Extended Step-Outline Sheet

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Slugline	Morning – Exterior – Roadside - Crosshands		
Endpoint of last scene	Wife taking dog from husband, nearing end of cycle path		
Characters in scene	Wife, Husband, Dog		
Point of scene	Show that the journey is at an end, and they have arrived.		
Conflict	Who holds the dog at the end? Husbands embarrassment, staying dignified		
Ending / central question	Ring the doorbell and make it to journeys end		
Key Micro elements employed and brief description of their use	Autumn/winter setting, bare trees and fallen leaves to indicate the season, low early morning light to show time of day, winter wear (coats, hats, boots etc) to indicate season and temperature. Dog body prop to be carried, back on road side.		

Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc)

Husband and wife are at the end of the journey, they have arrived at the crem, will not show crem due to complications, so it will remain off camera. Wife hands back the dog to appease the husbands ego, they ring the doorbell and await an answer. During the ending of this scene both Husband and Wife try to remain dignified and respectful, with somber expresions but continue to crack jokes. Ending is shot from the perspective of the door, mid two shot of husband and wife as last frame, wifes expression breaks into a snort type laugh. Then cut to black and credits. No music other than credits sequence, diagetic only. Mix of camera angles including close two shot for exchange of body and long shots from other side of road. Some gimbal tracking shot too.