

Bibliography

Art review journey artist- Can abstract art be political

In this article is talks mainly about the artist of Hoang Duong Cam of his work and how he makes artwork about Vietnams culture and Vietnams political history. It also talks about the exhibition that he was a part of and in this article it is trying to argue about how art work can be used in a political manner and Adaline chia, the writer of the article, gives her opinion about how the painting made her feel and how the artist of Hoang Duong Cam was inspired by many old Vietnam stories.

This article gives an Avery good context about one of the pieces that of Hoang Duong Cam did and the thought and ideas he had behind while making it. This article also includes. Although this article is short it gives very little context about his other work that he did, and I may not rely on this very much as a key source but the idea behind the painting is good.

I would uses this article in my work because it explores and artist that does abstract work but he was also able to make it political as he talks about the inspiration that made he want to do these pieces such as the Vietnam war and would be interesting to explore how war has effected art as war is the most political subject there is.

Char, Adeline (2024). Can Abstract Art Have Political Content? [online] Artreview.com. Available at: <https://artreview.com/can-abstract-art-have-political-content/> [Accessed 22 Oct. 2025].

Key book

Adventures of the black square: Abstract art and society

In this book it talaks about an exhibition that took place in London is 2015 in the Whitechapel gallery. The Maine features of the book include a key artist of Kazmir Malevich work of the revolutionary art of a black square. In this book it takes us through the history of abstract work from 1915 to modern day and explores key ideas of how abstract art has changed thought the years and how it can be used to express political ideas and how we are able to better society.

This book gives a very good history between 1915- 2015 of abstract art and how it has changed over the many years, and I like how it goes into depth in to how each era of art has had a different influence in to how art is presented. It also good at linking art to politics and gender

I would use this book as my main inspiration into what artist I want to study and write about and how it features modern artist as well and with the key theme of political artwork. It also provides me tithe ethe key context I need to write my essay and the direction that want to go into for my essay.

Iwona Blazwick, Mckinlay, S., Magnus Af Petersens, Stobbs, C. and Whitechapel Art Gallery (2015). Adventures of the black square : abstract art and society 1915-2015. Munich ; London ; New York: Prestel, p.70

Key book

Women of abstract expressionism- Joan Marter

This book is about a group of female artists exhibition and how their abstract artwork is inherently political as they took up space in a predominantly male space at the time. This book includes the context behind artist such as Alma Thomas, Anne Ryan and how being women directly has influenced their work. This book also talks about the challenges they faced while being in the male dominated field and how that many women went unrecognised in the era of abstract art. This book also has an emphasis on the expressive freedom in the art world and not how every piece of work must be finished or even perfect.

This book gives great context behind the painting and the stories of the forgotten women behind it. This book also includes the bibliography of over 40 women from many different diverse backgrounds so it is good that we can hear from many different types of women and how it argues that fact that it depends on the history behind these women and that it starts a conversation about women in a male dominated space.

This is a very key book to me as it explores the main theme of how abstract artwork can be used in a political way and it gives me a main direction of seeing how women have used abstract work to express themselves. This book also goes further in the direction that I want to head into for my essay.

Marter, J.M., Gwen Finkel Chanzit, Denver Art Museum, Art, Museum, A. and Whitechapel Art Gallery (2016). Women of Abstract Expressionism. Denver, Colorado: Denver Art Museum ; New Haven, p.24.

Theory book

Abstract Painting: Concept and techniques. -Vicky Perry

This book is based on the theories and concepts between the practice of abstract art and there is meaning behind every abstract art piece. In this book it talks about the history of abstract work and how it can be used to broaden our thought about abstract work. This book includes many artists such as Helen Frankenthaler and Jackson Pollock. The book also talks about abstract art being a concept artist work from.

This book helps me understand the concept of abstract art and how I can further my theories and thoughts about the subject and help me direct my approach towards abstract artwork with context and explanation behind it.

Perry, V. (2005). Abstract painting techniques and strategies. New York: Watson-Guptill ; Garsington, p.7

Article-All Art Is Political

In this article it argues that all art is political and has some political agender about it and whether its further society or whether it hinders it. The writer Maria Brito agues on the fact that art has always been political even when it doesn't seem to be and that because of the abstract nature of abstract work that even pieces such as Monet water lilies thought it have many to have much political meaning the way it was displayed went against the time of salon style of display at the time. That even if art it not inherently political it always it

This article it great at expanding on the idea of political artwork and how art is never just about how it looks but is about the meaning behind it and that it makes people explore the meaning behind it as with abstract painting it is not always obvious what the painting might the. The article had key ideas and concepts that I am going to uses to further my argument on abstract art being political.

Brito, M. (2025). All Art Is Political. [online] Maria Brito. Available at: <https://blog.mariabrito.com/articles/the-groove-218-all-art-is-political> [Accessed 19 Oct. 2025].

