

Jessica Phillips (2102890)

Changemakers: Creativity and Value
Creation

ADAA5000

BA Fine Art, Studio, Site and Context

Social media links

- https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwiiq8ym7p78AhWYbcAKHRQgAncQFnoECAwQAQ&url=https%3A%2F%2Fwww.instagram.com%2Fearthroots%2F%3Fhl%3Den-gb&usg=AOvVaw2LDIvJL3a_SqrSwe23UHOR

Artist statement

My work is an illustration of emotion, a depiction of feeling, a visual representation of my experience and affections. My creations are deeply personal and showcase my familiarity with mental illness; from memories of childhood fear towards the now ever extensive battles with anxiety. Intimate self portraits steeped with poetic essence are a common subject for my work, however, I also explore my love of nature throughout. Paintings of trees, plants and landscapes are an ode to Mother Earth, how I am ever humbled and joyed by her glory. I consider myself a spiritual being and that flows into my creative process, leading to ethereal artwork. My process in creating art often comes from experiences first.

I experience, feel, digest, then create. When I experience first, I not only have inspiration, but an automatic feeling associated with the upcoming piece (this provides an aura and ambience surrounding the work). The materials I use are extensive: I enjoy working with anything from oil paints, pastels, charcoal, markers to yarn, clay and glass, however my true joy is found in watercolour. Since a young age a bond was formed between me and watercolour art, and as I grew, that bond has strengthened. The fluid instability the paint possesses reminds me of the flux of my mental state, the precariousness of watercolour paints retain characteristics of my daily life, and so I have found comfort and familiarity with it.

As a young career artist, I don't refine myself to a style or movement, I simply explore my current feelings through creation and play with different mediums and approaches. I believe to confine myself currently to a style, trend or group would be restricting and have a negative impact on my growth and evolution as an artist in the twenty first century. To conclude, my art is personally emotive, naturally connected and mentally reflective.

CV

Jessica Phillips

Artist



About me

I am a 19 year old young career artist who is currently studying fine arts with swansea college of arts. My work is fluid and currently interchangeable, I am taking my youth to explore and play with art and it's many types. Nature is a huge inspiration for me and I enjoy using the earths energy to fuel and inspire my work. I am most comfortable with watercolour but will experiment with any medium to create my work, I also enjoy adding poetic essence and personal experiences into my art.

Experience

- painted mural on library wall
- painted mural on school wall
- been commissioned on multiple occasions to create watercolour pet portraits
- sold handmade wood and acrylic Christmas ornaments through Etsy
- sold hand crocheted baby hats and toys
- sold commissioned portraits through Etsy
- created and gifted wooden and gouache bookmarks

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Skills

- attention to detail and patience
- excellent organisational skills and time management
- confidence using Procreate
- strong use of watercolour paints
- good use of acrylic and oil paints
- can draw from reference image or life

Education

- Cefn Saeson Comprehensive: fine art GCSE: A*
- Neath College: Fine Art Alevel: A*
- Swansea College of Art: BA Fine Art: /