

TASK 2 - Illustrated Book Project Proposal Task

500 words, due 5pm Feb 12th, submitted via moodle.

Formatting: please use the headings below making use of the advice and resources provided.
References should be made using the Harvard format.



Name: Tasha Roberts

Theme/Context

Provide a brief summary of the theme or subject you want your work to focus on. You might include details about the impact you hope to achieve, how the book format will help you connect with your audience, and what will make your work stand out. (300 – 500 words)

The proposal for my project is about connection, how people who have never met are still linked in ways we don't always see. Using a piece of string, I want to explore the invisible ties that bring us together, whether through shared experiences, emotions, or just being part of the same world.

In each photograph, the string will travel from one person to another, forming a physical link between strangers. It might pass from hand to hand, wrap around wrists, or stretch beyond the frame, always continuing, always connecting. Through this, I want to show that even though we may feel separate, we are part of something bigger.

The book format helps bring this idea to life. As you turn the pages, the string moves between people, creating a journey. Each person is different, but they all share this connection. The book invites the viewer to slow down and reflect on their own unseen ties to others.

Influence

Highlight the work of a photographer who currently inspires your work. Analyse an image of theirs and explain your interest in their work. Consider style, theme, context, practical technique. (300 – 500 words)

One photographer who inspires me is Jim Goldberg, especially his project *Raised by Wolves*. He blends photography with personal stories, giving a deeper connection to his subjects. A powerful image is of Dave, whose portrait is accompanied by a handwritten note sharing his thoughts on survival. This mix of image and personal reflection makes the photo feel intimate and real, not just a snapshot.

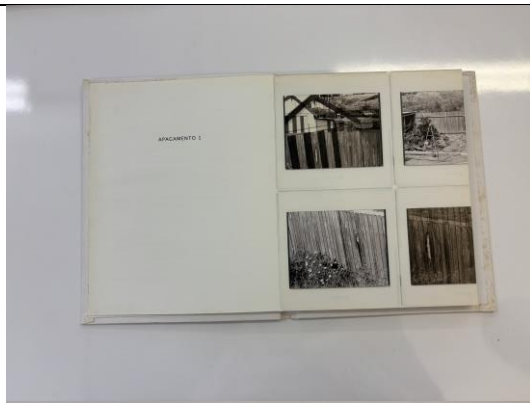
Goldberg's approach of combining photos with text is something I want to explore in my own project on connection. I could include reflections from my subjects about what connection means to them. His raw, unpolished style also resonates with me, I want to capture people in an authentic, honest way, just like Goldberg does. His work shows how even in tough situations, people are still deeply connected, which aligns with my own goals. Similar to the style of work I did for my site-specific project.

Goldberg's combination of images and narratives inspires me to think about how I can show connection through both visual and written elements in my project.

Book Form

Referencing the session PowerPoint on Moodle (or another relevant source), discuss at least one book that has influenced you. Explore its visual and aesthetic qualities, social or historical context, impact, or practical methods relevant to your theme. You may also evaluate its overall effectiveness. (300 – 500 words)

A book shown to me in Visual Enquiry by Estafani "FOTO Portátil – Rosângela Rennó" has influenced how I approach my project. The book uses a unique design where one page is folded into smaller pages, revealing new images as you open it. This sense of discovery reminded me of how I want to connect people using string in my project, with images almost linking together.



The book's simplicity focuses on allowing the unfolding of pages to highlight the idea of connections forming over time. The physical interaction with the book made me think about how I can engage viewers in a similar way. The string in my project could visually link the subjects, creating a sense of connection as people explore the images. I could even incorporate actual

string in the book itself, weaving it through the pages, or using it to connect certain images, so the viewer can physically trace the connections as they move through the book.

This book has shown me how the design of a book can enhance its message. It inspired me to think about how I can structure my project to reflect the theme of connection, not just through the images but through the format and the actual materials, like the string, to make the experience more interactive and meaningful.