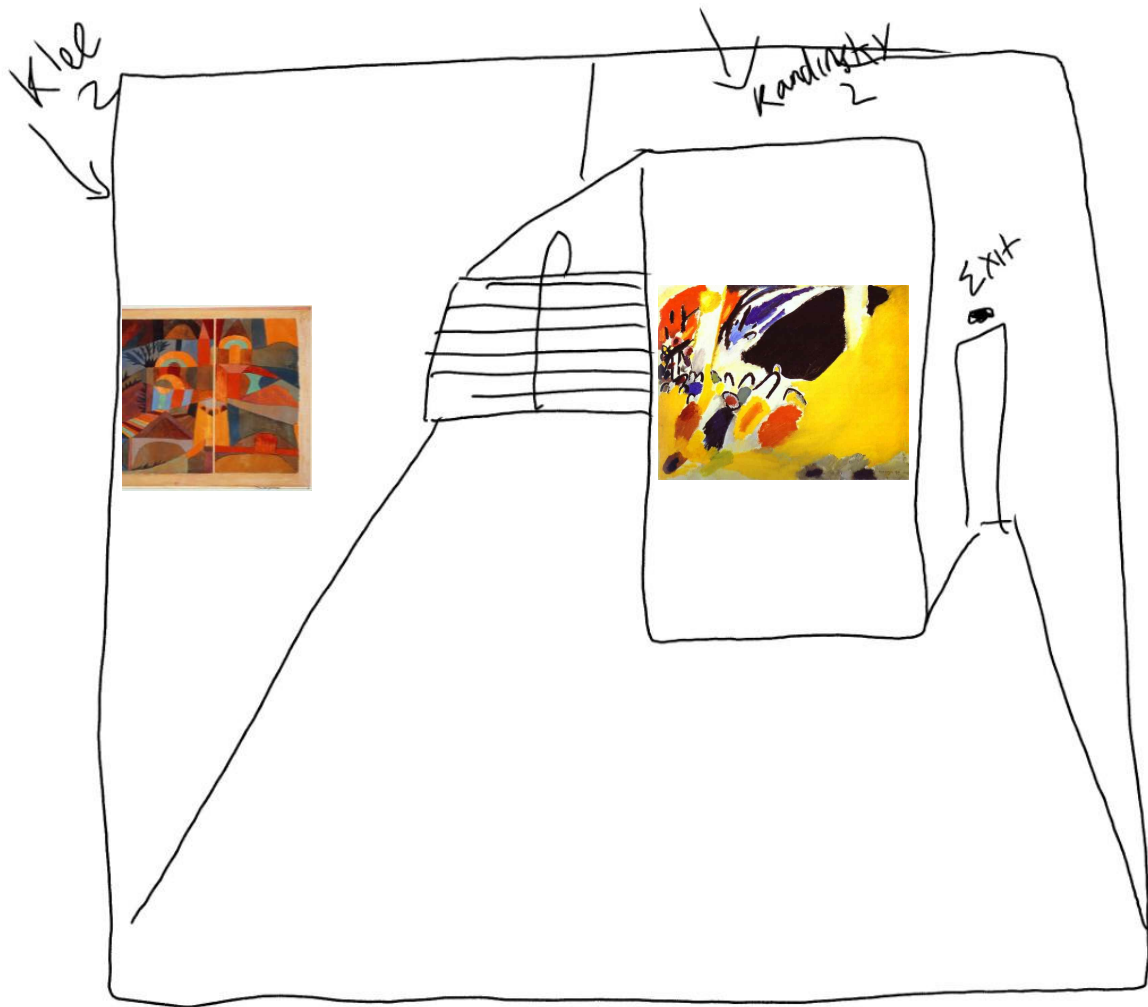
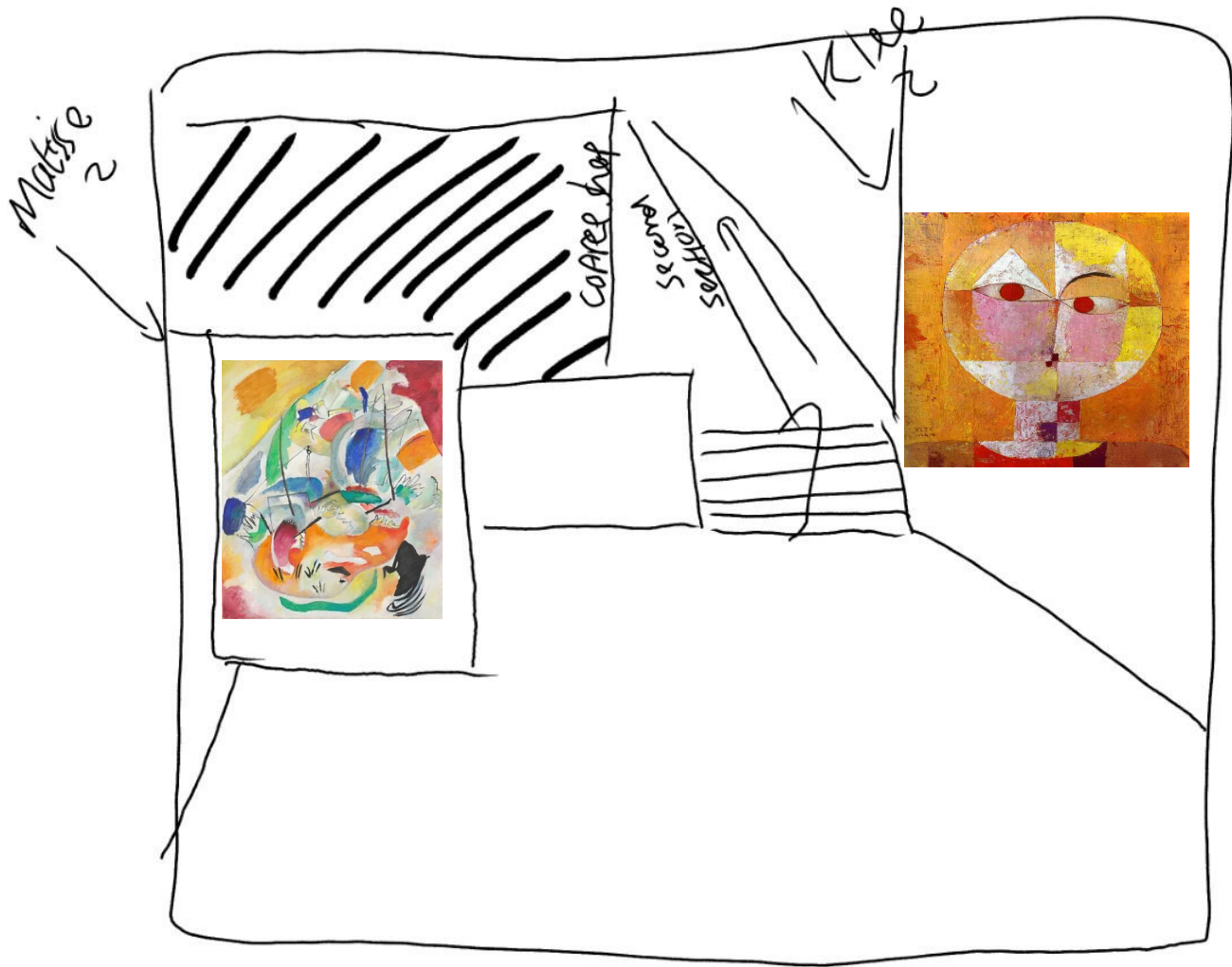
Example 6

Figure Six

This last figure was created by Klee again and it's named "Temple Gardens" and is 45.72 x 60.96 cm. It was created in 1920 using the medias gouache, paper and ink. The artwork was created after Klee visited Tunisia in 1914, he was really captured by the surroundings that Tunisia had such as the architecture and various garden pavilions, palm trees, towers and high walls. I love this art work that Klee has made as it is split into three sections that show different compositions of Tunisia. The colours are beautiful and vibrant which reminds me of a vacation. This piece will be placed in the second section of the exhibition where "Impression III" is held, since it has beautiful colours I want it to be placed in rich lighting where you can see the tones and textures clearly since the main room has more warmer and saturated lighting.



SECTION 2



These were my rough layouts I had planned where I got to play around with which piece was going where and got to learn about the galleries layout. Since I wanted to make my exhibition introduce smells of nostalgia such as fresh paint and essences, I will make sure that walls were freshly painted white a few days prior the exhibition which will make the exhibition smell like fresh paint but not too strong. I will also use house essences such as lavender or vanilla in my exhibition to mimic a clean house just like how our mothers would have the chance to clean the house when the children would be playing outside.

Figures:

Figure 1: “The Snail” (1952-1953) Henri Matisse (Paper, Gouache) Tate Gallery, London

Figure 2: “Beasts of the Sea” (1950) Henri Matisse (Paper) National Gallery of Art, Washington DC

Figure 3: “Improvisation 31 (Sea Battle)” (1913) Wassily Kandinsky (Oil on Canvas) East Building, upper Level – Gallery 415A

Figure 4: “Impression III (Concert)” (1911) Wassily Kandinsky (Oil on Canvas) Lenbachhaus, Munich, Germany

Figure 5: “Senecio (Klee)” (1922) Paul Klee (Oil Paint) Kunst Museum Basel, Switzerland

Figure 6: “Temple Gardens” (1920) Paul Klee (Gouache and Oil on Canvas) The Metropolitan Museum of Art, New York

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