

Shaker Stand Project

Andrew Southall

Overview

The *Shaker Stand Project* is based around a newly created version of a Shaker table or *stand*. An original is in the American Museum's collection (Bath). The table and its purpose made carrying case is the forum or *lens* for a series of interviews on the Shaker design tradition, its influence and antecedence with a selected group of people with an art and design interest.



The *Shaker Stand* displayed within its purpose made carrying case © Andrew Southall

As a part of each interview / performance, the table will be put together and placed between myself and the person I am interviewing. The interviews cover themes of the, design philosophy, construction and the cultural context of the table. For the event at Trinity St David's, this interview could be conducted before an audience and would conclude with a question and answer session.

I have not constructed a list of people to interview. I want to allow ideas of those interviewed to emerge through the process - in a chain reaction, so that I can respond to what has been said and allow the project itself to develop in an organic way. I do not have a particular written outcome in mind. I am fascinated to see where the process takes me, both geographically and philosophically.

The second component of the project will be to photograph the table on site. The photographs will give a visual context for the interviews and will be used for a subsequent exhibition and publication. Along with these pictures I plan to exhibit edited dialogues from the interviews representing the themes raised and the emphasis given to the project by the interviewees. With their agreement, I will take a few documentary photographs of the people involved to add further visual context for the exhibition and the publication to follow.

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