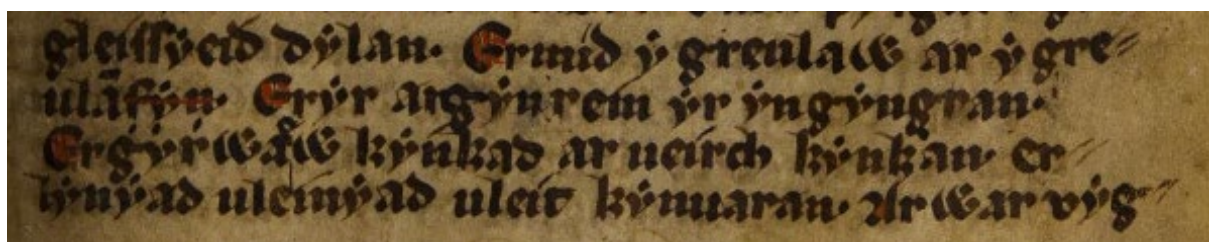


‘Homework’ (week 3, poem 2) – not compulsory, but it will help you to get the most out of the course, and will help with the assignment.

If you’d like to email me with the answers before the next session, I’ll provide feedback.

(Just one or two sentence answers, as appropriate:)

- When was the poem likely to have been composed, and where?
- What is the meaning of the following words (consult the GPC app for assistance): *meddfaeth* (line 4), *celain* (line 30), *eryfain* (line 22), *prain* (l. 37), *esillydd* (line 14)?
- In what manuscript has the poem survived? If the poem was composed in 1167, how many years between 1167 and the date it was copied into the manuscript?
- Who was Owain Gwynedd’s father? What were Owain’s dates? Who was the mother of his two sons Dafydd and Rhodri?
<https://biography.wales/article/s-OWAI-GWY-1100>
- Starting with the third word in the first line, try transcribing these lines. When getting to know a medieval hand, it’s worth making a table of the letters for yourself – including capitals and lower case letters. Alpha is quite consistent in his letters, but others may have three or four different letter shapes for the same letter!



Ermid ...