

Collection of Ancient Egyptian Amulets.

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Amulets were used as protective charms or for good luck and were used by the living to ward off ill health and the deceased; they were placed on specific parts of the body or intertwined with the linen of the mummified person and signified guidance in the after-life and offered protection from demons. They were infused with magic to reinforce their power. These amulets are made from faience which used a high temperature process and is produced from lime, alkali and quartz.



This amulet is surrounded by mystery. There is not much to compare it to. There appears to be a lotus flower blooming at the bottom, above this looks like the deity head of an animal with a disc on top. The bottom is missing so it is impossible to know with certainty what the full amulet looked like.



This is part of a bright blue faience scarab. The scarab was attributed to a dung beetle due to their

determination to get their dung underground to lay eggs. The scarab therefore became a symbol of resurrection, adding to that the colour, reinforces the significance represented by this scarab. Scarabs come in many sizes and styles, often with hieroglyphs on the underside. This one, however, is flat suggesting it had a different purpose.

Unfortunately this amulet is broken in two places. In full it may have measured five or six cm. This amulet is the head of Isis, the sister and wife of Osiris, who was the king of the after-life. Isis was the mother of Horus, who later became pharaoh. Isis was the Goddess of magic and was one of the most important deities of ancient Egypt. Isis played a vital role in her time; she was the giver of life and food to the deceased.

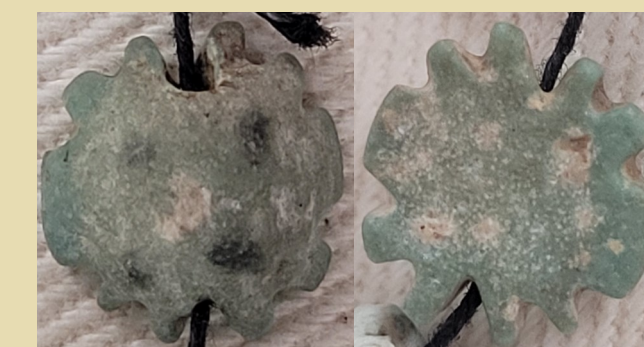


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These three amulets are all eyes of Horus and are known as Udjat eyes. They usually depict a human eye and eyebrow and face outwards. These all represent Horus and are symbols of well-being, protection and healing. It

is common for them to be made out of blue or green faience, but can come in a variety of styles.



This is a lotus flower. Due to them being closed and submerged at night and emerging and blooming in the morning, the lotus flower became the symbol of recreation and sun.



These beads were all used as spacer

beads to separate amulets on a bracelet or chain, or make it more extravagant. The colour held significance; blue symbolized life and rebirth.