

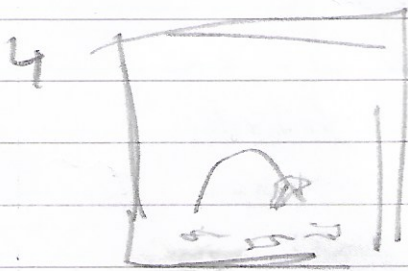
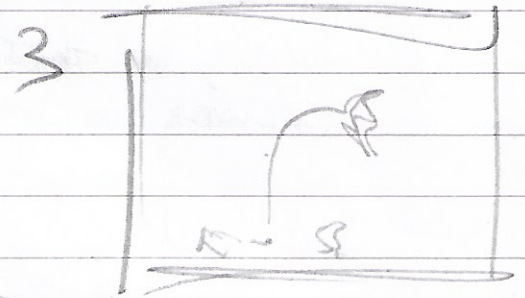
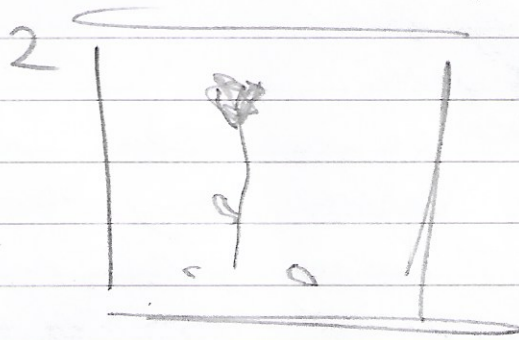
Final Images



Happy Endings -

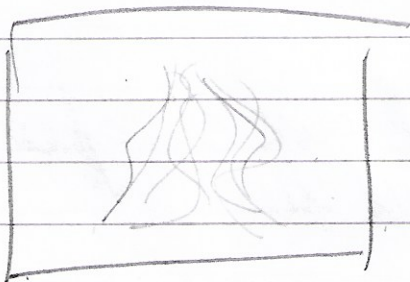
Happy endings - 2 boxes, multiple different outcomes, all start happy but in the end everyone dies happy or not, regretful in some cases.

Idea 1



Progression of happy and perfect but everything slowly ~~degrades~~ decays and dies, just as the same in life, you always die no matter how perfect happy or sad your life is

Idea 2



Burning fire, night time, so complete darkness just the fire burning

Symbolises burning pain inside where you're with someone ~~etc~~ but you want to be with someone else but you can't.

Also an idea with the flame

is living in pain knowing your partner
doesn't love you and is with another
woman.

Loving someone who doesn't love you back
causes a lot of pain.

living in that pain

letting it burn on the inside and try and
make yourself believe they love you back
but you're just causing yourself more pain
by staying but you love them too much to leave.

Eventually the truth is fully revealed and he
is with another woman and the pain you've
been, that fire grows too much, causes
too much pain and ~~event~~ the fire and
she kills herself.

So the fire represents the burning pain
but eventually, dies out, like in the story
continued burning but dies
pain

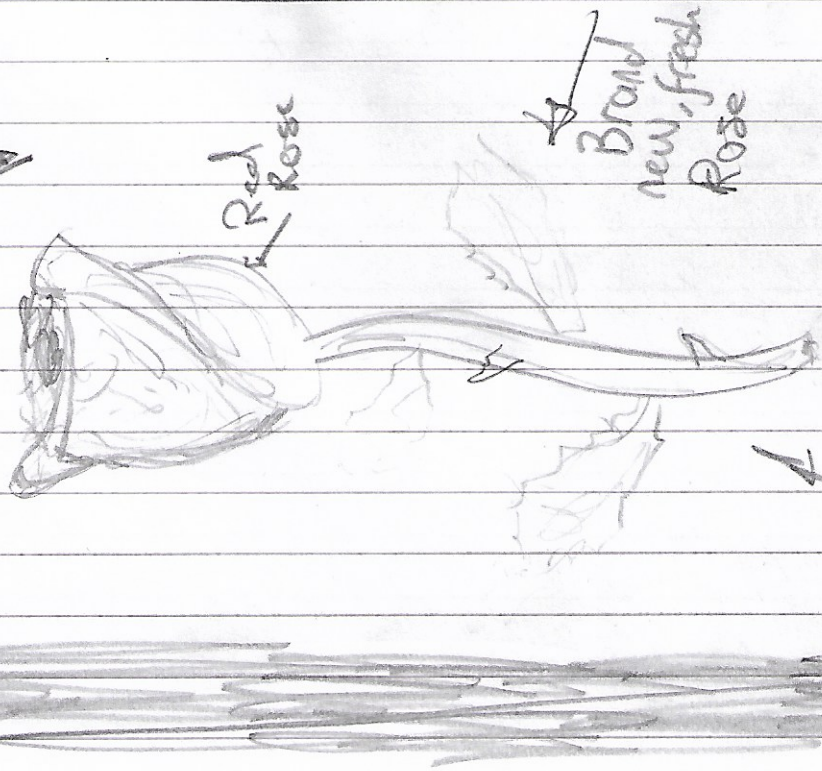
Trapped in a relationship
suffocated with pain

fire runs out of oxygen
and dies.

eventually the pain is too much (like a runs out
of oxygen)
and dies.

Fire is a metaphor for
a toxic relationship and being suffocated
and running out of oxygen.

white background



Red Rose

Brand new, fresh Rose

Exact measurements either side and top and bottom

Rose perfectly centered

Off centered distorted in shape

White frame and background.



Red is + Red rose faded so more yellow straggled colour

old dying rose

Petals hanging on starting to fall to

Petals falling

leaves and thorns collected at off frame

Debating on using real roses in frames so more 3D and real or I makes for represent it would be a flatter image less detail but would get more accurate representation of what I want to show and represent.

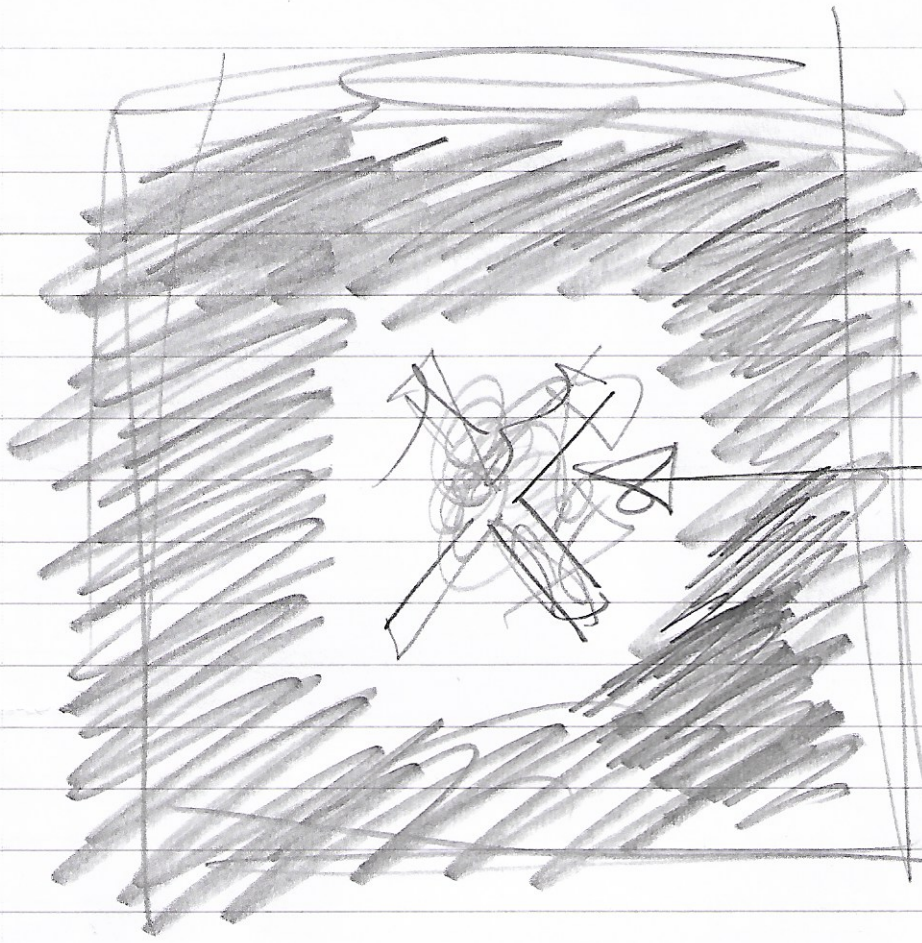
Thick white frame

Idea 2



Side view
Fire →
1/3 peak

Frame would clad for
match with black
background



fire burnt down
close to dying

Bird's eye
view of fire

if exhibited
no frame
mounted of
aluminum of
plastic

No frame would be
professional and more
versatile for this

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BA Documentary Photography & Visual Activism

Module – Individual practice

Module Code – M4X01633

Submission deadline – 13th March 2020

Module Evaluation

My project was based upon happy endings in particular how that 2 lovers dependent on circumstance can have different outcomes and that even the happiest of relationships at some point decline and die.

I developed my initial ideas based on 2 themes, flowers and fire.

I took my three final images rather than my projected two, These images were taken a cold dry night in a beach setting, using driftwood and local fauna. I used a Nikon D3 Professional camera with a 35mm lens, the best results were when no flash was used, I attempted to try and capture the flickering flame and the burning embers showing the slow decline of a relationship. I intended for the final outcomes to be blurred to create an emotion that no relationship is perfect and for the intensity of the flame and smoke to draw you into a deeper thought process and try to infer the burning pain you feel inside when love dies.

During the early stages of my project, I researched artists that showcased fire and flower decay. Rob Prideaux captures the elements of fire usually in a studio setting but the image that resonated was the image below, the raging woodland fire, which captures how external influences such as wind could affect the outcome. I wanted to use this idea in my fire images



Josef Sudek's broken limbs and flowers, 1967 collection inspired the idea of taking a series of images that slowly showed dwindling decline. These influenced the design of the project in that I felt this would be powerful however once developed the ideas the fire effect would be more impactful.

Michael Hudson influenced my work as it resonates with my desire to show powerful images from detritus. Some of my favourite pieces of work are images taken of burning pallets in his back garden, the simplicity and ethos is appealing, and the quality of definition and tonal shading is effective because of this.



Michael Hudson –fire

Word Count - 326

Reading lists/References

Books

Stibbon, E | 2019 | Fire and Ice Hardcover | Royal Academy of Arts; 01 edition
Sudek, J | 2008| Still Lives Hardcover | Torst

Online articles/websites

<http://www.robprideaux.com/smoke-fire>

<https://www.hudsonfineart.com/news/2016/3/1/fire>

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