Extended Step-Outline Sheet

Scene No	1	Page No	1
Slugline	Interior – Morning – The Loungr - Crosshands		
Endpoint of last scene	Time and location title cards		
Characters in scene	Wife, Husband (off camera), Dog		
Point of scene	Wife finds dead dog, alerts husband		
Conflict	The dog is no longer alive, panic		
Ending / central question	Husband alerted, Film title.		
Key Micro elements employed and brief description of their use	Costumes; dressing gowns PJ's, Bedhead, just woken up look to reinforce time of day/home setting Hall door, framed photos, sofa, lounge clutter to make house look lived in and indicate room setting		

Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc)

Wife comes downstairs to find that the dog is dead, then alerts husband. Leads to title card which is over film as it plays. Lounge is working to middle class, trinkets, sofa framed art etc. Camera is static shot from perspective of dog on floor, sound is diegetic noise from room, music on title card, sequence shot so minimal editing other than titles and altering to black and white.