
Angel and Please

Inbox x



ISB Hazl

to me ▾

Hi Toma,

Just emailing with some notes for Angel and Please:

From the demos you can hear the desired level of autotune however they need to sound more spacious and a lot thicker. Tracks such as "Flashbacks" and "No Guidance" by Chris Brown are good references for the relationship between the backing vocals and the lead vocal. The lead needs to be smooth and cut through the track, it shouldn't sound squashed. The backing vocals on the other hand, I like them sounding wide and as though they're coming from behind the listener (when they're wearing headphones).

The lead vocals in "Please" should have a more obvious reverb effect as this song is much melancholy. "Angel" is much more dramatic - the backing vocals should reflect this, very much giving the essence of an actual choir of angels.

For both instrumentals you are very welcome, if not encouraged, to provide your creative input - particularly "Angel". The track should become more dramatic as it progresses.

If you have questions, notes or anything else, feel free to contact me. I look forward to seeing what you come up with and as always it's a pleasure working you

Thanks,

Hazl