

STUDENT FEEDBACK FORM

This section details the *extent* to which the assessment criteria are demonstrated by you, which in turn determines your mark. The marks available for each category of skill are shown. Lecturers will use the space provided to comment on the achievement of the task(s), including those areas in which you have performed well and areas that would benefit from development/improvement.

Student Name:	ZHONGYI CONG		Student P Number:	
Programme:	MA Computer Animation			
Module:	ANIMATED WORLD BUILDING			
Module Code:	ACCA7037	Contribution to Module:	100%	
Assignment Title:	“...The fabric of the world had triggered the story....”			

		Level of Achievement – In Percentages %													
		Outright Fail				MF	Pass			Merit			Distinction		
		0-9%	10-19%	20-29%	30-39%	40-49%	50-53%	54-56%	57-59%	60-63%	64-66%	67-69%	70-79%	80-89%	90-100%
ENGAGEMENT	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐
COG & INTELLECT.	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐	☐	☐
KNOW & UNDERSTAND	20%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
PRACTICAL	30%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐	☐
TRANSFERABLE.	10%	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☒	☐

Assessment Mark (Assessment marks are subject to ratification at the Exam Board. These comments and marks are to give feedback on module work, for guidance only until they are confirmed.)	Late Submission Penalties		72%
	Up to 1 week late (50% Max)	☐	
	Over 1 week late (0%)	☐	

Tutor comments
- A stylish and evocative submission, with a keen eye on branding and cohesion in the arrangement of visuals, colour scheme, layout etc. - An imaginative response, full of design features and with strong impassioned storytelling – world-evoking goals, The work on the droid and the numerous pages of storyboards (up to 60 panels) show a lot of determination and conceptual strengths, in their realization. Fantastic to see. - More could have been conveyed in the background considerations and research studies / influences, but it is clear we are immersed in the highly creative genre of sci-fi ~ fantasy, grounded with some indications of humanity and soul (which makes for the best sci-fi). - It would be great to see you develop more of this material – a few animated cycles perhaps ? – in the future. Compelling engrossing submission (that was a pleasure to look through). Keep up this pattern, and go even further in your methods and dedication for the remaining MASTER’s PROJECT. Well done!

Assessed by:	Phil Organ	Date:	May 2025
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