

MODULE CODE: HPRS6040
TITLE: Religion, Media and Popular Culture: from manuscripts to Disney
DATED: 24/04/2018

LEVEL: 6
CREDITS: 20

JACS CODE: V620

AIM(S)

- To establish the theoretical and methodological foundations for the study of religion, media and popular culture.
- To examine media representations of religious beliefs and practices in contemporary contexts.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Utilise theoretical frameworks in the study of religion and media.
- Analyse media representations of religious traditions in contemporary contexts.
- Critically examine the impact of different forms of mass media on religious world views and the impact of religion on the media.

INDICATIVE CONTENT

- Approaches, theories and methods in the study of religion, media and popular culture.
- Religion and media from the printing press to televangelism.
- Representations of religion in popular culture.
- Representations of popular culture in religion.
- Media and popular culture as religion.

LEARNING AND TEACHING STRATEGY

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☐ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Film Review	2,500 words	50%

Assessment Component 2

Written exam

Coursework

Practical

Mode of assessment	Volume	Weighting
Presentation	10 minutes	50%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50%
TOTAL	100%

READING LIST

Module Code	HPRS6040	
Module Title	Religion, Media and Popular Culture: from manuscripts to Disney	
Classification	Reading List entry	Electronic*
Essential	Hoover, Stewart M, <i>Religion in the Media Age</i> , (Abingdon: Routledge, 2006)	☐
Essential	Forbes, Bruce David & Jeffrey H Mahan, <i>Religion and Popular Culture in America</i> , (Oakland CA: California University Press, 2017).	☐
Essential	Mahan, Jeffrey H, <i>Media, Religion and Culture: An Introduction</i> , (Abingdon: Routledge, 2014)	☐
Essential	Stout, Daniel A, <i>Media and Religion: Foundations of an Emerging Field</i> , (Abingdon: Routledge, 2012)	☐
Essential	De Vries, H. and S. Weber, <i>Religion and Media</i> , (Stanford CA: Stanford University Press, 2001).	☐
Further	Chidester, David, <i>Authentic Fakes: Religion and American Popular Culture</i> , (Los Angeles CA: University of California Press, 2005)	☐
Further	Clark, Terry Ray and Dan W Clanton Jr, <i>Understanding Religion and Popular Culture</i> , (Abingdon: Routledge, 2012)	☐
Further	Hoover, S. M. and L. S. Clark, <i>Practicing Religion in the Age of the Media: Explorations in Media, Religion and Culture</i> , (New York: Columbia University Press, 2002)	☐
Further	Lynch, Gordon, <i>Between Sacred and Profane: Researching Religion and Popular Culture</i> , (London and New York: I. B. Taurus, 2007)	☐
Further	Lynch, Gordon, Jolyon Mitchell and Anna Strhan eds, <i>Religion, Media and Culture: A Reader</i> , (Abingdon: Routledge, 2011)	☐
Further	Mitchell, J. P. and S. Marriage (eds.), <i>Mediating Religion: Conversations in Media, Religion and Culture</i> (London, New York: T&T Clark, 2003).	☐