

The other side of the story.

Every war story has different points of view. The troops and the rebels.

As an African person who born and rise in Europe, I consider my point of view in half way of the truth, which is focus more in find the solution to end the society conflict.

Exactly the same as a many story of divorce, where couples that for many years they been together and for some reason the end wasn't satisfactory for any of them.

In this case in the Guinea-Bissau vs Portugal.

Why me?! That's a good question. It may be not moral to ask a child why he thinks he's parents' divorce, But I think it would be interesting for the parents to hear the opinion of their child about their relationship. It may bring a different point of view that they could see because they were living that moment intensively.

The story after the colonise war in between those two countries have been told by a bias story teller, which leave some issue until nowadays.

I didn't choose to be in the middle or "unbias ", I was forced to take part of that position earing my all life comments like, "you too dark to be Portuguese, or you can't consider our self a Guinean if you didn't born there. Exactly the same theme that has been portrayed in a "School Daze" Written Produced and Directed by Spike Lee. Where those who's considered themes self-black American in are conflict with other who's considered them self-black African, and not understanding that they both was black.

Portugal is well known by its great discoveries of the marine ways around the world. But as many other colonizers that history came to the end. Unfortunately, it was a very painful end with a very tragic event. Because of their prestige, some parts of the history have been omitted by Portuguese government causing damage that still has not been repaired.

Many young soldiers lost their life's believing that they were fighting to protect the nation.

Many other find out the true when it was too late to go back

Some came back alive, but their truth was discredited by those who had the highest patent.

Amilcar Cabral the Guinea-Bissau and Cape Verde let clear that they weren't fighting against the Portuguese people. They had to defend them self and the country.

That is a different narrative that was introduced in Portuguese media because at that time Guinea-Bissau population and Cape Verde were considered a terrorist in their own country.

After archive the freedom of colonialism Guinea-Bissau and Cape Verde was blamed for what did happen, not being able to defend himself telling the other side of the story.

The narrative is what give content to a story.

In this case "Neo Slave Narrative" have been used to explain slave's point of view, that's helps you to comprehend and complete the story, given you the power of judgement which is your perspective. Translate it for a simple word you became a judge (in yourself conscience of course) having the two side of the story.

Many countries adopt neo slave narrative to show the world there reality

Cidade de deus

Carandiro

Coming to America

School Daze

Kunta Kinte

Guine Bissau-

Morto nega

The intention of Neo Slave Narrative, it is not emphasizes the slavery story making the black people to revolt and want to get a revenge for what their people who has suffered in the past. It is the inverse, with the intention of educate everyone with the propose of create a better society trough the learning process.

But unfortunately, sometimes human been actions are moved by emotion.

As an example, the rapper 2pac Shakur which had the Neo Slave Narrative present in he's music, try to explain how black people from communities has been seen United States of America. He has been attack by politician and civil rights activist Dolores Tucker, wondering the 2pac references of "bitches" all the time, having a response by writing a music call "Wonda Why They Call U Bitch", Explaining and attacking back saying that the lyrics content wasn't to offend the woman's in general but to warning the black community using their own slang for a better comprehension of the subject, academically knower as colloquialism. Well he had to change his narrative to speak with Dolores Tucker.

But that's the in between societies with different back ground.

Imagen if we could build a bridge that connect the past to present and improve the way we live today to prevent the future to be fiasco.

The good communication may be the way that the Man have been looking in favour to create the perfect society. We may be talking in a narrative that all languages, races, religion, gender and colours can be related with. It may be something very simple (or not).

It may be talking about not even talk.

Maybe go back when the television was more visual then anything.

When the expressions use to represent something.

We may be talking about not even talk.

Bibliography

12 Years a Slave. 2013. [Film] Directed by Steve McQueen. United States Of America/UK: Fox Searchlight Pictures/Summit Entertainment/Lionsgate.

A Guerra. 2013. [Film] Directed by Joaquim Furtado. Portugal: RTP.

Alberto Pena-Rodríguez, P., 2012. Cinema, Fascism and Propaganda. A historical approximation to the Portuguese Estado Novo, La Laguna (Tenerife, Canary Islands): Revista Latina de Comunicación Social.

Black Panther. 2018. [Film] Directed by Ryan Coogler. United States of America: Walt Disney Studios Motion Pictures.

Fuzileiros. 2012. [Film] Directed by Associacao de Fuzileiros Portugal. Portugal: Associacao de Fuzileiros Portugal.

Guerre en Guinée. 1969. [Film] France: Office national de radiodiffusion télévision française INA.fr.

Mortu Nega. 1987. [Film] Directed by Flora Gomes. Guinea-Bissau, Portugal: National Film Institute of Guinea-Bissau.

School Daze. 1988. [Film] Directed by Spike Lee. United States of America : Columbia Pictures.

Shakur, T., 1993. Keep Ya Head Up. [Sound Recording] (Interscope).

Tucker, D., 1993. Crusader Against Gangsta Rap. Washington, s.n.

Reference

- Ali, S., 1989. *The Blackman's Guide to Understanding the Blackwoman*. First Edition ed. Philadelphia,PA: Civilized Publications.
- Bogle, D., 1992. *Toms, Coons,Mulattoes, Mammies, & Bucks*. New Explanded Edition ed. New York: The Continuum Publishing Company.
- Griffith, S. B., 1971. *Sun Tzu The Art of War*. First ed. Londo/Oxford/NewYork: OUP Oxford/New Ed edition.
- Lewis, M. N. E. D., 2005. *EScrava*. 6495 ed. Rio do Mouro : Ciculo de Leitores .
- Lifschitz, P. C. e. J., 2011. *Entrevista com Flora Gomes - Cineasta Africano [Interview]* 2011.
- Murch, W., 2001. *A prespective on Film Editing*. Second Edition ed. Londo/New York: Similan-James Press.
- Obama, B., 2016. *Dreams From My Father*. Canons edition ed. New York: Canongate Canons.
- Rashidi, R., 2016. *When the World was Black*. 2nd ed. edition ed. Atlanta : Proven Publishing, Supreme design,Proven publishing.
- Young, R. J. C., 2003. *Postcolonialism*. First Edition ed. Oxford : OUP Oxford.