

Student Self-Evaluation

Module	Exhibition 2.0
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This document helps facilitate the assessment of the module listed above.

Please evaluate your project or projects under each heading using the guidelines provided. Add visuals as necessary to support your evaluation. Consider each section in relation to your exhibition outcome, and your process and engagement with the timetabled sessions.

You will be assessed on your exhibition outcome with additional consideration made of observed module engagement and your evaluation.

Name	Cae Phillip Leslie (2410000)
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Part One: **Knowledge and Understanding Skills** (30%)

Applied Skills, research and experimentation

In this section, students should discuss and evaluate the application of existing and newly acquired skills, and knowledge to their outcomes.

Demonstrate research into exhibition strategies with analysis of exhibitions visited. Discuss your process regarding exhibition options – framing, mounting,

installation, performative etc. – as appropriate, commenting on any experiments undertaken.

Use visuals as necessary.

Approx. 350-450 words.

Response: Having decided early the subject of my exhibition I began research into various ways of exhibiting to find one that would work best with my subject matter. First going over my own previous exhibitions to compare the work and way of exhibiting, previously exhibiting on vinyl and through projection, I decided on wanting to do a type of print rather than a media display. Afterwards I researched into a previously visited exhibition at the national museum, *The Valleys* exhibition which made use of large photographic prints in various styles of frames, from this I decided on having my prints be on the larger side and only having a small selection of three to five images rather than a larger selection of smaller images that would lose the intended and desired affect and correlation to the themes of the works. The idea of having framed images stuck with me for a while but proved to be too intrusive and too space consuming to be viable.

Whilst preparing my final selection of images I experimented with editing the images in different ways, beginning with changing the images to black and white and then adding artificial grain to simulate the effect of a film photograph, I also experimented with having the images be able to overlap when installed onto the wall to create a seamless transition between each image. These ideas were abandoned as they did not convey the desired themes of the project.

Deciding to print of vinyl and have my work stuck straight to the wall, I sized up the final three images to A3, lightly edited them to have correct sharpness and colour saturation, I then had them printed and cut them to size. After this came installation, after having my space confirmed I begun the installation process, using a level, ruler and pencil I marked even and level dimensions to stick my work to as to ensure it was presented professionally and cleanly, after sticking the work to the wall I used a rubber to remove the pencil marks and double checked the level of the work.

Part Two: Cognitive and Intellectual Skills (20 %)

Evaluating the specific needs of exhibition display

Consider the module in relation to other practical outcomes. How have you considered your work specifically in this context, rather than in publication form, or as a portfolio of work. Considerations could include discussion of practicality in relation to the exhibition space, edit, scale, sequence, distillation from a larger body of work etc.

Use visuals as necessary.

Approx. 250-350 words

Response: As part of an exhibition space my work had to be cut down to a small selection of images due to the size of said images, the chosen images were of three selected from a pool of thirty plus potential images, they were sized to A3, printed on a singular sheet of vinyl and then cut out individually. The images were selected from a larger body of work in order to fulfil my wants for larger sized images and due to the limited space I was allocated only allowing three A3 sized prints to be installed without overlapping, I considered smaller A4 prints which would have allowed double the amount of works I could have had from three to six however I felt smaller images would not do the work justice.

During editing of the images, I began to think of the sequencing of the images for when they would be installed, having only three portrait images having them in a line made the most sense space wise and for the visual style, In Adobe Photoshop I took all three images and lined them up in a column, row and diagonally. Quickly I stopped the idea of having them in a column as my allocated space would not be able to fit the images on top of each other, as for installing diagonally it could fit with the images slightly overlapping each other, with the images being a different era monuments, a medieval castle, a WWII memorial and a modern skyscraper I chose to go with setting them in a row with even space between them as a row would give off the impression/ feel of going through the ages with each image, going from the castle to the memorial to the skyscraper.

Part Three: **Practical Skills** (30%)

Practical Work Submission - Exhibition

Apply both existing and newly acquired skills to the process of conceiving and mounting a group exhibition. Engage with any workshops or technical assistance to develop these skills.

Discuss processes involved in conceiving the work for submission and evaluate choices, for example, the use of inhouse or external fabrication and problem solving during both the run-up to, and final installation.

Consider and comment on the relationship between initial and developing concept *and* exhibited work.

Use visuals as necessary, including process and final installation images.

Approx. 350-500 words.

Response: The beginning of the ideation of my project and the works that would develop from it came from an ongoing project of mine that had been developing over the years with no real aim bar documentation. As the project developed and I made additional works solely for exhibition it progressed into my *Monuments to Humanity* project. The early works done during the semester and the works previous to it were mainly of architecture in a purely documentary fashion, taking images of certain types of architecture from around or previous to the early 1900's, while the project slowly progressed into a more contemporary multi styled piece on monuments, memorials and architecture and how they can be perceived by us in specific ways and how they can represent ideas, ideals, morals and dreams along with being visually pleasing and functional. The idea that structures can be an extension of humanity and human conditions/ emotions.

The processes involved in conceiving the work were those of research, researching similar artists and photographers that shared the types of work I was interested in, researching locations and specific subjects for project cycle shoots and researching different ways of presenting work in exhibitions. Another process were project cycles, developing the work itself by going through multiple project cycles that consist of research, shooting, evaluations, editing and reshooting to gather appropriate and good work. Editing was a process used in conceiving the work when I had decided on the final images, this included colour editing, cropping, sizing and saturating the images. Finally came printing the images, cutting them, and installing them correctly in the allocated space. I used inhouse fabrication, printing on vinyl using a photographic vinyl printer located at the university and with help from available staff. During the processes I ran into a few problems, the first being adapting my preexisting project and changing it in ways that would fit a photographic exhibition, many of the previously taken works were too documentary and did not focus on specific subjects to be able to work with the exhibition, to remedy this I used those works as inspiration and a baseline to work off of, slowly developing new works that would fulfil my requirements and wishes. Another issue that I ran into was nearing installation, not knowing yet what space I would be allocated it was difficult to determine if I would be able to fit in extra pieces and if so if the existing pieces would have to be resized, reprinted and recut, this issue solved itself after finding and measuring my allocated space and making a final decision on the size, number and style that pieces would be installed.

Part Four: Transferrable Skills for Life and Professional Practice. (20%)

**Engagement with Taught and Studio (non-timetabled) Sessions;
Professional Engagement**

Have you participated in all tutorials and group seminars, and completed all the related tasks? How good has your time management been throughout the module?

Present exhibited work to a professional standard with a view toward professional audiences and potential clients and collaborators.

Consider group engagement and dynamics – your contributions in terms of team engagement (specified roles, help offered during the installation process etc.). What have you learned from the process to feed forward into future exhibition planning?

Approx. 250-350 words.

Response: Through the course of this semester, I attended group seminars and individual tutorials to gather inspiration and project ideas for the exhibition along with ideas on how to present my work at the exhibition. I completed all related tasks including research, creating work, editing, sequencing, printing and cutting and finally installation. This semester I could have greatly improved my time management, while it was still decent some parts of the project took longer than expected and forced a small rush to have them completed, namely the creating and production of work to show at the exhibition took longer than I had wanted it to and cut into the time that I had to select the final images and have them ready for the exhibition, although still completing on time if I had managed my time better I would perhaps have been able to more thoroughly thought out and experimented with installation ideas and even chosen a larger space to have more images.

I exhibited my work to a professional standard making sure that all my works were spaced and sized evenly, installed cleanly with no bumps, scratches or damage and presented my work in relation to the contexts and themes of my project.

During installation I helped my classmates to install their works, I helped with measuring the space and size of their works using a ruler and pencil to mark a level line at the top of the work and then small pencil marks to denote the edges of the work and the gaps between them, along with this I helped tidying up the space before exhibition open, rubbing out pencil marks and returning borrowed tools and equipment to the areas of staff they were borrowed from. During deinstallation I helped other make good of their space after doing my own, this included rubbing out pencil marks, filling holes, sanding down the wall and then painting the areas that required painting.