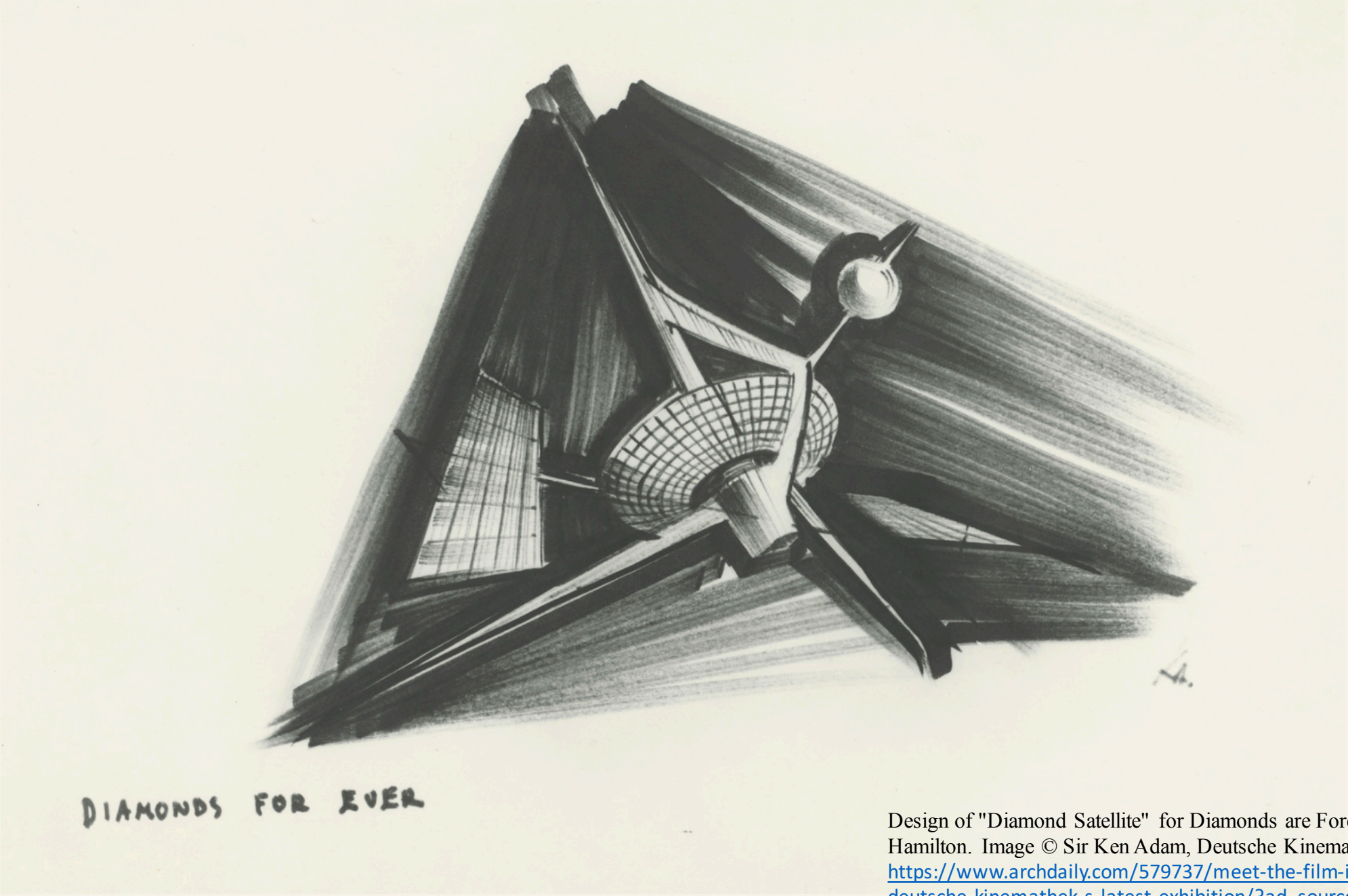
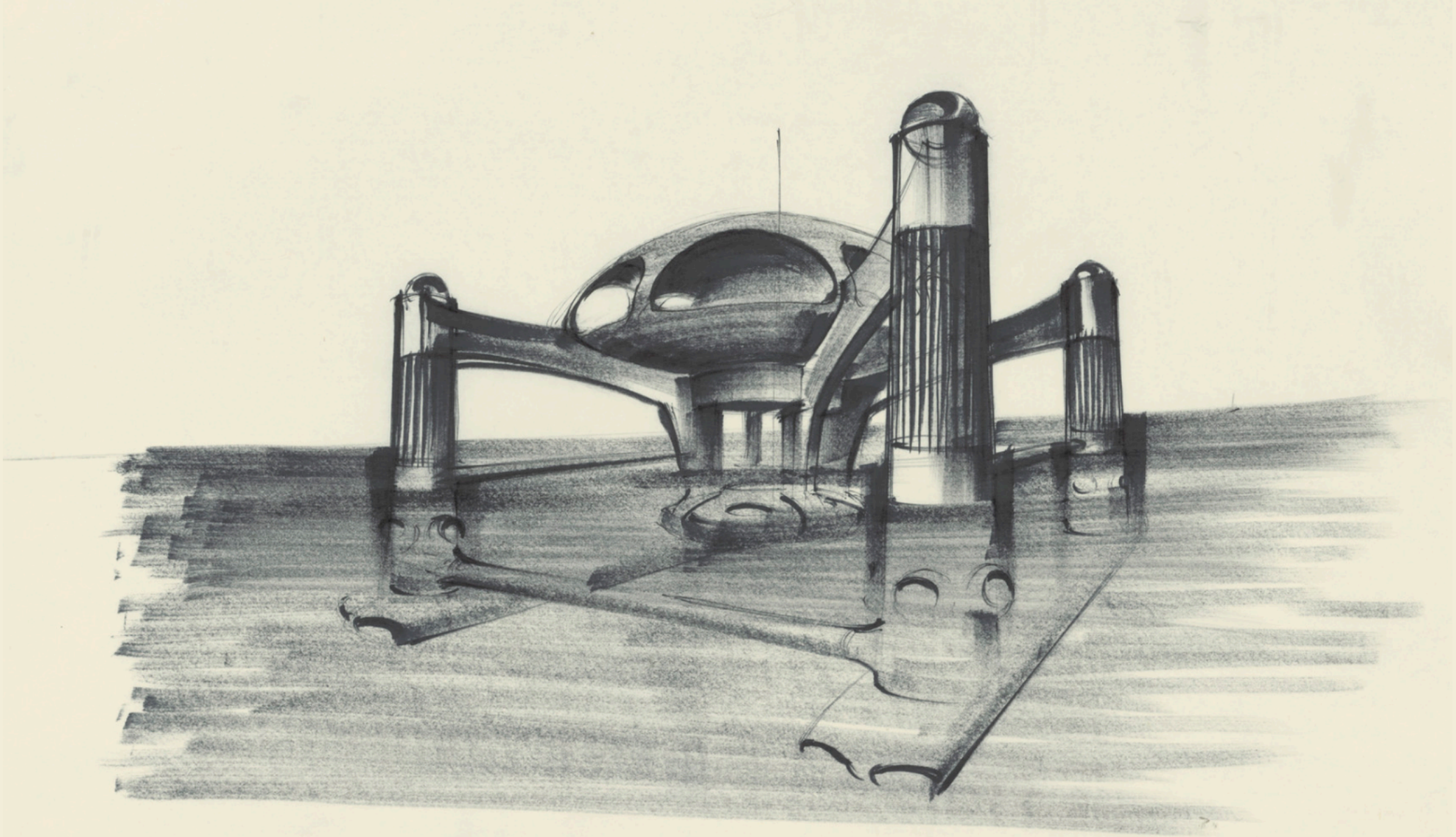
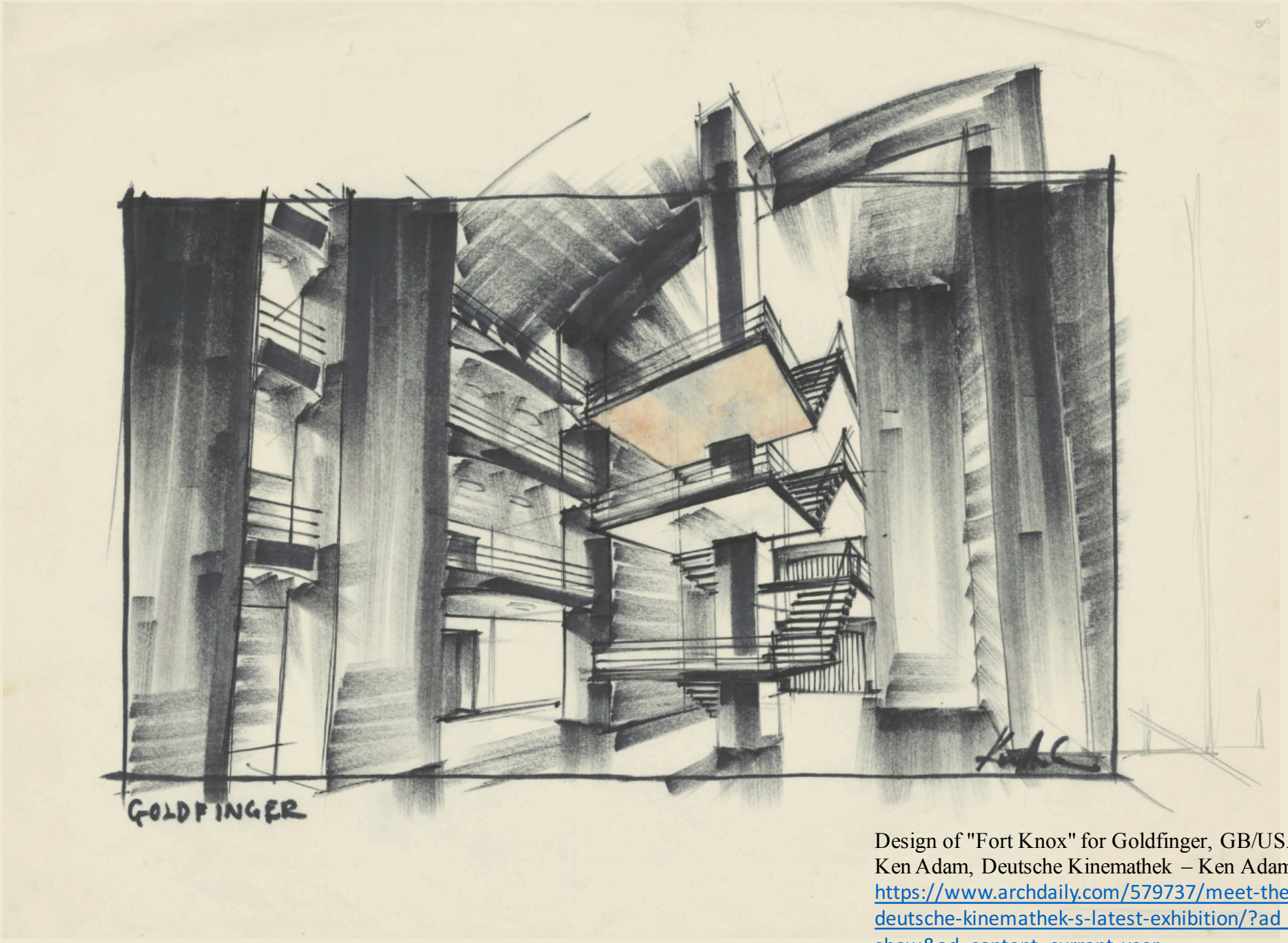


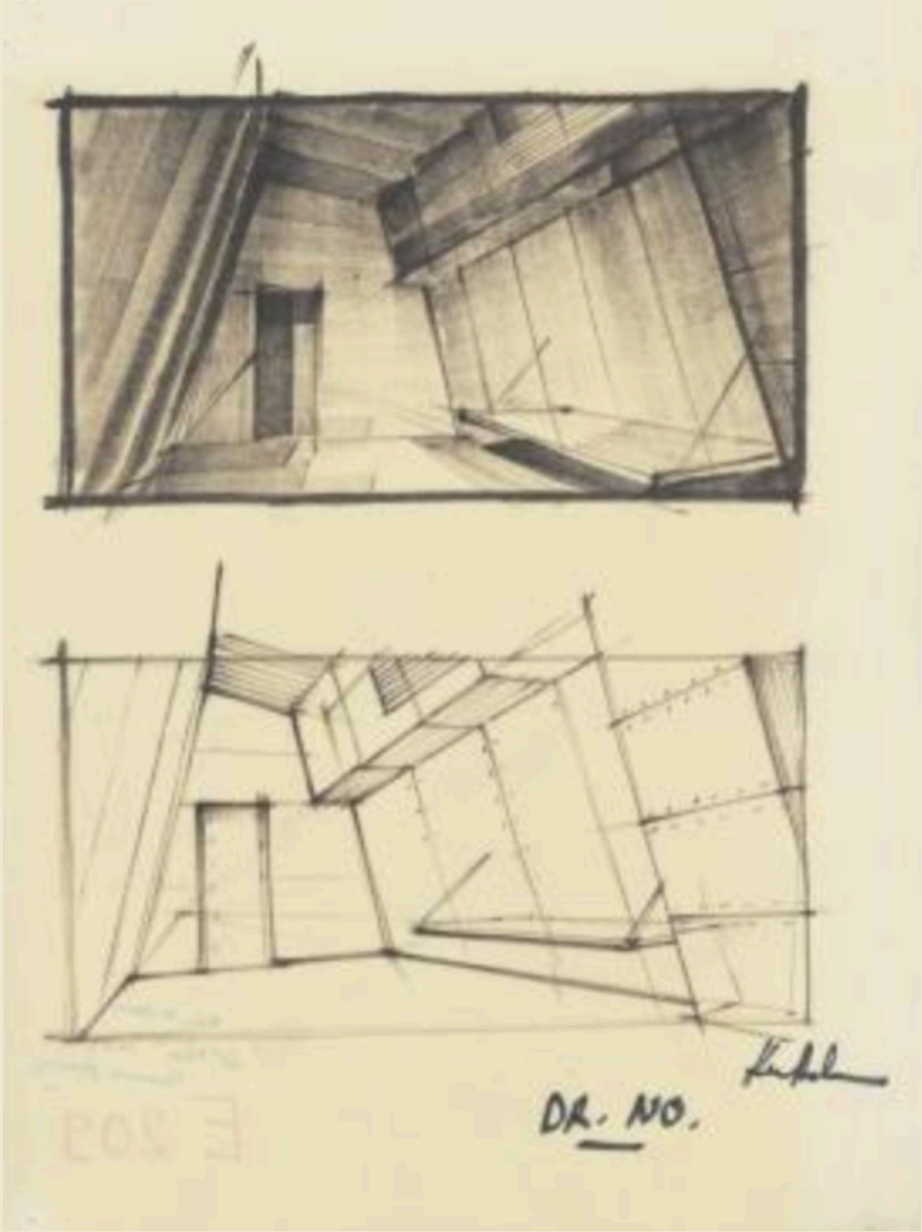
Design of "Diamond Satellite" for Diamonds are Forever, GB/USA 1971, Directed by Guy Hamilton. Image © Sir Ken Adam, Deutsche Kinemathek – Ken Adam Archive
https://www.archdaily.com/579737/meet-the-film-industry-s-most-successful-architect-in-deutsche-kinemathek-s-latest-exhibition/?ad_source=myarchdaily&ad_medium=bookmark-show&ad_content=current-user



Design of "Atlantis" for The Spy Who Loved Me, GB/USA 1977, Directed by Lewis Gilbert. Image © Sir Ken Adam, Deutsche Kinemathek – Ken Adam Archive
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Design of "Fort Knox" for Goldfinger, GB/USA 1964, Directed by Guy Hamilton. Image © Sir Ken Adam, Deutsche Kinemathek – Ken Adam Archive
https://www.archdaily.com/579737/meet-the-film-industry-s-most-successful-architect-in-deutsche-kinemathek-s-latest-exhibition/?ad_source=myarchdaily&ad_medium=bookmark-show&ad_content=current-user



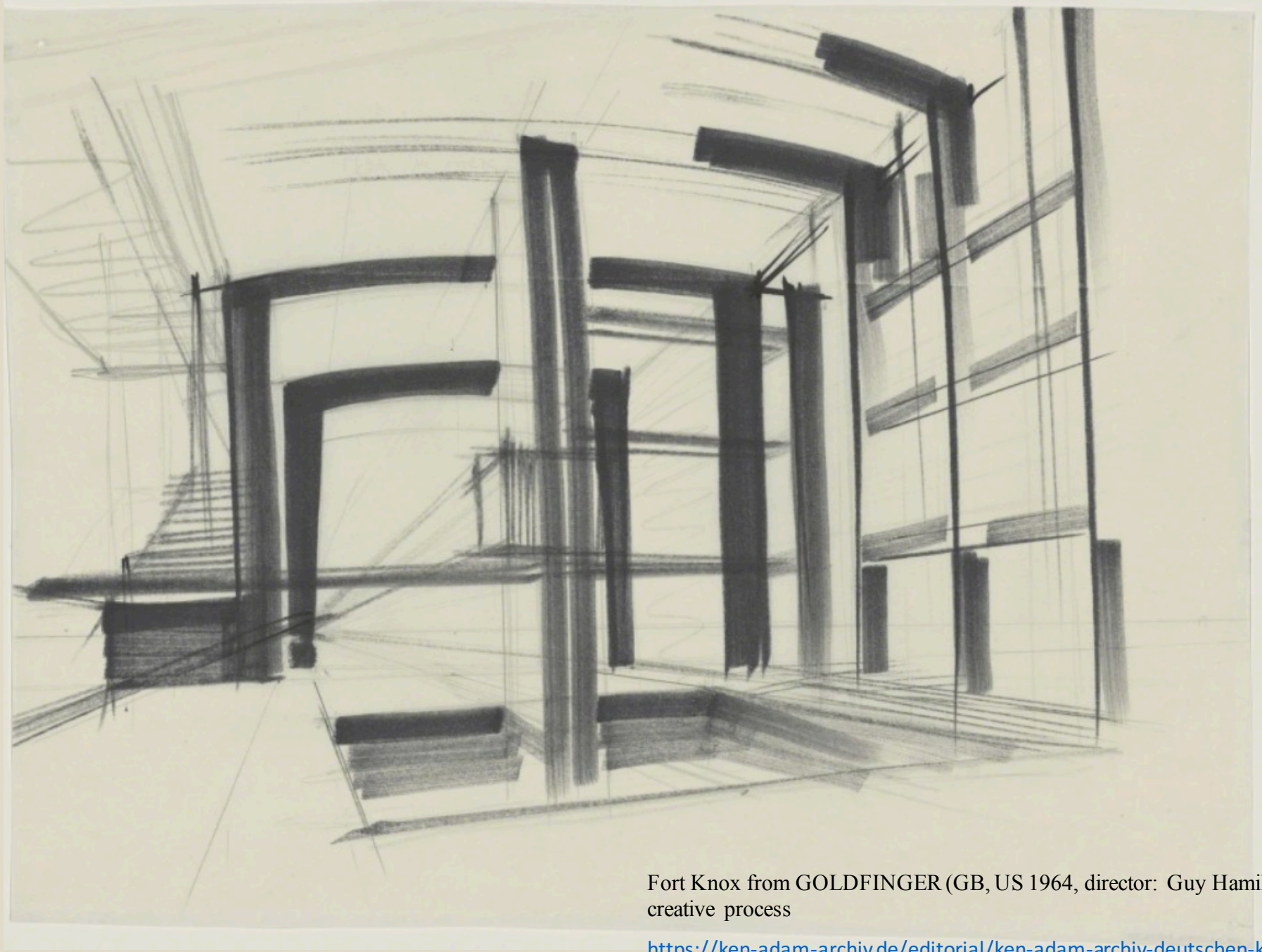
Dr No Complex Prison Cell

https://ken-adam-archiv.de/ken-adam/dr-nos-complex-prison-cell



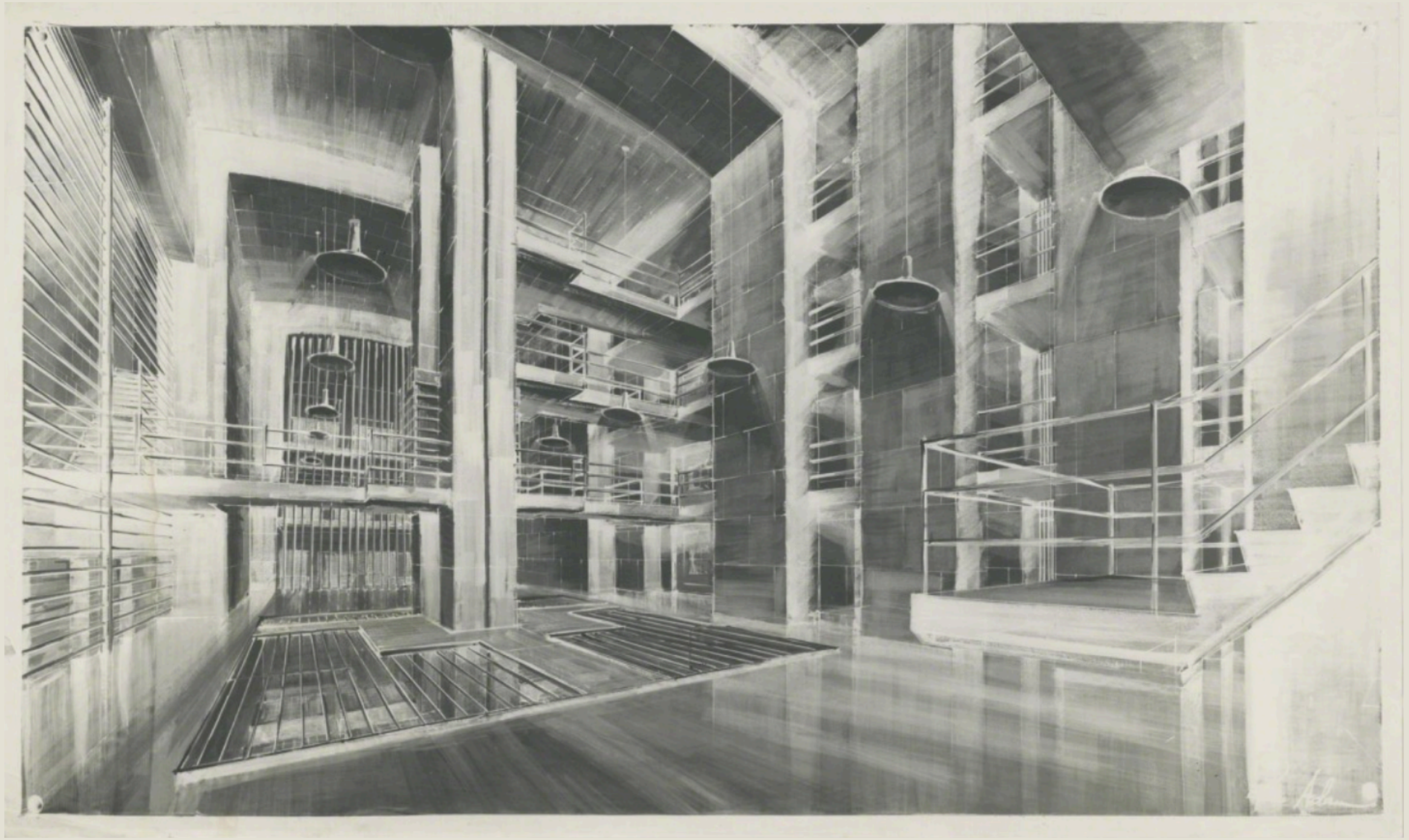
Fort Knox from GOLDFINGER (GB, US 1964, director: Guy Hamilton) illustrate Ken Adam's creative process

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Fort Knox from GOLDFINGER (GB, US 1964, director: Guy Hamilton) illustrate Ken Adam's creative process

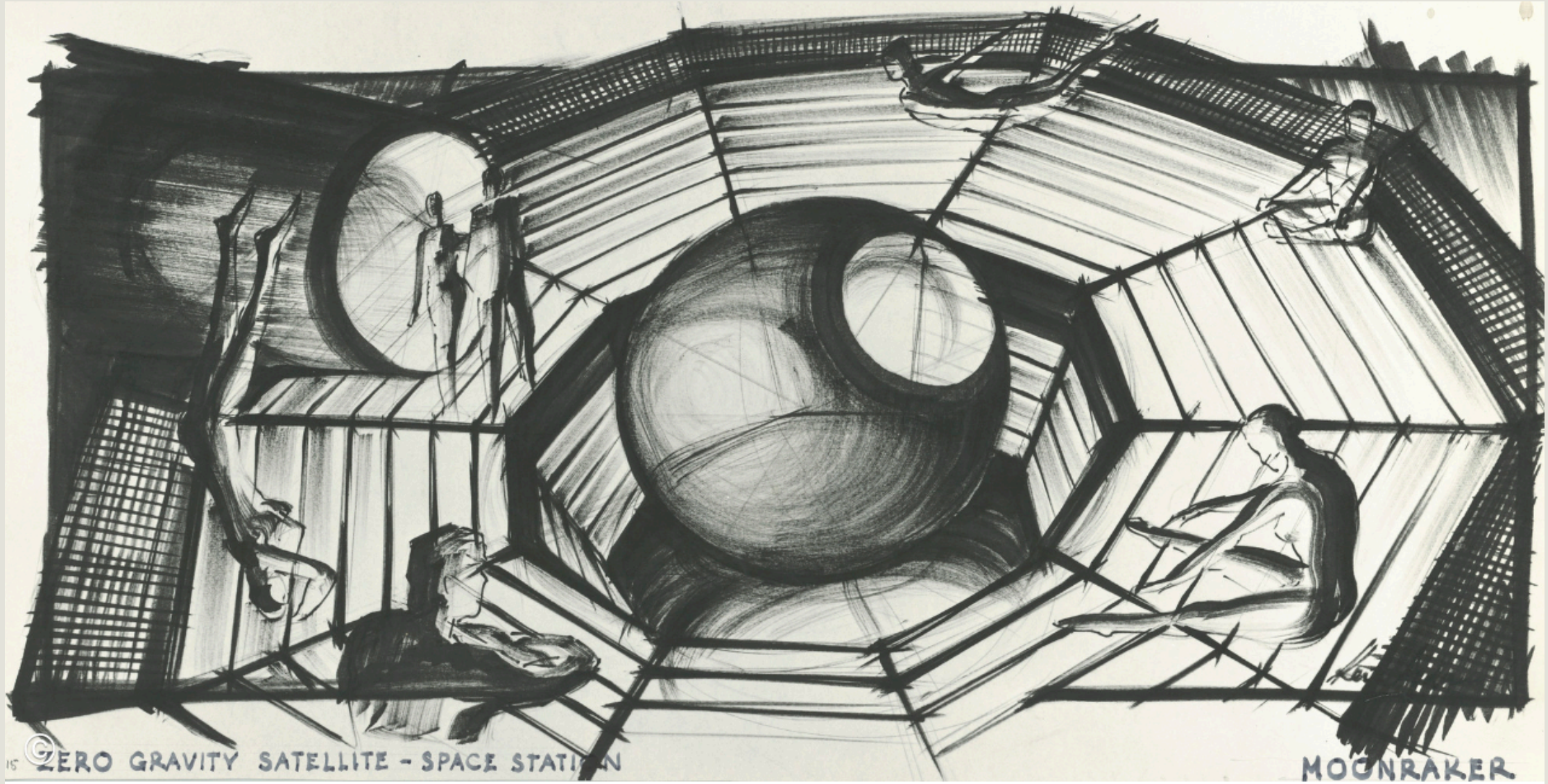
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A negative drawing – copied by Ken Adams of one of his other drawings.

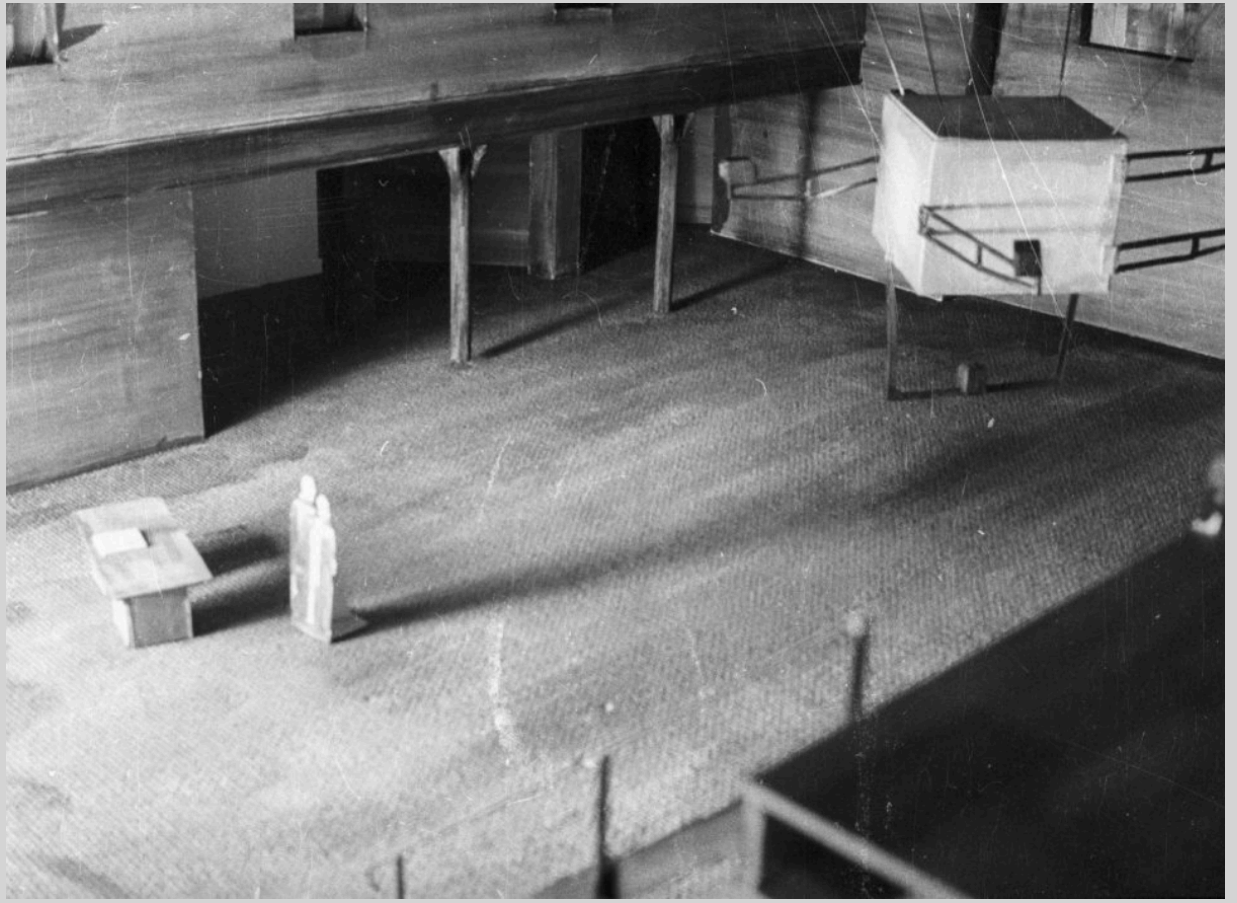
Fort Knox from GOLDFINGER (GB, US 1964, director: Guy Hamilton) illustrate Ken Adam's creative process

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Design of "Zero Gravity" for Moonraker, GB/F 1979, Directed by Lewis Gilbert. Image© Sir Ken Adam, Deutsche Kinemathek – Ken Adam Archive
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Photographs for THE IPCRESS FILE

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Photographs of The 'El'-Street models View https://ken-adam-archiv.de/editorial/gegenschuesse-einblicke-fotografische-sammlung-des-ken-adam-archivs



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