

Annotated bibliography Samantha Hamblet (2200174)

Pih, D. (2022). *Radical Landscapes*. S.L.: Tate Publishing.

Radical Landscapes by Darren Pih (2022) explores how British landscape art engages with ideas about politics, power, and nature, highlighting ecofeminism as a key theme among these ideas. Pih argues that landscapes are more than just aesthetic representations -which a lot of humanity view it this way-but they also challenge issues like environmental degradation and humanities obsession with power which ties in with land ownership. He emphasizes how ecofeminism, which links the exploitation of nature with the oppression of women within society, is reflected in artworks critiquing capitalism. Pih effectively connects landscape art to misogyny within society through his detailed historical research, though the focus of his research being on British art limits its global relevance for me to understand feminism further for my research. This resource is highly valuable for my research into exploring how the environment interlinks with feminism and offers me a variety of artists to explore and compare in my research. However, this source has limited information about these topics beyond Britain which will prompt me to further expand on my research as I investigate ecofeminism within other regions.

Bove, T. (2021). *Ecofeminism: Where Gender and Climate Change Intersect*. [online] Earth.org - Past | Present | Future. Available at: <https://earth.org/ecofeminism/>.

In *Ecofeminism: Where Gender and Climate Change Intersect* (2021), Tessa Bove explores the connections between environmental issues and gender inequality, arguing that women, particularly those in marginalized communities, are disproportionately affected by climate change while often taking on leadership roles in environmental activism. Bove emphasizes the historical link between patriarchal exploitation of both nature and women, recommending an intersectional approach to environmentalism. This resource is valuable for my research on ecofeminism, as it provides a clear understanding of how the treatment of women and the climate are intertwined, offering an explanation of the key term "ecofeminism." Additionally, it helps broaden my knowledge of intersectional feminism by exploring how gender, environmental, and social issues intersect in diverse regions and communities. Also, this source prompts further exploration for me into how specific communities and activists are tackling these interconnected issues globally.

Anderson, B. (2017). *The book of awesome women : boundary breakers, freedom fighters, heroes & female firsts*. Coral Gables, Fl: Mango Publishing Group.

The Book of Awesome Women by Becca Anderson (2017) celebrates the achievements of women across a variety of fields, from politics to the arts, focusing on their resilience and impact within a misogynistic society. Through a series of brief biographies, Anderson highlights women who overcame obstacles that comes with being a woman to make significant contributions to history and the feminist movement. The books strength lies in its coverage of underrepresented women from different cultures and eras, offering visibility to those often overlooked in mainstream history. This will benefit my research as It will allow me to be able to explore feminism globally which will broaden my points and understanding on feminist movements within history. On the other hand, the brief information about these women limits deeper analysis of each of these women, focusing more on inspiration than critical exploration. Despite this, the resource is valuable for my research on feminist studies as it raises important questions for me about how more context could help the understanding of these women's complex roles in society.

Kindred, G. (1995). *The sacred tree*. Matlock: G. Kindred.

The Sacred Tree by Glennie Kindred (1995) explores the spiritual and symbolic importance of different types of trees across various belief systems. It highlights trees as sacred beings that generally represent growth, life cycles, and the connection between earth and humans, promoting a nature-based spirituality. The strength of this book lies in its personal reflections, which inspire a deeper relationship with and understanding of nature. This resource is valuable for my research on linking spirituality to ecofeminism, as it helps me understand the symbols of natural elements within my ideas and broadens my knowledge of representation in artwork about nature. This focus will provide me initial insights into how paganism intersect with themes of nature and femininity, which I want to further research.

Pagan Homeschoolers (2022). *Gaia the Goddess and What You Need to Know About Her*. [online] Pagan Homeschoolers. Available at: <https://paganhomeschoolers.org/gaia/> [Accessed 7 Oct. 2024].

Gaia the Goddess and What You Need to Know About Her by Pagan Homeschoolers (2022) introduces Gaia, described as the ancient Greek mother earth goddess and as the personification of the Earth and the mother of all life. The article explores her importance in Paganism, where Gaia represents nature, ecological balance, the bringer of life and all things feminine. This resource is particularly useful for my research on ecofeminism, as it highlights

how ancient deities like Gaia are integrated into modern spiritual practices that emphasize the connection between environmentalism and feminine power. This source will help me explore the concept of what “Mother Nature” is as it gives me a thorough explanation of what she stands for and how she is a key figure in paganism which is a topic I am interested in within my research. Also, this source will give me more insight on feminine energy which will help me link this into when I explore how patriarchal systems exploit both the earth and women and it interests me how nature is seen as a feminine figure which will be useful.

Ayana Elizabeth Johnson and Katharine Keeble Wilkinson (2020). *All we can save : truth, courage, and solutions for the climate crisis*. New York: One World.

All We Can Save: Truth, Courage, and Solutions for the Climate Crisis (2020) by Ayana Elizabeth Johnson and Katharine Keeble Wilkinson is a collection of essays and poetry from women who are climate crisis leaders, highlighting the important role for women in addressing climate change. The source offers multiple perspectives on solutions, activism, and resilience, emphasizing the need for collective action within humanity. This source is valuable for my research into ecofeminism as it gives me insight onto the climate crisis from a feminist perspective and It helps deepen my understanding of how ecofeminism links women's leadership with environmental activism.

Rattlecap Writers (2020). *Women Are Nature and it is Time We Recognised the Power in That*. [online] The Rattlecap. Available at: <https://www.therattlecap.com/post/women-are-nature-and-it-is-time-we-recognised-the-power-in-that> [Accessed 7 Oct. 2024].

Women Are Nature and it is Time We Recognised the Power in That (2020) by Rattlecap Writers explores the connection between women and nature, highlighting it as a source of strength and resilience. Drawing on ecofeminist ideas, the article argues that women's oppression and the degradation of the environment are linked and to use this bond to combat climate change and social inequality. This resource is valuable for my research on ecofeminism and the intersections between women and the environment, as it aligns with broader studies on women's roles in climate justice. It also encourages me to further explore how this connection is applied in various contexts, ultimately deepening my understanding of how the treatment of women parallels the treatment of nature. This insight will significantly contribute to my overall research.