Extended Step-Outline Sheet

Scene No	2	Page No	1
Slugline	Interior – Morning – The Lounge - Crosshands		
Endpoint of last scene	Title cards, husband alerted		
Characters in scene	Wife, Husband and Dog		
Point of scene	Wife and Husband decide what to do with dog		
Conflict	Stress of dealing with body, finding a solution, stress		
Ending / central question	Blanket thrown over dog		
Key Micro elements employed and brief description of their use	Blanket for transition, same room. As before dressing gowns, PJ's bedhead. Lounge clutter etc		

Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc)

Husband and Wife debate what to do with dog, Wife finds solution. Same angle and set. Sequence shot from dogs POV same as last scene. Diegetic sound from room, Sequence shot no cuts until blanket is used, black and white.