Extended Step-Outline Sheet

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Slugline	Morning – Exterior – Roadside Crosshands		
Endpoint of last scene	Dog wrapped and prepared for transport, plan decided upon		
Characters in scene	Wife, Husband, Dog		
Point of scene	Montage of journey from the house to cycle path		
Conflict	Fear of being caught, dropping of the dog, husband's fitness		
Ending / central question	Arrive at cycle path, will they be able to complete journey?		
Key Micro elements employed and brief description of their use	Autum/winter setting, bare trees and fallen leaves to indicate the season, low early morning light to show time of day, winter wear (coats, hats, boots etc) to indicate season and temperature. Dog body prop to be carried, Road side.		

Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc)

Husband and wife are now travelling with the dog (wrapped in bin bags) to the crem, a montage will be used with a short dialogue exchange used as voice over. During the course of the montage husband can clearly be seen to be struggling with the weight of the body. Husband drops dog body at one point whilst trying to light a cigarette, wife scolds him. Most shots will be long shots, from a distance at a fixed position, one will be a gimbal shot following behind as they walk.

An instrumental score will be played under the footage, minimal to no diegetic sounds. Slow editing pace, to match the slow pace of the journey