

Report: Site-Specific Exhibition

Name: Serena Weston (Ren)

Site Specific Exhibition Title: Lumen Hortus

Rationale

- Clearly articulate why the chosen site is meaningful. What historical, cultural, or social importance does it hold? How do these attributes align with the conceptual framework of your work?
- The botanical gardens have a very strong meaning because of their use during the war, making sure people had enough food.
- How the gardens are used now is to still grow vegetables but also to bring the community together in growing and maintaining the gardens itself.
- Conceptual/Contextual Ideas: Discuss your group and individual interpretations of the broader themes your exhibition explores, such as identity, memory, community etc.
- When i fist thought about the garden i thought about how identity could have been a very strong aspect of the gardens of how people from the community volunteer to look after the gardens but as well as a community because by working in the gardens it must create some kind of community.
- Taking community into consideration we wanted to create an exhibition that would get the community involved.

A Summary of the Research

- Provide a concise overview of the research you have conducted over the past semester that has led you to the production of your site-specific intervention.
- Most of the research we were doing was mostly individual research into either the gardens themselves or the history that surrounds it and the kinds of processes that we wanted to do.
- Demonstrate your understanding of primary and secondary research skills taught over the past 18 months in developing your ideas from concepts to final installation. (Site visits/ practical experimentation, data collecting etc.)
- As a group we visited the gardens just to get an understanding of what we were going to do and to talk to the volunteers to see what it's like in the gardens.
- By also going to the Swansea gardens to get data about the gardens that maybe the volunteers didn't know themselves.
- Some of the group members started to do lumen prints around the gardens to have a better understanding of the process before we started to do it with the public.

Techniques Developed for the Production of Your Body of Work

- Outline the tools, materials, or methods employed in creating your work. Highlight innovations or adaptations that you have considered to align with notions of 'site specificity'.
- Most of the tools we used for the exhibition we bought and some things we borrowed from the university itself, so we were fully prepared for people that we might be having in the workshop.
- Practical Application: Describe how these techniques contributed to the final exhibition and supported its conceptual aims.
- When it came to doing the workshop itself the only issue we had was to do with the weather, but we were able to overcome that by using UV lamps that would give the same outcomes as the sun itself.

Individual and Group work overview

- Provide a summary of your contribution to production of a final site-specific exhibition.
- When it came to the final exhibit (workshop) I contributed by helping around by helping the public with their prints and explaining how the process works and where it came from.
- What role did you take in the group?
- The role I took in the group was taking down the minutes of each meeting and taking down any important information from the meetings so we could recap it in meetings to come.
- What have you found challenging throughout the process?
 - The thing i found most challenging in this project that i didn't think i was helping enough with the processes by just taking down notes but then i found that taking down notes was helpful because that meant myself and the group had all the information at hand if we needed it.
- How have you overcome any hardship that you have delt with both in the making of your work and working with others.
- The only thing i found with working as a group was that we had one team member not contributing at all, only came to two team meetings and didn't visit the site once while collecting research.
- Apart from are one team member we were able to get along as normal as they didn't contribute anything.
- what team and personal skills have you learned/practiced that might be useful in your professional development for future career opportunities?
- I found that one of my skills that I picked up from working at KFC that I'm able to listen to multiple voices at once and can take down the most important information for everyone's benefit.
- I feel like a strong factor is that we got put in a group where we all got on and where able to express all are ideas confidently and we were able to understand what everyone's idea was.

Evaluation of the Exhibition

- Execution: Assess the success of the exhibition in addressing the site's history, community, or spatial dynamics.
- I feel like we defiantly hit the nail on the head with are workshop that it flowed really well with the site itself.
- Audience Interaction: Discuss how the audience engaged with your work and the site.
- When doing this project during the workshops we were able to connect with the public and give them a better understanding of the process that we were doing.
- Even if the public didn't think it was going to be their kind of thing, they still engaged with us and just listened to us just talk about the process.
- Once they had a better understanding of what we were doing the once that didn't think that it was for them started joining in with a little bit of help and created amazing prints.
- Reflection: Identify areas for improvement and potential future directions for your practice.
- If we could do anything differently i feel like we should have been open for more days so that we would have had more people come in to see what we were doing.
- I also think that if we could have done this project in spring or the start of summer, we would have maybe had a completely different audience and had different print outcomes that would have been really interesting to see.