Extended Step-Outline Sheet

Scene No	3	Page No	1
Slugline	Interior – Morning – The Lounge - Crosshands		
Endpoint of last scene	Dog covered in blanket, plan forming		
Characters in scene	Wife, Husband, Dog		
Point of scene	Husband and wife attempt to prepare dog for transport		
Conflict	Fear of being caught, method of wrapping dog		
Ending / central question	Dog is ready for transport and wife leaves to get dressed, will they be caught?		
Key Micro elements employed and brief description of their use	Same set as last, dressing gowns, PJ's bed head to indicate time of day, Lounge clutter and furniture to indicate room. Mugs of tea to show time has passed since last scene, binbags and body prop		

Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc)

Having formulated a plan to dispose of dog in the last scene, the husband and wife must now cover and prepare the body for transport. Both are still in night ware, and are now holding mugs of tea, this shows that time has passed, husband and wife lift the body to wrap it in binbags, this is the first time the camera is not a fixed perspective from the dog. Camera is now free moving around the lounge, with some close ups, and medium shots.

Because of this movement of the camera this is the first time we are able to see the dog, though he is covered in a blanket, and then wrapped in binbags. Slow editing to increase tension, no music, just diegetic sounds.