



VISUAL
ENQUIRY

Connor Howell

1818607

PHOTOBOOK

- The photobook is a book of photographs by a photographer that has an overarching theme or follows a storyline – a convenient and reasonably cheap way of disseminating the work of a photographer to a mass audience

HISTORY OF PHOTOBOOKS

- Early photobooks were used to illustrate the work of individual photographers or a new type of photographic process. William Henry Fox Talbot published a photobook in 1844 called *The Pencil of Nature* in order to promote his calotype photographic process.
- Over the years, photobooks have helped to establish the idea that a sequence of images represents a narrative in its own right. The German photographer August Sander published *Face of Our Time*, in 1929, part of his life-long project to create a comprehensive photographic index of the German population.

INITIAL LOOK AT MULTIPLE THEMES



IDENTIFIED SUBJECT AREA PUNK

- Punk visual art is artwork associated with the punk subculture and the No wave movement. It often graces punk rock album covers, flyers for punk concerts and punk zines. It is sometimes showcased in art galleries and exhibition spaces. Indeed, the punk aesthetic was a dominant strand from 1982 to 1986 in the many art galleries of the East Village of Manhattan.

WHY PUNK CULTURE STARTED AND IS SO IMPORTANT

- Punk is generally regarded as a defining moment in British cultural history. In its rhetoric and style, punk appeared to encapsulate the socio-economic and political climate of the late 1970s. It seemed to form a distinct youth culture that in turn provoked a media-driven moral panic and prompted notable cultural change. Most significantly, punk appeared to politicise cultural practice at a significant juncture in British history. Its lyrics and iconography commented on society and politics; its approach challenged the prevailing orthodoxies of the music industry; it spawned a samizdat culture that served as an alternative media source of information and exchange; it questioned social and political hierarchies and notions of personal identity.

GEE VAUCHER

- Her work with Anarcho-punk band Crass was seminal to the 'protest art' of the 1980s. Vaucher has always seen her work as a tool for social change. In her collection of early works (1960-1997) Crass Art and Other Pre Post-Modernist Monsters, Dagenham, East London. Vaucher can be seen to have expressed her strong anarcho-pacifist and feminist views in her paintings and collage. Vaucher also uses surrealist styles and methods

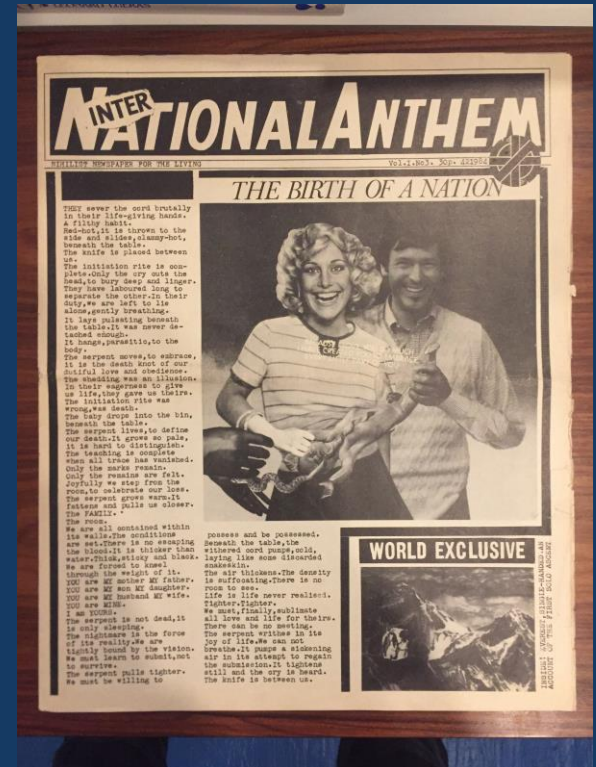
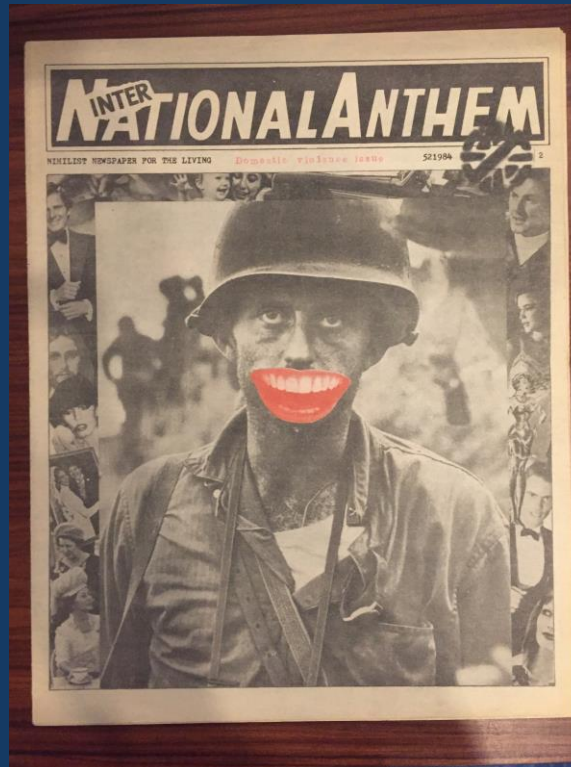
GEE VOUCHER WORK



INTERNATION ANTHEM - GEE VOUCHER

- Created from 1978-1982 by Gee Vaucher, International Anthem came into existence as a vehicle for Vaucher's own work and that of friends who she felt had something worthwhile to share. Amongst others, these included Penny Rimbaud, Eve Libertine and Steve Ignorant... Overall, they represent, and are the realisation of, a dream that Vaucher had carried throughout her early years as a political artist.

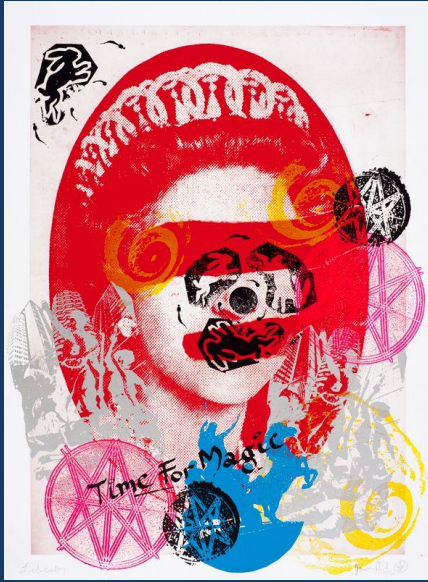
INTERNATION ANTHEM



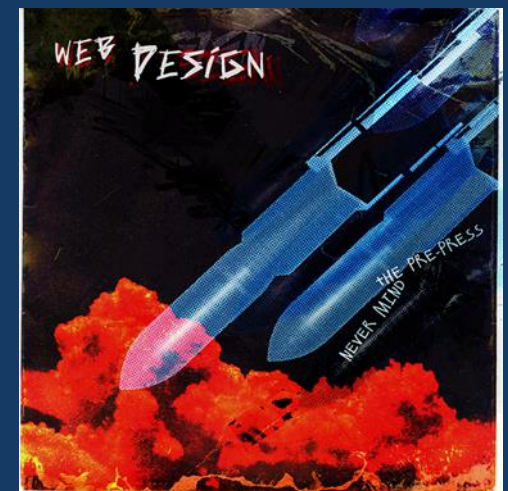
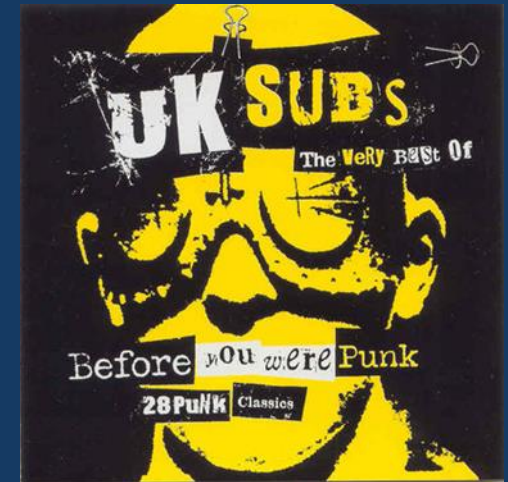
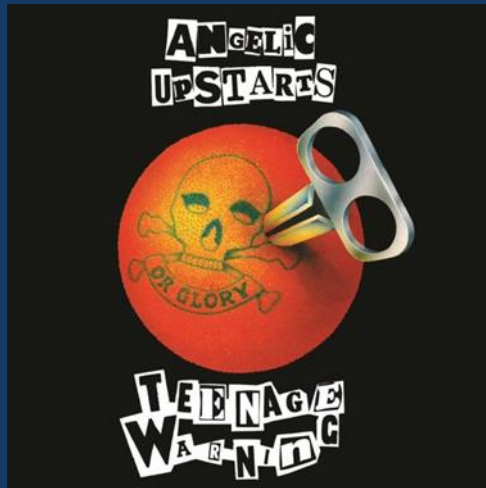
JAMIE REID/SEX PISTOLS

- Jamie Reid is an English artist and anarchist with connections to the Situationists. His work, featuring letters cut from newspaper headlines in the style of a ransom note, came close to defining the image of punk rock, particularly in the UK. His best known works include the Sex Pistols album Never Mind the Bollocks, Here's the Sex Pistols and the singles "Anarchy in the UK", "God Save The Queen", "Pretty Vacant" and "Holidays in the Sun"
- . The Sex Pistols were an English punk rock band that formed in London in 1975. Although their initial career lasted just two and a half years, they are regarded as one of the most groundbreaking acts in the history of popular music. They were responsible for initiating the punk movement in the United Kingdom and inspiring many later punk and alternative rock musicians. Their fashion and hairstyles have been credited as a significant influence on punk image, and they are often associated with anarchism within music.

JAMES REIDS WORK



PUNK ALBUM COVERS



IMPORTANCE OF A GOOD ALBUM COVER

- The cover art is a vital factor in grabbing the attention of the target customer. Also, a well-designed cover can contextualize a song and tell the story of what the entire album is all about. The cover art is a way to turn your passive listener into valuable active listeners.

LAYOUT/FORMAT

- After looking at Gee Vaucher international anthem volume 1, 2 and 3 a lot of the work is a full page with a center point, but it varies to what can only be called organized chaos with imagery and text which is what her punk theme is all about

EXPERIMENTATION

- I will experiment in photoshop creating political outcomes in the form of collages from existing photos and putting a twist on them to make them interesting







Every
Shot
Counts

STATEMENT OUTLINING MY CHOSEN SUBJECT AREA

- After researching different artist and experimenting with photoshop, I am going to do a punk inspired photobook using physical collage and photoshop to create a physical photobook

PERSONAL
PHILOSOPHIES

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WORK MADE FOR THE BOOK







Chicago Daily Tribune

Home

UKRAINE DEFEATS RUSSIA

G.O.P. Sweep Indicated in State; Boyle Leads in City

REPUBLICAN
TICKET AHEAD

RECORD CITY
VOTE SEEN IN
LATE TALLIES

BULLETIN ON ELECTIONS

Early Count
Shows G.O. in
Majority

POLYMER
BACK IN
WHITE

44 VOTE

RECORD CITY

BULLETIN ON ELECTIONS

Early Count

POLYMER



FEDERAL RESERVE NOTE

AB 23021160 H

B2



THIS NOTE IS LEGAL TENDER
FOR ALL DEBTS, PUBLIC AND PRIVATE

G1

Mary Ellen Hothorn
Treasurer of the United States.

SERIES
1996

100

UNITED STATES
OF AMERICA



AB 23021160 H

G134

Robert E. Rubin
Secretary of the Treasury.

100

ONE HUNDRED DOLLARS











HARD COVER

- Material options for hardcover metal, wood and paper
- I chose metal for the hard cover of my book as it would be more of a challenge to create and would fit with the content inside

METAL HARD COVER PROCESS

- I used metal from my project car a 1946 Austin eight as it had rusted metal cut out of it during the project also making the metal 74 years old.



BINDING

- Binding the book was probably the hardest part as I wasn't completely sure how to do it but eventually found a way, my grandfather had some aviation tape in his garage with was used to connect both pieces of metal together and then held in with nuts and bolts and added multiple layers of tape to thicken the stem



ATTACHING THE IMAGES TO THE BOOK

- To attach the work to the book we used little pins to punch small hole through both the images and the thick tape instead of using the staple gun as we were afraid it tear through the paper and bounce of the tape, after the holes were made, we then pushed the staples though by handed bended them off and added another layer of tape over that



COMPLETE BOOK





