

ARMADA MUSIC & PUBLISHING - WHO'S LOOKING LIST

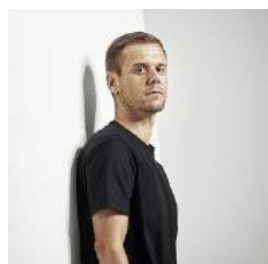
Armada is looking for input for the following projects (in alphabetic order):



ANDREW RAYEL

Looking for: songs for Andrew Rayel ([Spotify](#))

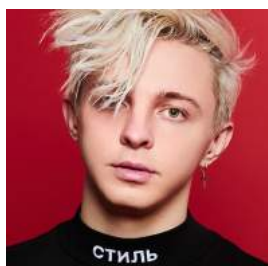
Briefing: emotional // strong message // memorable chorus // sing along // something that can do well for radio only or something that can do well for both radio/dancy streaming songs. Should be dynamic between verses and choruses
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ARMIN VAN BUUREN

Looking for: songs for Armin van Buuren ([Spotify](#))

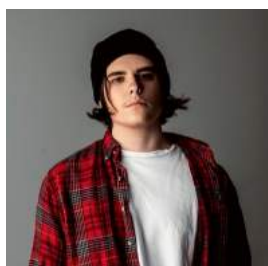
Briefing: Dance pop with powerful vocals. Can be male or female, from powerful ballads to uplifting dance songs. Should have enough dynamics between verses & choruses and should work both on radio as mainstage. BPM range 115 - 130.
Reference tracks: own repertoire



ARTY

Looking for: songs for ARTY ([Spotify](#))

Briefing: 124-128 bpm // male or female, preferably male // high energy // 'universal' sound that can globally connect // positivity // consider PLUR (peace, love unity, respect) //
Reference tracks: can be found [here](#).



AUDIEN

Looking for: songs for Audien ([Spotify](#))

Briefing: 124-128 bpm // male or female vocals // positive // uplifting // crossover oriented // energetic // dynamic // anthemic
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AVIAN GRAYS

Looking for: songs for AVIAN GRAYS ([Spotify](#))

Briefing: 120-128 bpm // may be emotional, not too much // energetic // ecstatic // original lyrical themes // male or female vocals // english spoken // radio-oriented // focus track is their song 'Endlessly' //
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AVIRA

Looking for: songs for AVIRA ([Spotify](#))

Briefing: 122-128 bpm // male or female vocals // dark and deep // tension // soulful and spoken word also welcome // dreamy // left of centre // almost poetic structure // no pop feel // underground

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BRANDO

Looking for: songs for Brando ([Spotify](#))

Briefing: Priority Armada act. Global hit featuring Loud Luxury, US Dance Airplay #1 featuring Don Diablo. 10 week #1 Airplay Australia with solo single Look Into My Eyes. looking for song writing opportunities, as well producers.

Reference tracks: own repertoire



BRKLYN

Looking for: songs for BRKLYN ([Spotify](#))

Briefing: Alternative // male or female vocals // poppy dance // radio focused // positive // energetic // dynamic // multiple hooks (both lyrically and melodically) // crazy // ecstatic

Reference tracks: own repertoire



CAT DEALERS

Looking for: songs for Cat Dealers ([Spotify](#))

Briefing: 120-130 bpm // strong & easy hooks, not complicated // can be either positive or more dark vibe // male or female vocals // energetic // crossover-oriented //

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CEDRIC GERVAIS

Looking for: songs for Cedric Gervais ([Spotify](#))

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Reference tracks: own repertoire



CHICANE

Looking for: songs for Chicane ([Spotify](#))

Briefing: 100-135 bpm // cutting edge // indie // chill // both male/female vocals are welcome // crossover-oriented // dreamy // no pop sound // ambient // melodic // underground // soothing // unique voices // uplifting

Reference tracks: own repertoire



CLÉMENT LEROUX

Looking for: songs for Clément Leroux ([Spotify](#))

Briefing: Indie // alternative / left of centre // slightly poppy // uplifting // happy feeling // multiple hooks (both lyrically and melodically) // radio focussed // energetic // anthemic

Reference tracks: own repertoire



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Looking for: songs for D.O.D ([Spotify](#))

Briefing: Male or female vocals // poppy dance // uplifting // energetic // multiple hooks (both lyrically and melodically) // radio focussed // anthemic // UK house feel //

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Looking for: songs for Felon ([Spotify](#))

Briefing: 120-130 bpm // positive // crossover-oriented // poppy dance // preferably original lyrical themes // male or female vocals // energetic // dynamic

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FERRY CORSTEN

Looking for: songs for Ferry Corsten ([Spotify](#))

Briefing: we're looking to take the 80's vs the 2020's a bit further and more diverse. Think 80's infused electro, Electric Boogie, P-Funk, the whole Paisly Park movement (Sheila E, The Revolution), Zzap / Roger Troutman etc.

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Looking for: songs and collaborations for GoldFish ([Spotify](#))

Briefing: 110-130 bpm // authentic voices // cool // energetic // blues, soul & jazz // organic touch // need multiple hooks (lyrically + melodically) // male or female vocals //

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Looking for: songs for Greg Dela ([Spotify](#))

Briefing: 120-130 bpm // radio oriented // cool feeling // energetic // need multiple hooks (lyrically + melodically) // male or female vocals // anthemic // sing a long

Reference tracks: can be found [here](#).



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Looking for: songs for Inner City ([Spotify](#))

Briefing: 120-130 bpm // uplifting // may contain touches of spiritual feelings // no lyrics about love/relationships // need multiple hooks (lyrically + melodically) // preferably female vocals // will likely be re-recorded by own singer

Reference tracks: own repertoire



JOACHIM PASTOR

Looking for: songs for Joachim Pastor ([Spotify](#))

Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // strong chorus // poetic structure // voice should have character (no flat voice)

Reference tracks: can be found [here](#).



LOW STEPPA

Looking for: songs for Low Steppa ([Spotify](#))

Briefing: US house music styled predominantly female vocals, refrains, hooks and adlibs rather than conventional full songs 123 bpm club crossover tracks, Low Steppa has to be able to play them in a DJ set.

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MARCO LYS

Looking for: songs for Marco Lys ([Spotify](#))

Briefing: 120-130 bpm // soulful // original lyrical themes // funky // energetic // hooky // preferably female vocals // not too poppy // underground feel //

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MISTAJAM

Looking for: songs for MistaJam ([Spotify](#))

Briefing: female or male vocals. Prefers /influenced by 80s funk / soul and 90s dance styles. Heritage of dance music history is important and songs should have features from that. House tempo 120 - 123 bpm / club/radio crossover

Reference tracks: can be found [here](#).



ORJAN NILSEN

Looking for: songs for Orjan Nilsen ([Spotify](#))

Briefing: 118-136 bpm // dark and/or melancholy // anthemic // energetic // deep house // progressive // male or female vocals //

Reference tracks: can be found [here](#).



PRONOUNCEDYEA

Looking for: songs for pronouncedyea ([Spotify](#))

Briefing: underground feel // energetic // dynamic // raw // poppy // crossover-oriented // male or female vocals // preferably original lyrical themes //

Reference tracks: can be found [here](#).



RIGGI & PIROS

Looking for: songs for Riggi & Piros ([Spotify](#))

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Briefing: oldschool hip-hop // funky // energetic // raw // short hook // good flow // open for all languages // male or female vocals // quirky //

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Looking for: songs for Robosonic ([Spotify](#))

Briefing: 100-130 bpm // style of hip hop / rap, soul / soulful house, tribal/African // lyrics about: love, peace & happiness, unity, respect, life struggle, meaningful urban & political matters

Reference tracks: own repertoire



RYAN SHEPHERD

Looking for: songs for Ryan Shepherd ([Spotify](#))

Briefing: 115 - 130 bpm // energetic // clubby feel, but still crossover // dynamic // unique lyrical themes (not your typical lovesong) // positive // radio friendly

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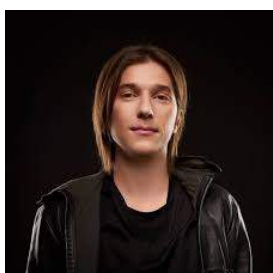


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SUNNERY JAMES & RYAN MARCIANO

Looking for: songs for Sunnery James & Ryan Marciano ([Spotify](#))

Briefing: Rooted in house // percussive // deep // soulful with a pop twist // not too obvious dance lyrics (hands up, everybody party, etc) but songs with slightly deeper connection / an edge.

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Briefing: soulful // African Jazz // French/UK hip hop // roots // world music

Reference tracks: own repertoire



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Briefing: 122-128 bpm // energetic // crossover-oriented // indie // uplifting // left of centre // powerful // male or female vocals // dynamic // unique voices

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Reference tracks: can be found [here](#).

Composition & Arranging

Week 10: Aims of the session

By the end of the session, a successful participant will be able to:

- *Present an original score for a television advertisement that satisfies the requirements of the given brief.*
- *Discuss any successes and areas of improvement for their advert with the group.*

Composing for Narrative Film & TV

Composing to a Brief (TV Adverts)

1. M&S Food

M&S are looking for upbeat, modern music for this advert. The production should be contemporary, clean and potentially simple. There should be an air of sophistication and at the same time, accessibility, making the brand seem high quality, but everyday.

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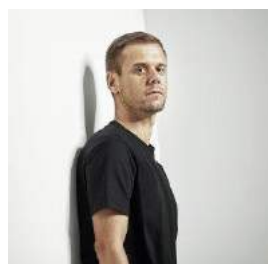
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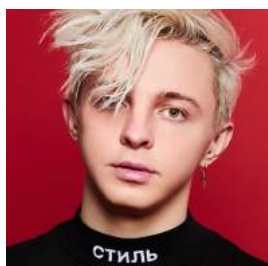
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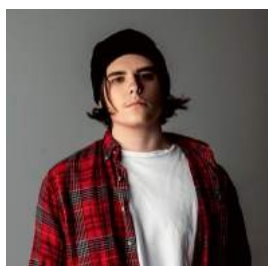
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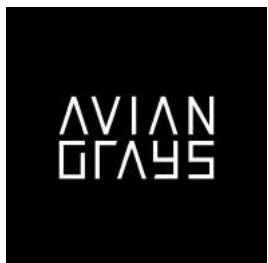
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Briefing: underground feel // energetic // dynamic // raw // poppy // crossover-oriented // male or female vocals // preferably original lyrical themes //

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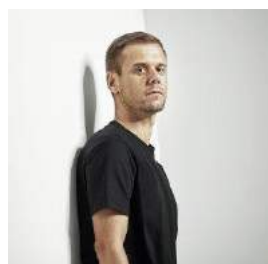
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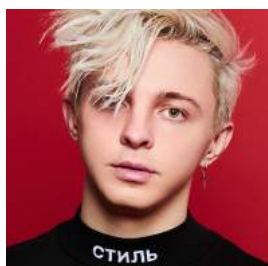
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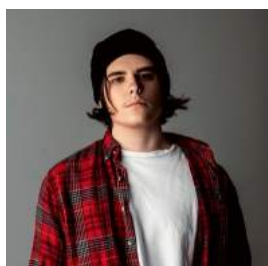
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Briefing: Indie // alternative / left of centre // slightly poppy // uplifting // happy feeling // multiple hooks (both lyrically and melodically) // radio focussed // energetic // anthemic

Reference tracks: own repertoire



D.O.D

Looking for: songs for D.O.D ([Spotify](#))

Briefing: Male or female vocals // poppy dance // uplifting // energetic // multiple hooks (both lyrically and melodically) // radio focussed // anthemic // UK house feel //

Reference tracks: can be found [here](#).



FELON

Looking for: songs for Felon ([Spotify](#))

Briefing: 120-130 bpm // positive // crossover-oriented // poppy dance // preferably original lyrical themes // male or female vocals // energetic // dynamic

Reference tracks: can be found [here](#).



FERRY CORSTEN

Looking for: songs for Ferry Corsten ([Spotify](#))

Briefing: we're looking to take the 80's vs the 2020's a bit further and more diverse. Think 80's infused electro, Electric Boogie, P-Funk, the whole Paisly Park movement (Sheila E, The Revolution), Zzap / Roger Troutman etc.

Reference tracks: can be found [here](#).



GOLDFISH

Looking for: songs and collaborations for GoldFish ([Spotify](#))

Briefing: 110-130 bpm // authentic voices // cool // energetic // blues, soul & jazz // organic touch // need multiple hooks (lyrically + melodically) // male or female vocals //

Reference tracks: can be found [here](#).



GREG DELA

Looking for: songs for Greg Dela ([Spotify](#))

Briefing: 120-130 bpm // radio oriented // cool feeling // energetic // need multiple hooks (lyrically + melodically) // male or female vocals // anthemic // sing a long

Reference tracks: can be found [here](#).



INNER CITY

Looking for: songs for Inner City ([Spotify](#))

Briefing: 120-130 bpm // uplifting // may contain touches of spiritual feelings // no lyrics about love/relationships // need multiple hooks (lyrically + melodically) // preferably female vocals // will likely be re-recorded by own singer

Reference tracks: own repertoire



JOACHIM PASTOR

Looking for: songs for Joachim Pastor ([Spotify](#))

Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // strong chorus // poetic structure // voice should have character (no flat voice)

Reference tracks: can be found [here](#).



LOW STEPPA

Looking for: songs for Low Steppa ([Spotify](#))

Briefing: US house music styled predominantly female vocals, refrains, hooks and adlibs rather than conventional full songs 123 bpm club crossover tracks, Low Steppa has to be able to play them in a DJ set.

Reference tracks: can be found [here](#).



LUKE BOND

Looking for: songs for Luke Bond ([Spotify](#))

Briefing: 115-130 bpm // cutting edge // indie // chill // male or female vocals // crossover-oriented // dreamy // no pop sound // ambient // melodic // underground // soothing

Reference tracks: can be found [here](#).



MAKJ

Looking for: songs for MAKJ ([Spotify](#))

Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //

Reference tracks: can be found [here](#).



MARCO LYS

Looking for: songs for Marco Lys ([Spotify](#))

Briefing: 120-130 bpm // soulful // original lyrical themes // funky // energetic // hooky // preferably female vocals // not too poppy // underground feel //

Reference tracks: can be found [here](#).



MAXIM LANY

Looking for: songs for Maxim Lany ([Spotify](#))

Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // no pop feel! // poetic structure // voice should have character (no flat voice) //

Reference tracks: can be found [here](#).



MISTAJAM

Looking for: songs for MistaJam ([Spotify](#))

Briefing: female or male vocals. Prefers /influenced by 80s funk / soul and 90s dance styles. Heritage of dance music history is important and songs should have features from that. House tempo 120 - 123 bpm / club/radio crossover

Reference tracks: can be found [here](#).



ORJAN NILSEN

Looking for: songs for Orjan Nilsen ([Spotify](#))

Briefing: 118-136 bpm // dark and/or melancholy // anthemic // energetic // deep house // progressive // male or female vocals //

Reference tracks: can be found [here](#).



PRONOUNCEDYEA

Looking for: songs for pronouncedyea ([Spotify](#))

Briefing: underground feel // energetic // dynamic // raw // poppy // crossover-oriented // male or female vocals // preferably original lyrical themes //

Reference tracks: can be found [here](#).



RIGGI & PIROS

Looking for: songs for Riggi & Piros ([Spotify](#))

Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //

Reference tracks: can be found [here](#).



ROB BLACK

Looking for: songs for Rob Black ([Spotify](#))

Briefing: oldschool hip-hop // funky // energetic // raw // short hook // good flow // open for all languages // male or female vocals // quirky //

Reference tracks: can be found [here](#).



ROBOSONIC

Looking for: songs for Robosonic ([Spotify](#))

Briefing: 100-130 bpm // style of hip hop / rap, soul / soulful house, tribal/African // lyrics about: love, peace & happiness, unity, respect, life struggle, meaningful urban & political matters

Reference tracks: own repertoire



RYAN SHEPHERD

Looking for: songs for Ryan Shepherd ([Spotify](#))

Briefing: 115 - 130 bpm // energetic // clubby feel, but still crossover // dynamic // unique lyrical themes (not your typical lovesong) // positive // radio friendly

Reference tracks: can be found [here](#).



SANDER VAN DOORN

Looking for: songs for Sander van Doorn ([Spotify](#))

Briefing: 120-130 bpm // energetic // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals //

Reference tracks: own repertoire



SCORZ

Looking for: songs for Scorz ([Spotify](#))

Briefing: 120-130 bpm // melancholic // emotional (but not too much) // unique lyrical themes (not your typical lovesong) // metaphorical // indie / left of centre // no pop feel! // poetic structure // voice should have character (no flat voice) //

Reference tracks: can be found [here](#).



SHAPOV

Looking for: songs for Shapov ([Spotify](#))

Briefing: energetic // clubby feel, but still crossover // dynamic // unique lyrical themes (not your typical lovesong) // positive // raw //

Reference tracks: can be found [here](#).



SUNNERY JAMES & RYAN MARCIANO

Looking for: songs for Sunnery James & Ryan Marciano ([Spotify](#))

Briefing: Rooted in house // percussive // deep // soulful with a pop twist // not too obvious dance lyrics (hands up, everybody party,etc) but songs with slightly deeper connection / an edge.

Reference tracks: can be found [here](#).



TENSNAKE

Looking for: songs for Tensnake ([Spotify](#))

Briefing: 115-130 bpm // energetic // urban/disco // radio-oriented // nostalgic // premium sound // warm/organic // melancholic // metaphorical // indie/left of centre // unique lyrical themes //

Reference tracks: can be found [here](#).



THEMBA

Looking for: songs for THEMBA ([Spotify](#))

Briefing: soulful // African Jazz // French/UK hip hop // roots // world music

Reference tracks: own repertoire



TOM STAAR

Looking for: songs for Tom Staar ([Spotify](#))

Briefing: 122-128 bpm // energetic // crossover-oriented // indie // uplifting // left of centre // powerful // male or female vocals // dynamic // unique voices

Reference tracks: can be found [here](#).



ZACK MARTINO

Looking for: songs for Zack Martino ([Spotify](#))

Briefing: 120-130 bpm // positive // crossover-oriented // slightly poppy // preferably original lyrical themes (e.g. empowerment) // male or female vocals // energetic //

Reference tracks: can be found [here](#).