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Programme of study: Fine Art

Module: ADAD4018

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Tasks in the order I received them:

Task 1: Manifesto Writing = 563

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Task 1: Manifesto Writing

1. Express how you feel
2. Using raw materials such as charcoal
3. Sexuality and gender
4. Nature
5. Art is a language only some people will understand
6. Photography captures the truth
7. Drawing is the foundation of any work
8. As artists we must challenge ourselves

People tend to avoid the truth because it comes across as unpleasant, therefore it's my purpose as an artist to change the perspective of how people think and view art. Knowledge of the emotions dealing with reactions to think and feel such as, interest, confusion and surprise. As an artist I would like to create work that make the individual think and realise the different types of emotions that are in my work and consider other people's feelings and their view. I would like to create pieces of work that people have a connection with, as it can be difficult for people who suffer mental health to explain their feelings.

The beauty about art is that by using raw materials such as charcoal and pencil, they can create the most beautiful pieces just by using simple materials. It creates a reality by how bold it may come across. It expresses a meaning in an indirect manner. Symbolism was an art movement in response to realism and impression.

Sexuality and gender have been around civilisation since the beginning of time. Every individual has created sexually explicit imagery of how we should dress and come across. Everyone is taught how we should act and dress. As an artist I want my work to show acceptance to anyone who is suffering with identifying their gender or sexuality.

As an artist nature inspires my work, I am always drawn to the natural and peaceful surroundings as it comes across as a peaceful, happy and a comfortable feeling. Art tends to realistically be a showcase nature in a different view on how we see it from our own perspective. Many artists visual and inspiration stem from their own surroundings, it could

be an urban or in a city. As Pablo stated 'Through art we express our conception of what nature is not' (Picasso, P (1923). We express what we'd like our reality to be like, by altering the truth.

Art is a language that only some people will understand, some people don't appreciate the beauty of art because they simply don't understand it. Art is essentially an expression of emotion. A painting, drawing or an object can trigger a certain emotion in people. Art is important because it helps us interact with the world that's around us, which could be a form of a relationship or political.

Photography inspires my work, that any individual could capture a moment in time in their life just by pressing a button. Photography is a language which uses visual elements therefore, just as any language it can be used as art. Photography can be a foundation of our work, which helps us develop and create ideas of our own.

Drawing is the foundation of my work, by drawing an image I can manipulate on how I'd like my art piece to look and develop ideas. Drawing simple pieces by using charcoal or pencil it inspires me and my work because I can always expand and develop my ideas.

As an artist what inspires our work is a challenge to ourselves, to become more understanding of each material, therefore that's why we should experiment to find our strengths and weaknesses, that is how we grow as an artist, individually and become more independent. By challenging ourselves we can create new ideas and have more of an open mind about working with different materials.

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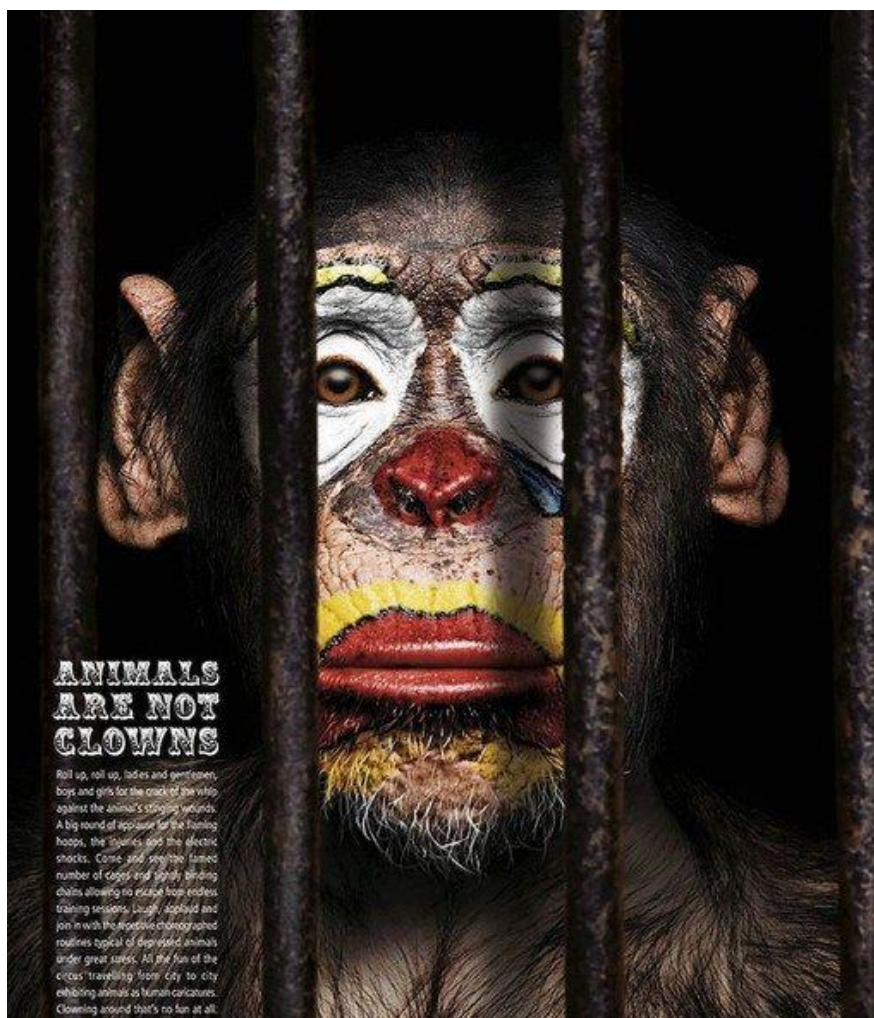
Task 2: Observational Writing

Fake news has been around as long as human civilisation, but it has drastically changed since by the use of technology and the transformation of the global media. 'Fake news is the false reality that we as individuals want to see' (Malik,2019). Where does this leave us as people to be able to trust our politicians, and images that we see daily on social media. How can we deconstruct these false advertisements of narratives?

We all interpret semiotics in our day-to-day life. Semiotics is an investigation on how we are taught to read signs and symbols. Semiotics is that 'a term originally used by Charles S. Pierce to designate any sign action or sign process: in general, the activity of a sign' (Colapietro,1993, p178). From a young age we are taught how to read signs and symbols. Also, we were brought up to understand the relationships between language (signifier of meaning) and the concepts (signified meaning). Semiotics is an account of signification, reputation, reference and meaning. We were taught as children that the colour red means danger, and also 'stop', and the colour greens means safe and 'go'. When we see traffic lights, we automatically know how to react, we are aware without thinking about it. Signs don't only mean visual, for example they could be sounds, such as a police siren. In addition, it can be a form of smell, objects and others. But the majority of these signs can be without meaning or a sign until we invest them with meaning. Ludwig Wittgentein stated 'language disguises thought'. From a young age our parents tend to influence our up bringing, we tend to follow what our parents feel strongly about for example religion or political opinions. (Wittgentein)

As Winfried stated 'Sign processes can be non-communicative and communicative. The paper focuses on sign process with the purpose of communicating an addresser's message to and addressee. It examines the models and theories of communication processes proposed within the framework...' (Nöth,2014). He furthermore states in his work the early founders of semiotics. In semiotics denoted and connoted are terms that are describing the relationship between signifier and it's signified. Denoted means the literal reading of a sign.

On the 20th of January, 2008, Marc Van Gurp created an advertisement 'Animals are not clowns' for animals who were involved in the entertainment businesses. The campaign focused on the narratives of what the animals do in their day-to-day life. In the image the photographer captures the sense of loneliness by placing the monkey behind bars with a void of darkness encapsulating around the animal, which implies the lack of life he is suffering. Through the associative connection with the concept of the clown make-up, we automatically associate with happiness, laughter and warmth of bringing people together, but the expression that the monkey is showing is the complete opposite. Marc Van Gurp uses metaphors for example words for an emotional connection.



'Gurp'

Semiotics is used in everyone's day to day life. This is a basic analysis of image that can be applied to a form of sign. Semiotics is important because it can help the audience to

deconstruct the metaphoric meaning of an image, sound, smell, which can also be a false narrative.

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Figure 1. Animals are not clowns, osocio Advertising campaign, (2008). Accessed from:

<https://osocio.org/message/animals-are-not-clown/>

Task 3: Practise-based Writing: A collaboration with Roy Efrat and Catrin Webster, the work explores the real meaning behind 'pansy'

My recent exhibition was in the Glynn Vivian, in Swansea. Roy Efrat and Catrin Webster combined four works in their piece, that includes oil painting, video installation, sculpture and video mapping. They explore the meaning behind 'pansy'.

In their work they aim to represent the movement of each individual in each scene, they navigate a journey across the canvas. By entering the exhibition, the large canvas was hanging from the first-floor balcony. By the walls being painted white, the lighting was bright and was spread evenly throughout the space. The scale of the canvas drew my attention, viewing the space as important, the different levels of flooring and seating or

something that was actually part of the exhibition, then there was more of a kind of incorporated experience, Catrin stated 'as soon as you enter the gallery, you're in another world that paintings come off the wall and into the space'. They encourage the viewers to examine their work with an open mind and with a different perspective.

By watching the video, I automatically understood that their work referenced identity, sexuality and gender. The movement of the particular character in a scene represents a sense of emotion and distress. The perception of movement of their body in space, suggest that they are conveying a message, and awareness. By their body movement in the video installation, it brings us closer as viewers to understand gender, sexuality and political view, and each movement tells a story. The body movements of the individual come across as playful in my perspective as they make their way across the canvas. It makes the viewer engage with the work and want to learn more.

Both artists are painters and they incorporate video installation and paintings in their work. They both have experiences with taking part in exhibitions and that is how they met. Both of the individuals have different styles of working, but they've combined their skills to create one big piece and experiment with it.



In their work they explore the contemporary interpretations of place, they also combine paintings with performance. By combining work such as painting, film installation and video mapping, they intend to explore themes such as gender, sexuality language and political systems. Roy Efrats early experience with working with painting and video mapping, led to him attending an event where he met Catrin Webster during a URRRA residency in Buenos Aires in 2015.

Everyone's perspective is different. Catrin Webster stated, 'they stand at the edge and look in so you see things from a slightly outside perspective'. In their work the pansy character is represented as a menorah, for example the individual who lives outside the system and who isn't a part of the system, but the suddenly the system has changed and the individual is finding itself and his character.

By the audience's reaction to the video installation, the video conveys a powerful and strong characters that suggest a narrative backstory. Personally, I enjoyed the work, I find it interesting how unique it was that they've combined sculptural, video installation, oil painting and video mapping into one piece. I also enjoyed that they explore gender and sexuality, it shows attempts to broaden people's minds and bring up the issues.

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Swansea Bay <https://www.visitswanseabay.com/events/roy-efrat-catrin-webster-pansy/>

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Figure 1. Artist talk: Roy Efrat and Catrin Webster, pansy (2020)
<https://www.youtube.com/watch?v=jilaxr510c&=3s>

Figure 2. <https://www.facebook.com/GlynnVivian/posts/the-gallery-opens-with-a-season-of-exciting-exhibitions-in-partnership-with-swan/10158518598328006/>