Changemakers

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Olivia Owen

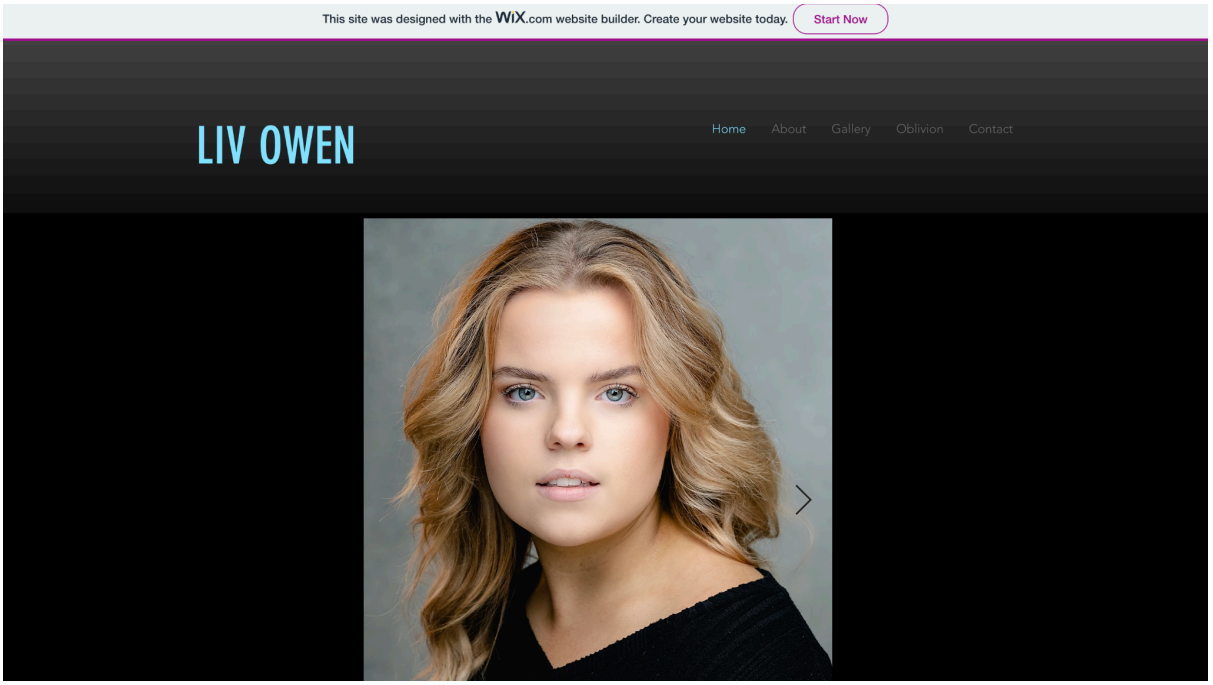
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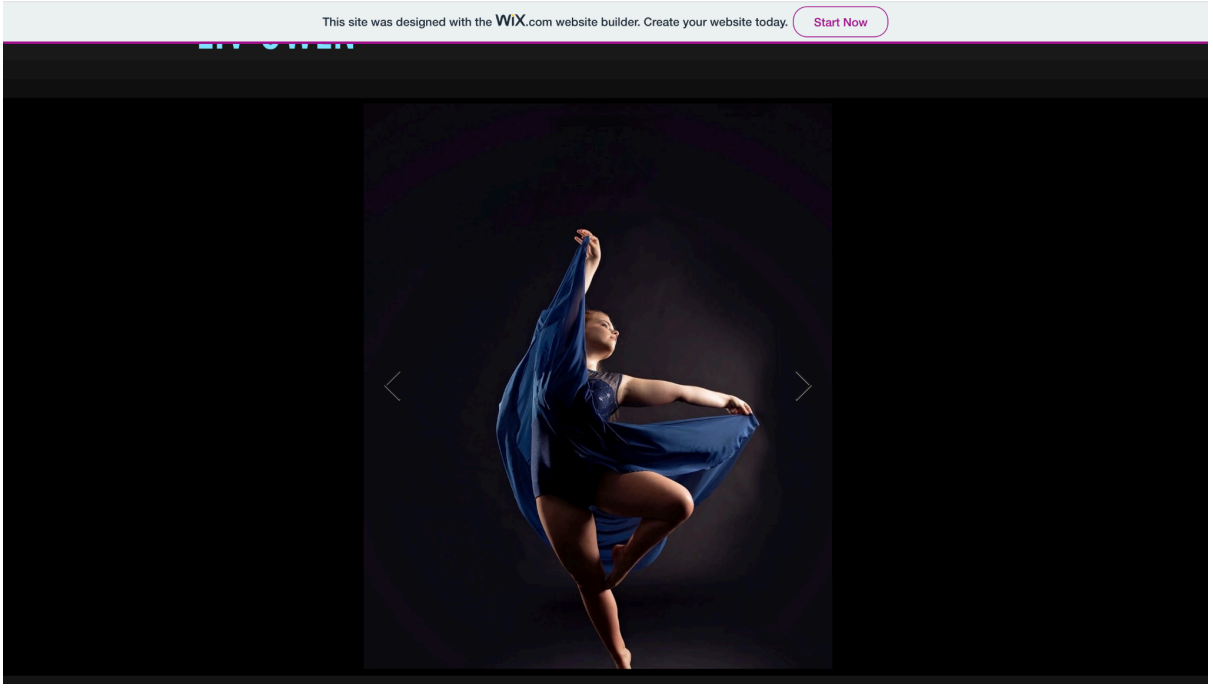
Portfolio 1

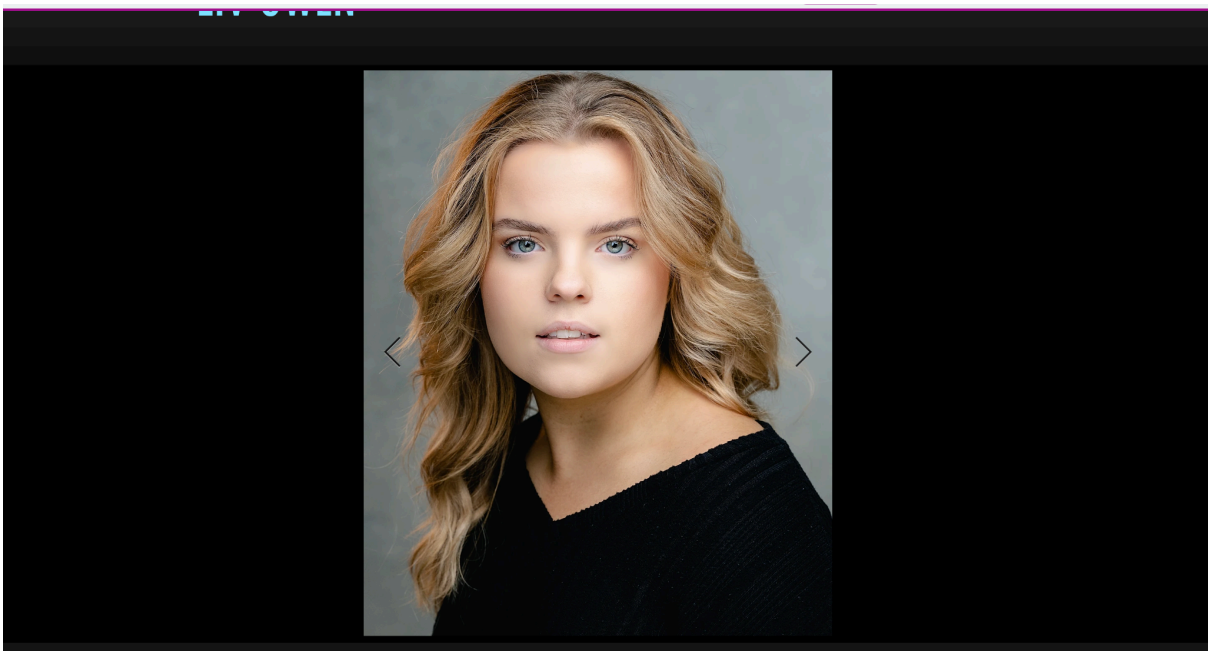
November 2024

Website:
https://livowen16.wixsite.com/oblivion

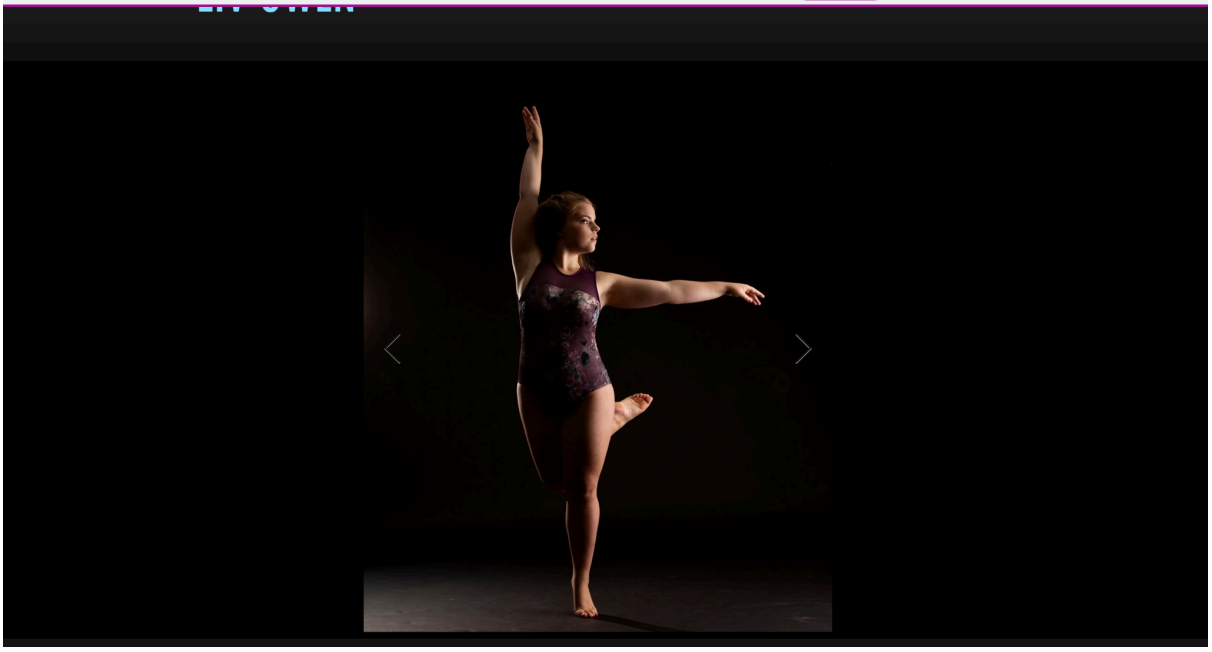
Screenshots of Website and all links incase it doesn't load:







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LIV OWEN

BIOGRAPHY

Liv Owen is a passionate and versatile musical theatre performer with a love for captivating audiences through song, dance, and storytelling. With a strong foundation in Acrobatic Arts and IDTA Modern Jazz, Liv blends technical excellence with expressive artistry to bring dynamic energy to every performance. Whether commanding the stage in contemporary productions or delivering heartfelt melodies, Liv's dedication to her craft shines through. Alongside her work as a performer, Liv is an experienced dance educator and the current director of Oblivion Choreography, where she inspires the next generation of artists.



Download Full Resume

CV 2024 1 / 1 67%

LIV OWEN



EDUCATION

UWTSD, Wales Academy of Voice & Dramatic Arts, Cardiff
BA Musical Theatre
SEPTEMBER 2023 - PRESENT

Jelli Studios Theatre Arts College, Liverpool
BTEC Level 3, Extended Diploma, Musical Theatre
SEPTEMBER 2020 - JULY 2022
Higher National Diploma, Performing Arts
SEPTEMBER 2022 - August 2023

TEACHING EXPERIENCE

Prestige Acrobatics & Dance, South Wales
Dance, Musical Theatre & Acrobatics Teacher
FEBRUARY 2017 - PRESENT

Jelli Studios, Liverpool
Acrobatics Teacher
SEPTEMBER 2021 - JULY 2022

QUALIFICATIONS/CERTIFICATIONS

Acrobatic Arts
Certified Acrobatic Arts Teacher: Distinction (100%)
COMPLETED: AUGUST 2021

IDTA
Level 4 Extended Diploma in Dance Training: Distinction (92%)
COMPLETED: JULY 2022

DBS Checked
First Aid Trained

SKILLS

Dance
Jazz, Ballet, Tap, Commercial, Contemporary, Lyrical, Latin, Choreography, Pointe, Heels, Improvisation

Language
Welsh, English

Music
Mezzo-Soprano, Harmony Singing, A cappella, Singer-Songwriter, Guitar, Piano

Sport
Football, Rugby, Athletics, Swimming, Weight Training

Vocal Range
D3-Eb (Mezzo-Soprano)

License
UK Full Drivers Licence

Performance
Acrobatics

Music Technology
Musical Director (Chicago 2023)
Music Editing Remixes and Cutting

CONTACT

+44 7757 791318
livowen16@gmail.com
South Wales/Liverpool

PERFORMANCE EXPERIENCE

Radio
- BBC 1 Radio Christmas Special With Ross Leadbeater 2018

Dance
- Britains Got Talent Golden Buzzer: Unity 2023
- Move It Main Stage Performer 2022/2023
- National Diversity Awards 2022
- Dance World Cup Finalist 2018/2020/2021/2022/2023
- Dance World Cup Show Dance 3rd Place 2018
- Dance World Cup Acro Champion 2022 & 2023
- Dance World Cup Song and Dance Champion 2022
- All Englands Finalist 2018/2019
- Dance Challenge UK Finalist 2018/2019
- CYD! Mainstage Performer 2018/2019
- Britain's Got Talent Live Auditions 2014
- English Youth Ballet - Giselle 2014
- Mardi-Gras Royal Albert Hall Performance 2012
- British Latin Championships 2012

Stage
- Rainbow Valley Production Pantomime Ensemble 2012, 2013 & 2016

Modelling
- Move It Catwalk, Designs ALike 2019

Amateur Productions
- Mary Sunshine: Chicago 2023
- Sandy: Grease 2019
- Sharpay: High School Musical 2018
- Knuckles: Bugsy Malone 2018

Choreography
- Routine for performance in Her Majesty's Theatre 2018
- Dance World Cup Song and Dance Routine placing 3rd 2021
- Multiple Solos, Duets, Trios and Groups for Dance World Cup
- Most outstanding duet SYWTD 2022
- Overall Competition Runners Up Routine SYWTD 2022

Performance Experience

BBC 1 Radio Christmas Special With Ross Leadbeater 2018

Britains Got Talent Golden Buzzer: Unity 2023
Britain's Got Talent Live Auditions 2014

Move It Main Stage Performer 2022/2023

National Diversity Awards 2022

Dance World Cup Finalist 2018/2020/2021/2022/2023
Dance World Cup Show Dance 3rd Place 2018
Dance World Cup Acro Champion 2022 & 2023
Dance World Cup Song and Dance Champion 2022

All Englands Finalist 2018/2019

Dance Challenge UK Finalist 2018/2019

CYD? Mainstage Performer 2018/2019

English Youth Ballet - Giselle 2014

Mardi-Gras Royal Albert Hall Performance 2012

British Latin Championships 2012

Stage

Rainbow Valley Production Pantomime 2012, 2013 & 2016
Ensemble

Chicago 2023
Mary Sunshine, Assistant MD

Grease 2019
Sandy

Stage

Rainbow Valley Production Pantomime 2012, 2013 & 2016
Ensemble

Chicago 2023
Mary Sunshine, Assistant MD

Grease 2019
Sandy

High School Musical 2018
Sharpay

Bugsy Malone 2018
Knuckles

Choreography

Routine for performance in Her Majesty's Theatre 2018

Dance World Cup Song and Dance Routine placing 3rd 2021

Multiple Solos, Duets, Trios and Groups for Dance World Cup

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Overall Competition Runners Up Routine SYWTD 2022

Teaching Experience

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Jelli Studios, Liverpool
Acrobatics Teacher
SEPTEMBER 2021 - JULY 2022

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COMPLETED: AUGUST 2021

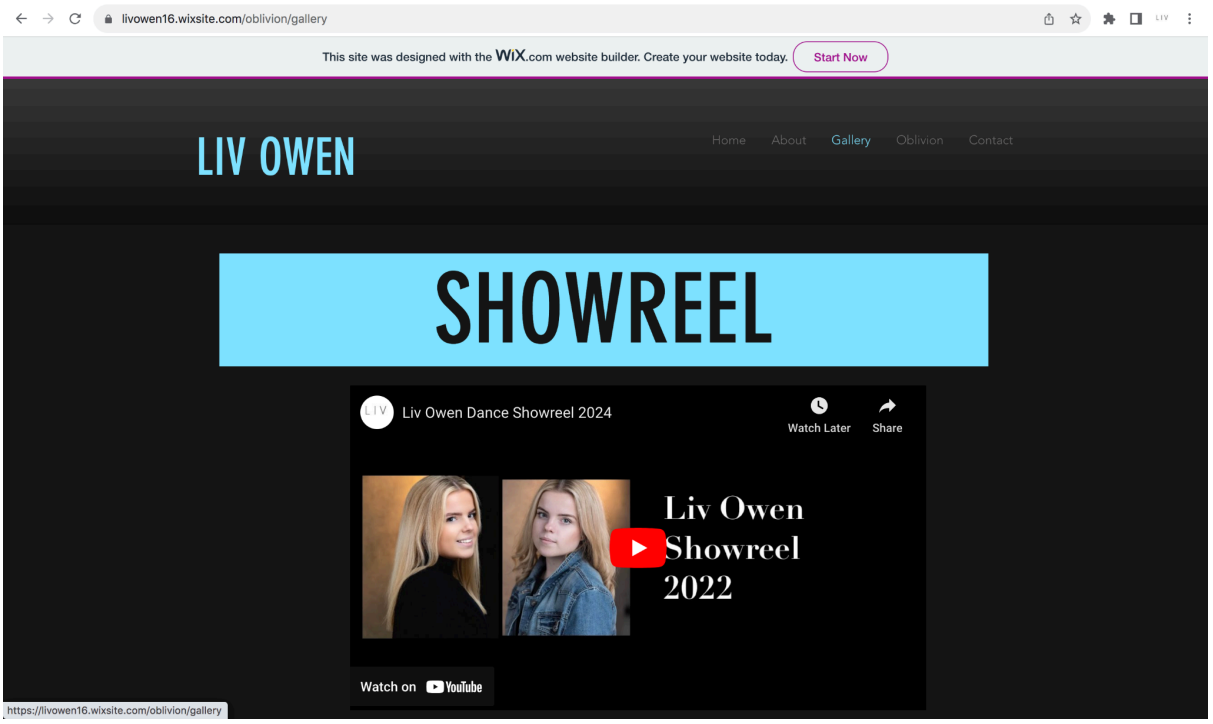
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COMPLETED: JULY 2022

DBS Checked
First Aid Trained

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BA Musical Theatre
SEPTEMBER 2023 - PRESENT

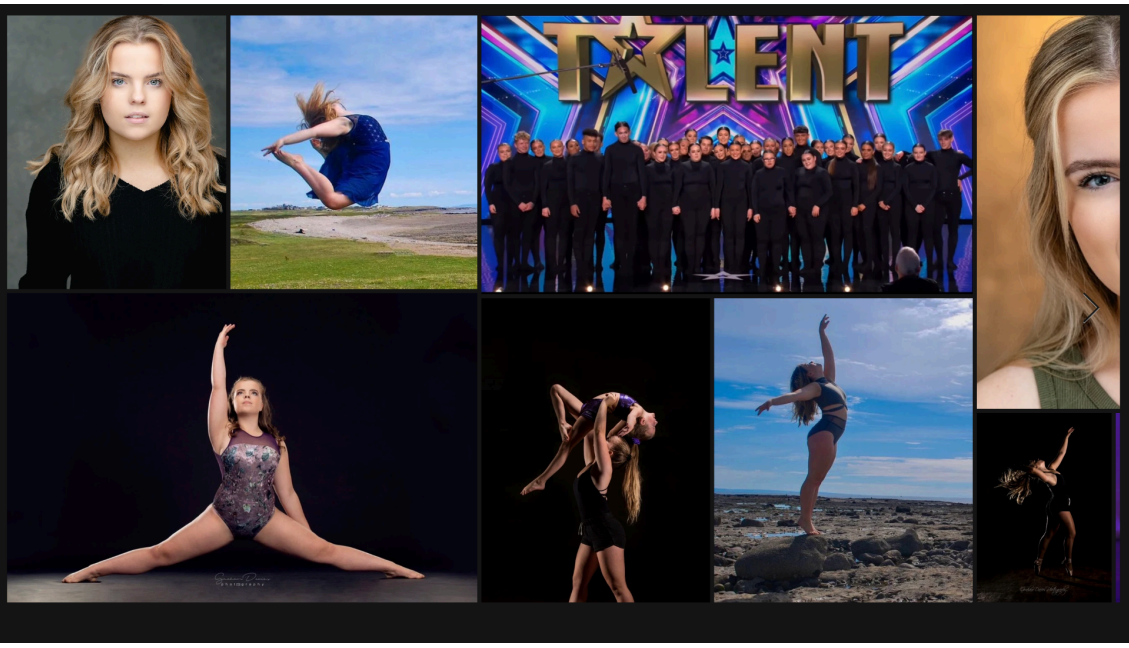
Jelli Studios Theatre Arts College, Liverpool
BTEC Level 3, Extended Diploma, Musical Theatre
SEPTEMBER 2020 - JULY 2022
Higher National Diploma, Performing Arts
SEPTEMBER 2022 - AUGUST 2023



(Temporary Showreel)

GALLERY







LIV OWEN

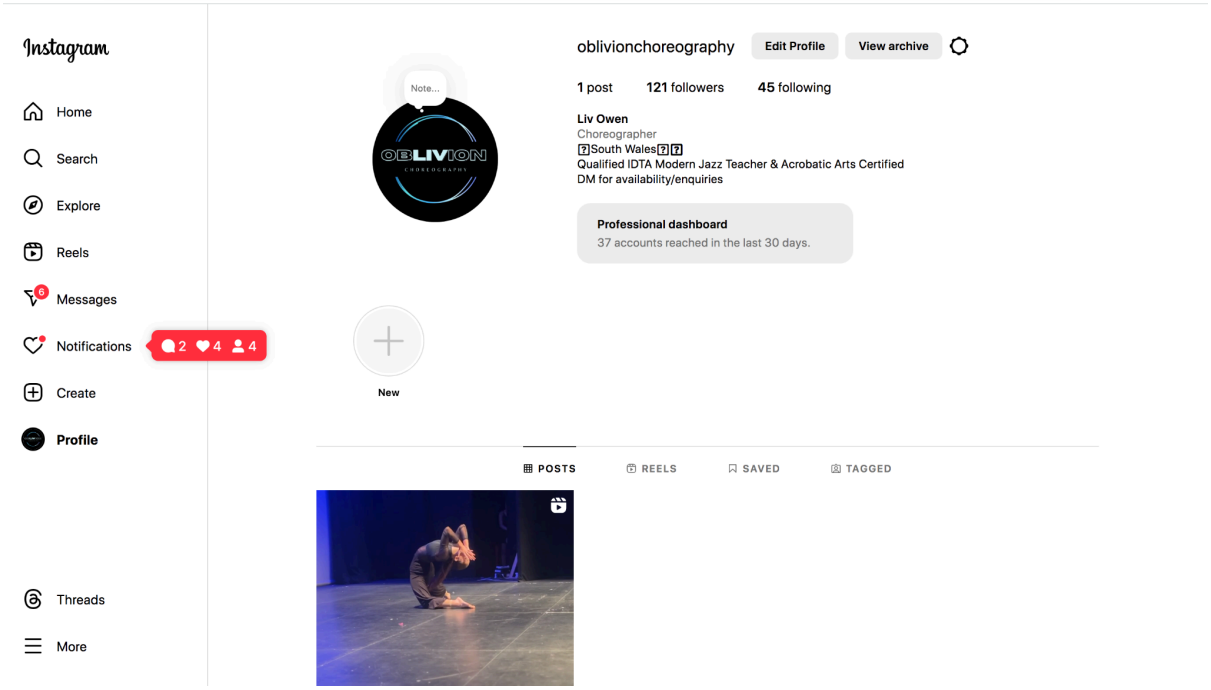
Home About Gallery Oblivion Contact

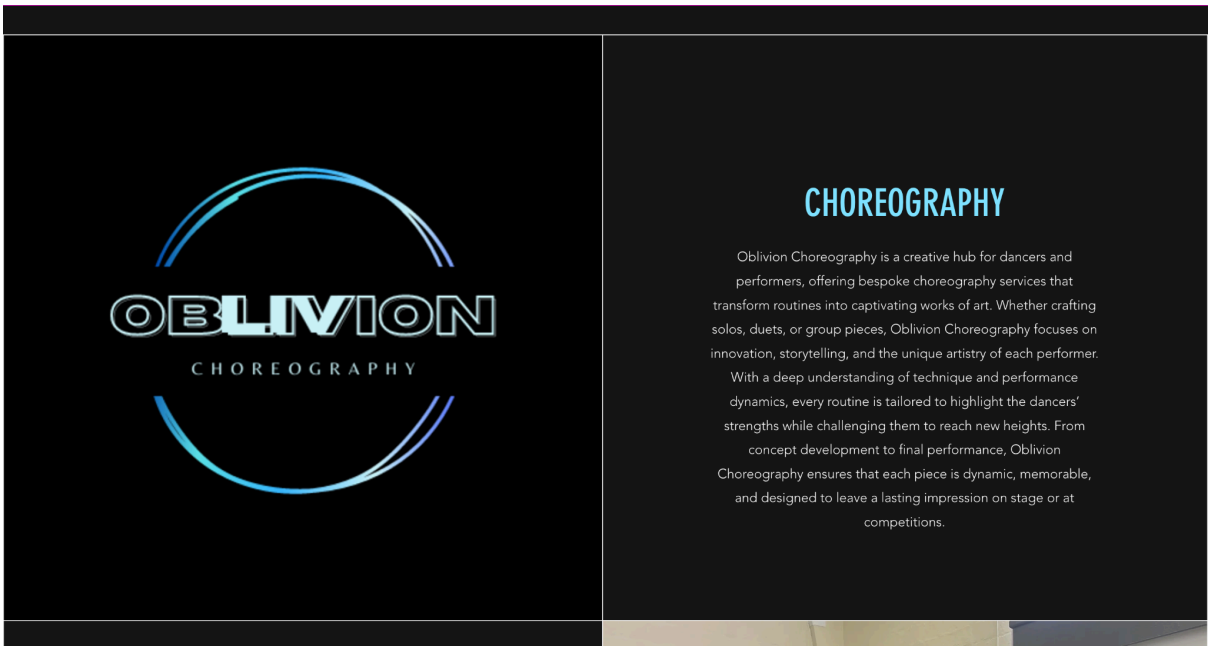
OBLIVION CHOREOGRAPHY

Liv Owen, the face behind Oblivion Choreography. Liv endeavours to constantly push the boundaries of movement and expression using innovative and experimental choreography. Her passion for dance started at a young age, and she has since honed her craft, blending diverse styles and techniques to create dynamic and unique performances. As the founder of Oblivion Choreography, Liv is dedicated to transforming the dance scene, inspiring dancers to explore new dimensions of creativity and artistry. Her vision is not just to choreograph routines, but to craft unforgettable experiences that captivate and move audiences. Step into Oblivion and discover the future of dance with Liv Owen at the helm.

OBLIVION SOCIAL MEDIA >

https://livowen16.wixsite.com/oblivion/oblivion


Instagram
Home
Search
Explore
Reels
Messages
Notifications
Create
Profile
Threads
More
oblivionchoreography
Edit Profile
View archive
1 post
121 followers
45 following
Liv Owen
Choreographer
South Wales
Qualified IDTA Modern Jazz Teacher & Acrobatic Arts Certified
DM for availability/enquiries
Professional dashboard
37 accounts reached in the last 30 days.
New
POSTS
REELS
SAVED
TAGGED


OBLIVION
CHOREOGRAPHY
CHOREOGRAPHY
Oblivion Choreography is a creative hub for dancers and performers, offering bespoke choreography services that transform routines into captivating works of art. Whether crafting solos, duets, or group pieces, Oblivion Choreography focuses on innovation, storytelling, and the unique artistry of each performer. With a deep understanding of technique and performance dynamics, every routine is tailored to highlight the dancers' strengths while challenging them to reach new heights. From concept development to final performance, Oblivion Choreography ensures that each piece is dynamic, memorable, and designed to leave a lasting impression on stage or at competitions.

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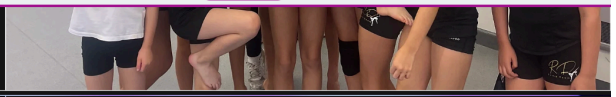
WORKSHOPS

Oblivion Workshops are immersive and inspiring experiences designed for dancers of all levels. These workshops focus on choreography development, dance technique, and acro skills, combining creativity with technical precision. Participants gain insights into the art of storytelling through movement while building their confidence and refining their abilities in a supportive and dynamic environment. Perfect for dancers looking to elevate their craft, these workshops ignite passion and innovation in every performer.





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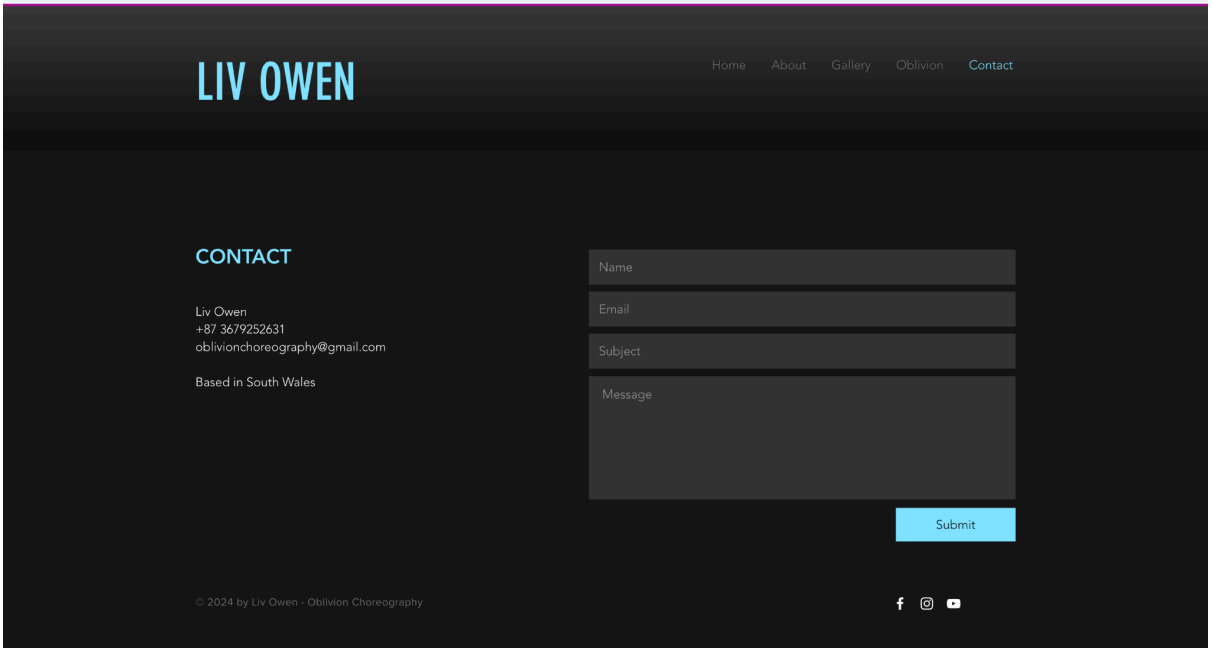




OBLIVION COLLECTIVE

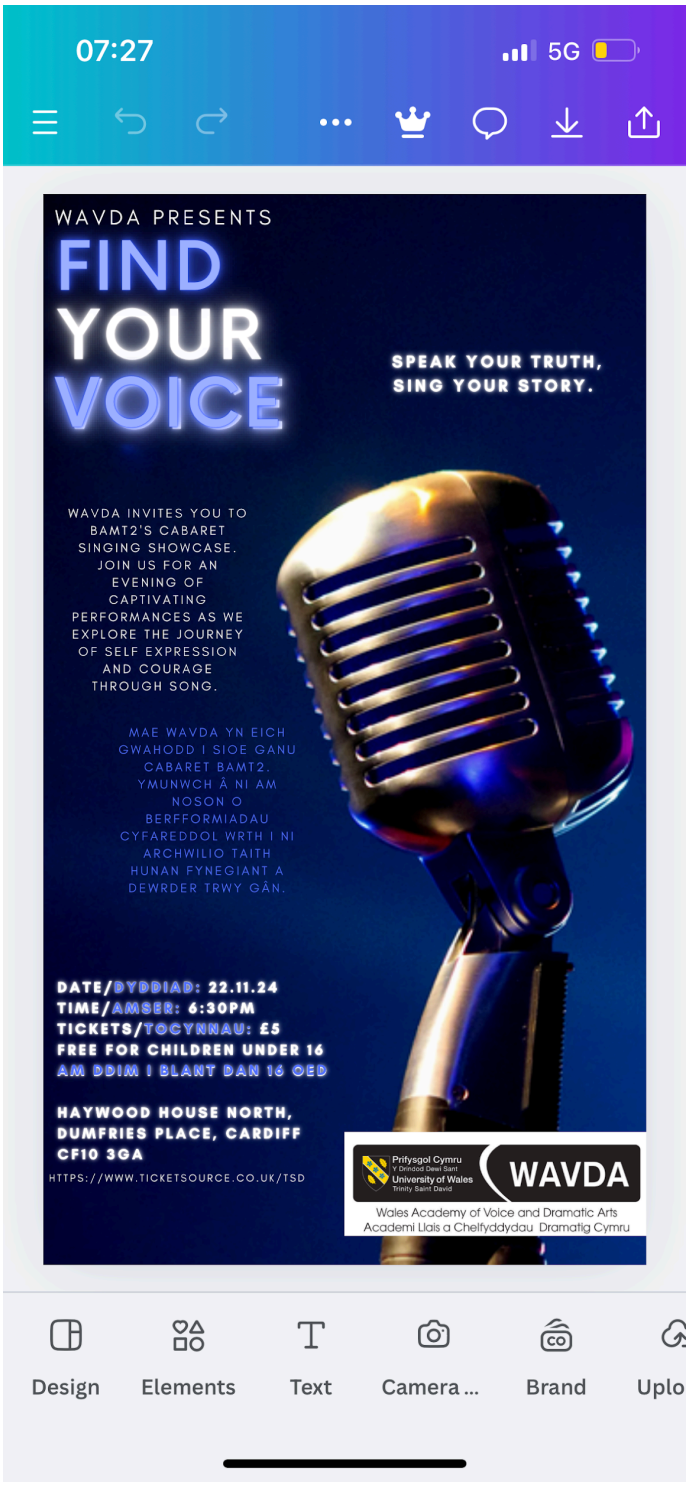
The Oblivion Collective is an elite group of dancers selected annually through auditions, uniting talent and passion in a vibrant collective. Members of the Collective have exclusive opportunities to travel across the UK, performing at renowned dance conventions like Move It and CYD and competing at prestigious dance competitions. This experience fosters growth, camaraderie, and exposure to the professional dance world, empowering dancers to achieve their full potential.

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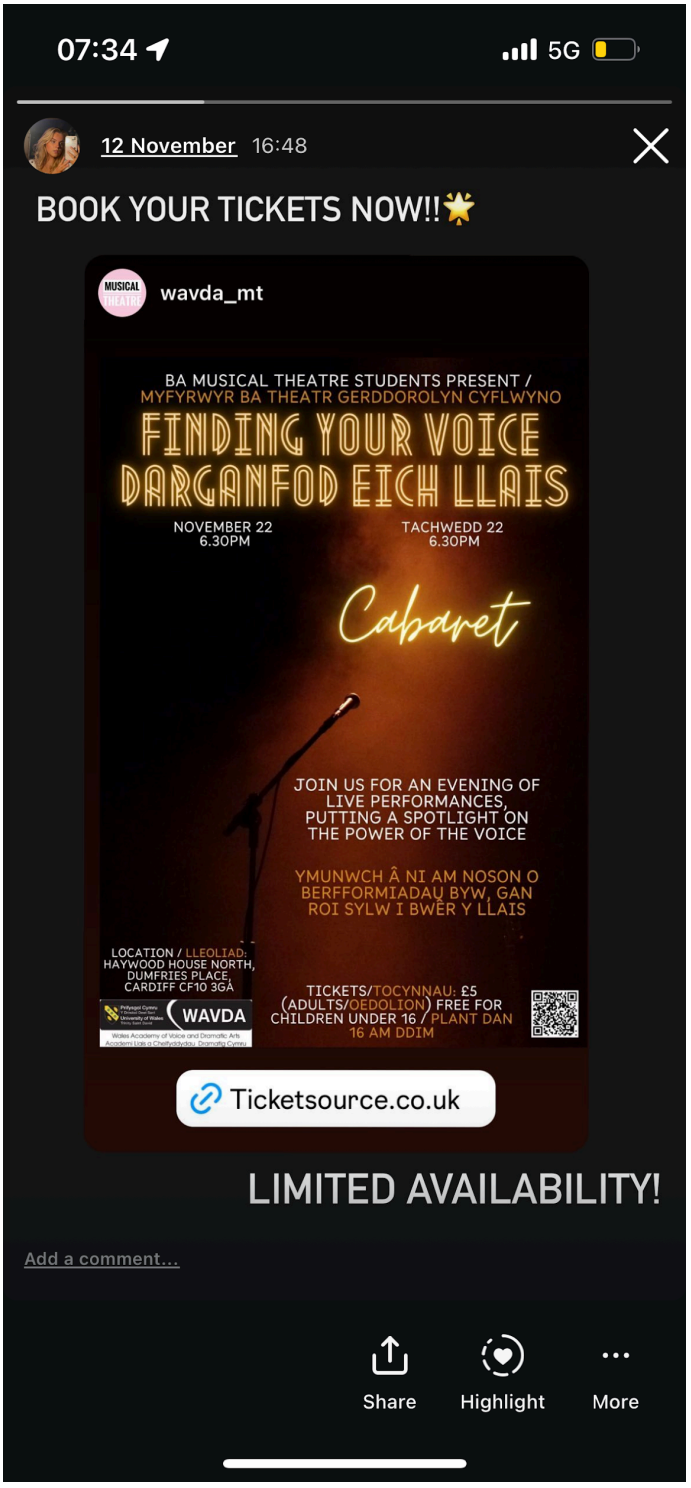

LIV OWEN
Home
About
Gallery
Oblivion
Contact
CONTACT
Liv Owen
+87 3679252631
oblivionchoreography@gmail.com
Based in South Wales
Name
Email
Subject
Message
Submit
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Cabaret Promotions

My Original Poster Design



Chosen Poster Design



Headshot & Song For Programme:

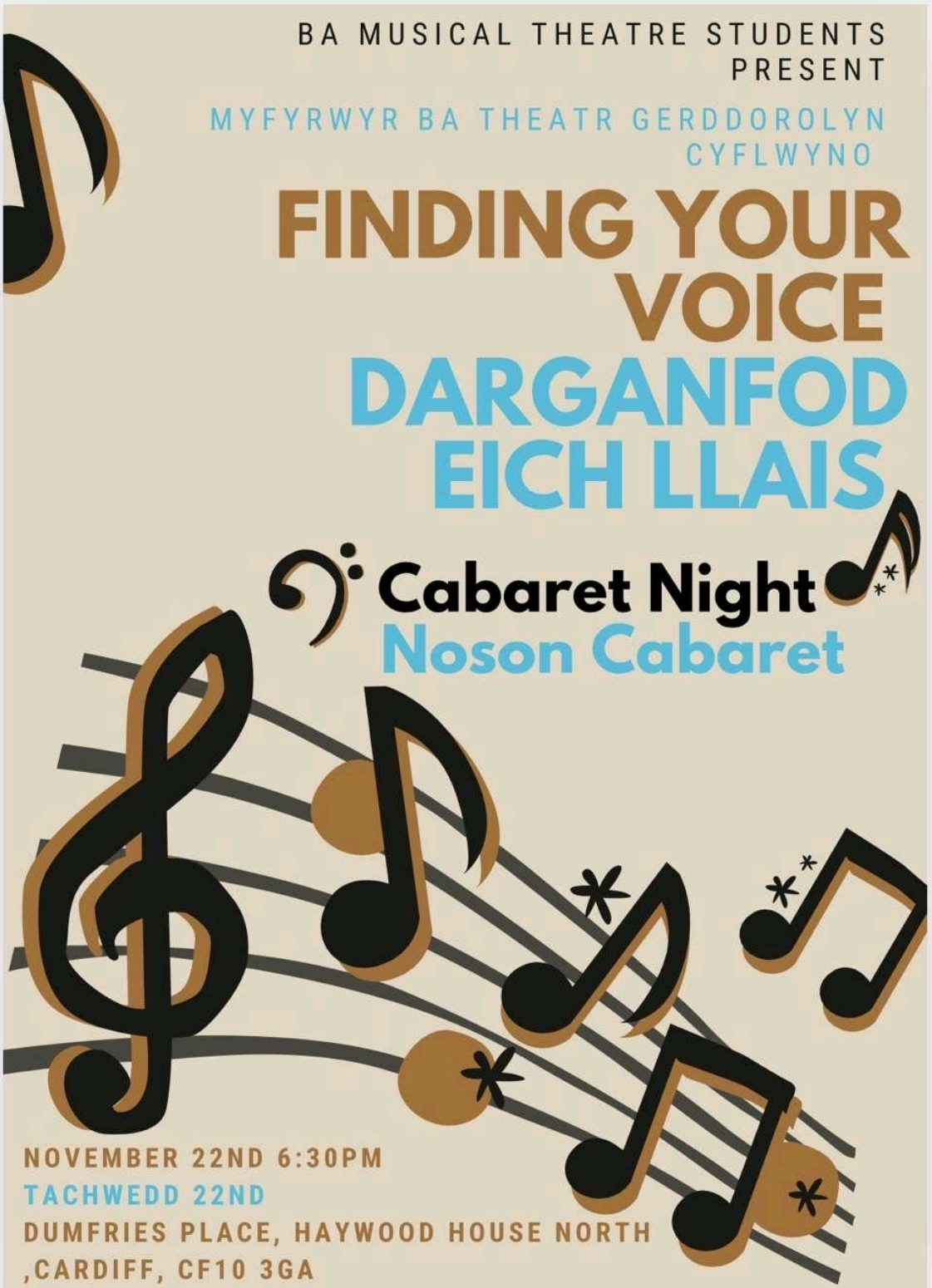
When She Loved Me - Toy Story - Randy Newman - 1999



Programme:


07:30
5G
AA
canva.com
CAST
Seren Teleri
Holly Roberts
Menna Jones
Matt Evans
Megan Holborn
Evangalia Dimitriou
Maddie Manley
Jona Milone
Lucy-Jo Evans
Liv Owen
Dyfan Jones
Design
Elements
Text
Brand
Uploads
Draw
Proje


07:30
4G
AA
canva.com
Set List Rhestr gosod:
'There's No Business like Show Business/ I wanna be a producer' ('Annie get your Gun' 1950 'The Producers' 2001)
Composition by David George Harrington
Performed by Ensemble
'Don't Rain on My Parade' ('Funny Girl' 1964) Composition by Bob Merill and Jule Styne
Performed by Lucy Jo Evans
'There Are Worse Things I Could Do' ('Grease' 1972) Composition by Warren Casey and Jim Jacobs
Performed by Megan Holborn
'Love Will Come Find Me Again' ('Bandstand' 2017) Composition by Robert Taylor and Richard Oberacker
Performed by Evangalia Dimitriou
'Maria' ('West Side Story' ,1957) Composition by Leonard Bernstein
Performed by Matt Evans
'Who I'd Be' ('Shrek the Musical' 2008) Composition by David Lindsay-Abaire and Jeanine Tesori
Performed by Matt Evans, Dyfan Jones and Seren Teleri
'Home' ('Beauty and the Beast' 1993) Composition by Alan Menken and Tim Rice
Performed by Holly Roberts
'I Say No' ('Heathers' 2010) Composition by Laurence O'Keefe and Kevin Murphy
Performed by Menna Jones
'Losing My Mind' ('Follies' 1971) Composition by Stephen Soundheim
Performed by Jona Milone
'I Want To Go To Hollywood' ('Grand Hotel' 1990) Composition by Maury Yeston
Performed by Seren Teleri
'Mama I'm A Big Girl Now' ('Hairspray' 2002) Composition by Mark Shiaman and Scott Wittman
Performed by Lucy- Jo Evans, Liv Owen and Menna Jones
'For Forever' ('Dear Evan Hansen' 2015) Composition by Benj Pasek and Justin Paul
Performed by Dyfan Jones
'Suddenly Seymour' ('Little Shop of Horrors' 1982) Composition by Alan Menken and Howard Ashman
Performed by Jona Milone and Maddie Manley
'When She Loved Me ('Toy Story 2' 1999) Composition by Randy Newman
Performed by Liv Owen
'Lost In the Brass' ('Bandgeeks' 2018) Composition by Tommy Newman and Gaby Alter
Performed by Maddie Manley
'Run, Freedom, Run!' ('Urinetown' 2001) Composition by Mark Hollman
Performed by Ensemble
Design
Elements
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BA MUSICAL THEATRE STUDENTS
PRESENT
MYFYRWYR BA THEATR GERDDOROLYN
CYFLWYNO
FINDING YOUR
VOICE
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EICH LLAIS
Cabaret Night
Noson Cabaret
NOVEMBER 22ND 6:30PM
TACHWEDD 22ND
DUMFRIES PLACE, HAYWOOD HOUSE NORTH
,CARDIFF, CF10 3GA