

1 INT. ZHAN'S GARDEN-NIGHT 1

There is a beautiful garden with an apple tree and a peach tree. ZHAN is drinking with his friend LI and lots of empty bottles are scattered in the garden.

LI
(drunk)
Happy birthday my brother, cheers!
For you!

ZHAN
(drunk)
Thanks man! Cheers!

Li finishes drinking and falls asleep in the garden. Zhan groggily walks to the apple tree and sits down under the apple tree.

2 EXT. THE HOLE UNDER THE APPLE TREE-NIGHT 2

Zhan wakes up and finds a big royal palace in front of him, it has a big gate with gold words on it.

He walks up to the gate and sees the gold words are APPLE COUNTRY.

The emperor of APPLE COUNTRY opens the gate and looks at him.

APPLE EMPEROR
(happily)
I was waiting for you for a long time! Young man, you are the man we have been looking for ten years. You will marry the Apple Princess. You will be the NORTH GENERAL and guard the North for me! Do not worry too much, Apple Princess will help you to manage your people.

ZHAN
(horrified)
As you wish, my emperor.

3 INT. ZHAN'S HOUSE IN NORTH LAND -DAY 3

Zhan looks older then before, his hair has turned grey. The princess holds a little baby and looks at him.

APPLE PRINCESS
(worried)
You are too tired to work, you've been protecting the country and
(MORE)

(CONTINUED)

APPLE PRINCESS (cont'd)
people all these years, my father
believes you and people respect
you. It is time to have a rest,
look, our little girl is so cute!

ZHAN
(apologetic)
Sorry, I know that it has been hard
for you all these years, you take
care of five children alone. But it
is my honor to keep our country
safe, the Peach Country is like a
snake, staring at our people. I
need to be very careful to protect
you and our children.

Princess helps Zhan put on the armor. Zhan leaves the house.

4

EXT.THE NORTH BATTLEFIELD-NIGHT-RAIN

4

It is a heavy rain, Zhan and his army are surrounded by the
army of peach country. Zhan talks with princess in the tent,
but he still wears armor.

ZHAN
(calm)
We will be fine,honey. Please
believe me! I will keep you and our
children safe.

PRINCESS
(excited)
I know honey, conditions are very
hard now, if there is any chance to
run away, please leave me behind,
take our children and go!

Zhan picks up sword and goes out.

ZAHN
(anguished)
Everyone! It is the most important
moment in our life. Please witness
honor and pick up your
sword! break out with me!

5 INT.ROYAL PALACE-NIGHT

5

Apple Emperor is drinking, a man who is chancellor of the exchequer comes to see him.

CHANCELLOR OF THE EXCHEQUER

Your majesty, you are in big trouble! Your people know only Zhan, but do not know you, he will betray you! I have an idea to kill him by telling Peach Country where he will be so they can kill him. This will kill two birds with one stone. We can reduce the number of enemies, we can also kill the threat from Zhan.

APPLE EMPEROR

fine!

6 EXT.NORTH LAND-NIGHT

6

APPLE COUNTRY loss the victory and give a lot of money to PEACH COUNTRY.

His soldiers want to revenge to the stupid emperor, blood for blood. But Zhan refused. Zhan come to see apple emperor alone.

ZHAN

(angry)

why! why!why! You give me honor, and I appreciate it, I give my life and my children life flight for you! to protect your stupid country! Five! Your two grandsons and three granddaughters all die in that battle! ALL of them, even your daughter....I thing I already lose feeling when I see my wife die in my arms and my children die on by one. But I am not, I still can feel angry in my heart which explosion of anger. I am not kill your, it is not enough! I want your rest of life lives in guilty. you will be killed by your sin.

Zhan didn't listen the explanation from emperor, he take off the bloody armor and leave royal palace.

7

INT. ZHAN'S HOUSE-DAY

7

Zhan return the hole where he enter this world with tired body. After a long time walk, he come to real world and he see his body is sleeping under the apple tree. He shocks and wake up.

ZHAN

I got a very amazing dream just now, I become a big man and combat with a lot of enemy. I marry a princess and have a lot of children! Amazing man!

FRIEND

It is a good dream my friend, you drink too much.

Zhan walk to the apple tree and find a big ant nest.

ZHAN

There are a big ant nest!

Zhan's friend walk to the peach tree and find a big ant nest.

FRIEND

Looking! There are also a big ant nest! and these ants are fighting with each other!

ZHAN

(surprised)

So, the war in dream is a war between apple ants and peach ants. I know, coming back, my friend, let's sit down and I will tell you the whole story.

Analyse the animation *Tumbleweed Tango*

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Key words: Dance, Love, Cooperation, narrative structure

1. INTRODUCTION:

This is a story about two balloons who overcome danger with wisdom and courage and it also can be a romantic story, because it includes love and growing. This paper would describe the short animation *Tumbleweed Tango* about the beginning, middle, end and turning points. Then the paper would build interpretation from the descriptive part to explain the deeper meaning, symbolism of the animation. Evaluation would be the last part of the paper.

1:Descriptive part

In the beginning of the animation, it is a hot desert with lot of Cactus with spines.



1. A red balloon dog struggles to crawl under the cactus, any spines from the cactus and shrubbery would kill him. So he need be very careful and slow.



2. Red balloon dog saw the cactus which in front of him is shaking, it makes him stare at cactus. He doesn't know if there would show a monster.

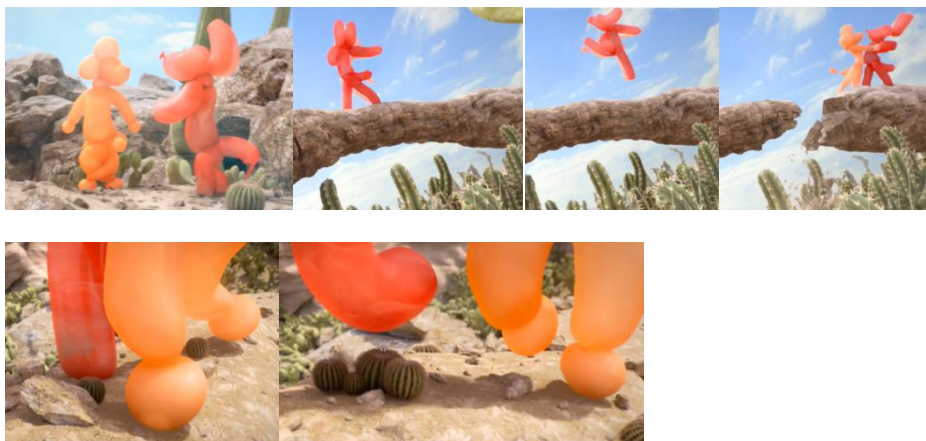


Turning point: A orange balloon jump from the cactus and she find red balloon dog, then she show a position which start dance.



In the middle of animation, they show a amazing dance, they dance with dangerous.

1. Red balloon dog dance with orange balloon dog and they dance in the desert of dangerous spines.



2. They avoided danger while dancing.



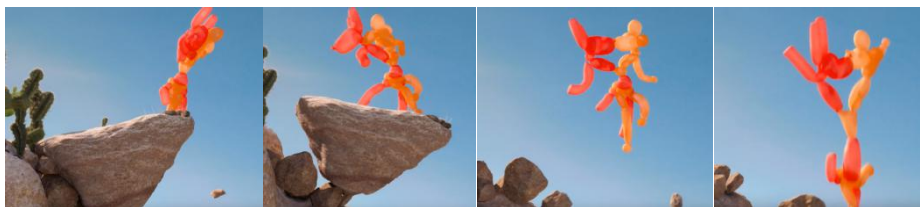
3. They dance very well and happy.



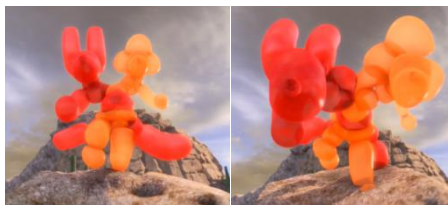
Turning point :They found that they could not separate their bodies after spinning together.



3. The stones on cliff fell, and balloons dogs fell.



4. The balloon dogs run from the falling stone.

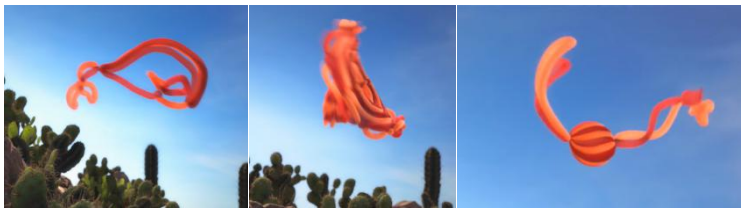


Turning point: The stone hit another rock and broke, the balloon dogs fly in the fly with inertia.



In the end, it also is climax part for animation, When the danger came, they made a decision.

1. The balloon dogs composed of different shapes.



2. the below of them is cliff and they have no way to go. So they got a idea.



Turning point: They become a bird and fly in the sky.



The narrative structure of animation is depending on the length of time, different length of time will have different structure. One to three minute animated short films, the structure is often simplified, and it usually consists of a building up and climax. Tumbleweed Tango is a typical short animation film; it has 3.15 minutes with compact narrative structure and clear rhythm. With unique background music, it makes this animation's warmth very contagious.

2. Interpretive claims.

2.1 what physical characteristics does the character possess?

The physical characteristics of the orange balloon dog shape comes from dachshund.



Pic 2.1

The physical characteristics of the orange balloon dog shape comes from Poodle,



Pic 2.2

2.2 what characteristics does the theme express?

Cooperation is the most important element to cause the balance to become unglued and gets the main idea action rolling.

In the beginning of the animation, a red balloon dog crawl under the sea of cactus. Although he move so slow and careful, he still be shocked for spikes that he doesn't notice. He is full of fear of spikes which any spike can kill him. After red balloon dog meet orange balloon dog, everything is changed. He like a gentleman which full of passion and courage. They jump, spin and dance on the sea of cactus, they dance with dangerous. Cooperation make dangerous environment become lovely, desert become their stage, cactus become their decorations, spike become flowers for them. Even in the most dangerous time, they can figure out the way to pass.

It is not the strongest of the species that survive, but the one most responsive to change.

----- Charles Darwin

It can be said that the environment promotes cooperation, it also can be said that cooperation adapt environment. Cooperation is the basic condition of evolution which achieve new levels of organization. It is the truth in the world. The cells, emergence of genomes, multicellular organism, social insects and human society are constructed on cooperation. I think we can call this process as *cooperation one*. It is junior cooperation.



Cooperation means selfish replicator give up excess functions to help on another. But natural selection is cruel which means competition, only become a specific mechanism, it would not opposes cooperation. After two balloon dogs cooperate with dance to escape the siege of cactus, they come a stone on the cliff, there is no way to separate the two balloon dogs from twisting their bodies. Now the junior cooperation is not work, so they need find a new way to survive.



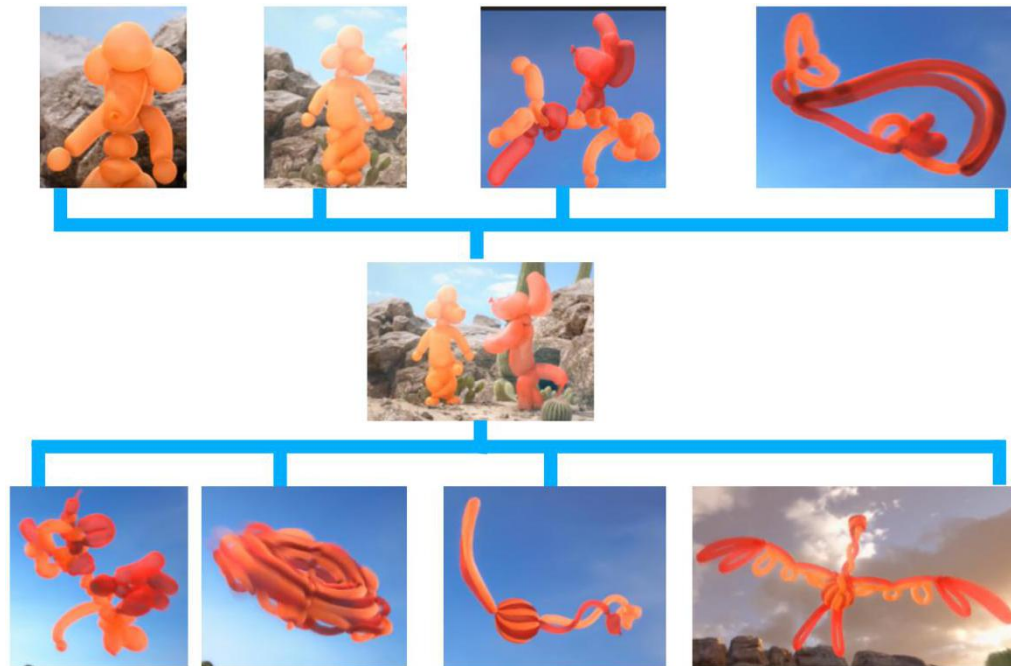
In the end of animation, they become a big balloon bird, it is deep cooperation, they become a specific mechanism, a whole, we can call this process *cooperation two*.



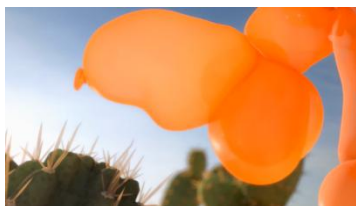
3. Evaluation

The aesthetic psychology of audience request the work should pay attention to the quality of the picture. Animation narration is plastic art which request visual be first and the narrative way is different from words and sounds. This determines animation focus on visual narration which the attractive picture is an important element to attracts the audience. These forms of beauty act on the various psychological of audience, which can cause the aesthetic emotion of audience, imagination, promote associations and satisfy the audience's aesthetic psychological. Tumbleweed Tango is a successful short animation which successful application the beauty of the screen affects to audience's aesthetic psychology. The settings of character and color are beautiful which suitable for the aesthetic and conform the animation theme.

And there are one thing is same which make up of character. It is balloon. Balloon has many characteristic, such as soft, plasticity, breakable, lightweight and deformable. And every movement has a very real sound from balloon. There are lots of shapes of balloon in the animation. Maker have good use for the soft and plasticity from balloon. It makes animation more funny and shows the imagination from animator.



In addition, it produces strong visual impact between delicate balloon and sharp spines. One of the basic elements of drama is conflict. Conflict can shape the character in the story. It has important mean in animation. Conflicts contain narratives which promote the development of the story, it lives in the beginning, middle and the end and make the character vivid. There are different types for conflicts, such as conflict between character and themselves, between character and others, between character and environment. In fact, the conflict in *Tumbleweed Tango* is between character and environment. The character is balloon, but the environment is in desert whit sea of cactus. In fact, this kind of conflict represents the conflict between soft and sharp, and the conflict make *Tumbleweed Tango* be a classic romantic animation.



The background music is important in *Tumbleweed Tango* . it has different style in animation which has different function. So I divided them into 5 stages and named A, B, C,

D, E. But it has a common that all of these background music explain the environment and plot. First of all, In 00:00--00:53, the rhythm of A is slow and mysterious, so that create a tense atmosphere for audiences. The rhythm of B is happy and easy, it starts in 00: 54 to 01:50. The rhythm of C is tense and dangerous. It starts in 01: 51 to 02:05. The rhythm of D is clear and dramatic, it starts in 02:06 to 03:13. The rhythm of E is starts in 03.14 to the end, it is exciting. These five kinds of background music have different rhythm which represents the different stages of the animation. These background music can not only create a proper tone, but also combine music and lyrics to directly and effectively bring the audience into the scene of the film. Music can create a specific contextual atmosphere for the movie, including temporal and spatial features so that make deepen visuals for animation. Background music can not only render the atmosphere for a specific part of the movie, but also can be used throughout the film. It is not simply to repeat the visual effects on the screen, but meticulously create atmosphere for the film. The rhythm in the background music changes with the movement of the character and the conversion of the lens. This shows that the background music in the film not only plays the role of contrast plot, but also acts as a sound effect. The sound The combination of motion and sound creates a sense of rhythm. it shows the character's emotions and psychology and create a beautiful rhythm. Every movement of character is in line with the rhythm of music and the voice of the movement reflects the texture of the balloon material it have a dramatic and exaggerated effect. Making the character moves with a sense of rhythm and strength. When the characters in the screen flew off and on, the music was also on the ups and downs. It is a really good animation.

Reference

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PIC 2.1

https://www.google.co.uk/search?q=dachshund&source=lnms&tbm=isch&sa=X&ved=0ahUKEwjDn4608PPXAhVBK8AKHc4LBxgQ_AUICigB&biw=1920&bih=904#imgsrc=VPIZKm-gpS_GXM:

PIC 2.2

http://baike.sogou.com/PicBooklet.v?relatImageGroupIds=2712874,1810836,1810837,1230020,1810838,1810839,1810840,1810841&lemmaId=345900&now=http%3A%2F%2Fpic.baike.soso.com%2Fugc%2Fbaikepic2%2F7481%2F20151101143806-1064223755.jpg%2F0&type=1#1810837_1

Backstory		Tit "Tumbleweed Tango" by Humble Disney Favorite		Unifving Filmic Devices (UFD's)	
It is a hot day with cloudy , In the desert with lot of Cactus with spines.		Auth Pan Jiajun		Cactus, Spines, Dance, Deformation and cooperation	
		Date 02-12-2017			
What way red balloon dog and orange balloon dog would be used to through dangerous desert?		Dancing in the desert		How would balloon dogs escape the desert when they could not dance?	
Act 1 Title		Act 2 Title		ACT 3 Title	
1.A red balloon dog struggles to crawl under the cactus, any spines from the cactus and shrubbery would kill him.	2.Red balloon dog saw the cactus which in front of him is shaking, it makes him stare at cactus.	1.Red balloon dog dance with orange balloon dog and they dance in the desert of dangerous spines.	They avoided danger while dancing, and they dance very well and happy.	1. The stones on cliff fell, and balloons dogs fell.	The balloon dogs run in the felling stone.
ACT 1		ACT 2		ACT 3	
A orange balloon jump from the cactus and she find red balloon dog, then she show a position.		They found the body could not separate after spinning.		The stone hit another rock and broke, the balloon dogs fly in the fly with inertia.	
Inciting incident					
Although Spiked will kill the balloon, they need to escape this desert.					