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Programme of Study: Surface Pattern

Module: ADAD4018

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Tasks in the order I received them:

Task One: Manifesto (Julia Task) = 503 words

Task Two: (Jon Task) conversational writing = 500 words

Task Three: Semiotic Analysis (Ryan task) = 509 words

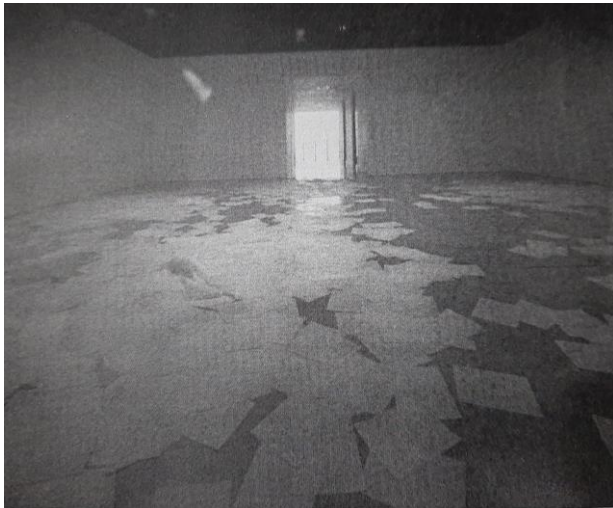
Task One: Manifesto (Julia Task

Eight statements

1. The beliefs of the working practice in the area of subject is that surface pattern with all the mediums skills.
2. Nature is the response where I relate.
3. When viewing a piece, I look at the intricate moments of the interested of the piece.
4. The history is where it gives us the knowledge to give into the present day.
5. The inspiration for a refecton's to see through art.
6. The meaning of colour, the colour where it represents the meaning of the work and how another person inspire the colour.
7. Knowable into the impact into fashion.
8. Symbolic as for a symbol or the meaning for to show how it is represented.

Keyword: reflection

The reflection into the art culture, the showing is that art can be formed into all different ways and into the research culture. What I believe into the use of research is that you got to reflect into the understanding how a piece in art is formed that then can show the understanding for the use of language, emotions and logic behind it.



The terms within a setting of reflection to see through art is to see the emotions and the language behind the work from within. The art can be use in many ways to show how it reflect onto the setting to suggest how the language was most forcefully into a non-linguistic experience. The experience can be in art to translations of the ideas that are realised into the different actions, emotions, theory's and practise. The believe I have is that translation of the art is a research comes from all different cultures.

Keyword: Impact into fashion

The impact of fashion into galleries and museums is to show members of the public for the reasons to impact current, present and the future. The embraced of the impact is that more artist that work into fashion is trying to get their work seen and create more of what trends what within what that time period was or is at the time.



The creator of the halter- neck cocktail top in the 1990, Gianni Versace create dazzling designs that have distance style.” He was a brilliant colourist who could mix pattern, textures and fabrics (mackerel), what the creative thinking of this piece have been inspired by other artist that is an influence. This is the reasonings from the exhibitions that come from the exhibitions and museums.

Keyword: Pattern

The use of pattern to see the use of line, shape within can be everything. The surfaces working practise of pattern investigates into the textures and the scale of the mediums that is be used into many ways into the context. The working practice beliefs of the area subject is that it can be shown into different outlets of patterns and which kind of surfaces can be placed into the settings.



When having a pattern that is to have that different aspects of the design process that in with the context. When creating a pattern of working practise is to have to have the first basic of having inspiration for the impact of what is current trends to be inspired. To the compacted junction of them using different mediums or surfaces to get the right aspect on all contexts. Inspiration can be arising from the aspect of the artist view in their life they have seen. The subject line creates or adapt to what kind of pattern that is created for product that is out there, to have an impact. Pattern also have an impact onto the way how colour is creating for a pattern to be

more driven to people for a different way to communicate through the art of pattern with the creation of different mediums or surfaces types.

References

- kathy macleod, l. h. ed., n.d. In: Thinking through art research on art as research . s.l.:routledge taylor & francis group.
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Task Two: (Jon Task) conversational writing

Indonesian Batik is an art making skill that is a process and have a lot of meaning into the theories. They also have historic ways, collection of the batik pieces into the history and the wearing of the pieces being turn into clothing.



The influence comes from where the Indonesian batik of this book (anon), that it shows me the outlines of how Indonesian batik is presented to have traditional stages. The traditional stages that is shown from where a child is born and where the child is an infant into their early childhood is that they use batik sling to carry the child until they can walk. This century at the time using batik wearing was a staple to use inside of the home such as using it for children, they are also present into different functions such for a wedding or for the end of life such for a funeral. The use of Indonesian batik of having the creative garments of the time frame where the garment to be wrapped and draped into the ingenious fashion at the time. When at

the timing batik was also being used to collected around the world, where it was being renices of collectors had or have a significant role into having the role of having to keep it alive. This was the starting point of the time of batik garments into museums of galleries to help generate interest which it still has impact today about the technique!

The inspired work that have been created comes from the period of 20th century AD/ 14th century AH. This creation is coming from Cirebon, north coast java and the process of the batik is creative being hand drawn.

What I think how this work stands out is how the garment is being used for, this is a long hip cloth (kain pajang). The meaning of this is into the garment is used 'a long, rectangle hip cloth that was also worn at court by both men and women' (anon). This is a standout to the understanding of how the batik garments is to be used.

The impact of what this inspired piece is to show what was created to show the period of that timing that it was making an impact into galleries and museums at the time where the technique of this was being known, into the 21st where the process and the technique is know to the art world and induce into fashion. It has an impact on myself to have the culture and how the detail into the hand drawn designs.

To conclude of the piece of art that is Indonesian batik piece is and inspiration of how the garment is the way how it was use in the culture, and where the interest of it being into museums and galleries in the past where theses was collected.

Currently it makes an impact of how it shows into the galleries and museum of how the technique has grown and inspire people.

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Task Three: Semiotic Analysis (Ryan task)

The semiotic analysis of this imagery of the embroidery piece from the 17 century, this is from the British collection from 1200 to 1750 embroidery collection to understand the way how embroidery work is analysing to a piece of work.



The subject of the frame to do with embroidery that it comes from the second half of the 17th century. The outside of the range to have a setting to conduct the floral tone, the floral tone comes from two parts from a detail curtain. To have this context is having the range of the image to the English embroidery of the century. At the time of the 17th century of making of a curtain that was hand crafted.

The image object is that it is conclude with a floral design basic, that is detailed of having the embroidered leaves to be placed to have a following standard to mix all of the smaller to place with the sections of the more bigger leaves that conduct into a

way of a pattern. The meaning on how the layers of colour tones that the thread makes up that shaping of the design. The detail of the design makes the feeling of wanting into a closer look into how the stitches and the tonal value was centre to only be the shade of green and yellow all over the image. This make the image stand out for people to analysis how the darker tones is created along the other tones that are in there.

The colour that is within the imagery is from using a light brown for the background and the foreground that conclude the images is that of the different tones of green that ranges from dark to the light tones of the colour. The other colour tones that was there a pale yellow to offset the shade to mix into the lighter shades of the green. It is known of this book (English embroidery) that most of the threads that conduct to dye the threads into vegetable dyes. From what is gather from the use of the dyes is that yellow and green is made of st john wort, alum because that was the only way how the thread got into these colour that have been layered into each setting to create the detail of the toning.

Due to the makeup of the curtain that was make off material such as linen and cotton twill. The make up of the stitches do short and long stiches. The semiotic is the meaning of how I the reader see the imagery standout and show different feeling of when seeing all the different colour tonal values. The shaping of every detail shows the hard work was to create this curtain. The darker area of the leave makes the eye be more drawn towards them. What also makes into analysing the image more is

that there is area of detail have the different tones of colour to overlap the darker initial detail that is contain of the centre parting of the leave.

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