

Research in Context Essay Questions 2026

This lecture series will cover a range of histories and theories specific to your subject area. You will further develop these ideas and create a focus through your own independent research.

You will write an essay in answer to a specific question. Choose **one** question and write 2,500 words.

Question 1: Explore how artists have approached the concepts around 'gender' in art practice. Provide evidence from at least 2 artists and 2 thinkers.

Question 2: Exploring art made or curated outside the gallery space, discuss how artists have developed art practice utilising space (and/or place). Provide evidence from at least 2 artists and 2 thinkers.

Question 3: Analyse the impact of the environment and sustainability on art practice by describing how artists have responded to these issues in their work. Provide evidence from at least 2 artists and 2 thinkers.

Question 4: From the series of FINE ART MAKING research strand lectures, choose a theme, movement, or selection of artists or designers that relate to your practice or interests, and construct a 2,500-word essay. Critically assess primary themes, key writers, and relevant practitioners. Provide evidence from at least 2 artists and 2 thinkers.

Question 5: With an emphasis on Welsh language, Culture or Identity chose a theme or focus on creative practitioners relevant to your field of study and critically analyse your choices. This essay can be presented in Welsh or in English in discussion with your tutor. Provide evidence from at least 2 artists and 2 thinkers.