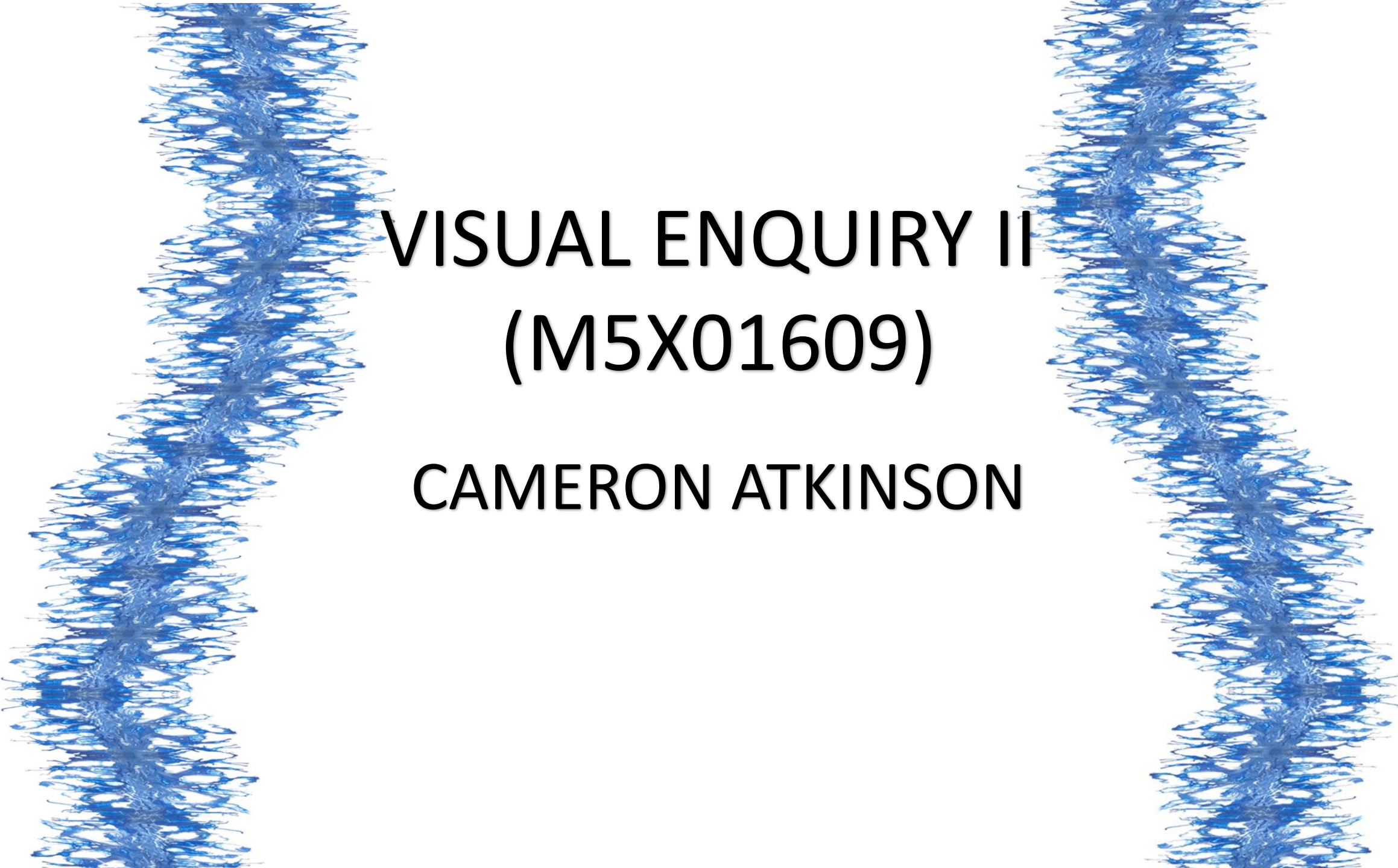




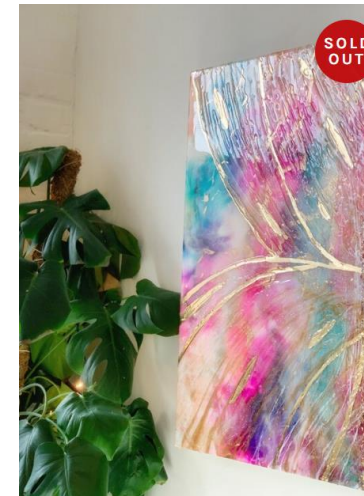
VISUAL ENQUIRY II (M5X01609)

CAMERON ATKINSON

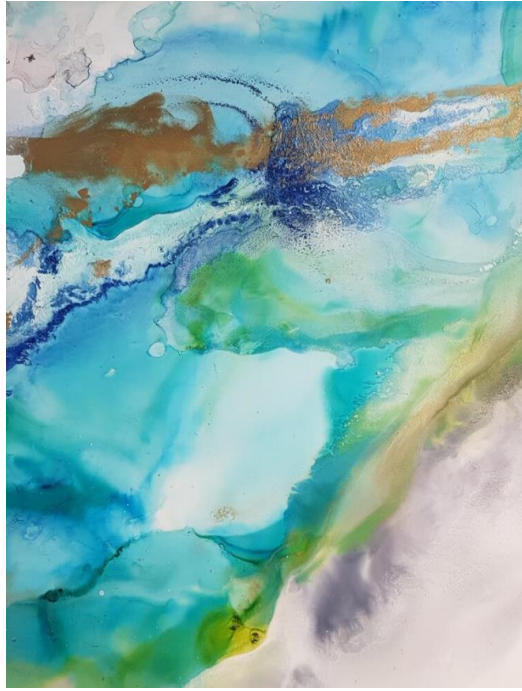
Jessica Young

Jessica Young is a contemporary artist who is also a psychotherapist. Through the medium of her art she try's to implement feelings through her artwork. Using fluid liquids of acrylics and inks, Young creates these fluid pieces of art. To add to her work, Young adds glitter, gold leaf and resin to encase her images.

What I would take from her work is the idea of creating an atmosphere! I think it's important to capture the viewers eye with different emotions to an art piece, and what I want people who view my art piece is to have that feeling of being taken away to the beach shorelines. Using different colours Young crates these different atmospheres. I would like to use mainly the colours of whites, golds and mixture of blues.



Julie Marie Designs



Living in Australia, Marie takes inspiration from the beautiful surroundings of her home. Taking snippets from the wildlife and nature she implements them in her work. Using inks she blends them in her creations and then on top using a white posca pen to create the shapes of her flowers.

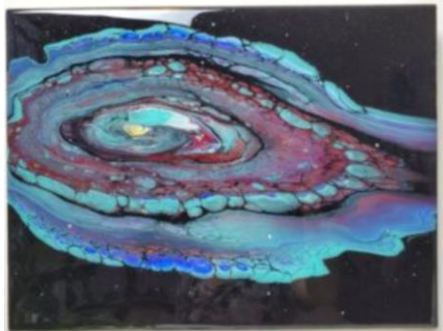
What I like from Marie's work is the use of inks and the shapes they create. I think that being able to take advantage of the inks and where they should be placed is important, especially if I was to go over the ink artwork to draw my shells.

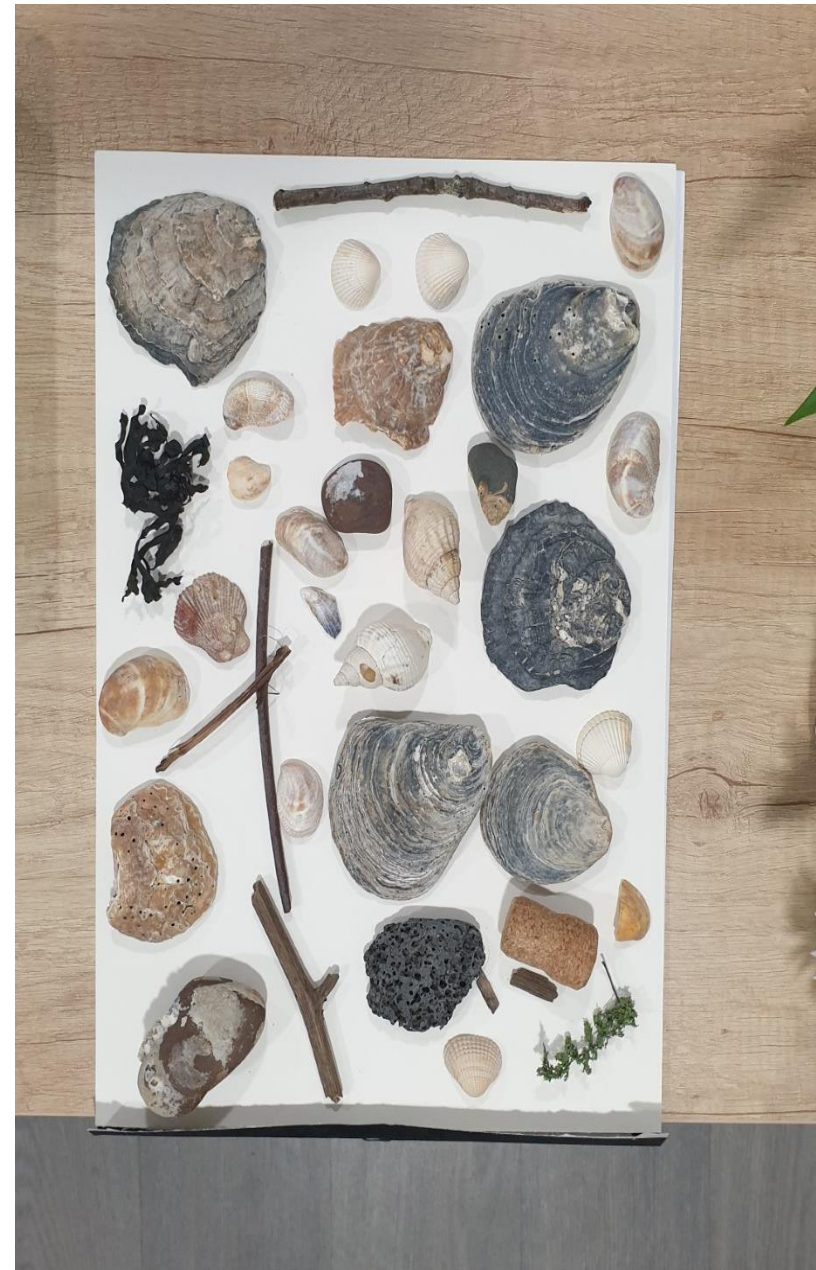
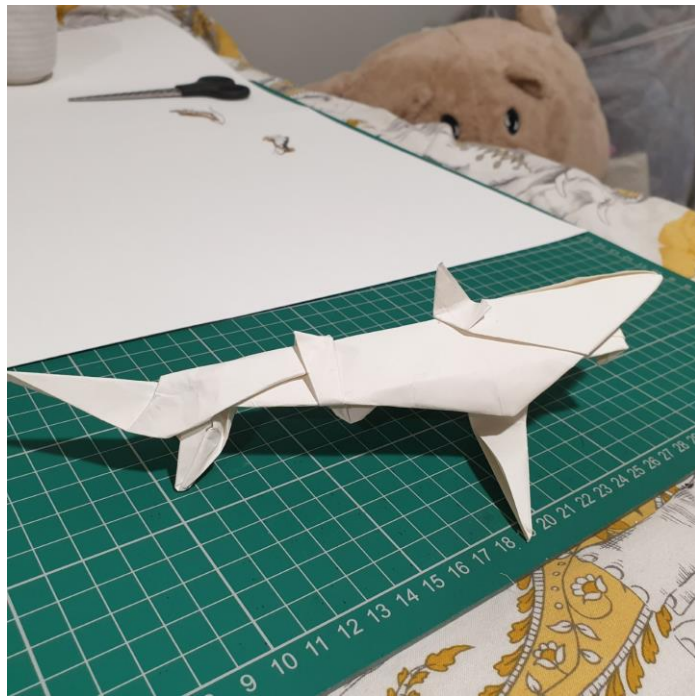


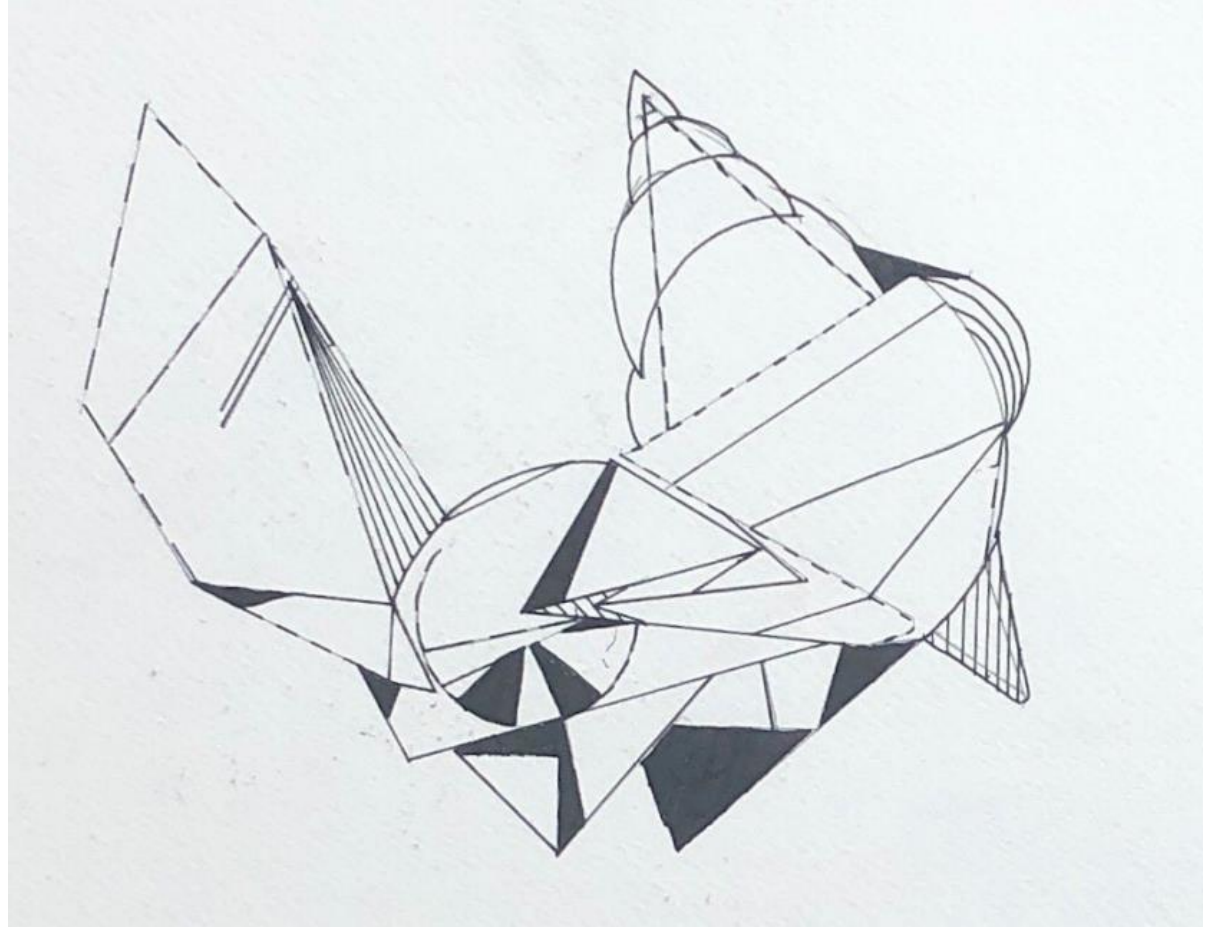
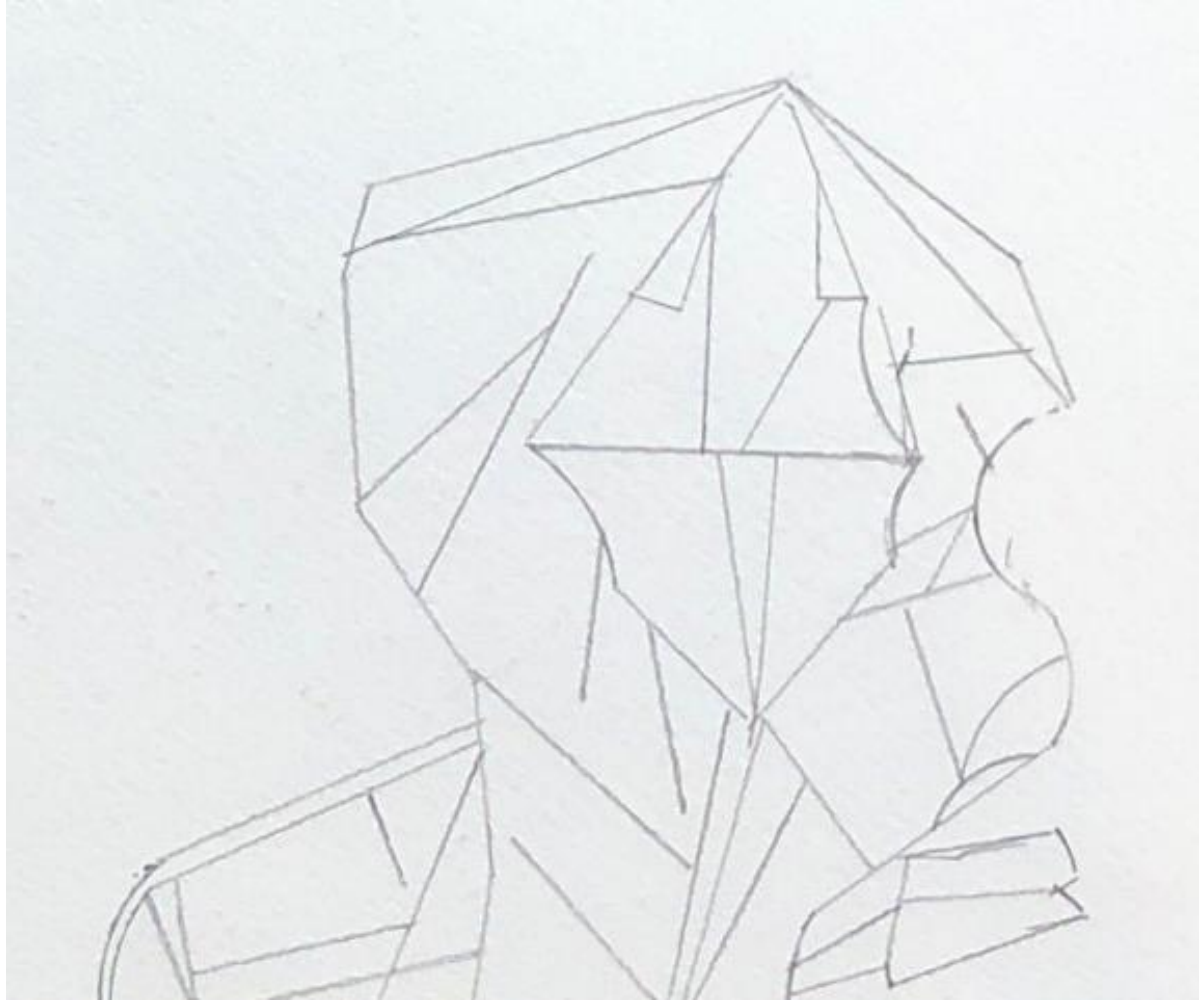
Olga Soby

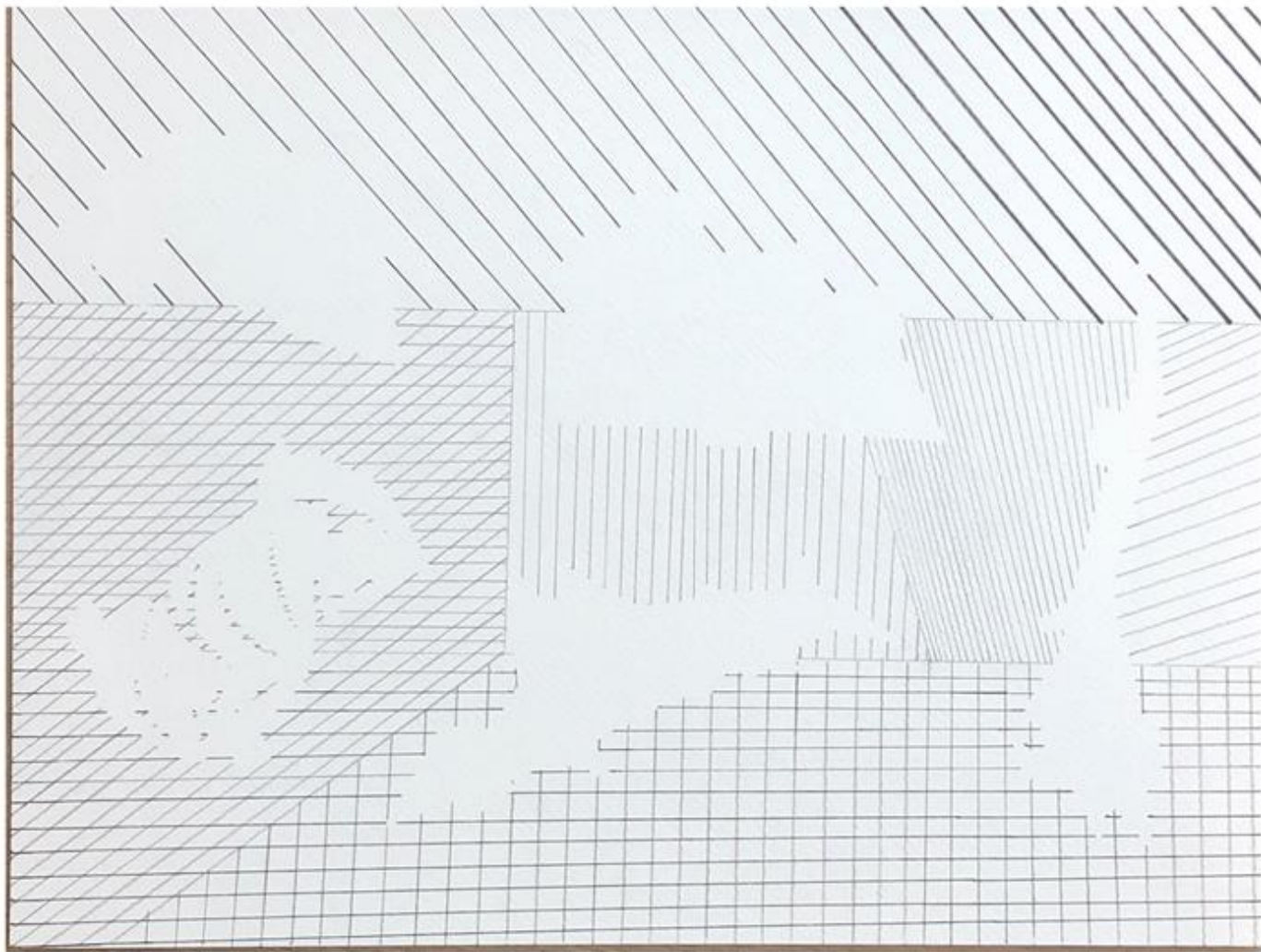
Youtuber Olga Soby, creates videos on acrylic pouring, using different colours to give depth to her designs. From looking at how Soby acrylic pours, I learned how to create a type of similar effect for my own work.

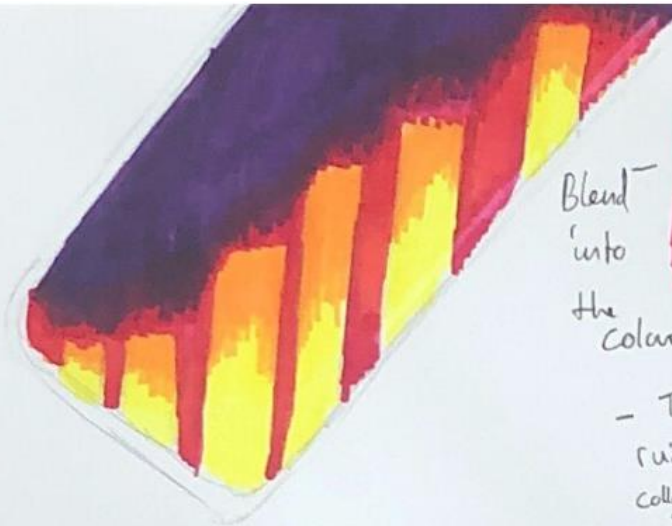
What I like about Soby's work is the fluidity shown through her designs. I would like to create similar ideas of work, where my designs link together to create a seamless fluid pattern. Other than creating a seamless fluid design, what I could also do is try and create shells from acrylic pouring. This will tie in nicely I think with the designs.









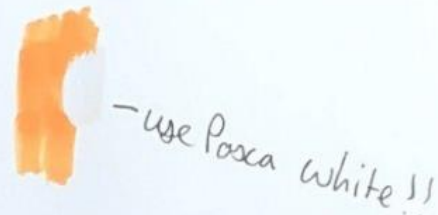


Blend
'into
the
colour ways.

- The Guache
ruined the Copic's
collage, however
the Copic's saved
this piece.



lighting? -



- use Posca white!!



Neon
Colours

- I used Guache as paint
1. Probably better to
use water colours

4. I then outlined the
Painting with marker
pen.

light from buildings...



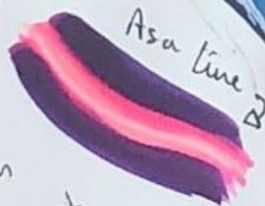
The warm
tones work
really well.



Posca to
be used
as highlight
only...



Ideas
of
how
I can
represent
light.



As a line



- Part of the
electronic
collection

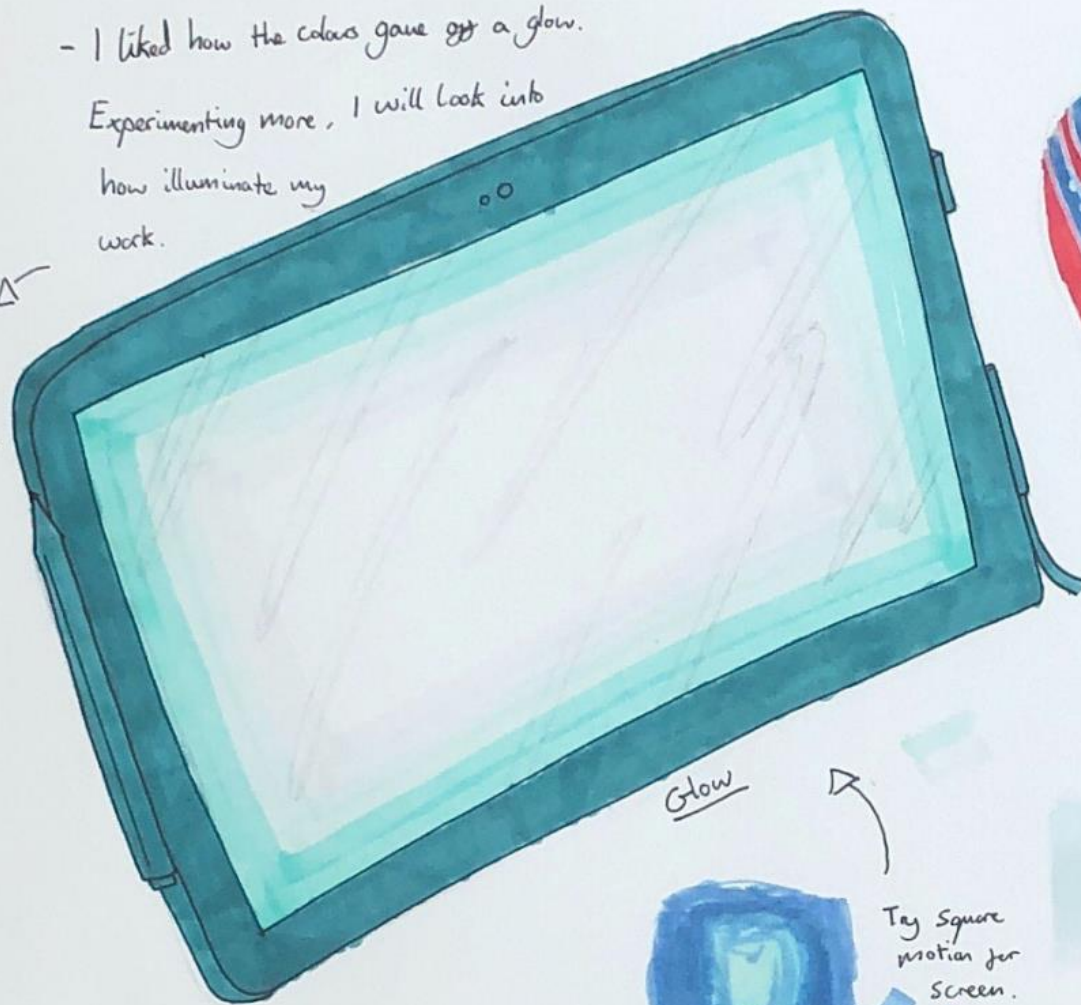
- being as I use this
device I did not
feel comfortable
to dismantle this
object.

- I would like to show my work
on digital media. So I will use
Clip Studio or Designer to bring the
near out better.

- I liked how the colours gave off a glow.

Experimenting more, I will look into
how illuminate my
work.

Make it
work as a
tech theme..
electric!



- less streaky
x

Try to blend
my colours.

Colours
which
are close
in colour
blend well.

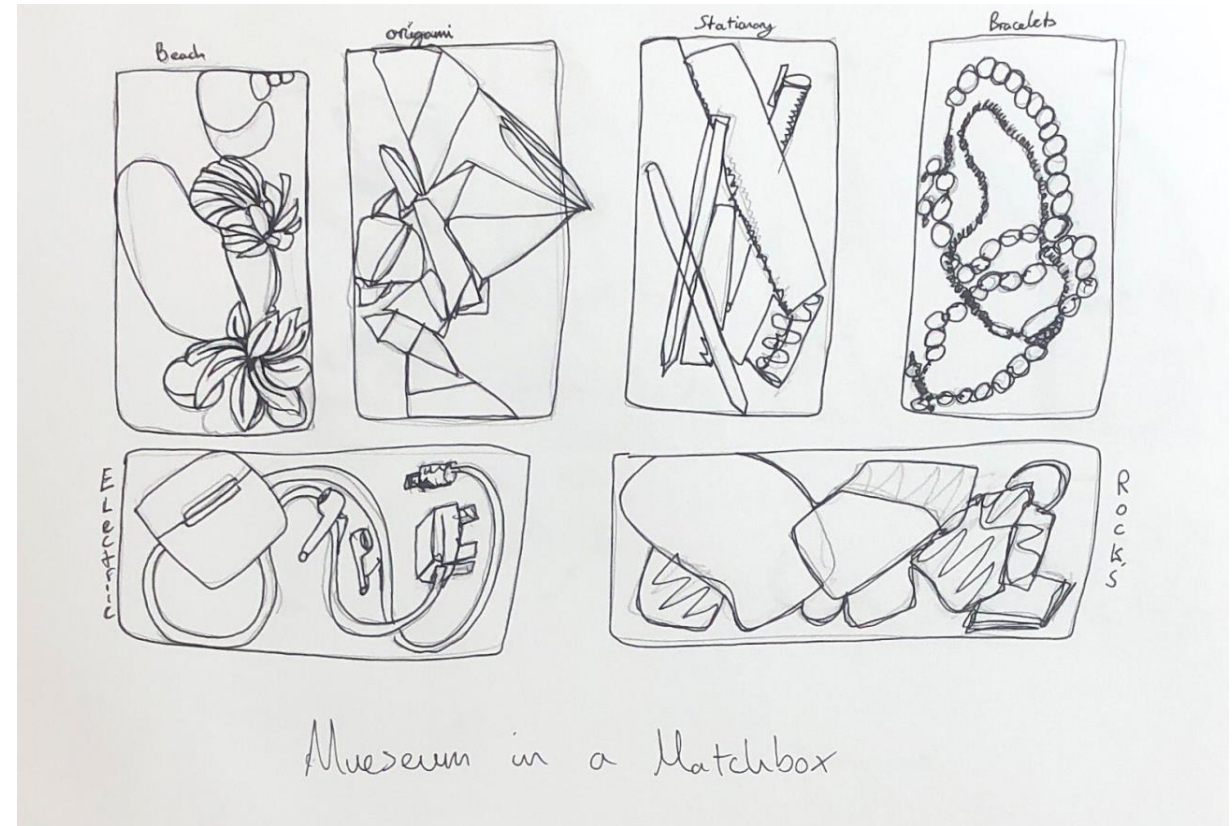
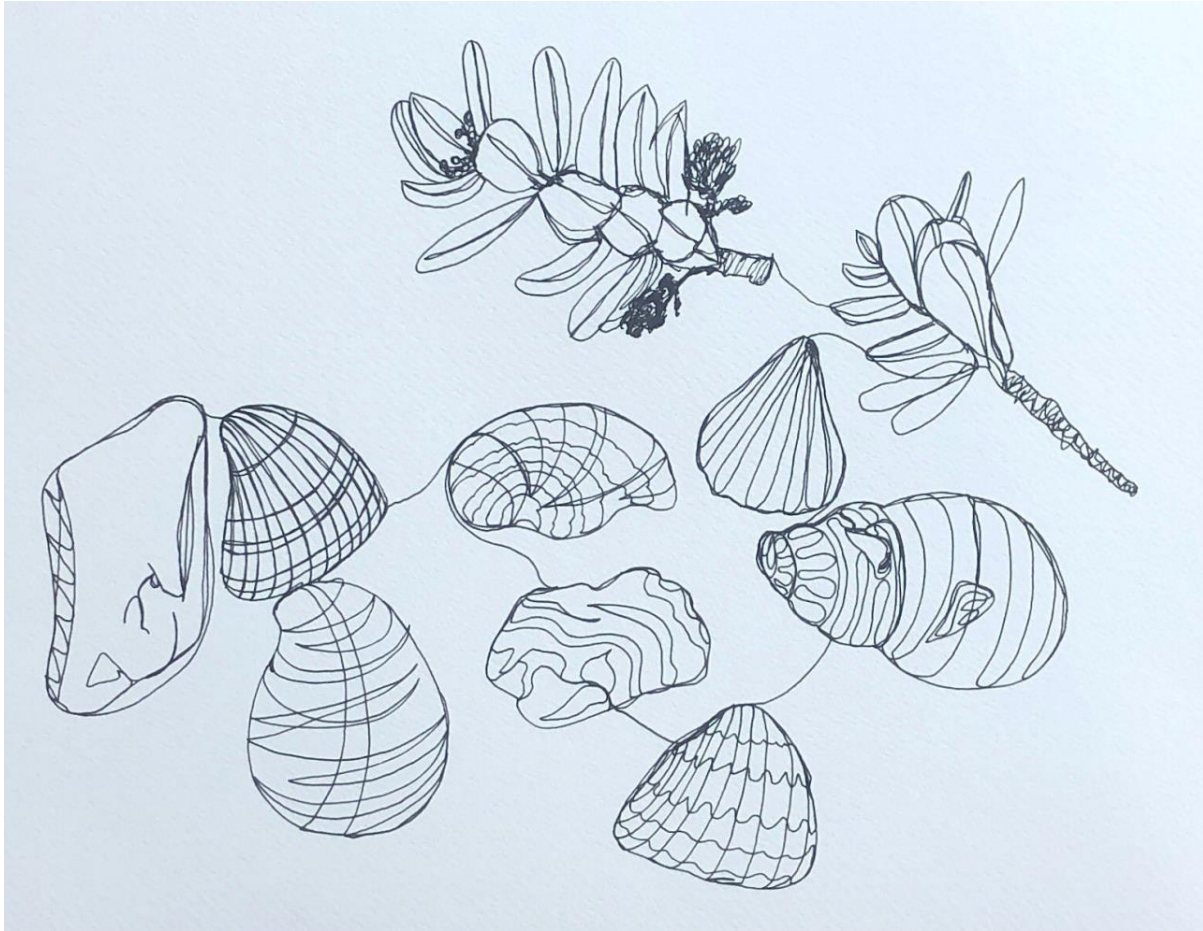
Glow



Try Square
motion for
Screen.

even
lighter
colours
blend well,
when close
together





The
Beach
↳

Beach Shell



Beach Legs



Beach Rock



Trying to work with tones and shading.
↳



Greyscale?

Monochrome
↳



Working with 3 colours is max limit, I think
4 colours can be too much.
Or... just 2?

Tried darker tones and shading from this rock.

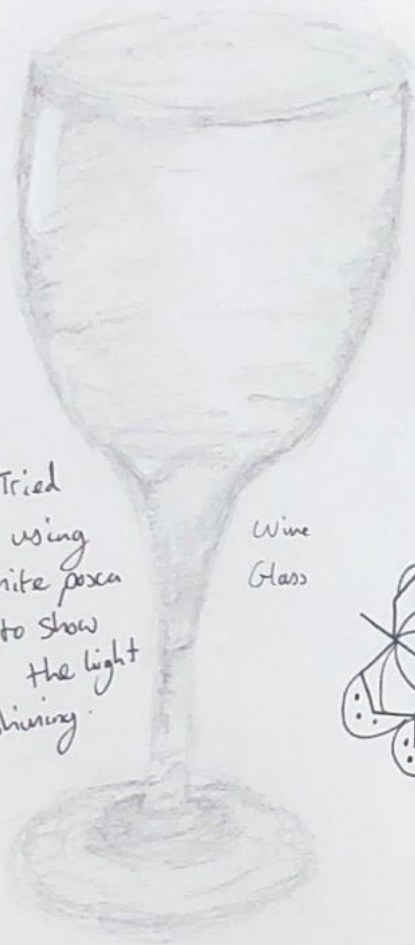
I will try working with paints next time because I think that copics are a good tool to use. It's just that it is too hard to blend colours and not to get streaks. However in saying that, I can put my images onto Photoshop and render the image so there will be no streaks.

Glasses/Containers/Marbles

used a 3b
Pencil →

Observational
10 min
drawing

Tried
using
white posca
to show
the light
shining.

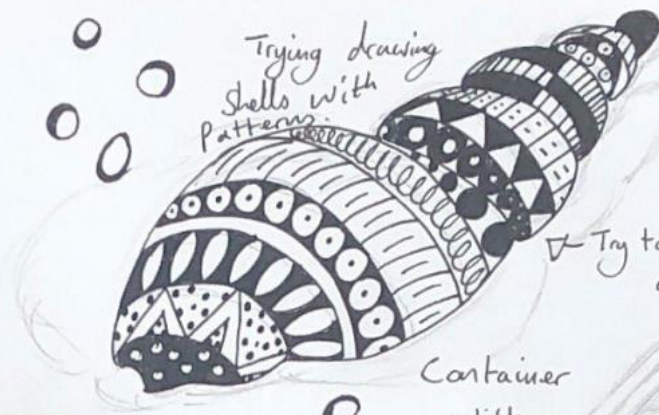


Wine
Glass



Transparent
Marble

Marbles



Trying drawing
shells with
patterns

- This could...
work.

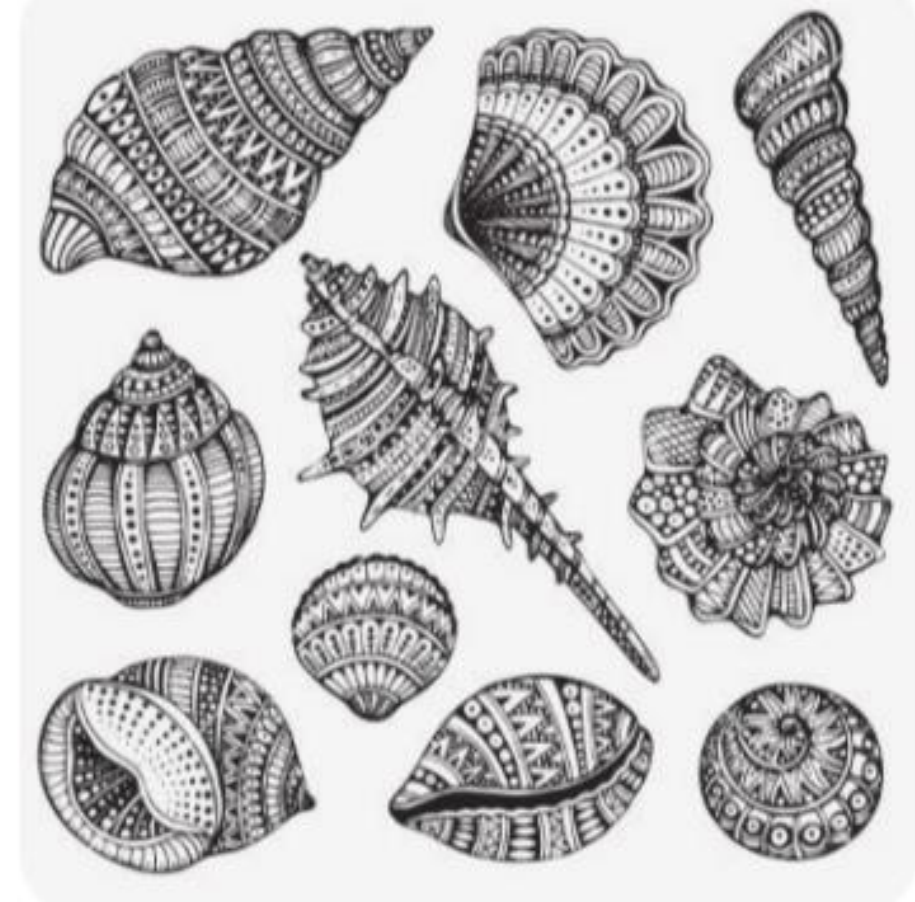
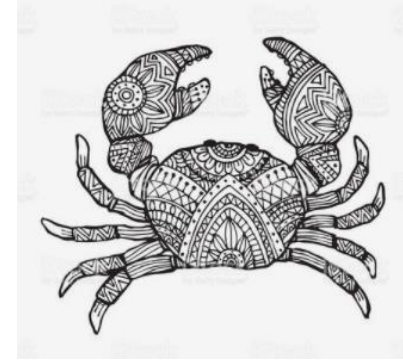
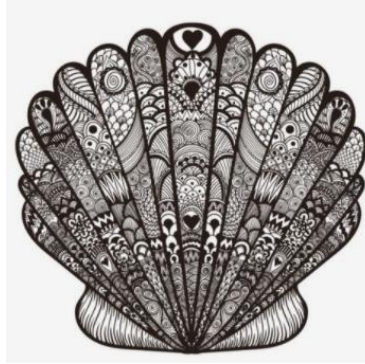
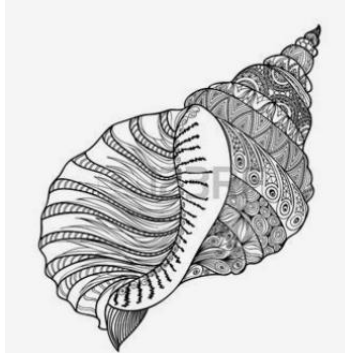
Try to use similar
doodles.

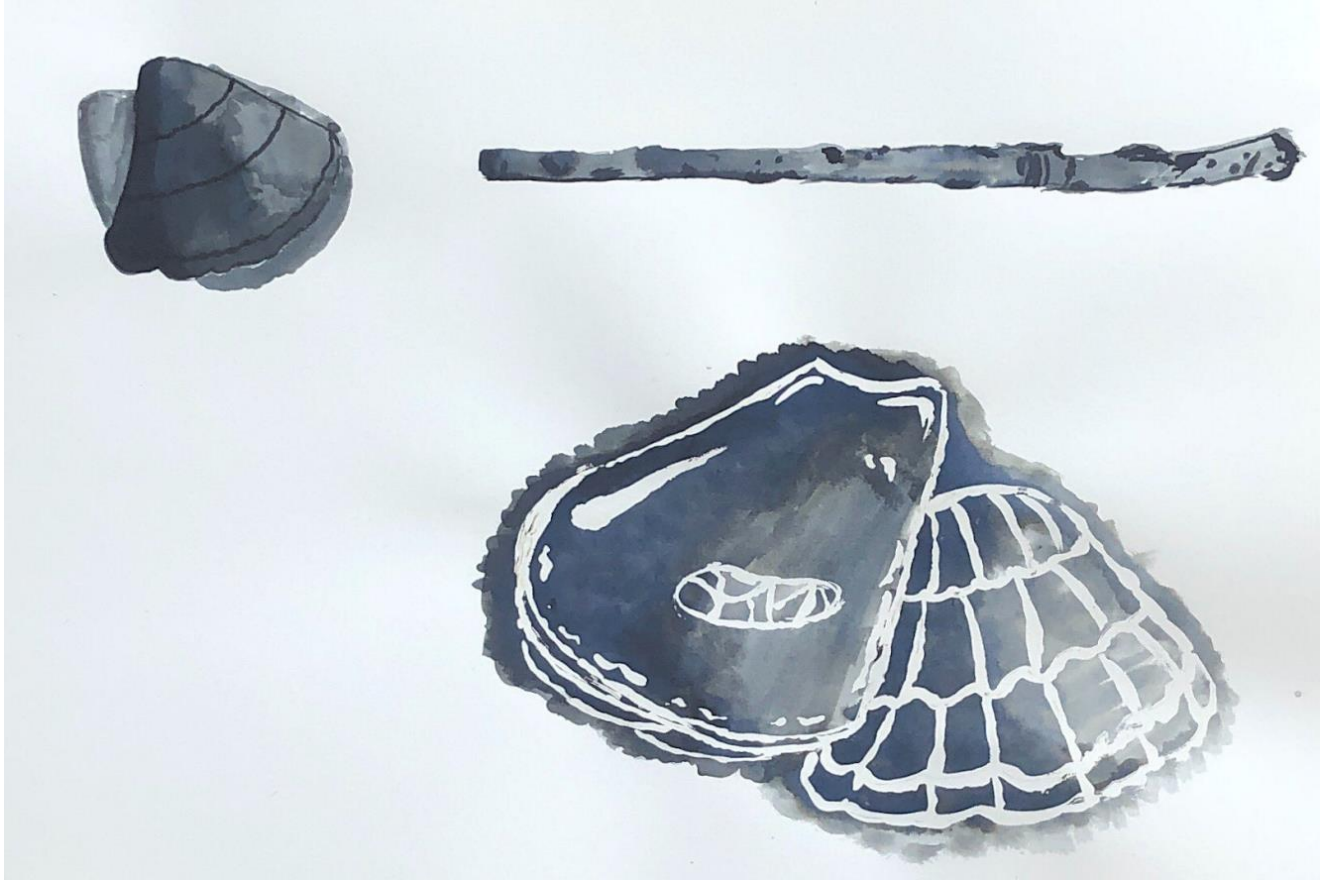
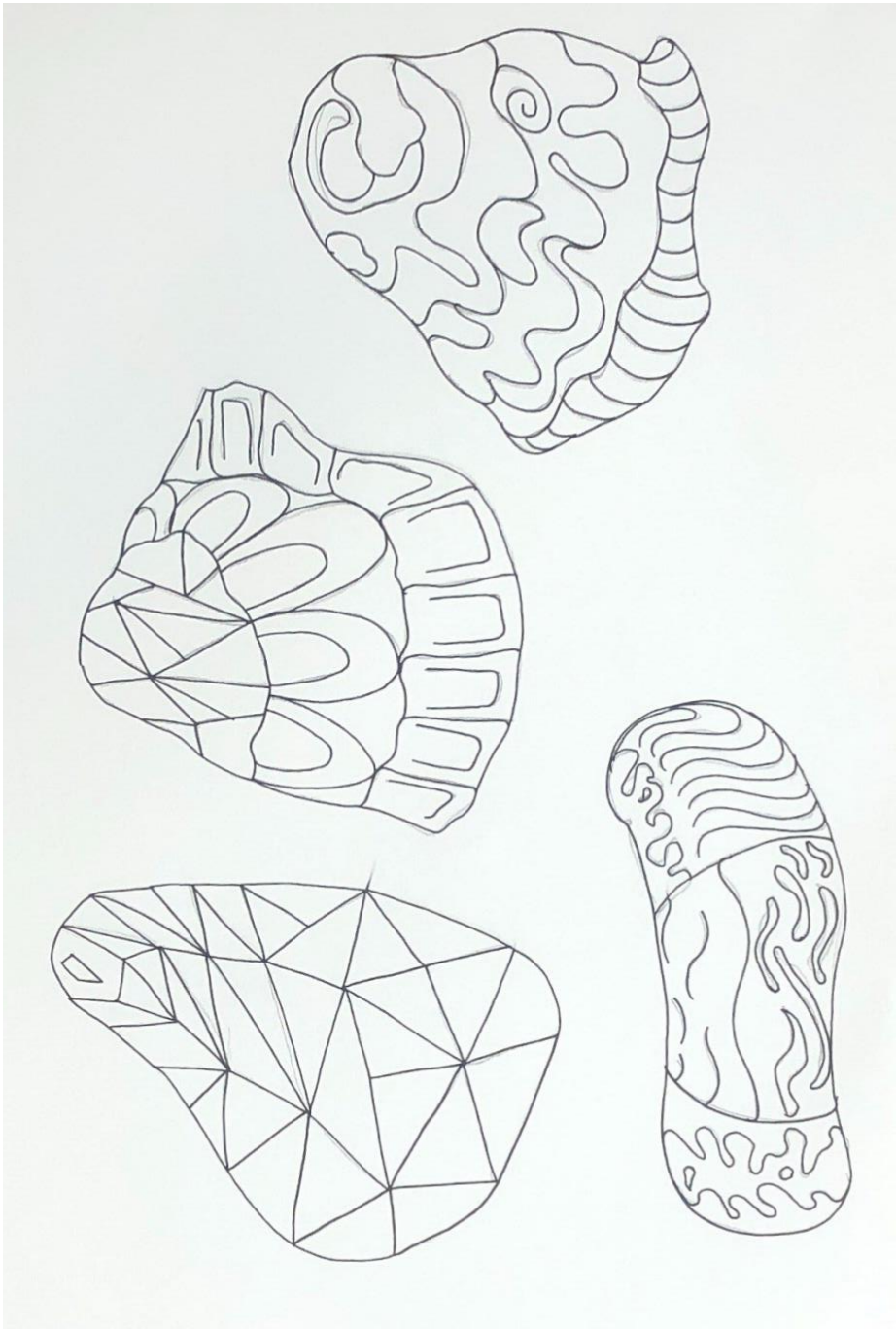


Container
with
butterflies
on top.

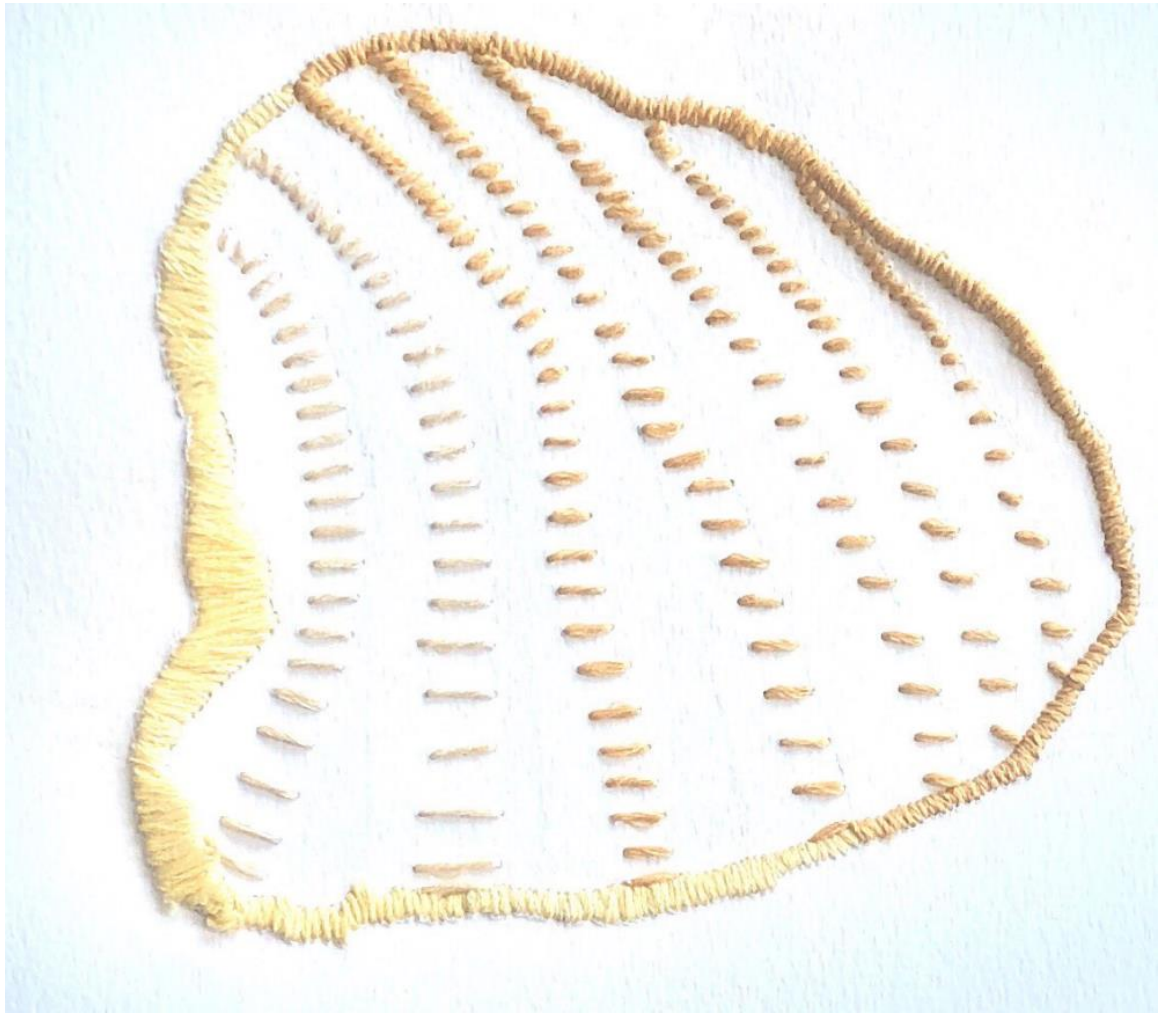


SHELL INK ART









STITCH SHELLS



