

Schedule for Year Three Students.

Friday 10th May

If possible could walls be filled in the floor 4 corridor and painted white.

Monday 13th May.

Monday 10am with James taking down exhibition at the Grand.

Van people to organise the students.

We need to bring back any rubbish and painting equipment, as we need to repair walls in Dynevor. Some stuff can be left there for Illustration.

Monday afternoon ...start to organise the Summer Show exhibition.

Hoping that students will hang their own work. Jon Williams may be available to help. There is not enough room for all work to be exhibited. Staff will inform about which work will be included.

Tuesday 14th May.

Complete Summer Show exhibition in the corridor of Dynevor floor 4.

Friday 17th May

Graduate Portfolio

12 noon hand in Room AC401/ The Big Graphics Room.. Please don't forget to print out your completed certificate of Authentication and Student Self Evaluations (these also need to be sent via email to Donna)

Survival Pack for Marketing and Self Promotion

12 noon hand in Room AC401/ The Big Graphics Room for Survival Pack .Gavin only want the physical packs. No need for the digital files, or any research or any development work. Just the physical packs.

5.30pm Summer Shows open.

Relax.

Friday 24th May.

New Designers invitations will be sent out via email.

Friday 21st June

Official Results released.

Monday 1st to Saturday 6th July

New Designers Exhibition

Tuesday 16th July

Graduation Please check emails from graduation department.

Schedule for Year Two Students.

Thursday 9th May

Contextual Practices deadline for Research Practices. Turnitin on moodle.

4pm Design for User Experience AC401/404 with Gavin. Ulterior.

Friday 10th May

Visual Enquiry 2 due by 10 am in AC401 with Phil.

Wednesday 15th May

ICreate meeting in Lecture theatre one. Optional but recommend.

Friday 17th May

5.30pm Summer Shows open across Dynevor

Tuesday 28th May

9.30am Second years meeting to discuss what is happening for the following year. Will receive Summer brief and details about what happens in final year. **ESSENTIAL TO ATTEND.**

Booking in sessions available with Phil Thomas about Visual Enquiry 2 and Other People's Shoes feedback. See sign in sheets on pin board in floor 4 Graphics.

Wednesday 29th May

Booking in sessions available with Phil Thomas about Visual Enquiry 2 and Other People's Shoes feedback. See sign in sheets on pin board in floor 4 Graphics.

Afternoon Gavin available for feedback on User Experience Ulterior. Times to come.

Thursday 30th May

Booking In to see Gavin for feedback on User Experience Ulterior. Times to come.

Thursday 6th June and Friday 7th June

External Examiner will be in Dynevor and a few students will be called in to discuss the course and their work. Please make sure that you are available. Names will be sent out before this date to prepare students.

Friday 21st June

Official Results released.

4th to the 6th July is New designers in London. Would recommend that you visit.

Start back on Monday 23rd September.

Schedule for Year One Students.

Friday 10th May

12noon deadline for Visual Studies with Donna. AC401. The big Graphics Room.

Monday 13th May

12noon deadline for Creative Typography with Harry. AC404.

Wednesday 15th May

ICreate meeting in Lecture theatre one. Optional but recommend.

Friday 17th May

10am meeting to issue Summer Brief and information about what happens in the second year. ESSENTIAL TO ATTEND. AC404

Thursday 30th May.

9.30am to 11am AC401. No need to book, just turn up.

Booking In to see Gavin for feedback on Design for Publication Magazine

Booking in to see Harry for feedback for Typography.

Booking in to see Donna for feedback on Visual Studies 2.

Friday 21st June

Official Results released.

4th to the 6th July is New designers in London. Would recommend that you visit.

Start back on Monday 23rd September.