



New BPTB Bandroom “Community engagement from design, build and use.”

Current Situation

- With the proposed redevelopment of the Copperworks building opposite the existing Bandroom, there will be a number of challenges in the band remaining in the current rehearsal venue.
 - Significantly reduced car parking provision, which highly unlikely to fulfil current requirements. (28+ members in the current band.)
 - Restricted access to the reduced car parking provision, causing considerable disruption for drop-off and pick-up of Junior Band players.
 - Additional residential occupancies in close proximity to the Bandroom.
- Likelihood and severity of the impact this is going to cause.
- Rehearsal requirements; space and aspect ratio.
- Junior Band teaching and rehearsal requirements.
- Percussion Ensemble

Band in the Community

- Commissioning new Welsh Music celebrating the region (*Stillness, Burry Port’s place in the history of Amelia Earhart* and a recent project, *Tinpolis, celebrating the Industrial Heritage of Llanelli.*)
- New bandroom could offer community based recording facility.
- New learning facility for music, with discussions already started to investigate BPTB’s engagement with the Scouting movement to support them in delivering Music badges.

Potential solutions

- Potential of plot to build new Bandroom at the Pembrey Memorial Hall on the old Tennis Court area.
- Some exploratory discussions with the School of Architecture at University of Wales Trinity St David (UWTSD) in Swansea has lead to potential collaboration.

Financial

- Potential funding routes to include community support foundations, such as Veolia or Aviva Community Funds.

Generic Timing (to be developed based on build type)

Activity	Months	Qtr 2 / 2019	Qtr3 / 2019	Qtr4 / 2019	Qtr1 / 2020	Qtr 2 / 2020	Qtr 3 / 2020	Qtr 4 / 2020	Qtr 2 / 2021	Qtr 2 / 2021	Qtr 3 / 2021	Qtr 4 / 2021
Design Concepts	2											
Plans & Planning	6											
Build Costings	3											
Liasing with potential funders	3											
Grant Applications	3											
Confirmation of Funds	3											
Tendering Process	3											
Review Tenders & Nominate	1											
Ground Works	2											
Construction	9											
Building Open	1											



Space Proposal

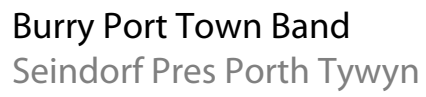
Description	Width (m)	Length (m)	Area (m ²)	Notes
Entrance / Lobby area	2	3	6	Entrance area for personnel. (Not for equipment)
Band Rehearsal space	8	8	64	Acoustic insulation; to outside and internal for player to player hearing. Separate area for bringing equipment in and out of this area through full width roller shutter doors to external. Internal to be confirmed.
Audience space	8 (?)	8 (?)	64 (?)	Capacity for 100 seated audience with acoustic (portable) insulation between this space and the rehearsal space. Ability to use this space independently of the Band Rehearsal space.
Kitchen	4	5	20	4 burner hob, oven, sink and drainers, work surfaces, fridge. Pembrey & Burry Port Town Council wish to see a 'Café' provision provided for, no further details currently available.
Library	6	4	24	Storage and sorting of Music in metal filling cabinets and flat desk space.
Office	3	4	12	
Instrument store	2	4	8	Lockable storage area.
Practice Room	3	4	12	Acoustically insulated.
Studio Recording Desk / Provision	3	4	12	Provision for Studio Recording desk to allow recordings in the main rehearsal space.
Toilets (Male, Female and Disabled)	1.5 (?)	4 (?)	6 (?)	
Café area	5(?)	5(?)	25 (?)	Café area for 25 covers. Assuming 1 m ² per cover.
Estimated floor area			233m²	

Other considerations

- The design will consider a Cafe area suitable for between 20 and 25 covers.
- Current Car parking provision will be evaluated, with the objective of increasing this to between 60 and 70 car parking spaces.
- Building construction to be considered either off-site modular manufacturing, or more traditional onsite build.
- The building needs to aesthetically fit in the current environment and protect the current outlook.

Examples

<https://www.lannerband.co.uk/gallery/new-band-room-build/>

Location

Project Update 15-May-19.docx