

Brief – what you need to do.

Ways of Perceiving

Writing task and assessment

AIMS

To challenge and broaden your thinking so that you can begin to creatively apply key ideas, artists, designers, ideologies, philosophies and philosophers to your own context and practice.

LEARNING OUTCOMES

- recognise and employ a range of critical theories to the analysis of a cultural product or practice;
- communicate a response to different approaches to understanding elements of cultural endeavour which makes reference to academic sources and employs appropriate citation and referencing conventions.

1500 word Portfolio of Writing

You will work on curating a collection of work which will be explored through your own interests and practice, so it might be a journal article, book chapter, exhibition, festival, academic paper or event. You will devise a collection of works which should be art and design based. Your selection could be designs, posters, covers, typography, branding, paintings, sculptures, art pieces, performances, or any combination of each. You will curate them to form part of a central theme of your choice. This task will involve research practices and approaches applied to deconstruct art and design histories. Students will be assessed for an exploratory piece of academic writing of 1500 words, to include images and maps and/or diagrams if appropriate.

What you need to do for the Curation task

- Create an exhibition concept and title
- Choose up to 5 artefacts (artworks, performances, objects, buildings, etc.)
- Choose a location for the exhibition
- Provide a theoretical perspective of the chosen artworks and critique, explore or deconstruct this perspective. You will need to research your concept, space and artefacts to do this.
- Explain why you have chosen to do what you have chosen to do.
- Include a map/plan and images
- Submit an essay, text, composition, catalogue or commentary of 1500 words (there is a 10% leeway: 1,350 – 1,650)

Hand-in deadline

Tuesday 29th April 2025 (by 12pm noon)

Upload your pdf on to Moodle

Feedback will be posted on Tuesday 30th May 2024 by 5pm
(20 working days).

If your submission is:

Up to one week late, it will be capped at 40%.

Over 1 week late, the work cannot be accepted.

You can apply for Extenuating Circumstances via the university website if you have encountered difficulties outside your control in completing the task.