

Celtic Art 6

Rediscovering Celtic Art

These short chapters provide good introductions:

‘Constructing the Historical Celts’: Chapter 2 of Barry Cunliffe, *The Ancient Celts* (Oxford: Oxford University Press, 2018), pp. 29–51.

‘In Search of the Celts’: Chapter 1 of Julia Farley and Fraser Hunter (eds), *Celts: Art and identity* (London: British Museum, 2015), pp. 19–35.

For a personal view on the arrival at the use of the term Celtic art in the nineteenth century see John Collis, ‘The Sheffield Origins of Celtic Art’ in Christopher Gosden, Sally Crawford and Katharina Ulmschneider (eds), *Celtic Art in Europe: Making Connections* (Oxford: Oxbow, 2014), 19–27.

(accessible online through the library)

The importance of antiquities for nationalist concepts of Irishness can be found in:

John Hutchinson, ‘Archaeology and the Irish Rediscovery of the Celtic Past’, *Nations and Nationalism* 7 (4), 2001, 505–19.

(accessible online through the library)

Maggie M. Williams, *Icons of Irishness from the Middle Ages to the Modern World* (New York: Palgrave Macmillan, 2012), especially chapter 1 (preview available on Google Books).

For Edward Lhuyd, see

Nancy Edwards, ‘Edward Lhuyd and the Origins of Early Medieval Celtic Archaeology’, *The Antiquaries Journal*, 87, 2007, 165–96.

(available from <https://www.cambridge.org/core> with UWTSD account).

For others mentioned in the talk, such as John Obadiah Westwood and John Romilly Allen, start with the Oxford Dictionary of National Biography <https://www.oxforddnb.com>

Many relevant nineteenth century and early twentieth century works can be found on <https://archive.org/> or Google Books.

Explore the introductions and prefaces for the interests, motivations and views of the authors. See for example:

J.O. Westwood, *Palæographia Sacra Pictoria: being a series of illustrations of the ancient versions of the Bible* (London: William Smith, 1843–5).

Henry O’Neill, *Sculptured Crosses of Ancient Ireland* (London: Trübner & Co., 1857).

John Kemble, *Horæ Ferales: Studies in the Archæology of the Northern Nations* (London: Lovell, Reeve & Co., 1863).

J. Romilly Allen, *Celtic art in pagan and Christian times* (London: Methuen, 1904).

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March 2022