Emma Landek

1803146

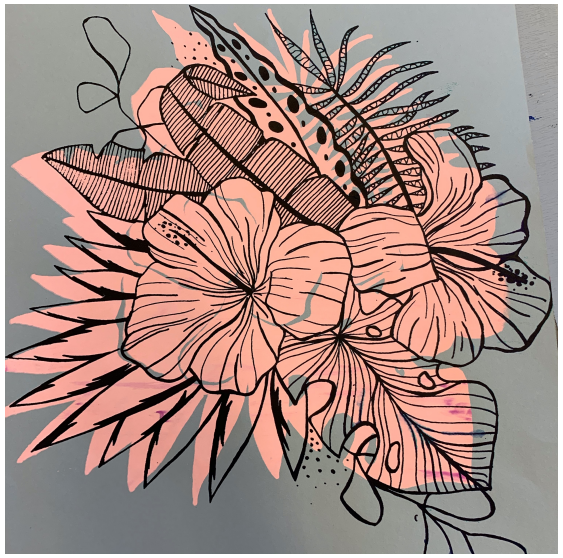
B2 – Digital and material process

M4X02220



These are the colour separation drawings I created for my screen.

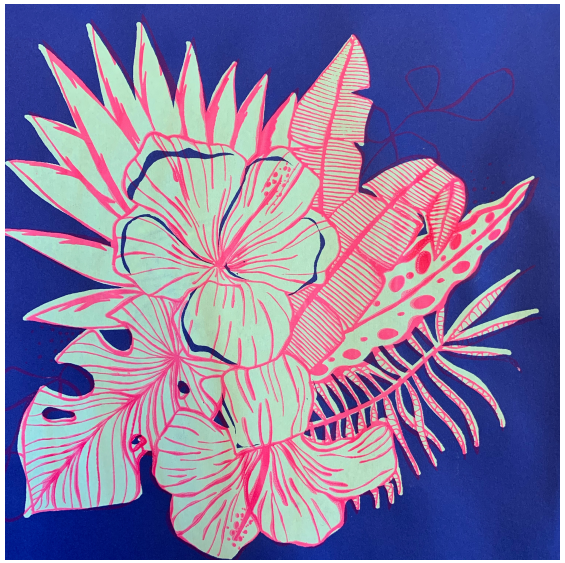
Outcomes from screenprinting













From one my screen prints, I created this repeat pattern using a block repeat system. Being inspired from this page out of a trends journal, I decided that this would inspire my colour palette.





For the “New Zeitgeist” I wanted to create designs that would demonstrate how technology is taking over our natural world. Therefore, I wanted my designs to be pixelated and distorted. For this repeat I created, I drew little motifs and then used dripping paint to add colour that was unrealistic and distorted. I then took the imagery into photoshop and created this block repeat.









I continued working with the same images on these designs, and also added leaves. These designs are block repeats, however I placed the flowers in different areas for each design creating different patterns.



I liked the designs I previously created, however I wanted the colours to respond more directly to the palette I was inspired by. I worked back into the designs with more vibrant colours.





After working with the images created of tropical flowers, I decided to create new imagery from the images I captured at plantasia. Here, I created layers of the tropical leaves in vibrant colours to create a jungle seen, but also retaining the idea of how technology is taking over, I used a grid brush tool to create the illusion of pixels.



Here is another design created from the motifs of leaves.









I wanted to explore the idea of pixels further and decided to create boxes to be the frames of the designs, to portray the concept of the work





