

UNIVERSITY OF WALES TRINITY SAINT DAVID



HPAH7001: Theory and Methodology for the Study of the Ancient World (Module Syllabus)

Module Code: HPAH7001

Credit points: 20

Pre-requisites/restrictions: None

Taught: Semester 1 and Semester 2 (on campus seminars only take place in semester 1)

Lecturers: Dr Matthew Adam Cobb; Dr Ruth Parkes; Dr Louise Steel; Dr Katharina Zinn; Dr Errietta Bissa and Dr Magdalena Ohrman

AIM(S)

- To gain a sophisticated understanding of the principal theories of and the interdisciplinary approaches to the study of the Ancient world;
- To interpret the main evidence for the study of the Ancient world while displaying a critical awareness of the methodological problems associated with this evidence.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

- By understand the analytical critique of the main trends of modern theories of the discipline of Classics, Ancient History and Archaeology;
- determine and apply the appropriate methodologies and approaches for the interpretation of a range of evidence used in the study of any given ancient topic.

INDICATIVE CONTENT

- Working with Literary sources
- Genre
- Iconography
- Material Culture
- Archaeology
- Epigraphy

- Gender
- Models
- Reception

STRUCTURE AND ORGANISATION

This 20 credit module has 10 units. You should aim to do approximately one unit per week.

UNIT 1 - 2/10	Academic and research skills	Introduction - MC
UNIT 2 - 9/10	Working with Literary sources	From use wear to user: how literary sources can help understand Graeco-Roman textile tools – MO ½ h Medicine, the spice trade and challenges of the literary testimony – MC ½ h
UNIT 3 - 16/10	Genre	Lucretia in Livy vs Ovid – MO ½ h ½ h – TBC
UNIT 4 - 23/10	Iconography	½ h – TBC East-West iconographic interaction – MC ½ h
UNIT 5 - 30/10	Material Culture	Materialities – LS ½ h TBC – KZ ½ h
UNIT 6 - 13/11	Archaeology	Orientalism – Post-colonialism – Gaza – LS ½ h Identifying merchant diaspora – MC ½ h
UNIT 7 - 20/11	Epigraphy	monumentality and literacy – KZ ½ h

		inscriptions and linguistic developments – EB ½ h
UNIT 8 - 27/11	Gender	TBC ½ h lecture in class LS TBC ½ h lecture in class KZ
UNIT 9 - 4/12	Models	Magic and Religion – KZ ½ h Using modern comparative data – EB ½ h
UNIT 10 - 11/12	Reception	Reception of Achilles – RP ½ h TBC – RP ½ h

ASSESSMENT

Course work

Three assignments equivalent to an overall 5,000 word portfolio (100%) – See Moodle for the coursework deadline.

Word count

Please note the following concerning the word count:

If the specified word limit for an assessment is exceeded, the following penalties apply: The penalty cannot take the work into the fail category.

- a. Up to 10% above the word limit – No deduction off final mark
- b. Between 10% and 25% above the word limit – Deduction of 5 marks off final mark (or reduce the mark to the capped mark, whichever is greater)
- c. Between 25% and 50% above the word limit – Deduction of 10 marks off final mark (or reduce the mark to the capped mark, whichever is greater)
- d. 50% or more over length – Maximum mark of capped mark

Likewise, a failure to meet the maximum word limit may result in lower marks based on the quality of the work because they may not have included the necessary information required for the assessment and met the stated learning outcomes.

The feedback on the assessment should explicitly mention any mark deduction and the reason for it.

This is a regulation that has been passed by the AQSC in 2018/19 and is in action from September 2019.

Welsh First language

If your first language is Welsh and you would like to submit any assessed coursework in Welsh, please see the School Office as soon as possible to make arrangements for this.

PROGRESS

Distance learners are encouraged to take part in two group Skype seminars that will be arranged during the course of the semester – details to be disseminated through the announcements forum. Students (especially distance) are encouraged to make use of the discussion for a connected to each unit.

Special needs / requirements

If you have any special needs (e.g. dyslexia, visual impairment) that need to be taken into account for the teaching of this module, please make sure that the Student Support Liaison Officer is made aware of this so that we can make sure that the university can fully support you in your studies.

Returning of work

Your coursework will be returned electronically through Moodle. Detailed feedback is given on the turn-it-in assignment comments box and the grade rubric but if you would like to discuss your work in more detail, do come and see me during one of my office hours.

***** You need to watch plagiarism whenever you use secondary literature (ALL suspect coursework will be submitted to a Turn-It-In analysis).** Please consult the Reference Guide for advice on how to reference secondary literature.

In case of problems....

Do come and see me during office hours if you have any problems with the writing or planning of your piece of coursework. You are also welcome to see your personal tutor for advice.