Extended Step-Outline Sheet

Scene No	5	Page No	1
Slugline	Morning – Exterior – Cycle Path - Crosshands		
Endpoint of last scene	Arriving at cycle path, husband fatigued		
Characters in scene	Wife, Husband, Dog		
Point of scene	Show progress in journey, wife takes over holding dog with ease, montage ends		
Conflict	Husbands fitness, missing appointment, wife being stronger		
Ending / central question	Wife takes dog, progress on journey		
Key Micro elements employed and brief description of their use	Autum/winter setting, bare trees and fallen leaves to indicate the season, low early morning light to show time of day, winter wear (coats, hats, boots etc) to indicate season and temperature. Dog body prop to be carried, on cycle path, arch of trees, field and paths. More rural than last location indicating they are taking the long way to avoid engagement , nearing end		

Scene description (without dialogue) focusing on key micro aspects (miseen-scène, camera, sound, editing, etc)

Husband and wife continue journey, now on the cycle path. More rural and quieter. Husband is unable to go ahead with journey so wife takes over. Open on walking from behind using gimbal to show movement, when they stop switch to several mid shots and a shot reverse shot for conversation and to indicate some tension. Ending on long shot of wife from behind holding dog.