Documentary Photography

Paul Duerinckx



William Henry Fox Talbot (1844)

Objectivity and Subjectivity

Is the photograph what is depicted within it …

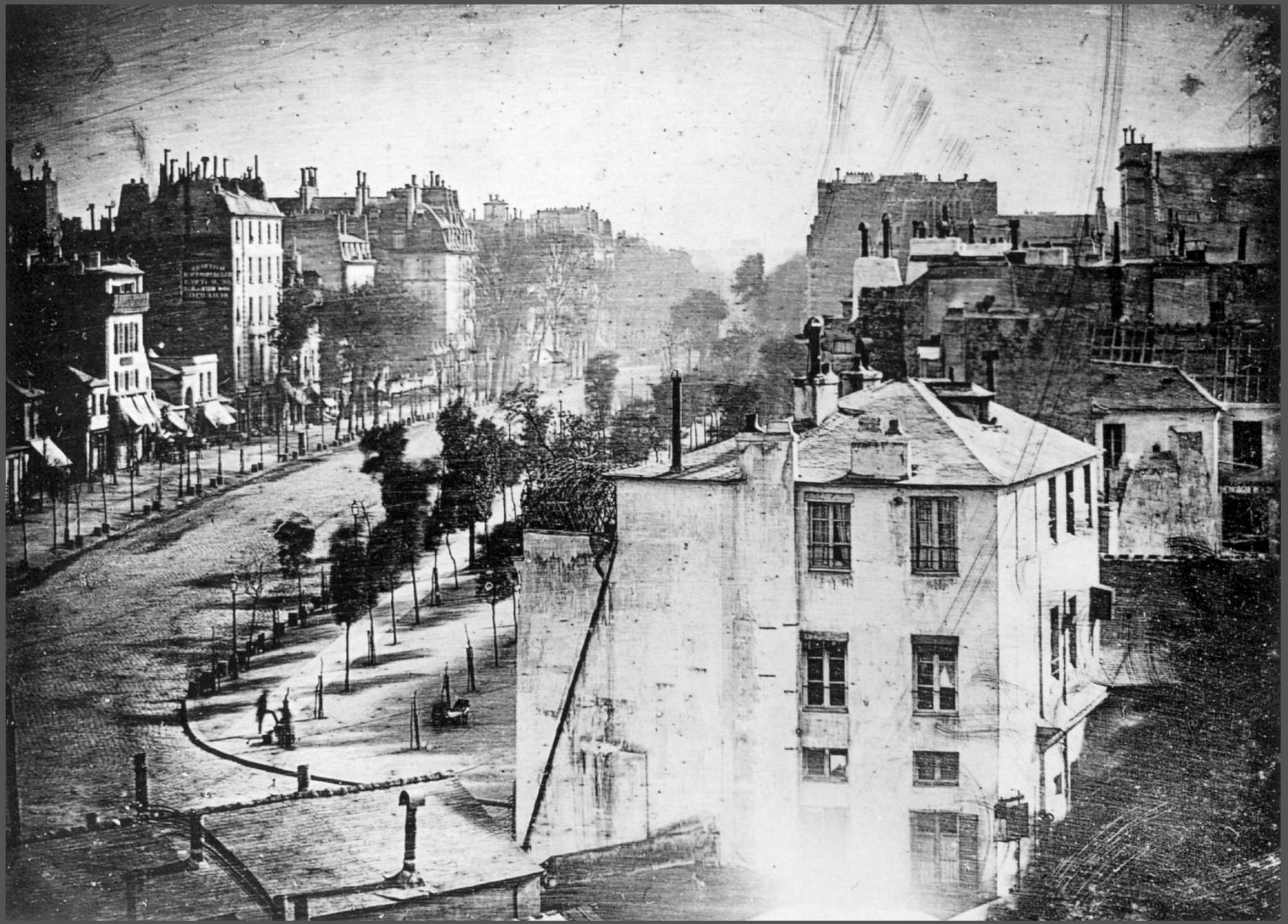
… or the conscious act of the person behind the camera?



William Henry Fox Talbot



William Henry Fox Talbot



Louis Daguerre, Boulevard du Temple, (circa 1839/1839)

The Concerned Photographer

New Documentary

Documentary Photography

Social Documentary

Objectivity

Activism

Reportage

The Decisive Moment

Subjectivity

Photojournalism

Straight Photography

The Art of Storytelling



Robert Capa

“If your pictures aren't good enough, you're not close enough.”

Robert Capa

About 435,000 results (0.54 seconds)

Dictionary

photojournalism

photojournalism

/fəʊtəʊˈdʒəːn(ə)lɪz(ə)m/

noun

the practice of communicating news by photographs, especially in magazines.

Translations, word origin, and more definitions

Feedback

Photojournalism - Wikipedia

https://en.wikipedia.org/wiki/Photojournalism

Photojournalism is a particular form of journalism (the collecting, editing, and presenting of news material for publication or broadcast) that employs images in order to tell a news story. ... The images have **meaning** in the context of a recently published record of events.

History · Ethical and legal ... · Unethical practices · Impact of new technologies

About 6,370,000 results (0.76 seconds)

Documentary photography usually refers to a popular form of **photography** used to chronicle events or environments both significant and relevant to history and historical events as well as everyday life.

Documentary photography - Wikipedia
https://en.wikipedia.org/wiki/Documentary_photography

“If your pictures are not good enough,
you aren’t reading enough.”

Tod Papageorge



Eddie Adams



















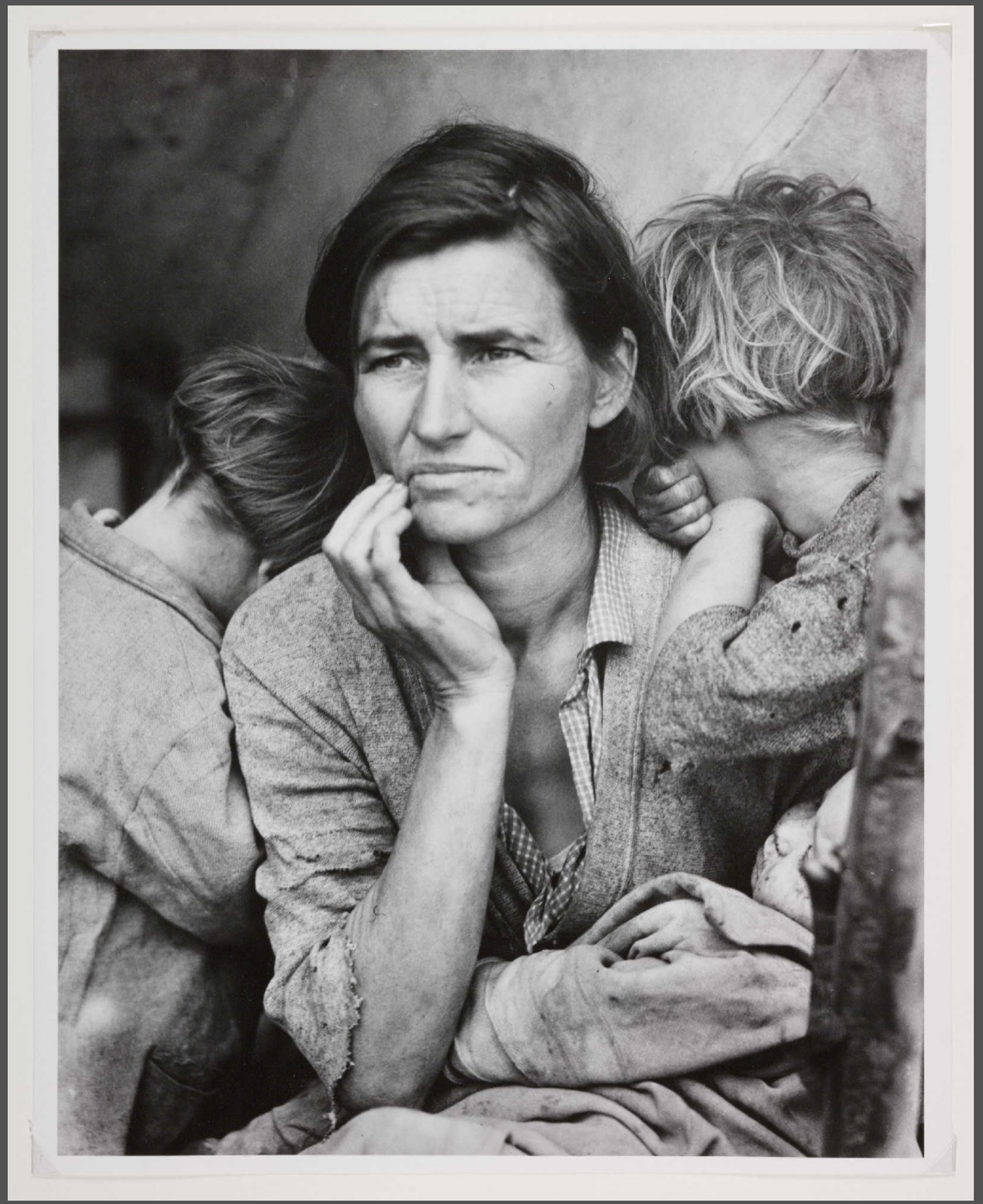




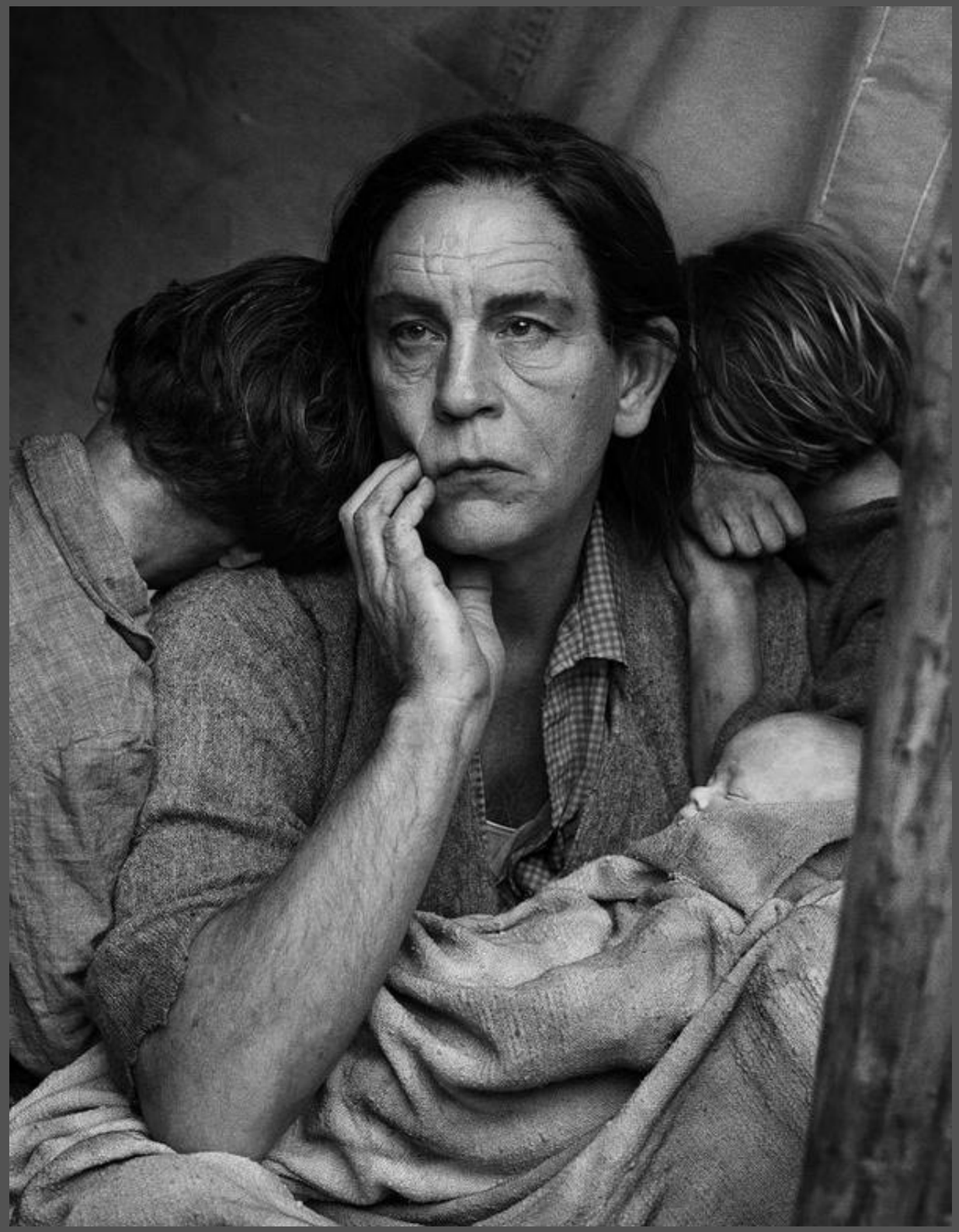
W. Eugene Smith



Henri Cartier-Bresson



Dorothea Lange



Sandro Miller



Paul Duerinckx



Nilüfer Demir, Alan Kurdi, Bodrum, Turkey



Mahmoud Raslan, Omran Dagneesh, Aleppo, Syria

"All the News That's Fit to Print"

The New York Times

Late Edition

Today, sunshine and patchy clouds, humid, high 86. Tonight, mostly clear, humid, low 75. Tomorrow, sunshine and patchy clouds, humid, high 87. Weather map, Page A16.

VOL. CLXV ... No. 57,329 ©2016 The New York Times Company NEW YORK, FRIDAY, AUGUST 19, 2016 $2.50

U.S. Concedes It Postponed Iran Payment

G.O.P. Cites 'Ransom' to Free 3 Americans

By DAVID E. SANGER

The State Department conceded for the first time on Thursday that it delayed making a $400 million payment to Iran for several hours in January "to retain maximum leverage" and ensure that three American prisoners were released the same day.

For months the Obama administration had maintained that the payment was part of a settlement over an old dispute and did not amount to a "ransom" for the release of the Americans. Instead, administration officials said, it was the first installment of the $17 billion that the United States intends to pay Iran to reimburse it for military equipment it bought before the Iranian revolution that the United States never delivered.

But at a briefing on Thursday, John Kirby, the State Department spokesman, said the United States "took advantage of the leverage" it felt it had that weekend in mid-January to obtain the release of the hostages and "to make sure they got out safely and efficiently."

Republicans opposed to the nuclear deal President Obama



Seattle's Young Face a Future In Scary Flux

Millennials Unsettled by Debt and Politics

By KIRK JOHNSON

SEATTLE — Part of Jillian Bushart's life plays out in tidy, ordered lines of JavaScript computer code, and part in a flamboyant whirl of corsets and crinoline. She's a tech student by day, an enthusiastic burlesque artist and producer by night. "Code-mode" and "show-mode," she calls those different guises.

"My mother got stage fright for me," she said on a recent night while talking about her childhood performances and dreams. She looked like a 1940s starlet in a night black sequined dress, a red rose pinned into her red hair. "I like to be prepared," she said. "I like to be in control."

ANXIOUS IN AMERICA
Coming of Age

At age 31, she seems to be. This year she won a coveted spot here at a nonprofit tech school for women, whose recent graduates have found jobs with starting salaries averaging more than $90,000 a year. Seattle, where she came after college in 1999 to study music,

TRUMP'S DECLINE IS SEEN AS THREAT TO G.O.P. CONTROL

SENATE SHIFT POSSIBLE

Fears That Demoralized Voters Won't Show Up at Polls

By JONATHAN MARTIN

Donald J. Trump's struggling candidacy has now become a direct threat to Republican control of Congress, significantly increasing the likelihood that Democrats will take control of the Senate and cut substantially into the House Republican majority next year.

Mr. Trump's string of inflammatory statements in the weeks since his nominating convention last month has sent him tumbling in nearly every state with a contested Senate race, raising Republican fears that their own demoralized voters will not show up to vote, independents will abandon the entire Republican ticket and energized Democrats will flock to the polls.

While Republicans anticipate that their down-ballot candidates will be able to outpace Mr. Trump's share of the vote, national and local party officials and







Alexander Chadwick, London (7/72005)

The Citizen Journalist



Roger Fenton



Alexander Gardner (Distributed by Studio of Matthew Brady)



Adnan Hajj, Reuters



Souvid Dutta







Mary Ellen Mark



Giovanni Troilo



Brassai



Bill Brandt



"[Photojournalism] really is the only branch of photography that's a credit to our profession. We see, we understand; we see more, we understand more."

Philip Jones Griffiths





Robert Capa meets George Roger, 1943



PHOTOJOURNALIST JACKET

$850.00

STYLE # 2414M | NEW COLOUR

Created in partnership with a photojournalist to stand up to the changing climates and situations they often find themselves in. This jacket is crafted from our Tri-Durance SS fabric to block harsh winds and rain. Reinforced shoulders and pockets add durability, while side seam zippers open up for range of motion and venting.

COLOR
Red (New)

SIZE S M L

Size Guide >

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84% CUSTOMER RECOMMENDATION

TEI[1]

TEMPERATURE RATING
5°C / -5°C
41°F / 23°F

Free Shipping & Returns > View all Photojournalist Jacket Styles > Find a Retailer



Jacob Riis



Lewis Hine



Lewis Hine



Sebastiao Salgado



W. Eugene Smith

“The Indignity of Speaking for Others”

Gilles Deleuze (in conversation with Michel Foucault)



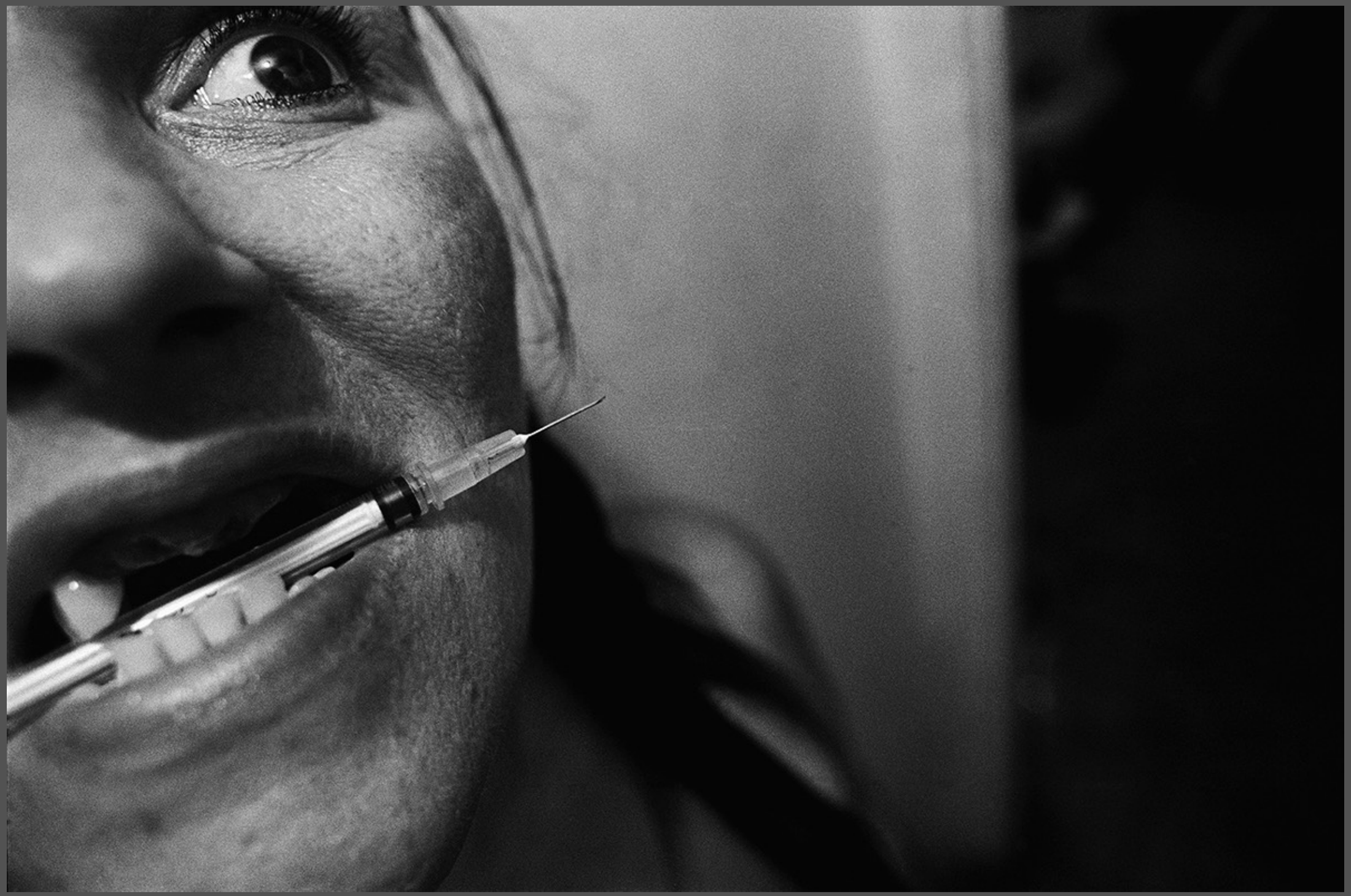
Elliot Erwitt



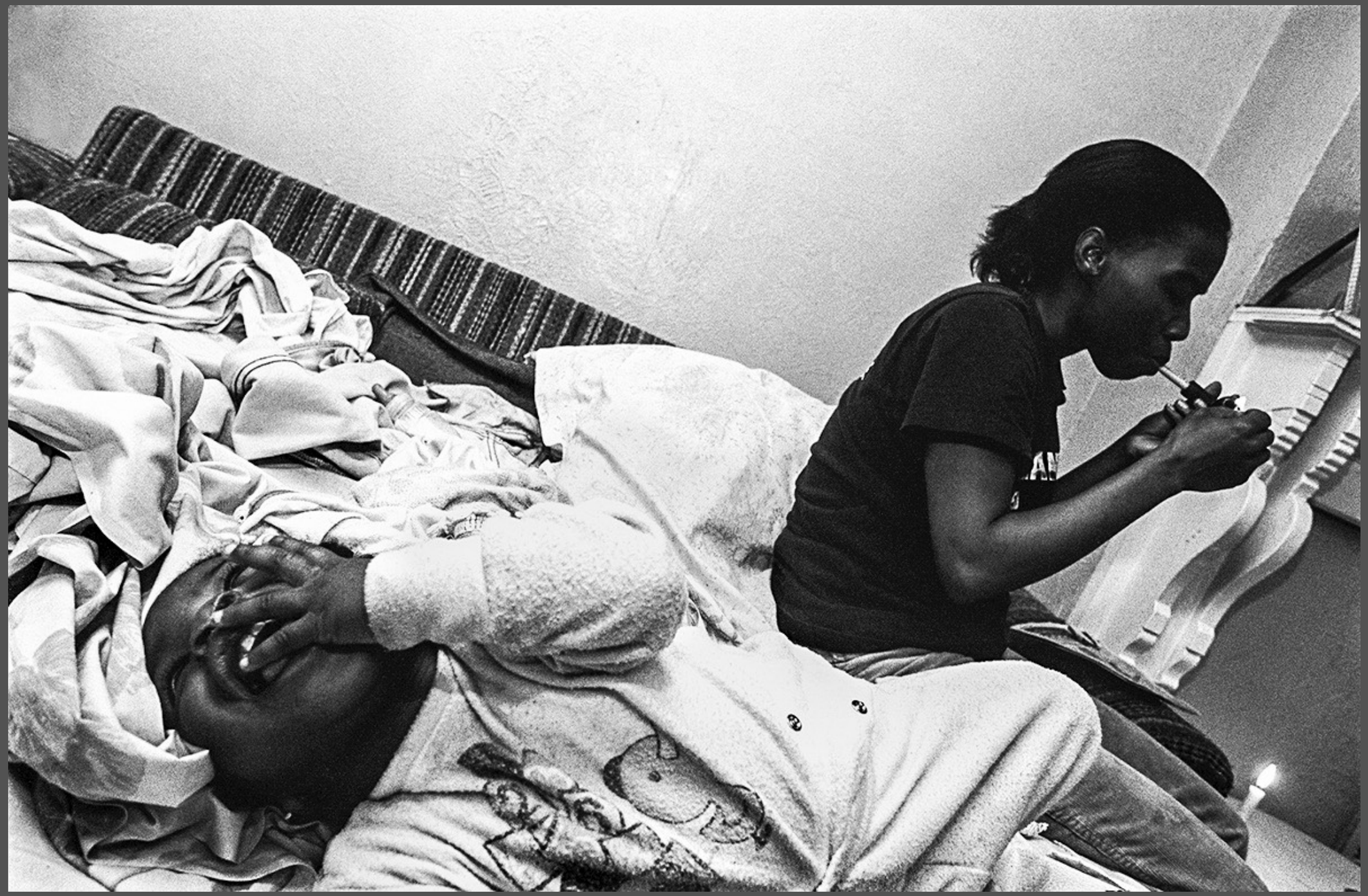
Mary Ellen Mark



Mary Ellen Mark



Eugene Richards



Eugene Richards



Robert Doisneau



Elliot Erwitt



Josef Koudelka



Walker Evans



Walker Evans



Robert Frank



Lee Friedlander



Garry Winogrand

“I photograph to find out what something will look like photographed.” – Garry Winogrand

“In the end, maybe the correct language would be how the fact of putting four edges around a collection of information or facts transforms it. A photograph is not what was photographed, it’s something else.”

“There is nothing as mysterious as a fact clearly described I like to think of photographing as a two way act of respect. Respect for the medium, by letting it do what it does best, describe. And respect for the subject, by describing it as it is. A photograph must be responsible to both.”

“There are no photographs while I’m reloading”



Diane Arbus

“A photograph is a secret about a secret.
The more it tell you the less you know.”

Diane Arbus

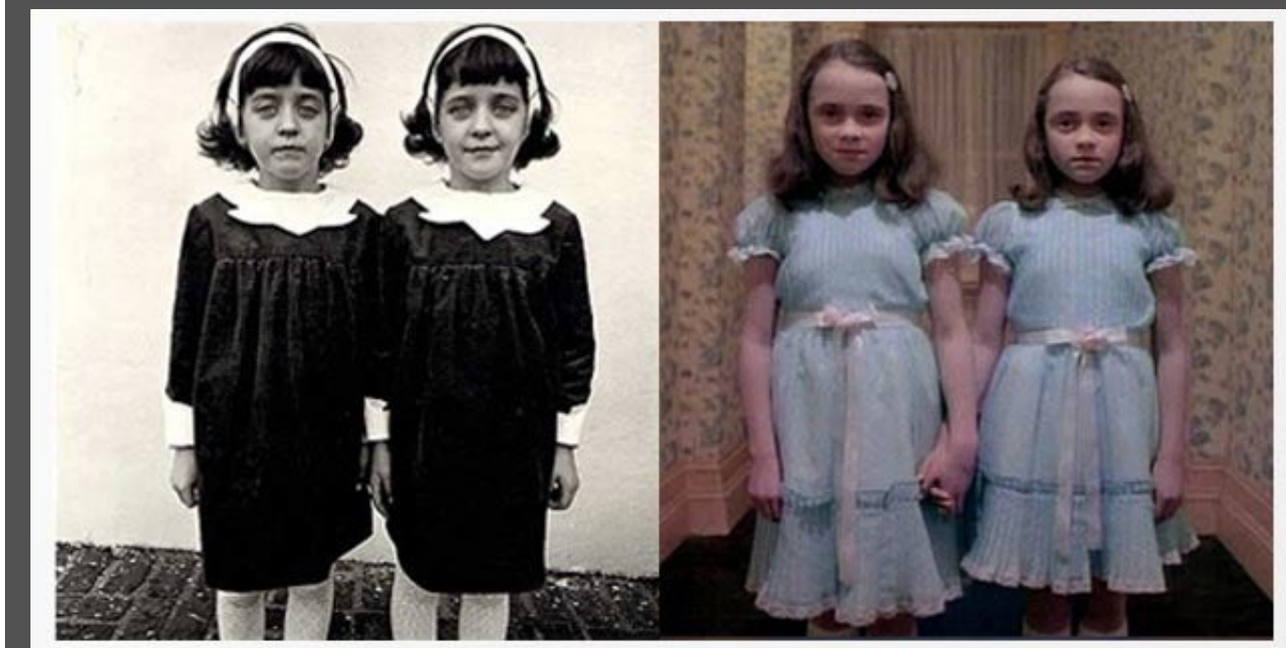




Diane Arbus



Sandro Miller



Stanley Kubrick



William Eggleston

“I am at war with the obvious.”



William Eggleston



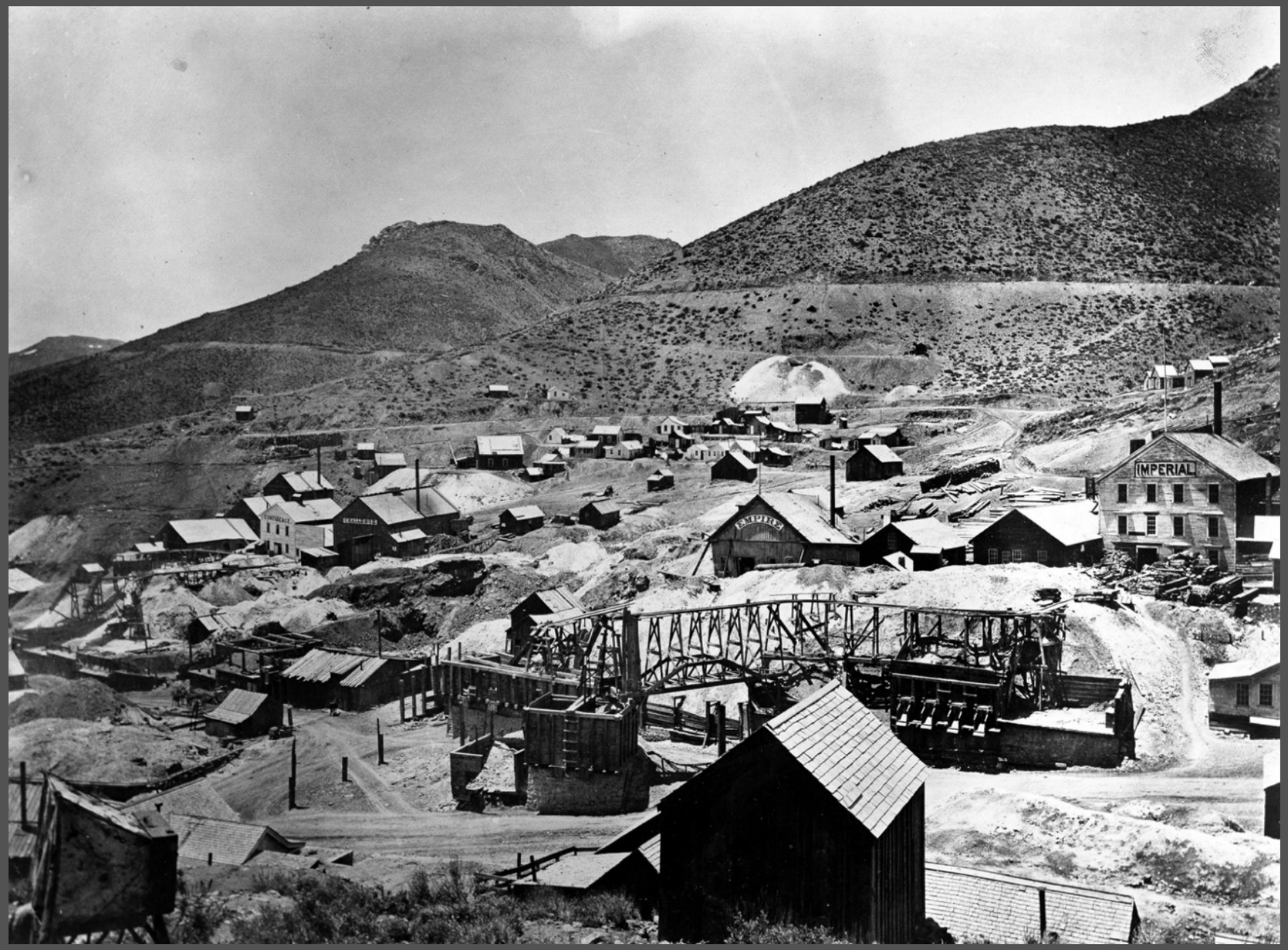
Robert Adams



Lewis Baltz



William Henry Jackson



Timothy O’Sullivan



Stephen Shore



Joel Sternfeld



Richard Misrach



Mitch Epstein



Tony Ray-Jones



Tony Ray-Jones



Martin Parr



John Davies



Chris Killip



Chris Killip



Peter Mitchell



Peter Fraser



Paul Graham



Martin Parr



Paul Reas



Saturday 3rd February 1973

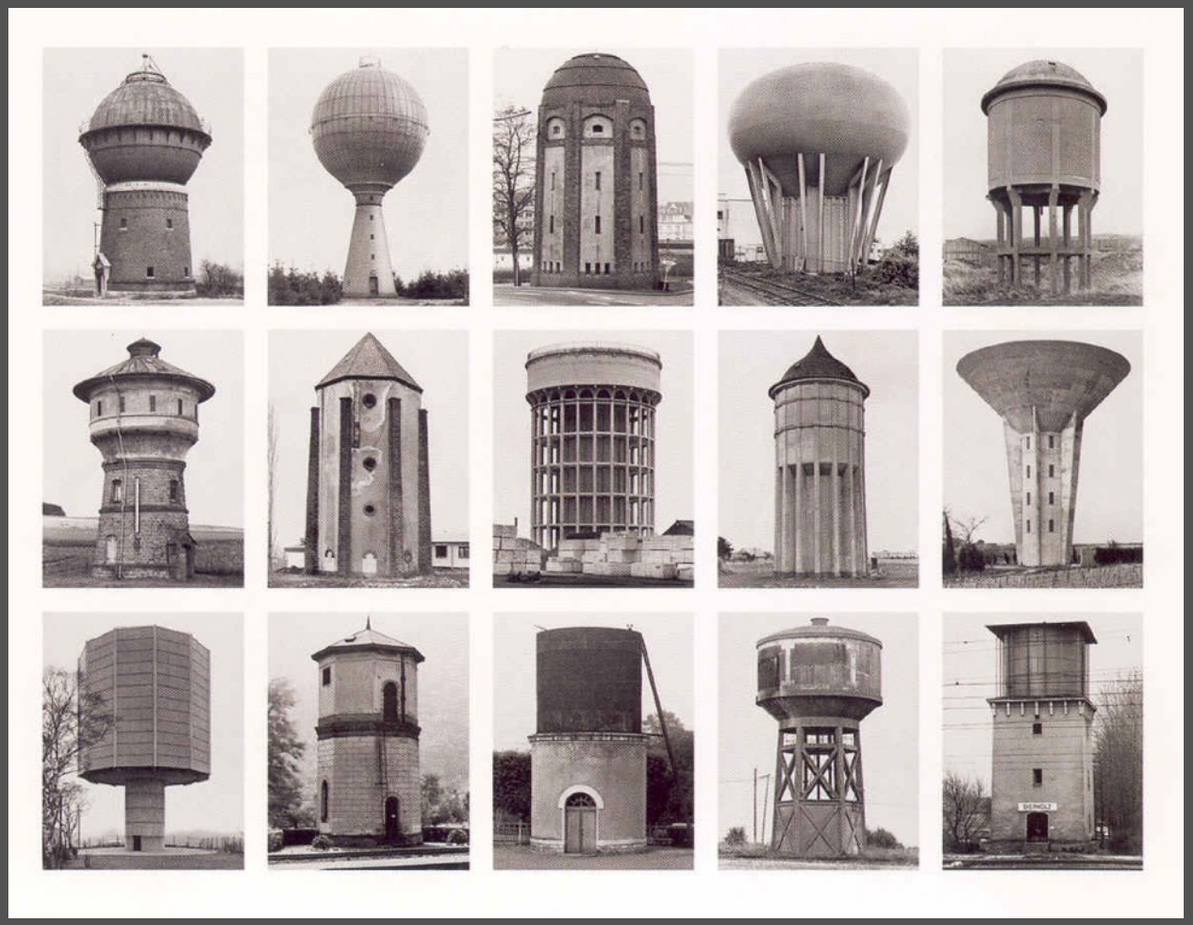
'Gunmen using a stolen car shot down five young boys who were standing outside the Glen chip shop on the Oldpark Road. A sustained burst of gunfire wounded four of the youths and killed the fifth.'

Paul Seawright



Nick Waplington





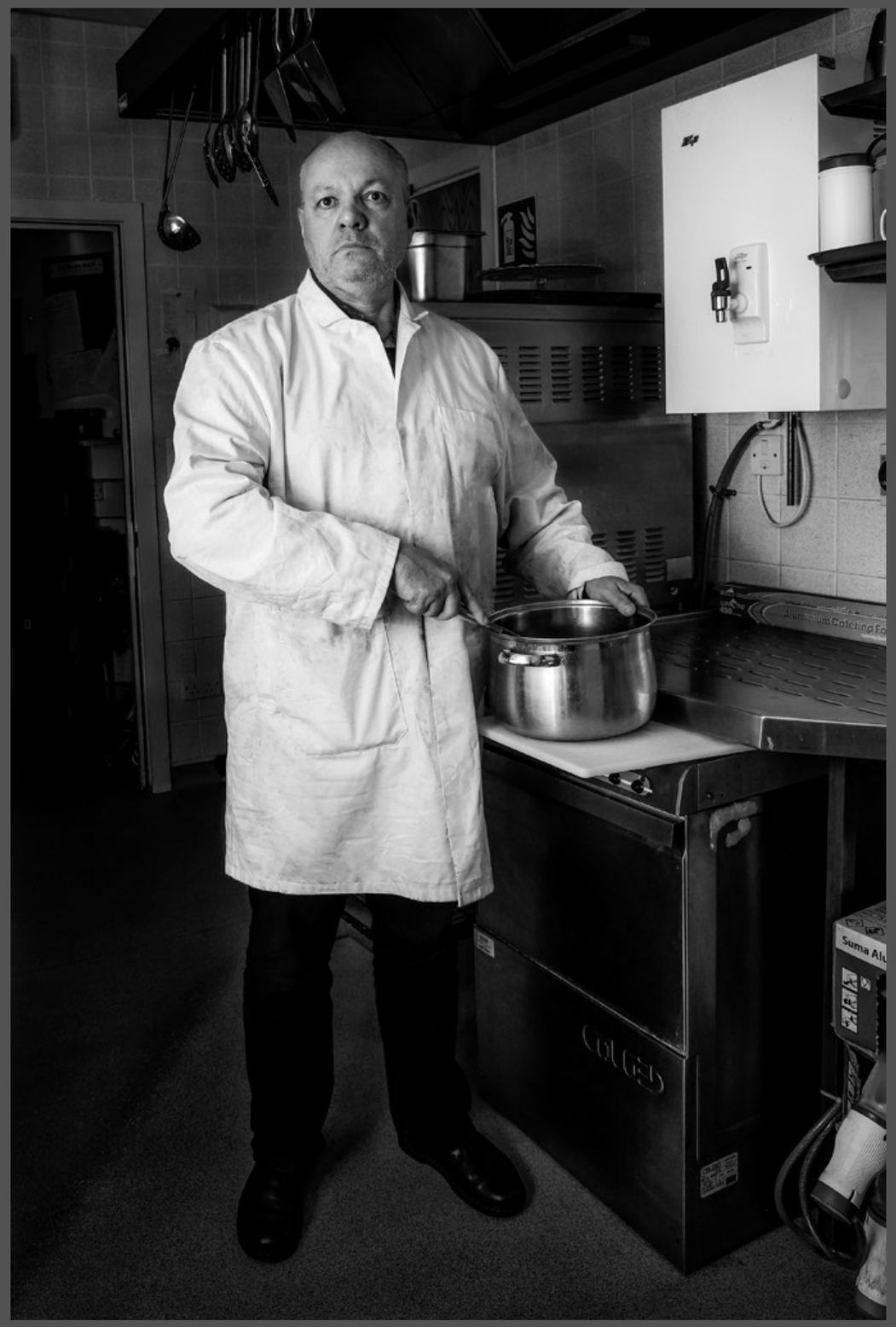
Bernd & Hilla Becher



August Sander



August Sander


Suma



Albert Renger-Patzsch



Thomas Struth



Thomas Struth



Andreas Gursky



Andreas Gursky



Andreas Gursky





Rineke Dijkstra





Rineke Dijkstra

“The exposé, the compassion and outrage, of documentary fueled by the dedication to reform has shaded over into combinations of exoticism, tourism, voyeurism, psychologism and metaphysics, trophy hunting—and careerism.”

Martha Rosler



Nan Goldin



Richard Billingham



Nigel Shafran



Paul Graham





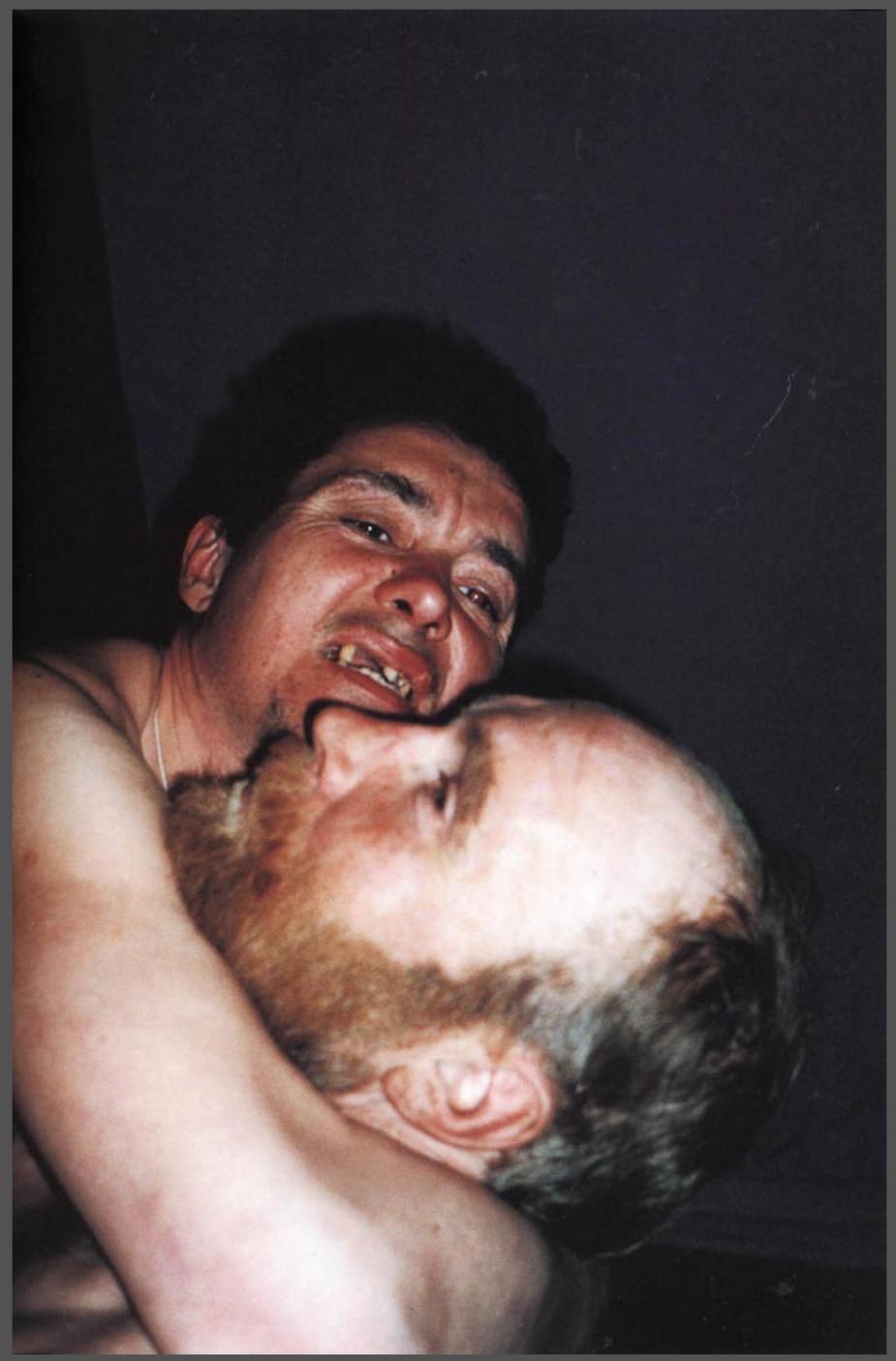


Sian Davey





Roger Ballen

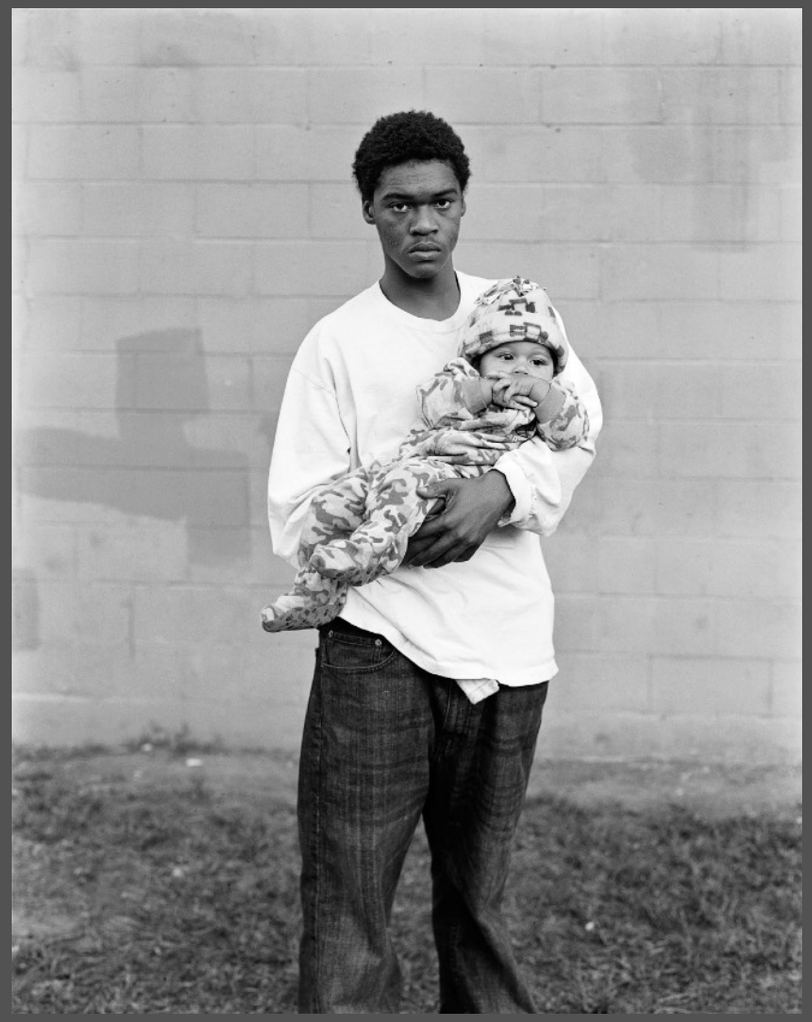


Boris Mikhailov





Bertien Van Manen







Dana Lixenberg, Imperial Courts





Dana Lixenberg, Imperial Courts



Michael Ackerman



Anders Peterson



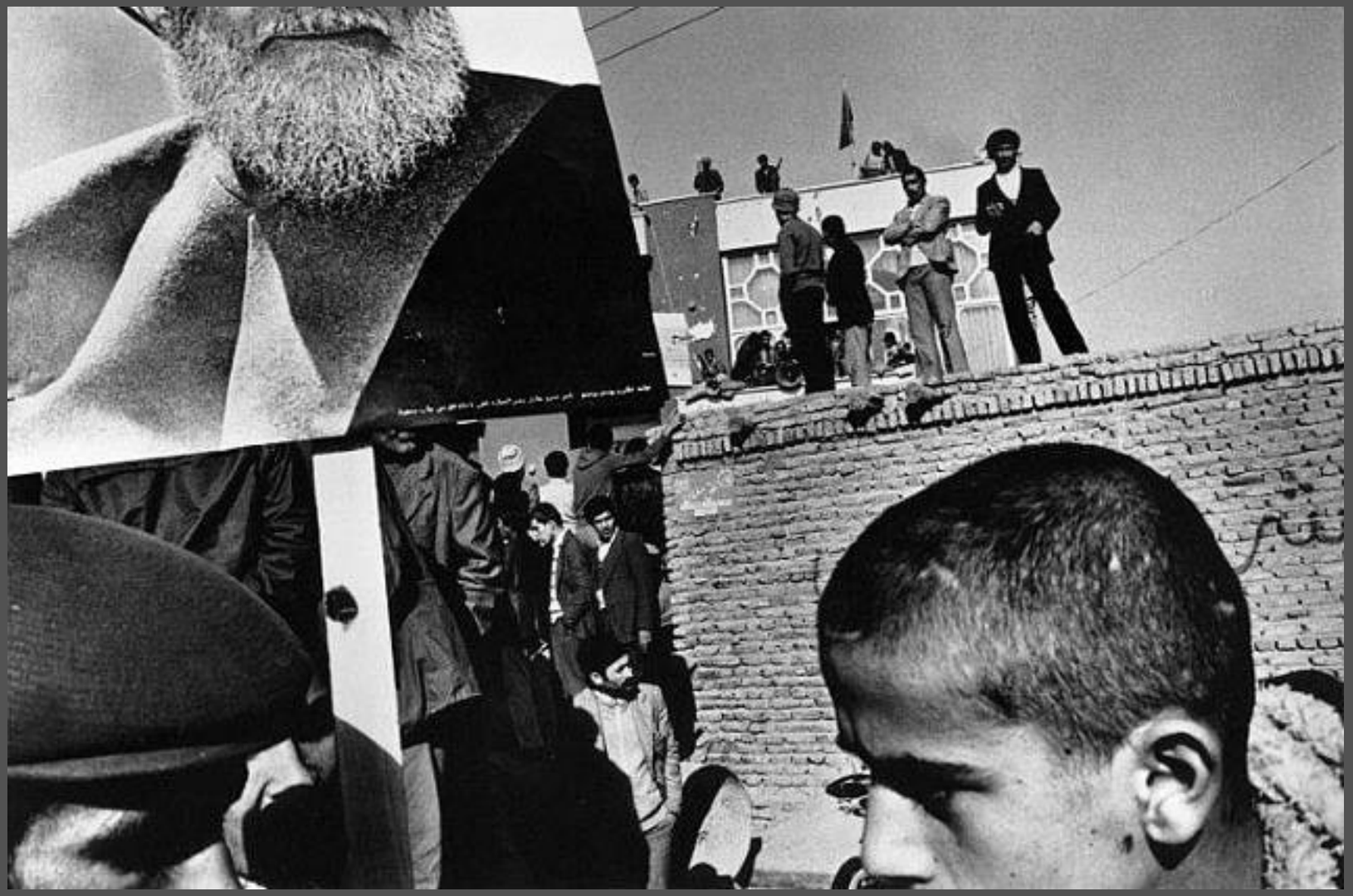
Jacob Aue Sobol



Paolo Pellegrin



Guiorgui Pinkhassov



Gilles Peress



Alec Soth





Alec Soth



Katy Grannan



Bruce Gilden



Larry Mayes - Served 18.5 years of an 80-year sentence.

Taryn Simon



Simon Norfolk



Simon Norfolk



Simon Norfolk

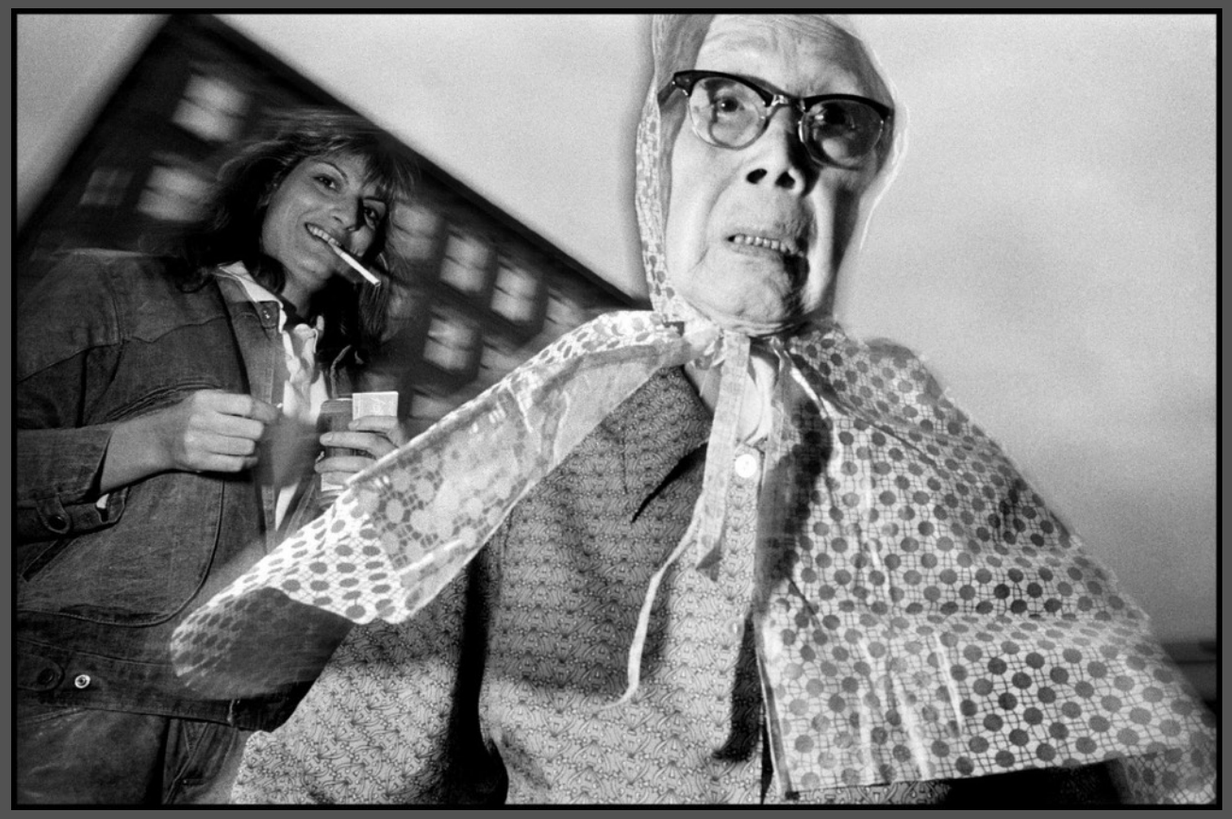


Jeff Mermelstein









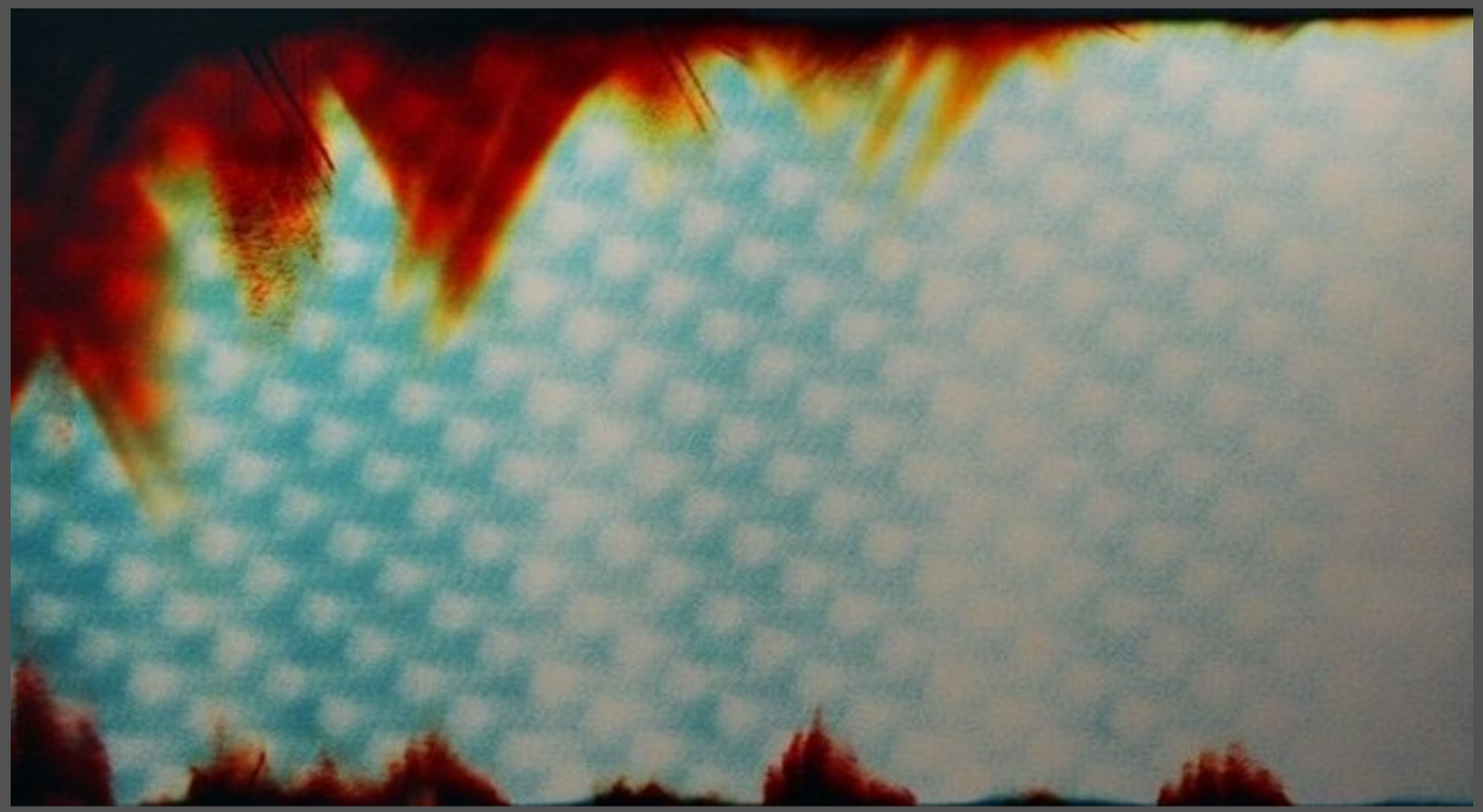
Bruce Gilden



Philip Lorca DeCorcia



Trent Parke



Adam Broomberg & Olivier Charnarin, The Day Nobody Died



The Day Nobody Died



Luc Delahaye



Luc Delahaye



Geert Van Kesteren, *Why Mister, Why*



Geert Van Kesteren, *Bagdad Calling*





Chloe Dewe Mathews (Shot at Dawn)

Late Photography

David Campany



Alex Webb

“Running through a lot of traditional photojournalism there is an overwhelming sense of... pictures that say something, that define something. I'm not trying to define things. I'm trying to explore things. I'm trying to ask questions.”

Alex Webb



Jonas Bendiksen

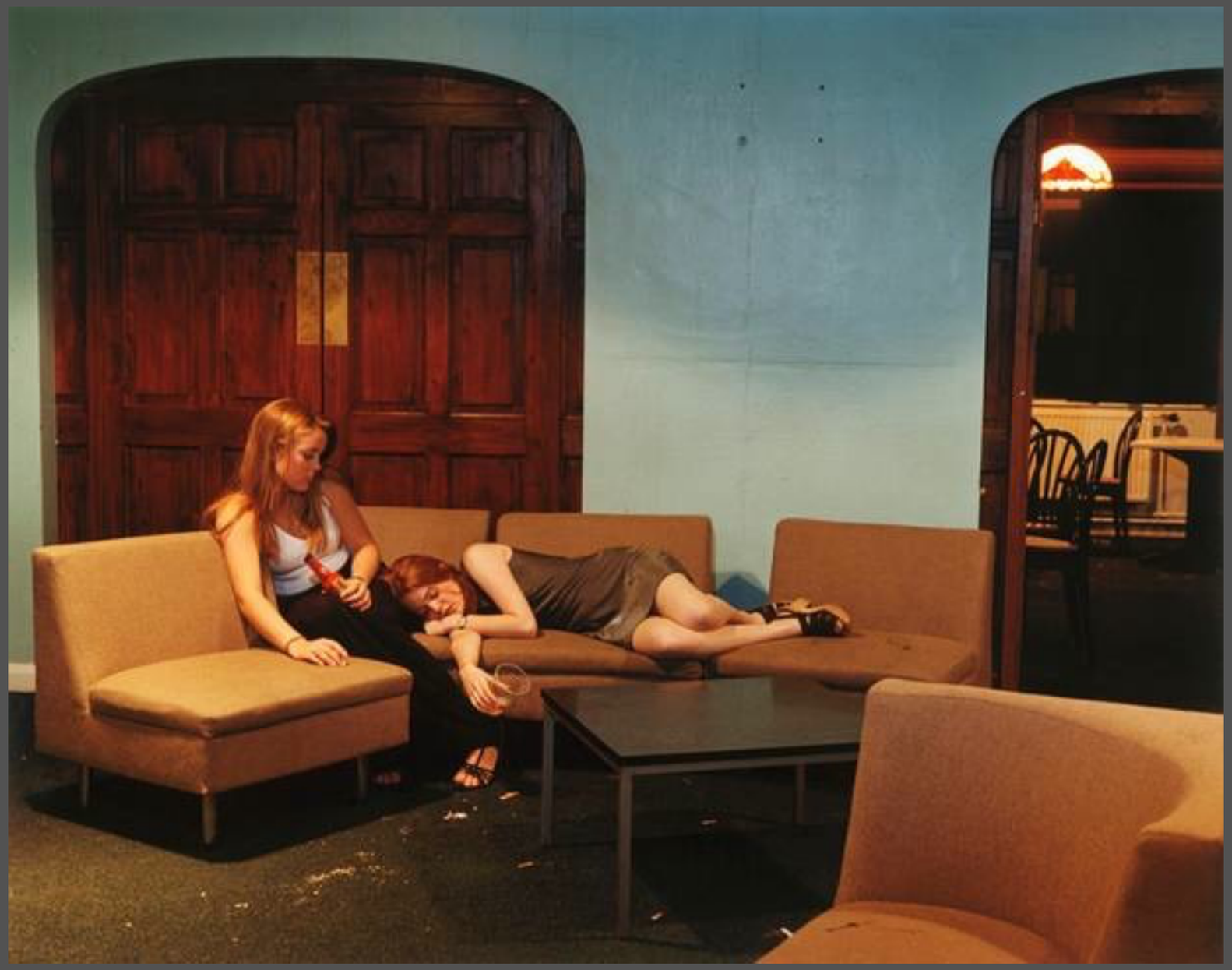








Peter Van Agtmael



Hannah Starkey



Cristina De Middel - The Afronauts



Mishka Henner



Doug Rickard









Jim Mortram - Small Town Inertia