

Module Code	ADPB4012	
Module Title	Improvising and Devising	
Classification	Reading List entry	Electronic*
Essential	Catmull, E., and Wallace, A. (2014). <i>Creativity, Inc: Overcoming The Unseen Forces That Stand In The Way Of True Inspiration</i> London: Transworld Publishers Limited	☒
Essential	Evans, P. (2021) <i>Improv Your Life</i> . London: Hodder Studio	☒
Essential	Besser, M., Roberts, I. and Walsh M. (2013) <i>Comedy Improvisation Manual: The Art of Improv</i> . USA: CCN	☐
Further	Poehler, A. (2014) <i>Yes Please</i> . London: Harper Collins.	☒
Further	Fey, T. (2013) <i>Bossypants</i> . London: Little, Brown and Company	☐
Further	Johnstone, K. (2018) <i>Impro. Improvisation and the Theatre</i> London: Bloomsbury Academic	☒
Further	Swale, J. (2012) <i>Drama Games for Devising</i> , London: Nick Hern Books.	☐
Further	Ridout, N. (2009) <i>Theatre and Ethics</i> . Basingstoke: Palgrave Macmillan.	☒
Further	Huizinga, J (2016) <i>Homo Ludens: A Study of the Play-Element in Culture</i> . Boston MA: Beacon Press.	☐
Further	Barker, C. (2010) <i>Theatre Games: A New Approach to Drama Training</i> . London: Methuen.	☐
Further	<i>Studies in Theatre and Performance</i> , Standing Conference of University Drama Departments, eJournal, Published Exeter: Intellect.	☒
Further	<i>Performance Research</i> , Centre for Performance Research, eJournal, Published London: Routledge.	☒
Further	New Theatre Quarterly, eJournal, Published [Cambridge, England] : Cambridge University Press.	☒
Further	Graham, S. (2014) <i>The Frantic Assembly Book of Devising Theatre</i> . London: Routledge.	