

Research in Context

Schedule

10am – 12.30pm

DATE	TITLE	DESCRIPTION
Oct 2	<i>Why do theory?</i> Words <i>and</i> Pictures	Introduction to the module & the Brief “Picture books are unlike any other form of verbal or visual art. Both the pictures and the texts in t these books are different from and communicate differently from pictures and texts in other circumstances” (Nodelman,1988, p.vii). <i>An examination of the relationship between words and pictures in children’s picture books.</i>
Oct 9	The Postmodern Picture Book	What defines a picture book as being postmodern?
Oct 16	Sunshine & Shadow	How illustrators portray difficult and sensitive issues.
Oct 23	Surrealism and conceptual Illustration	“If ever one art movement consumed the entire illustration genre, it was surrealism” (Heller, 2008, p.70).
Oct 30	What big eyes you have Grandma	The Fractured Fairy Tale An examination of the visual development of <i>Little Red Riding Hood</i> , investigating the manner in which the literary tale has been adopted by contemporary artists.
Nov 6	STUDY SKILLS	
Nov 13	Student Presentation/ TUTORIALS	Student Presentation/ TUTORIALS

Nov 20	Gwen's LECTURE	David Jones Painter, engraver, writer
Nov 27	Study Skills	
DEC 2	HAND IN: Monday 2 Dec	

REFERENCES:

Heller, S. and Chwast, S. (2008) *Illustration: A Visual History*, New York: Abrams.
 Nodelman, P. (1988) *Words about Pictures*, Athens: University of Georgia Press.