

Collaboration Reading List:

Billing, J., Lind, M., Nilsson, L., [Eds.], 2007, *Taking Matters Into Common Hands*, London: Black Dog Publishing

Green, C., 2001, *The Third Hand: Collaboration in Art from Conceptualism to Postmodernism*, Minneapolis: University of Minnesota Press

Afterimage, 1999, vol.27 no.3 (November/December) special issue on artistic partnerships

Art & Collaboration, 2005, Third Text, Vol.18, issue 6, November

Barret, D., 1996, *Co-operating Then and Now*, Frieze, (online), Issue 28, [accessed 26 February 2013], available from, www.frieze.com/issue/review/co_operators/

Chadwick, W., and de Courtivron, I., (Eds.), 1993, *Significant Others: Creativity and Intimate Partnership*, London: Thames and Hudson

Charnley, K., 2011, *Dissensus and the Politics of Collaborative Practice*, Art & the Public Sphere, (online), Vol 1 No. 1, [accessed 21 September 2012], available from: <http://www.intellectbooks.co.uk/journals/view-Article,id=10623/>

Crawford, H., (Ed.), 2008, *Artistic Bedfellows: Histories, Theories and Conversations in Collaborative Art Practices*, University Press of America

Fremantle, C., 2012, *Reflections on Collaborations*, (online), [accessed on 24th June 2012], available from: <http://www.a-n.co.uk/publications/document/2249434>

Kester, G. H., 2004, *Conversation Pieces: Community and Communication in Modern Art*, University of California Press