History and Theory 2

A Personal View on Architecture and Design

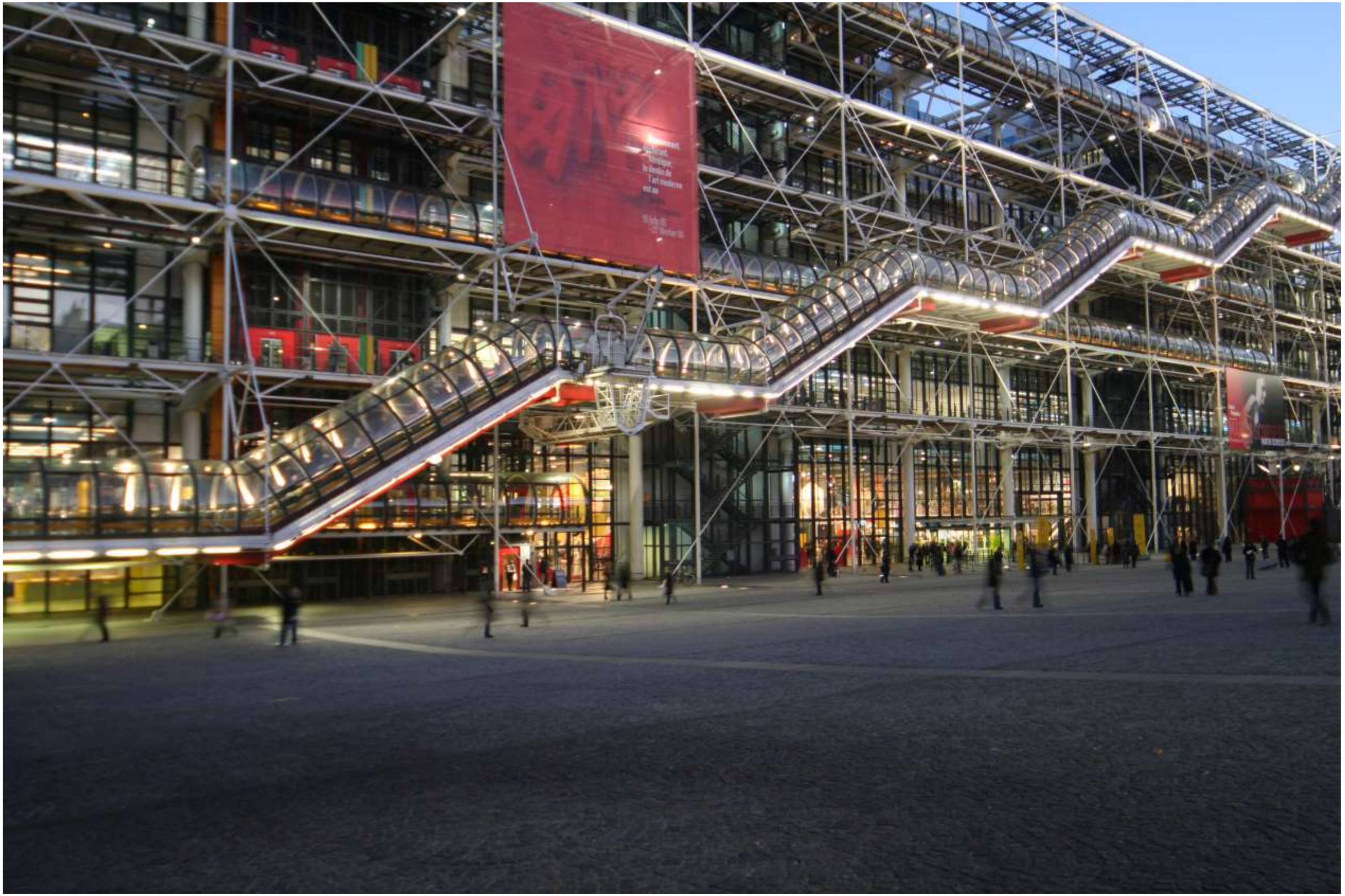


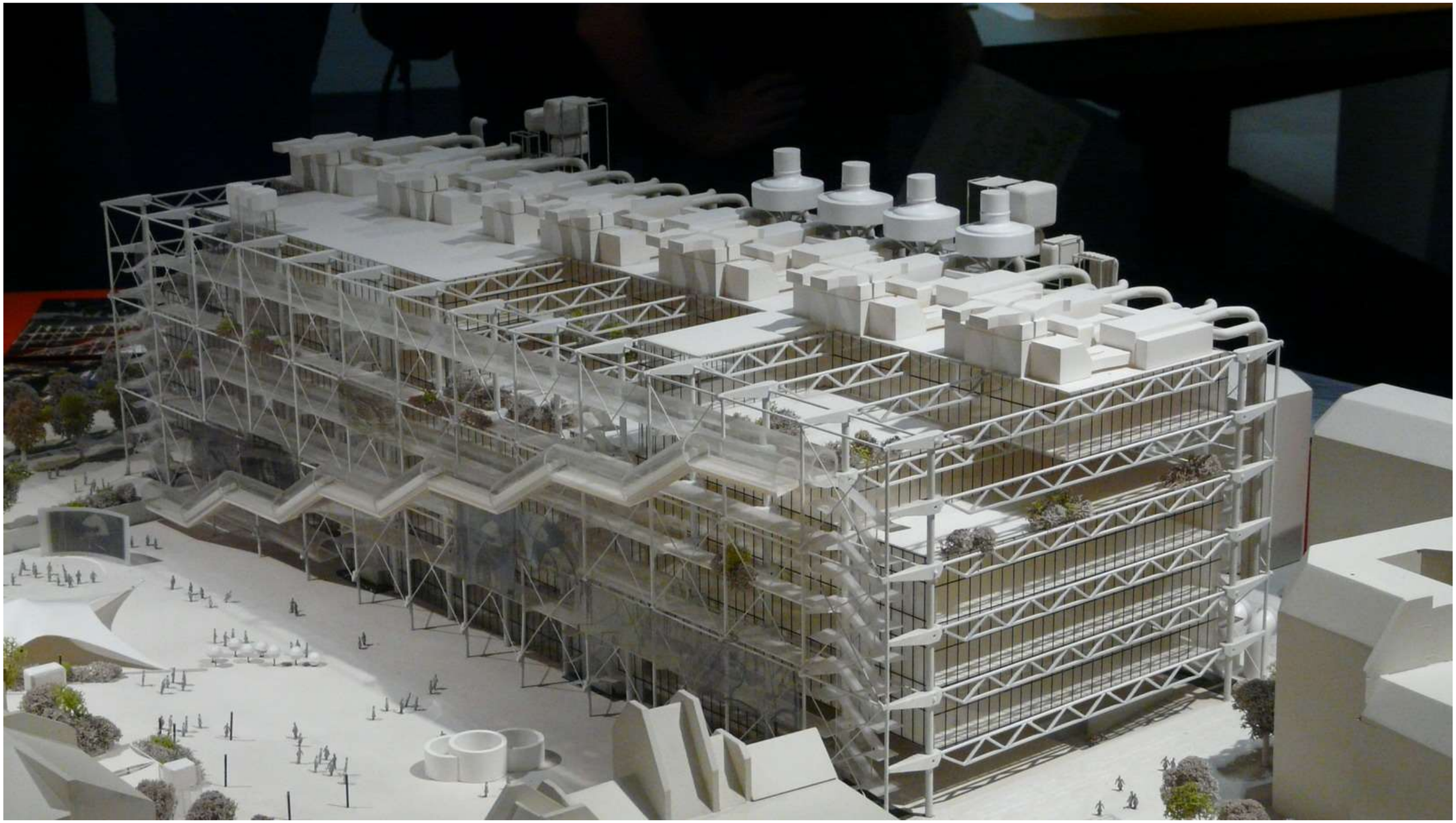


Pompidou Centre – Piano and Rogers- 1977





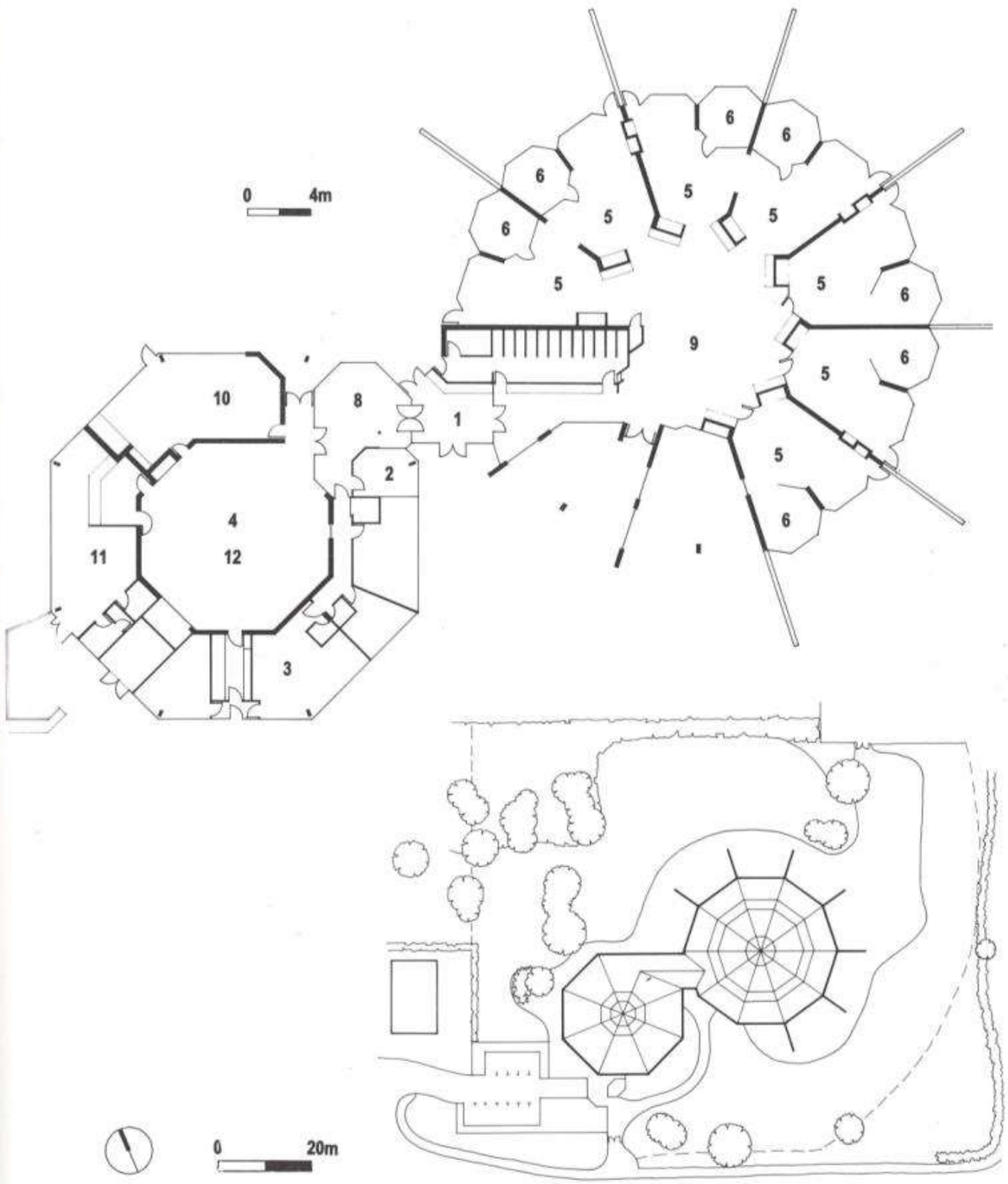


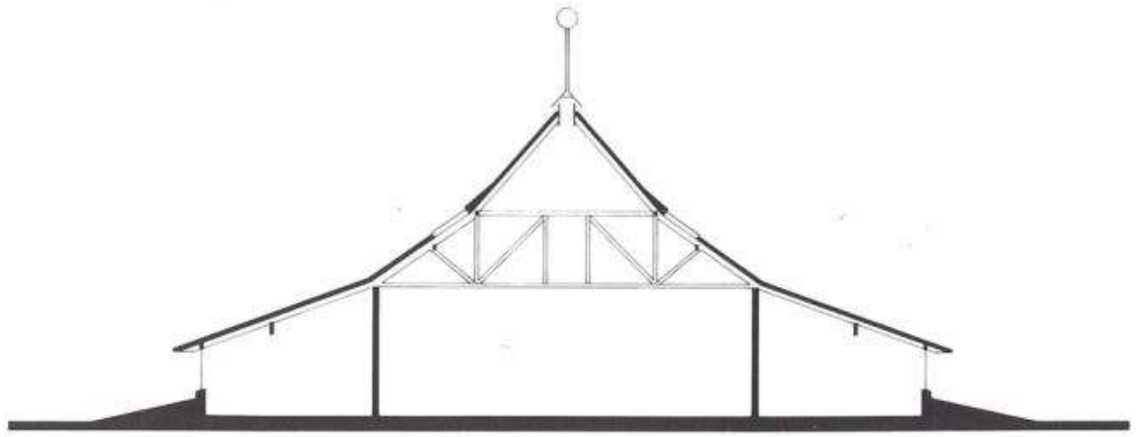


ASSEMBLED
MACHINE LIKE
EXPRESSIVE
FLEXIBLE
MODERN
MODERN MATERIALS
HI-TECH
TRANSPARENCY

Burnham Copse Infant School

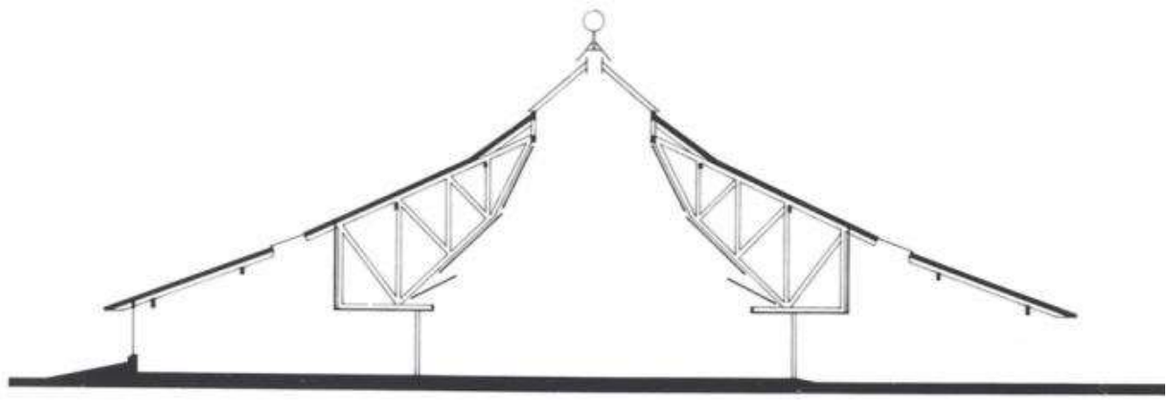
ARCHITECT: Hampshire County Council Architect's Department
YEAR: 1985
LOCATION: New Church Road, Tadley, Hampshire
OTHER: Demolished in August 2010





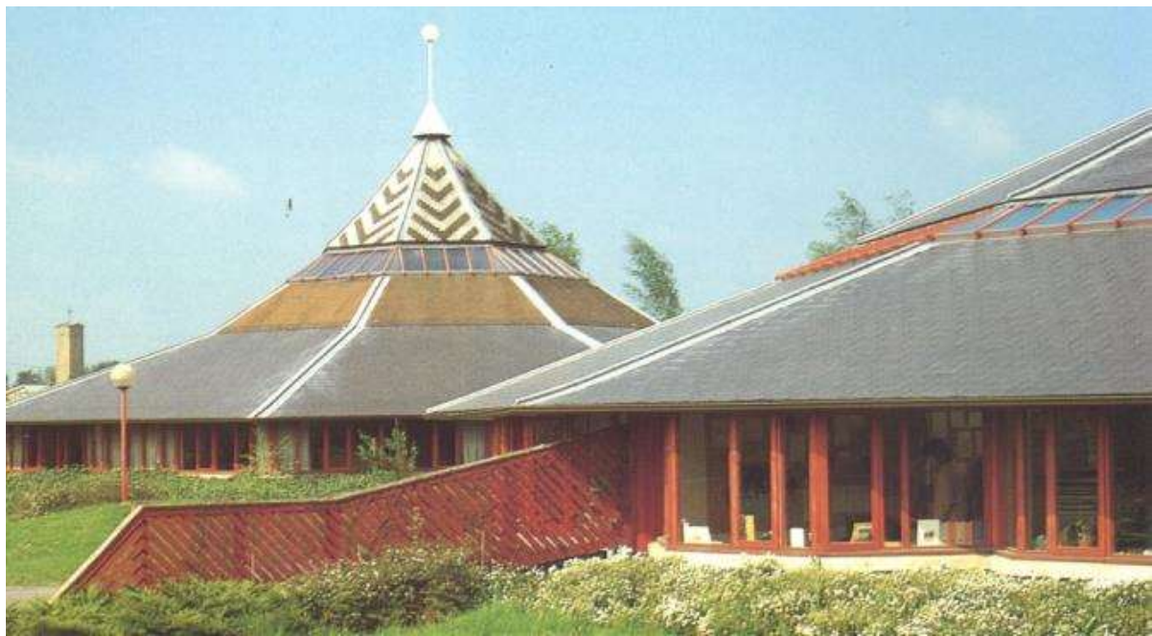
Section Hall Block

0 4m



Section Teaching Block

0 4m



Burnham Copse Infant School

ARCHITECT: Hampshire County Council Architect's Department
YEAR: 1985
LOCATION: New Church Road, Tadley, Hampshire
OTHER: Demolished in August 2010

SOCIALLY RESPONSIVE

ARCHITECTURE SERVING SOCIAL NEED

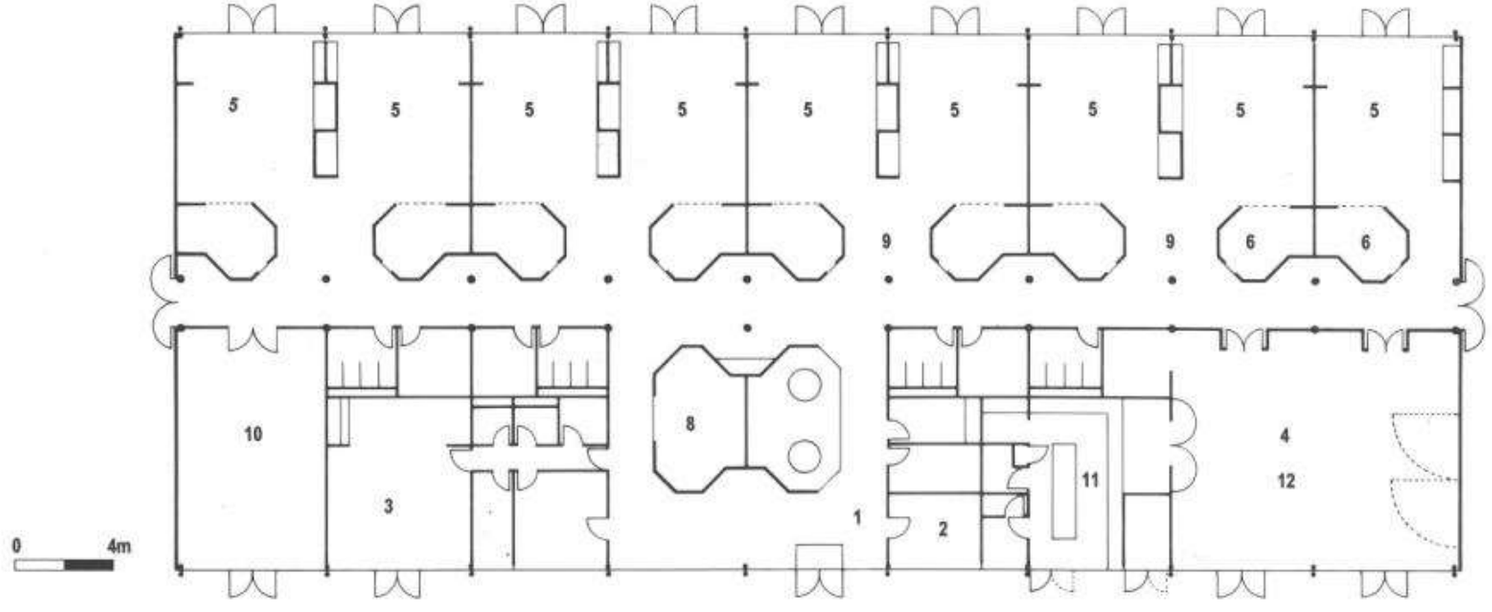
CAREFULLY COMPOSED

CAREFULLY CRAFTED

PARTICULAR TO CONTEXT/BRIEF







1 RECEPTION 2 OFFICE 3 STAFF 4 HALL 5 CLASSROOM 6 CLASS BASE/TUTORIAL 7 RESOURCE 8 LIBRARY 9 SHARED 10 MUSIC AND DRAMA 11 KITCHEN AND SERVERY 12 DINING

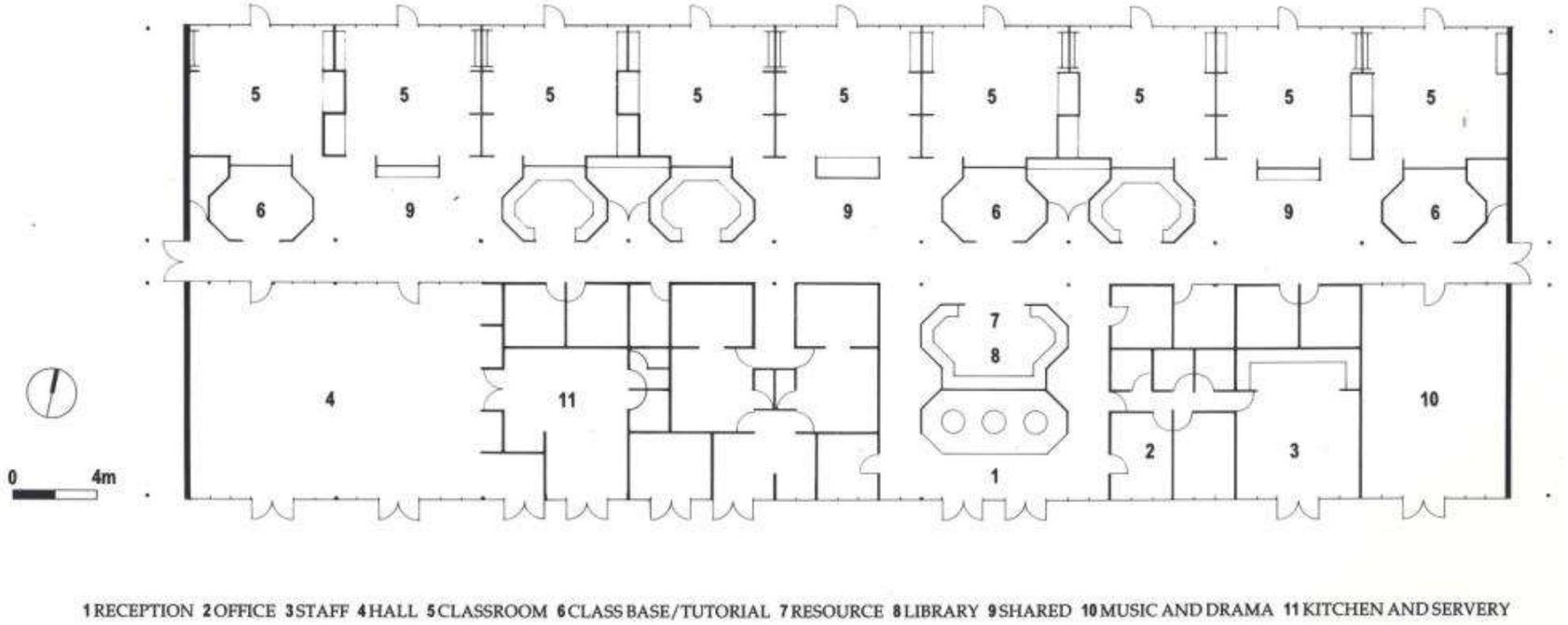


Velmead Infant School

ARCHITECT: Michael Hopkins (Hopkins Architects).
CLIENT: Hampshire County Council
YEAR: 1985
LOCATION: Velmead Road, Fleet, Hampshire







1 RECEPTION 2 OFFICE 3 STAFF 4 HALL 5 CLASSROOM 6 CLASS BASE/TUTORIAL 7 RESOURCE 8 LIBRARY 9 SHARED 10 MUSIC AND DRAMA 11 KITCHEN AND SERVERY

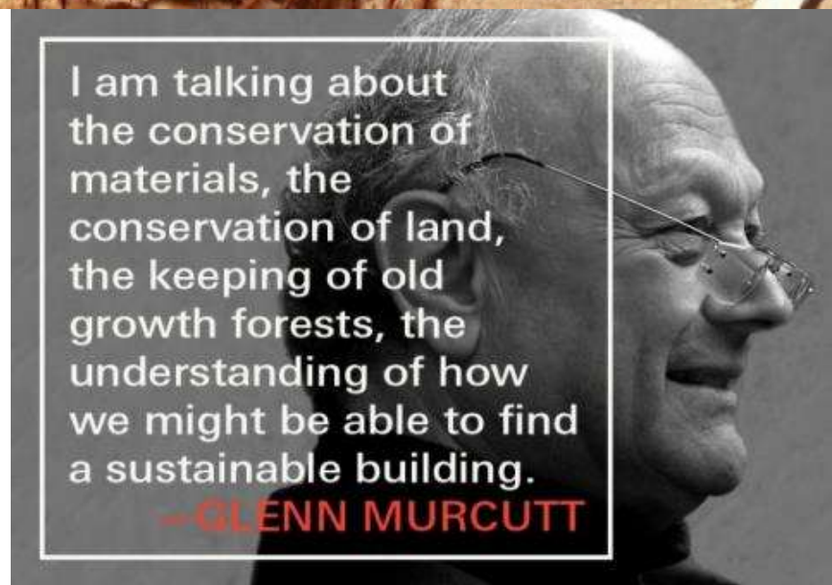


Queens Inclosure First School

ARCHITECT: Hampshire County Council Architect's Department
YEAR: 1985
LOCATION: Cornelius Drive, Waterlooville, Hampshire
OTHER: N/A

Aboriginal Alcoholic Rehabilitation Centre

ARCHITECT: Glenn Murcutt
YEAR: 1983-85
LOCATION: Kinchela Creek near Kemspey (Northern New South Wales)
OTHER: N/A







Castlevechio, Verona – Carlo Scarpa



NEW WITH OLD

RESPONSE TO CONTEXT

INSTALLATION

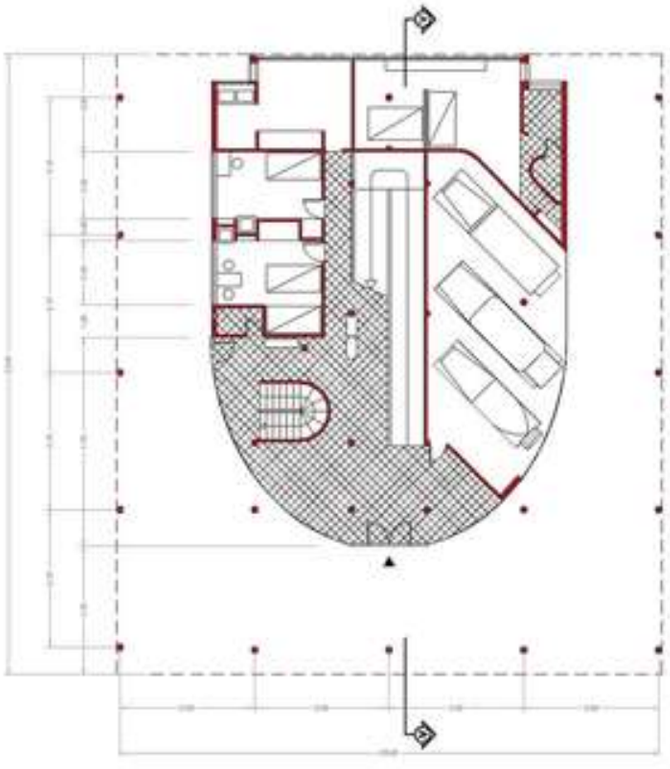
INTERVENTION

CLARITY OF OLD AN NEW

ATTENTION TO DETAIL

COUNTERPOINT





PIANTA PIANO TERRA



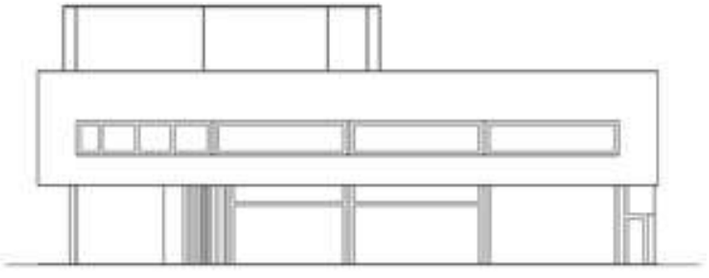
PROSPETTO ANTERIORE



PROSPETTO LATERALE SINISTRO



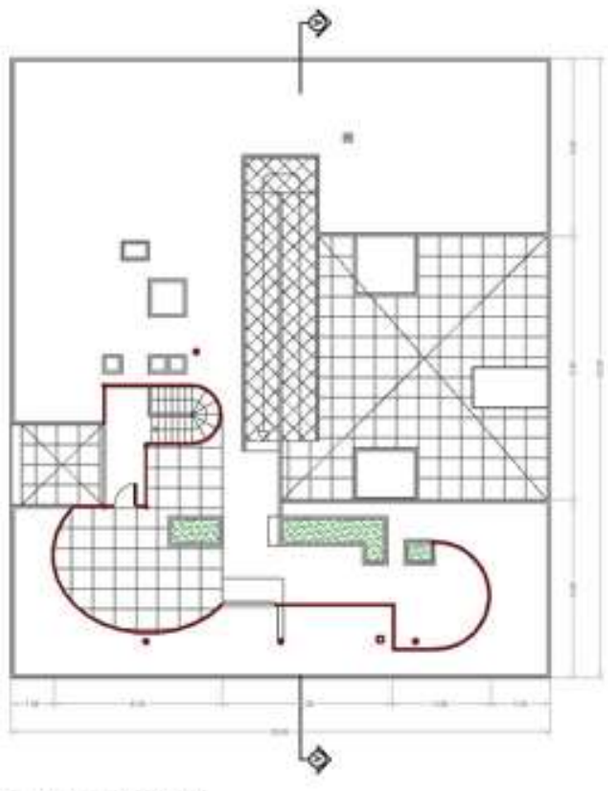
PROSPETTO POSTERIORE



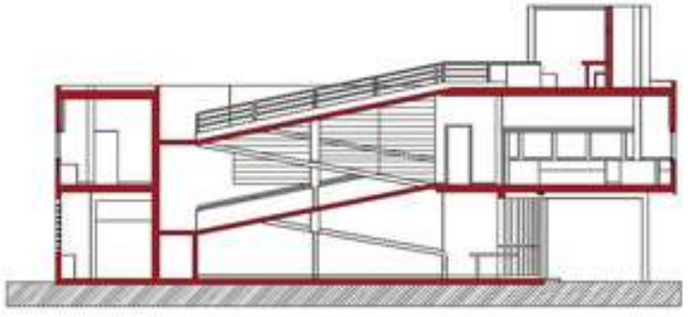
PROSPETTO LATERALE DESTRO



PIANTA PRIMO PIANO



PIANTA DELLA COPERTURA



SEZIONE LONGITUDINALE A - A' NORD SUD (FACCIATA EST)

CONTAINMENT

COUNTERPOINT

FREE PLAN

FRAME DESIGN

CANTILEVERED EDGE

PROMENADE



ASSYMETRICAL COMPOSITION

DYNAMIC

ELEMENTAL

COLOUR

MOVEMENT



ELEMENTAL

CLASSICAL

SUBLIME

POETIC

SENSUAL

RIGOROUS

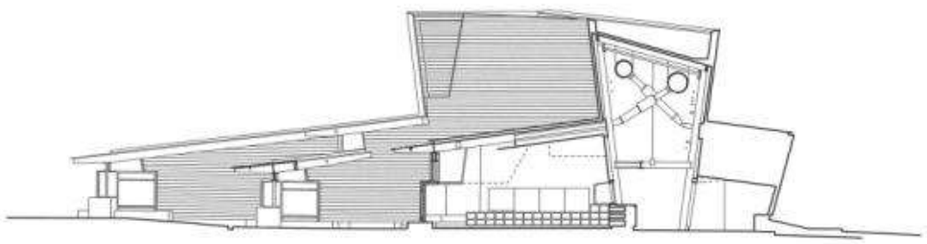
COMPOSITION

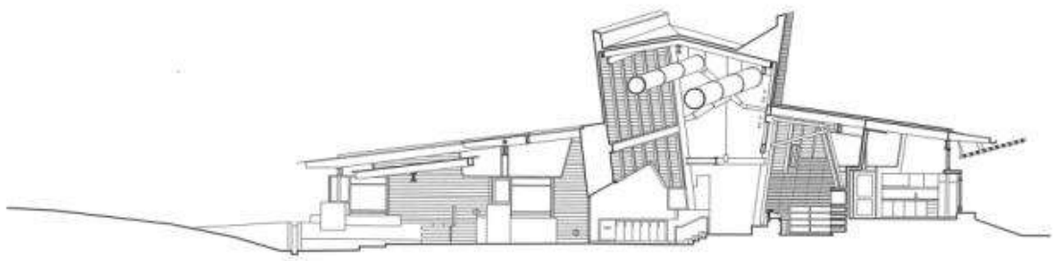
BALANCE

COUNTERPOINT

PLAYING WITH LIGHT







Strawberry Vale School

Patkau Architects







Strawberry Vale School
Patkau Architects

REVEALIN CONSTRUCTION

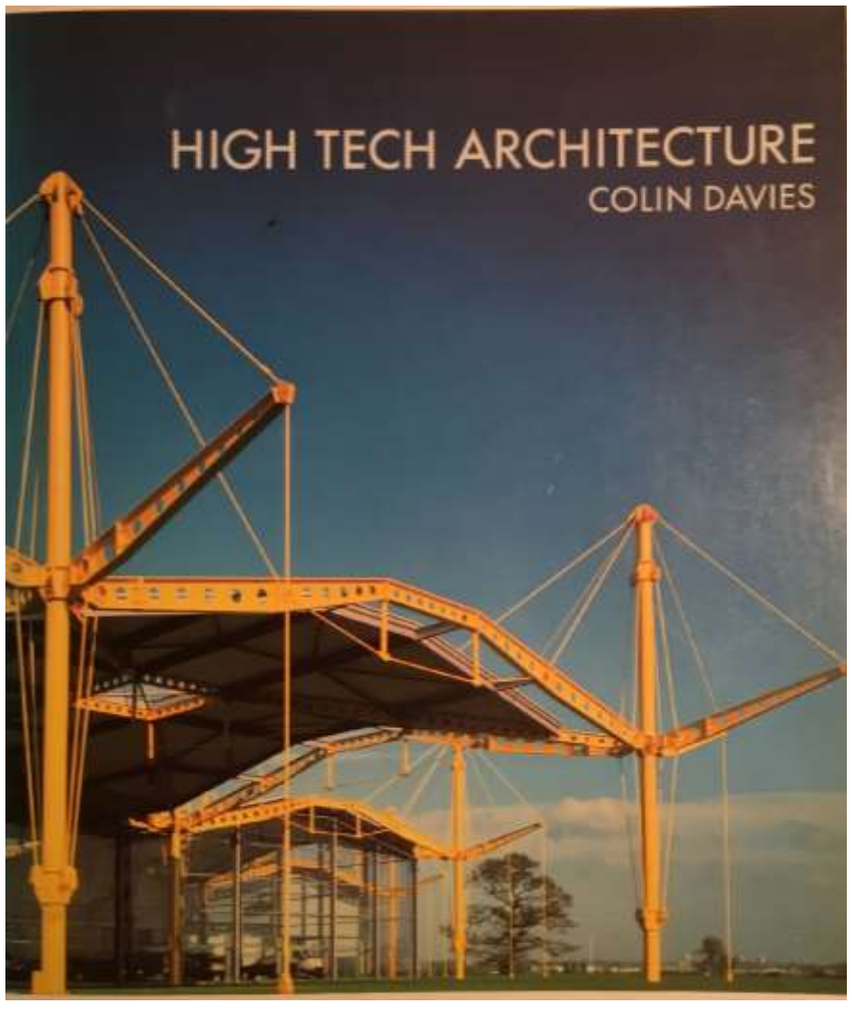
ORGANIC

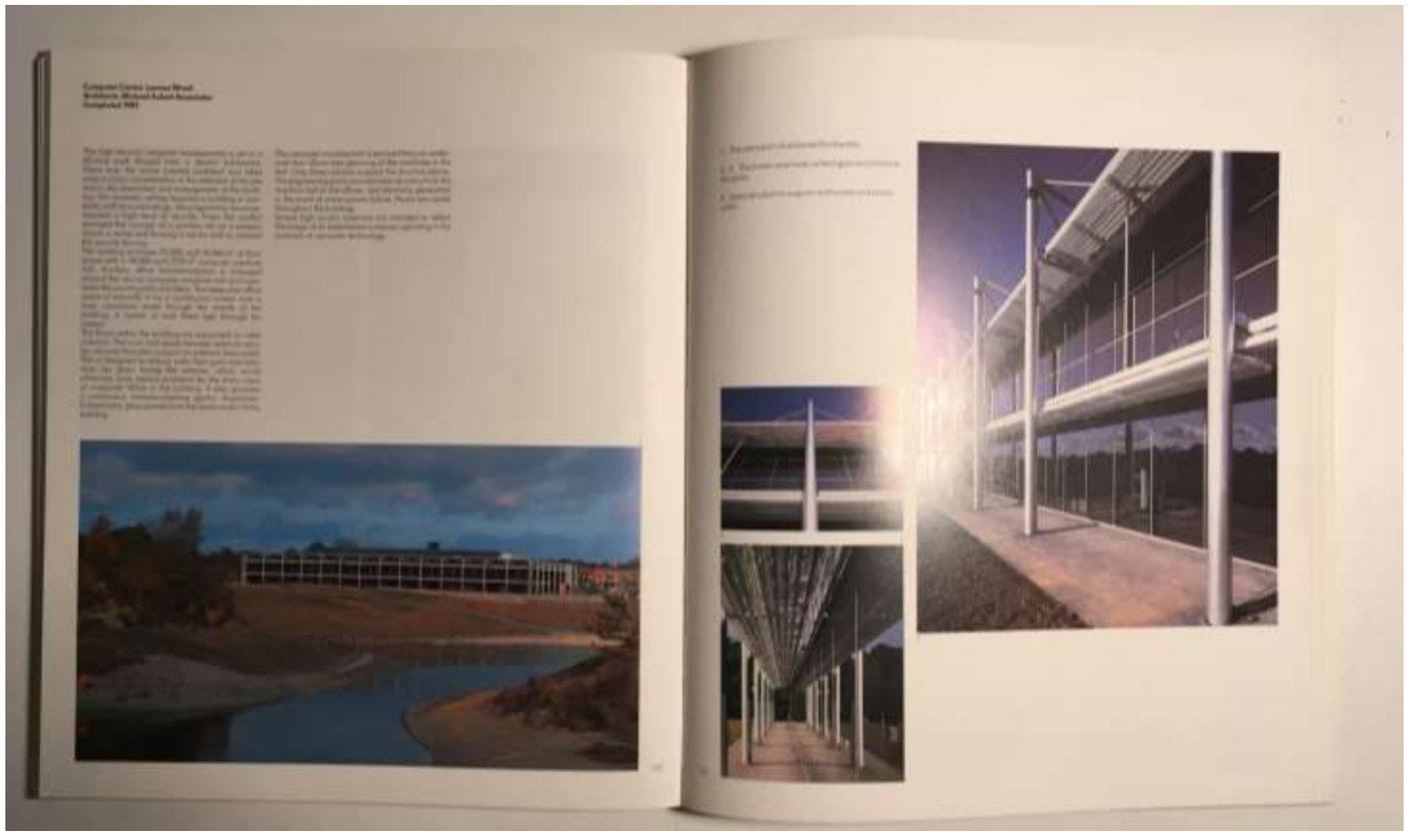
VERNACULAR

DESIGN LANGUAGE

TOO INSISTENT?

Hi-tech






N
Heavers Farm Primary School



Heavers Farm Primary School

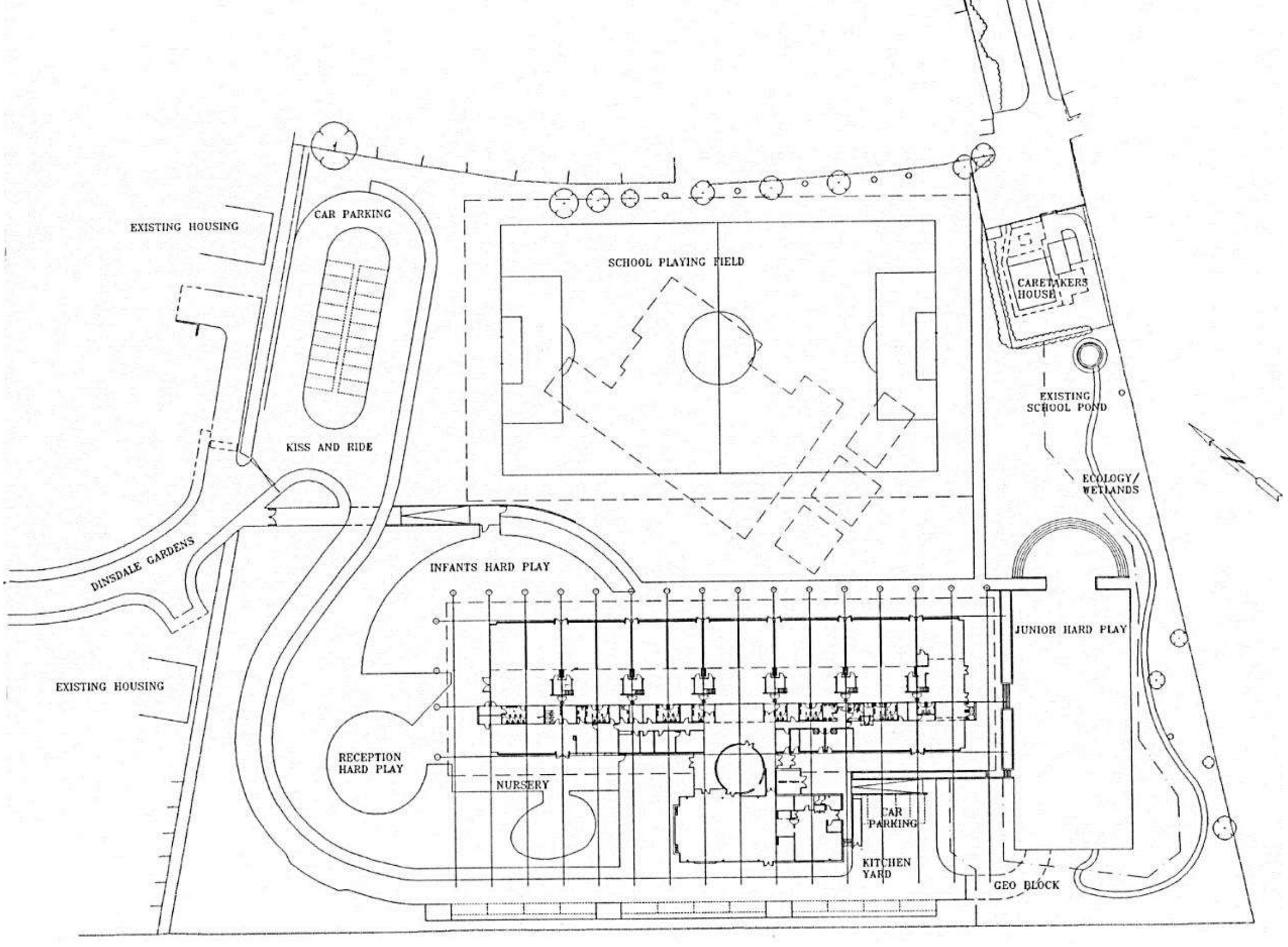




Existing School

HEAVERS FARM PRIMARY SCHOOL

YEAR:	Completed 1996
LOCATION:	South Norwood, London SE25-6LT
AWARDS:	Civic Trust Award 1998



Heavers Farm Primary School

YEAR: Completed 1996

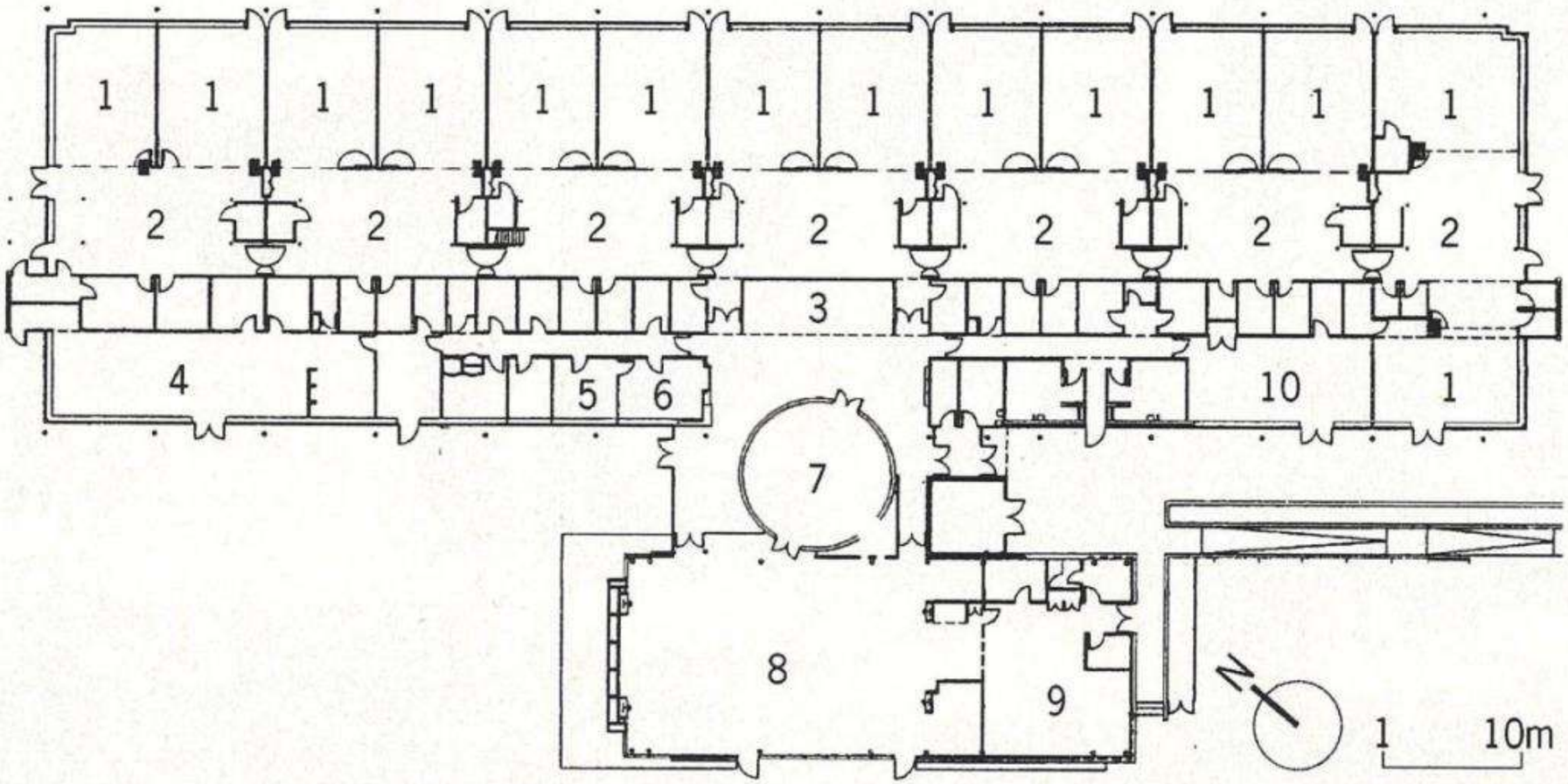
LOCATION: South Norwood, London SE25-6LT











KEY

1 classbases
2 activity areas
3 library resource
4 nursery
5 head teacher
6 office
7 music/drama
8 hall
9 kitchen
10 staffroom











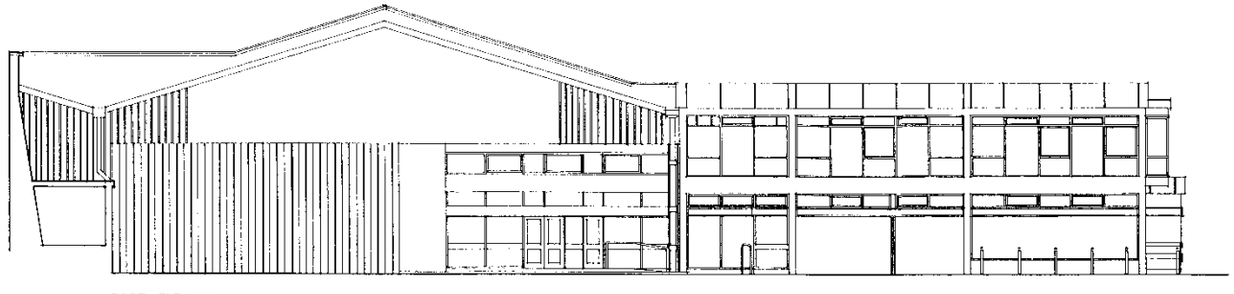




Existing Building

SHREWSBURY SIXTH FORM CENTRE – LEARNING CENTRE

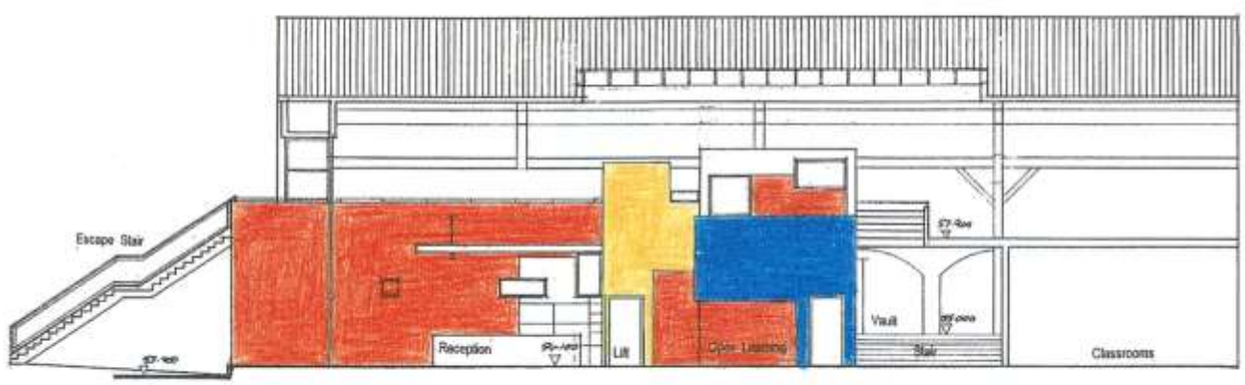
YEAR: Completed 1999
LOCATION: Priory Road, Shrewsbury, Shropshire, SY2 6AA
AWARDS: Shrewsbury & Atcham Borough Council Design & Heritage Award 1999



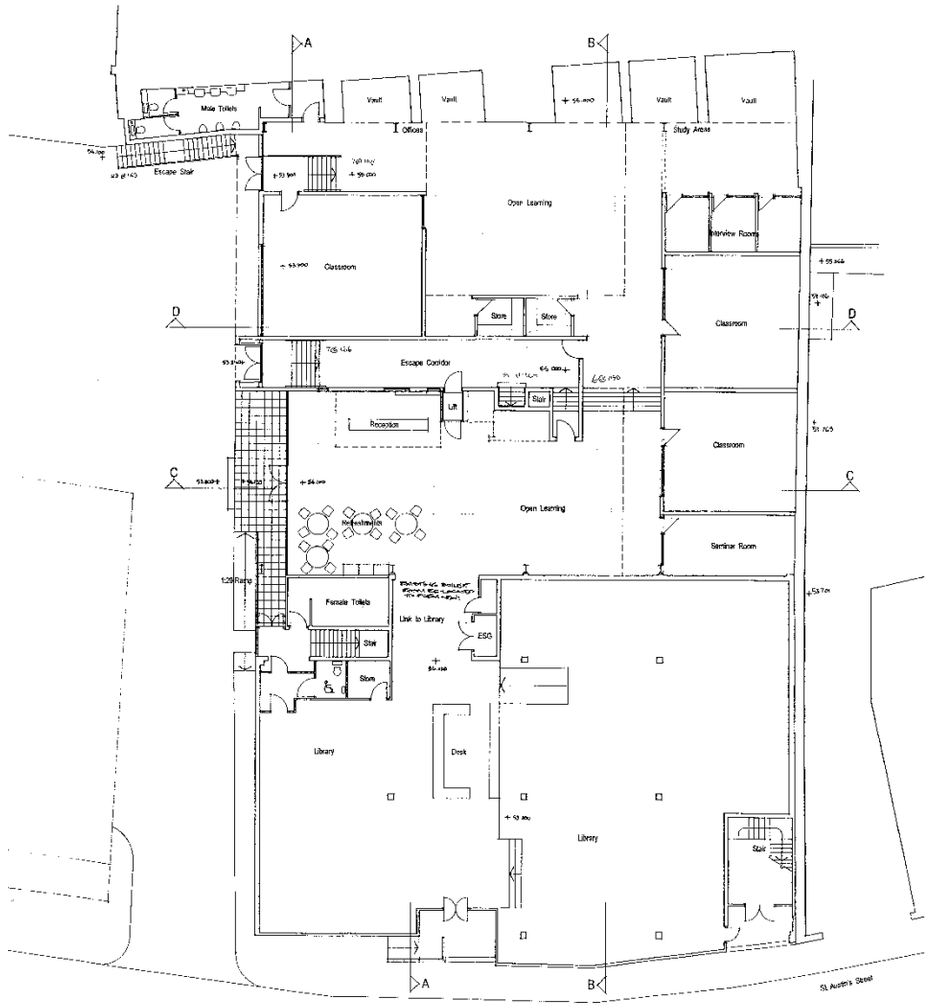
EAST ELEVATION



FRONT ELEVATION



SECTION CC

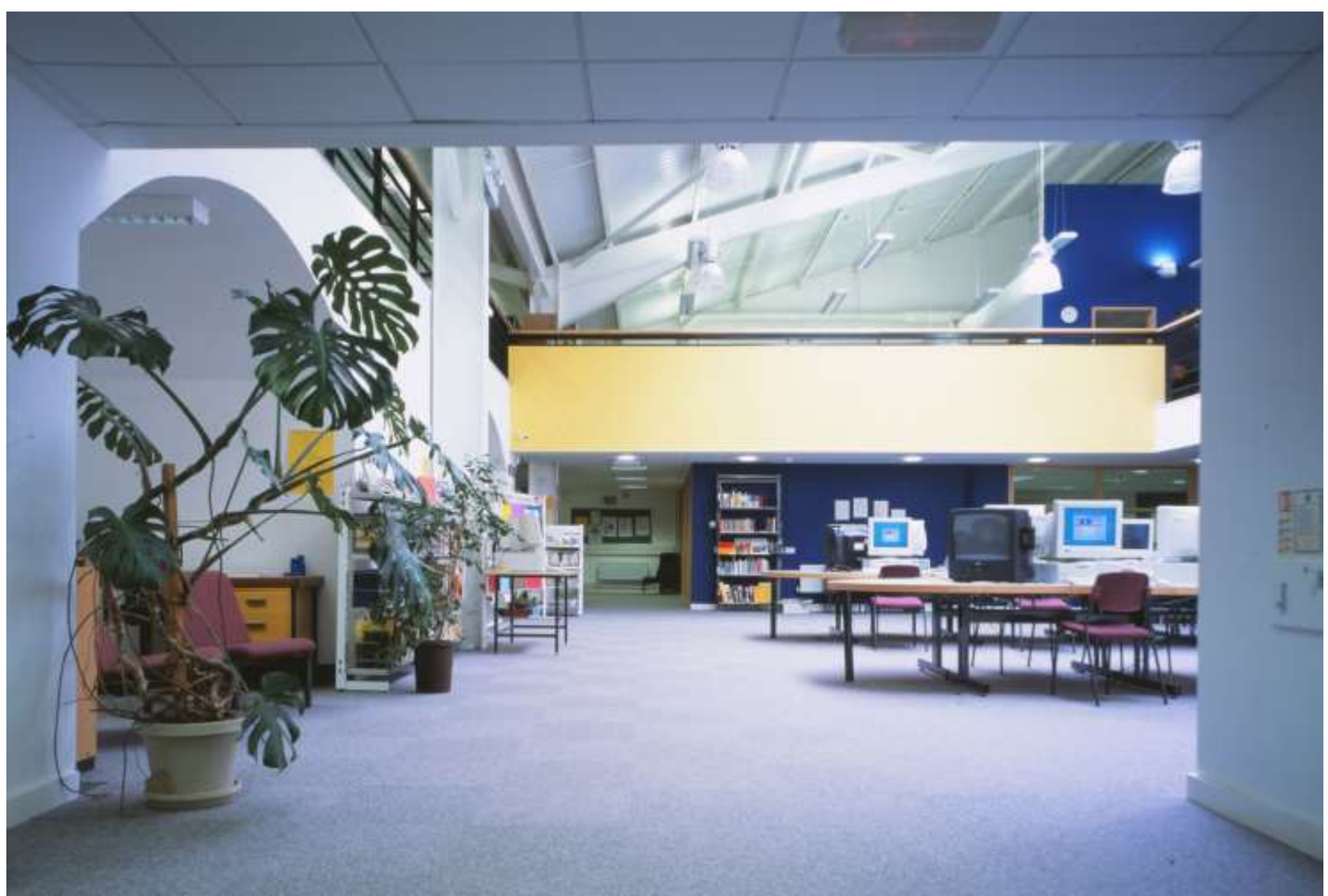














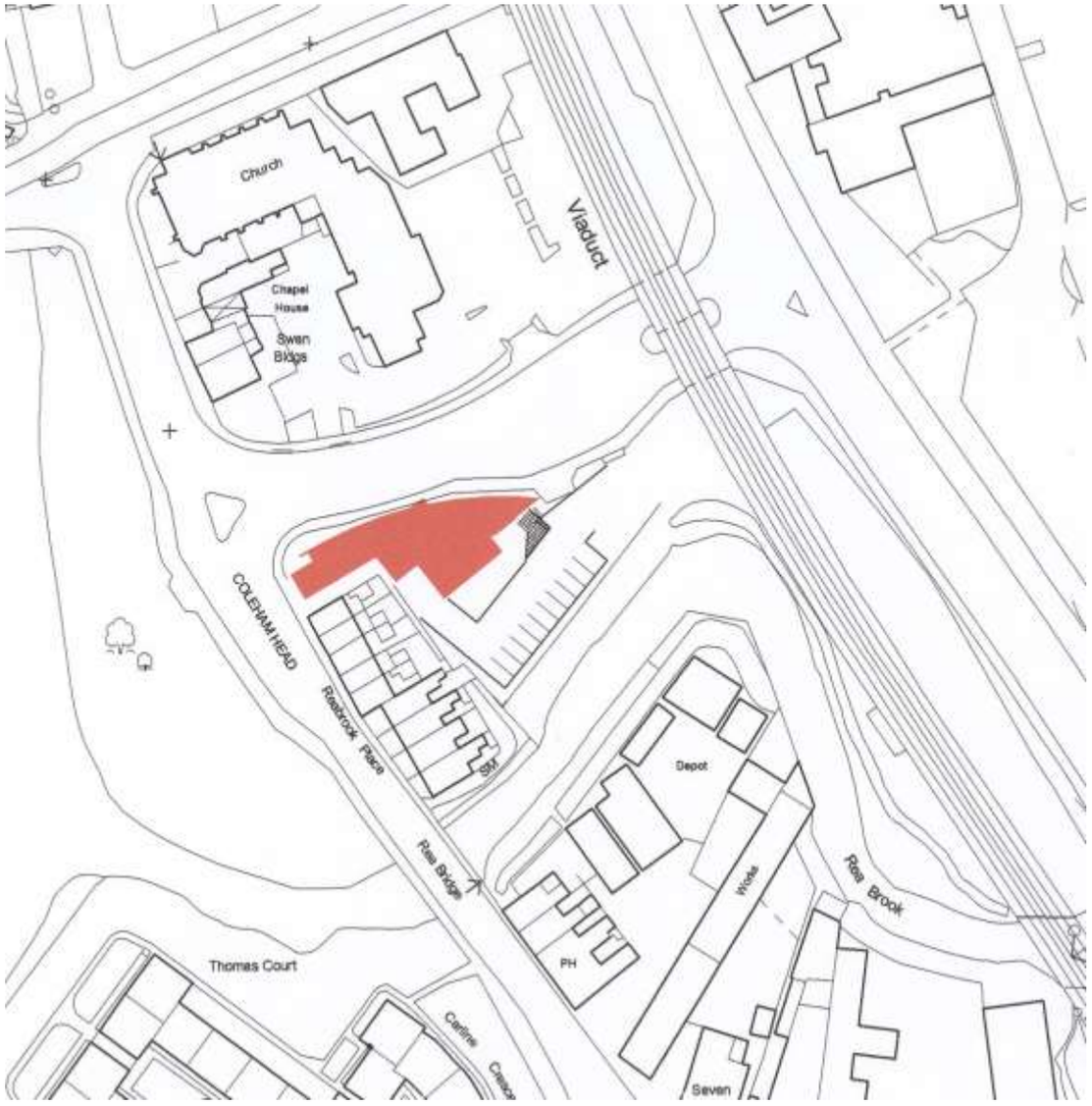


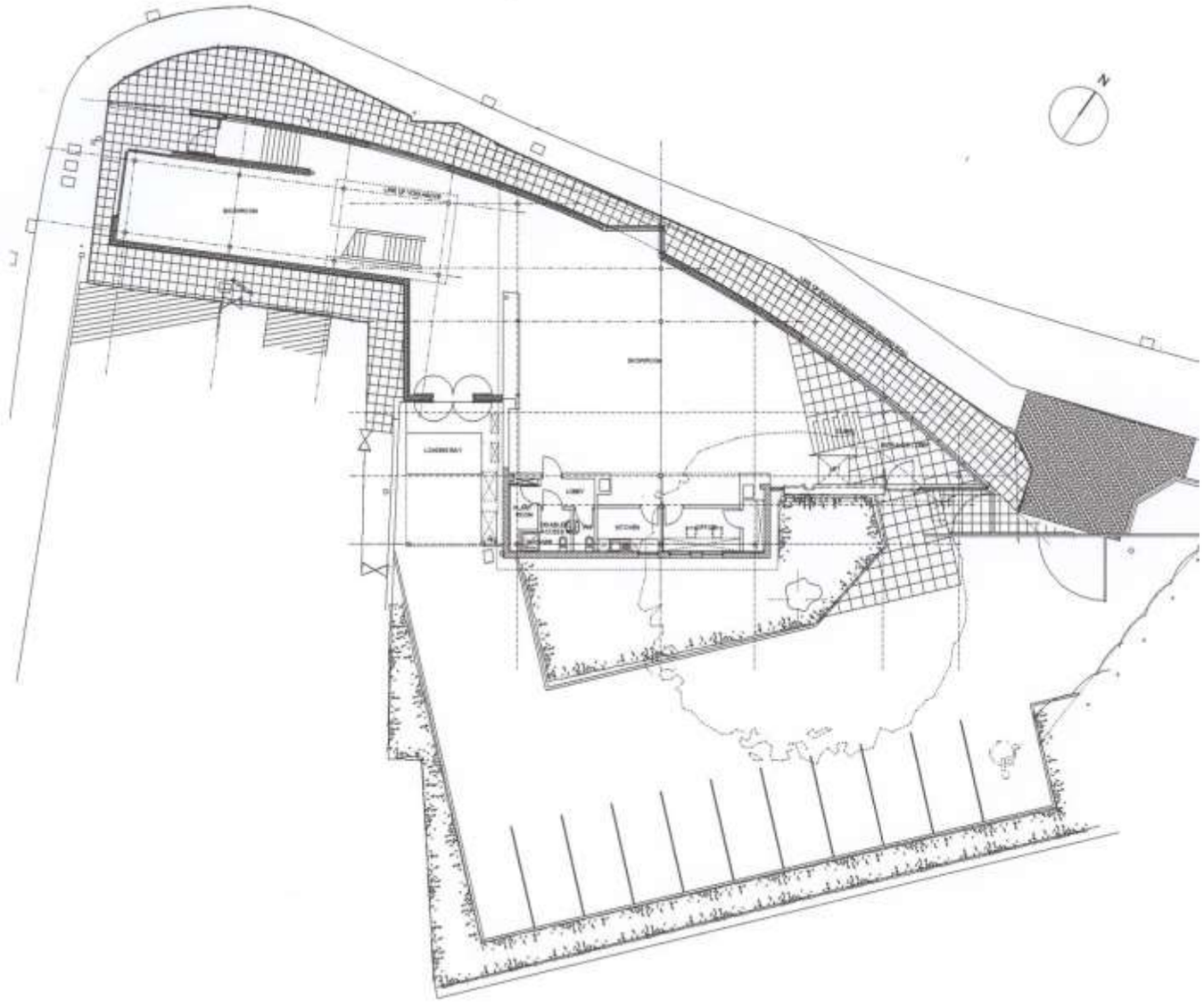


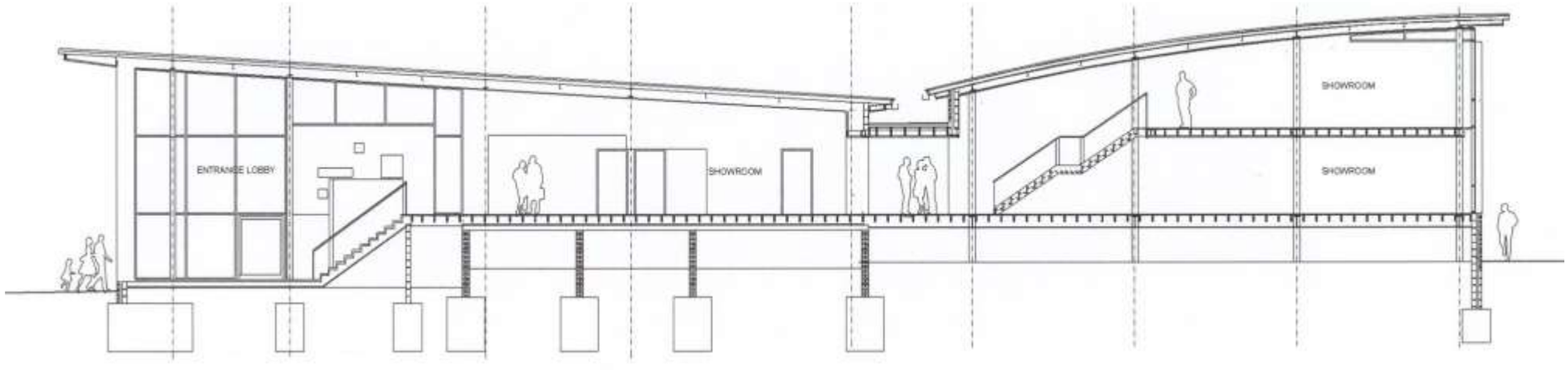
Existing Building

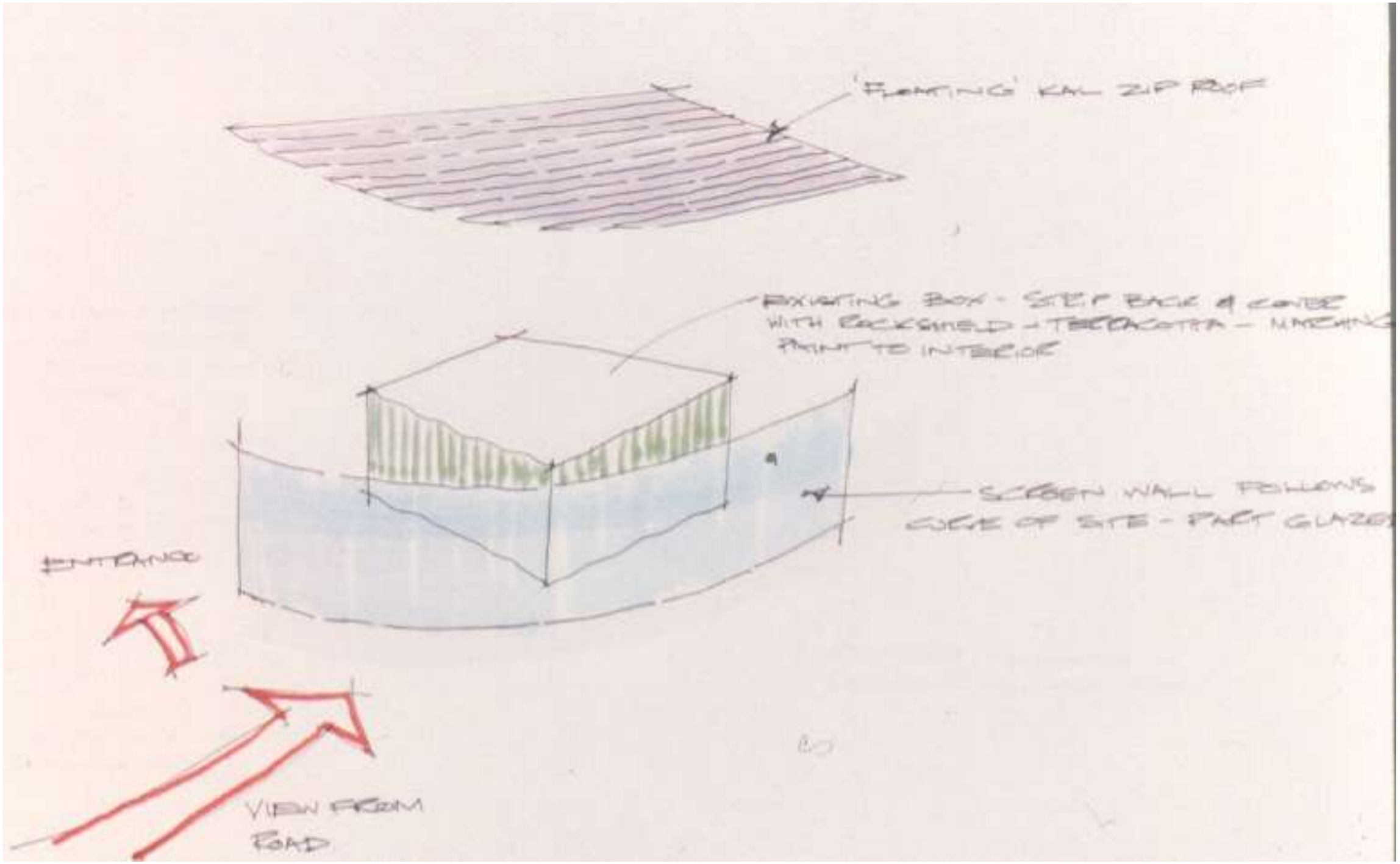
MANSERS ANTIQUES

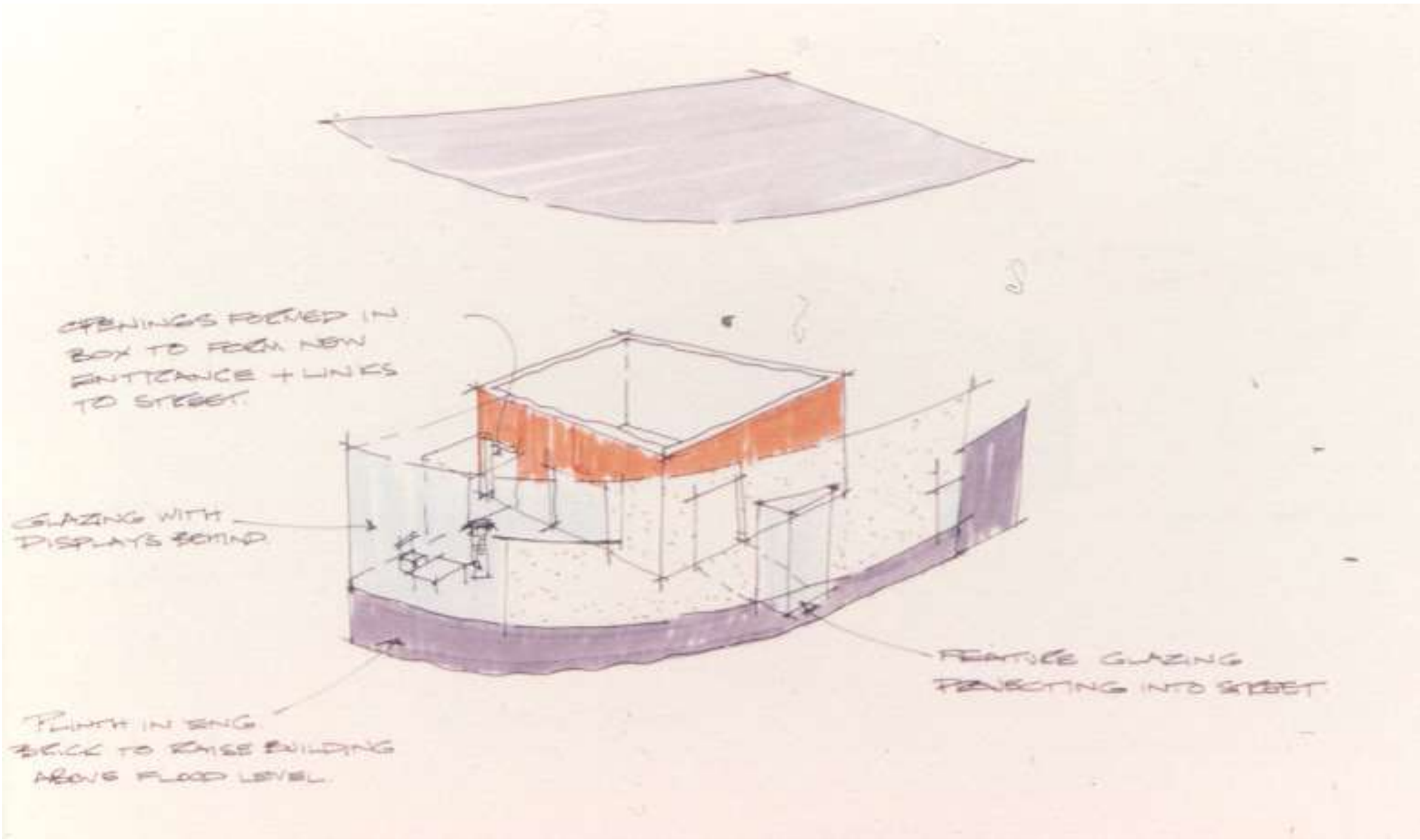
YEAR:	Completed 2003
LOCATION:	Coleham Head, Shrewsbury, SY3 7BJ
AWARDS:	Civic Trust Award 2005
	Shortlisted for an RIBA North West Regional Award 2004
	The Brick Awards Best Commercial Building – Winner 2003


Church
Chapel House
Swan Bldgs
Viaduct
COLEHAM HEAD
Roebrook Place
SM
Depot
Rea Bridge
Weir
Rea Brook
PH
Thomas Court
Seven


N


ENTRANCE LOBBY
SHOWROOM
SHOWROOM
SHOWROOM


'FLOATING' KAL ZIP ROOF
EXISTING BOX - STEP BACK & CLAD
WITH BACKSHIELD - TERRACOTTA - MATCHING
PAINT TO INTERIOR
SCREEN WALL FOLLOWS
EDGE OF SITE - PART GLAZED
ENTRANCE
VIEW FROM
ROAD


OPENINGS FORMED IN BOX TO FORM NEW ENTRANCE + LINKS TO STREET
GLAZING WITH DISPLAYS BEHIND
PLINTH IN ENG. BRICK TO RAISE BUILDING ABOVE FLOOD LEVEL
FEATURE GLAZING PROJECTING INTO STREET

SHREWSBURY
CHRONICLE

Price 35p | Thursday, February 15, 2001 | BT Midlands Weekly Newspaper of the Year 1997 and 1998 | Telephone: (01743) 2

Inside your 88 page paper

LOOK WHO'S MAKING THE NEWS TODAY...



William's historic find

Page 5



Joan enjoys society's high note

Page 6



June helps out at Valentine sale

Page 11



Dave's unusual website

Page 18

Win NEC show tickets – Page 69 | Weekend TV – Pages 72 and 73 | Crossword – Pag

Antique dealer threatens to quit town over new store

ROW OVER 'MONSTROSITY'



Monstrosity or modern building? A model of how the new antiques store would look

A PROFITABLE antiques business, which has been in Shrewsbury for almost 60 years, may leave the town after councillors condemned its plans for a new store as a "monstrosity".

EXCLUSIVE
By Cathy Spencer

Mark Manser, of Manser Antiques in Wyle Cop, says he was furious when borough councillors at Tuesday night's planning meeting described the plans for his new store as dreadful and uninteresting.

The modern building, which was designed by Paul Harries of Baart Harries Newell, would be at the former print works in Coleham Head.

Mark said that people come to Shrewsbury from all over the world to buy their antiques and it would be awful if they had to leave the town.

"My grandfather started the business in Shrewsbury almost 60 years ago and we have a customer base of around 3,000," he said.

"The new building is modern and very interesting and it is the way forward for us and for the town.

"The reason we want to move is because the antiques business is changing and we often find that people don't want to walk up to our top floor to look at our antiques.

"The building would be light and airy and would be on two levels.

"The architect was very upset when Councillor Judith Williams called phase two of our plans 'a toilet'."

Cheltenham

The entrance to the new building would be around seven-and-a-half metres high and Mark said it would feel like you could drive into the entrance.

"If the plans are not approved then we could look at moving down south.

"A lot of our clients live there and we know Cheltenham would welcome us with open arms.

"Shrewsbury is becoming a town filled with non-descript buildings, but I can understand why when councillors turn down anything more imaginative.

"I don't know why we should put up with this small-mindedness."

Councillors agreed that the architect should make alterations to his design.

Airport

Speaking after the meeting Councillor Judith Williams said the design resembled part of an airport.

"The design is an absolute monstrosity and I wouldn't want to live next to it," she said.

"It's in a conservation area and would be right next to the river beside a lot of old cottages – it would look awful."

Plans for the new building are available at Oakley Manor for the public to view along with a model of the store.

● What do you think? Is the building a monstrosity or a pleasant modern building? Write in with your view to The Editor, Shrewsbury Chronicle, Chronicle House, Castle Foregate, Shrewsbury SY1 2DN.

Our appeal tops £40,000

THANKS to our amazing readers the Hummingbird Appeal to build a diabetes centre at the Royal Shrewsbury Hospital has hit the £40,000 mark.

A £12,000 donation from the Shrewsbury Branch of Diabetes UK has given our appeal a welcome boost and we are now on our way to the £300,000 we hope to raise.

● For more appeal news turn to Page 20

Family have been buying the Chronicle for at least 140 years



Thomas Savage who first bought the paper in 1860



William Savage who inherited the paper subscription



Catherine Savage, William's wife



The third generation – William Savage



Jane Savage, the wife of William (left)



The fourth generation – William Savage



His wife Maud Savage, a present-day reader

READING the Chronicle is a real family affair for one household, who have been subscribing to the paper for at least 140 years.

Four generations of the Savages, who live in the Hanwood area, have grown up reading our paper, from Thomas Savage in 1860 to 94-year-old William Savage in 2001.

Mr Savage and his wife Maud showed Chronicle photographer PETER FLEMMICH evidence of the history of their family's long-held readership, which included a 1954 edition that somebody found an interesting they pasted it to the furniture.

It is believed that Thomas Savage, of Whitley Grange, inherited the subscription from his parents and passed it down to William and Jane Savage, and then Catherine and William Savage.

Maud and William Savage still live in the family home and one of their sons, Richard, looks after the farm.

They have two other sons and three daughters and Mrs Savage said they had all enjoyed reading the Chronicle until they left home.

"We think it was on the same subscription from all those years ago until we started getting it from the village shop, and now the postman picks it up for us," she said. "When I moved here when we got married in 1950, on the very first Friday the Chronicle arrived and I said 'Oh, thank you' to my husband for ordering it.

"But he said it had just always come for his mother who had carried it on after his grandmother, so we realised then that it must have coming here for at least 140 years."

● Can you beat the Savages' record? Has the Chronicle been dropping on your family's doormat for more than 140 years? Contact our newsdesk on 01743 283313.

Borough Coun inquiry into ho we got our sto

BOROUGH council chiefs have launched an investigation after Th revealed secret information about plans for a new town leisure centr sive story published in last week's paper reported that plans were be ered for a multi-million pound leisure centre to be built on part of the golf course at Meole Brace.

The scheme, set out in a report by Gerard Morgan, the council's director of community services, was due to be considered by the culture and leisure committee that night, in the secret session of the meeting.

Chairman of the borough committee, Councillor George Richie, said at the time: "I think it's an act of treachery that this has happened. It's very sad. We don't know the source of the leak, whether it is councillors, officers, or clerks, but if we cannot trust ourselves, who can we trust?"

Chief executive Robin Hooper said whoever was responsible for the leak had breached the council's standing orders. "It is therefore appropriate for me to try to find out where the information came from," he added. He has written to Chronicle Editor John Bet-

BIG NEW LEISU CENTRE PLANN

● Flashback to last week's exclusi

terworth asking where the pap... information ... number of ... felt that the ... lished was in ... interest," said ... worth. "Obviou... journalists, we ... revealing our s...

Last Thursd... we adjourned ... lors will now ... report, behind ... at a special me... Culture and L... mittee on Mond... 19 at 5.30pm.

STOVES . CREDA . VALOR . TRICITY B
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AMERICAN FRIDGE FREEZE
FIRE SURROUNDS
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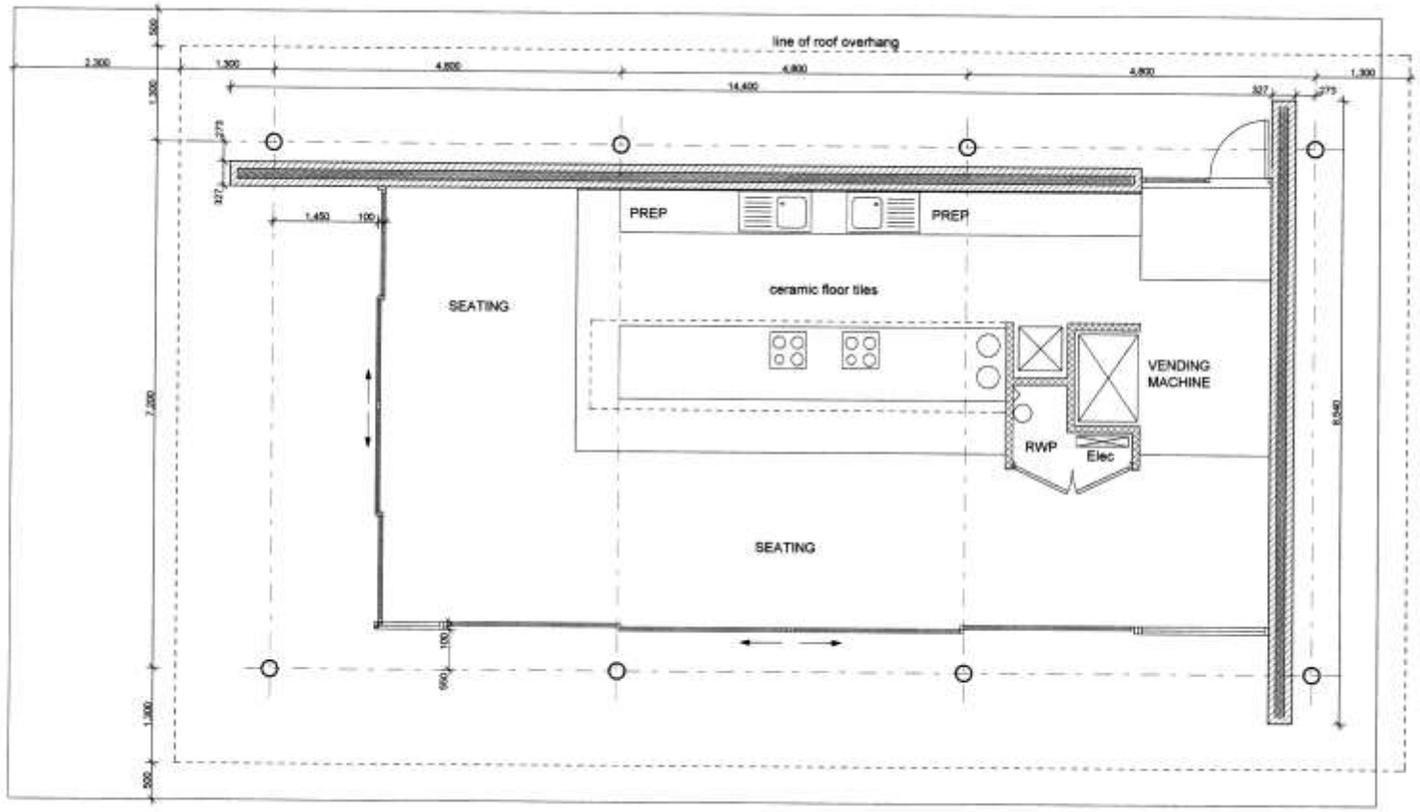




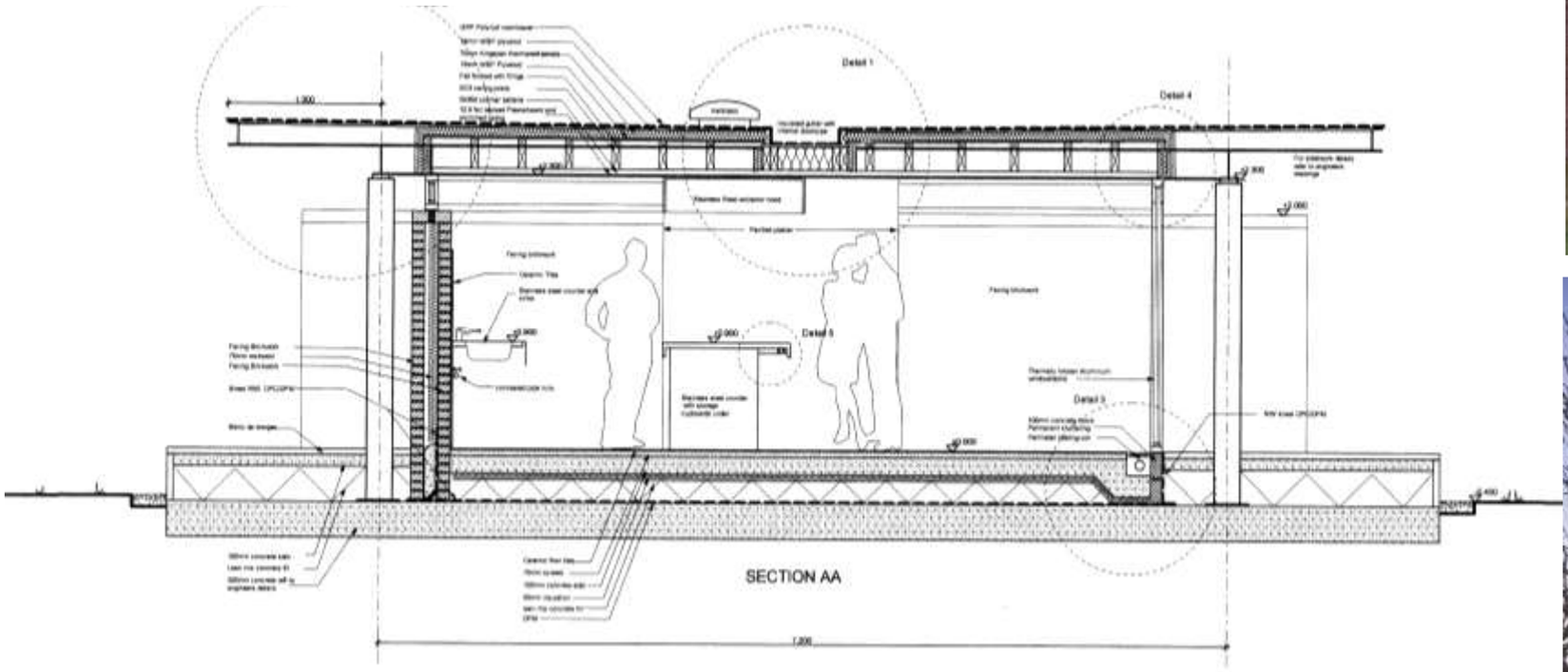





MANSERI
THE ART & OLD DEALERS .COM



Ground Level Plan



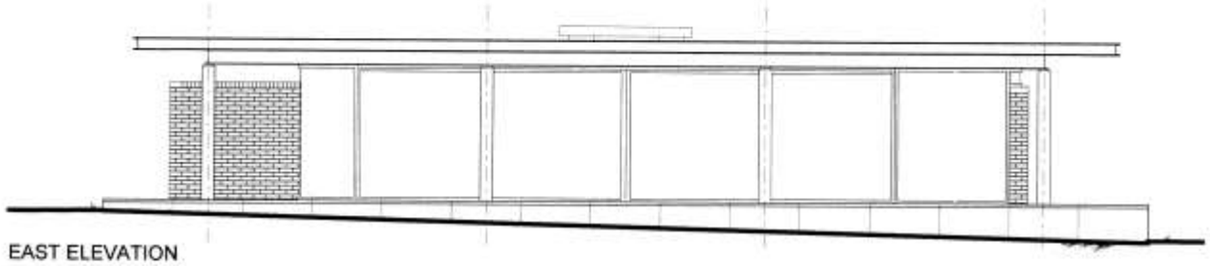
CONCORD COLLEGE STUDENTS CANTEEN

YEAR:	Completed 2001
LOCATION:	Concord College, Shrewsbury, Shropshire
AWARDS:	Civic Trust Award 2003
	Architects Journal/Robin Ellis Small Projects Award 2002 (3rd Prize)
	Shortlisted for the Stephen Lawrence Award 2001









EAST ELEVATION

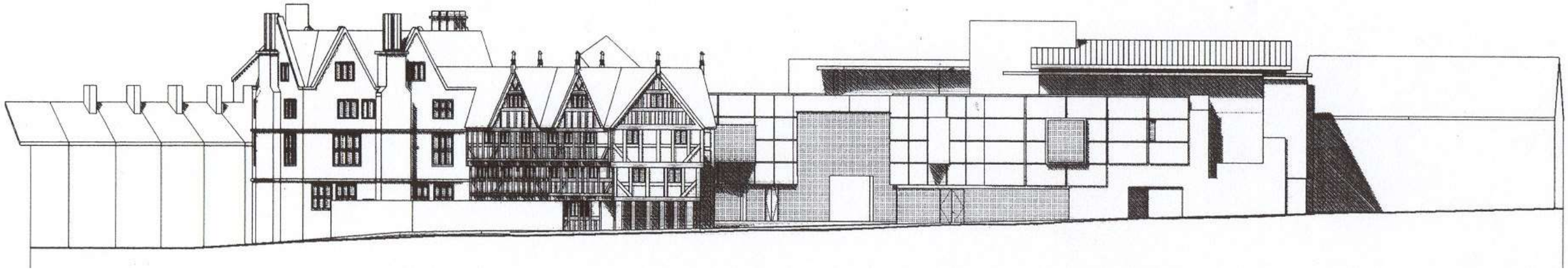






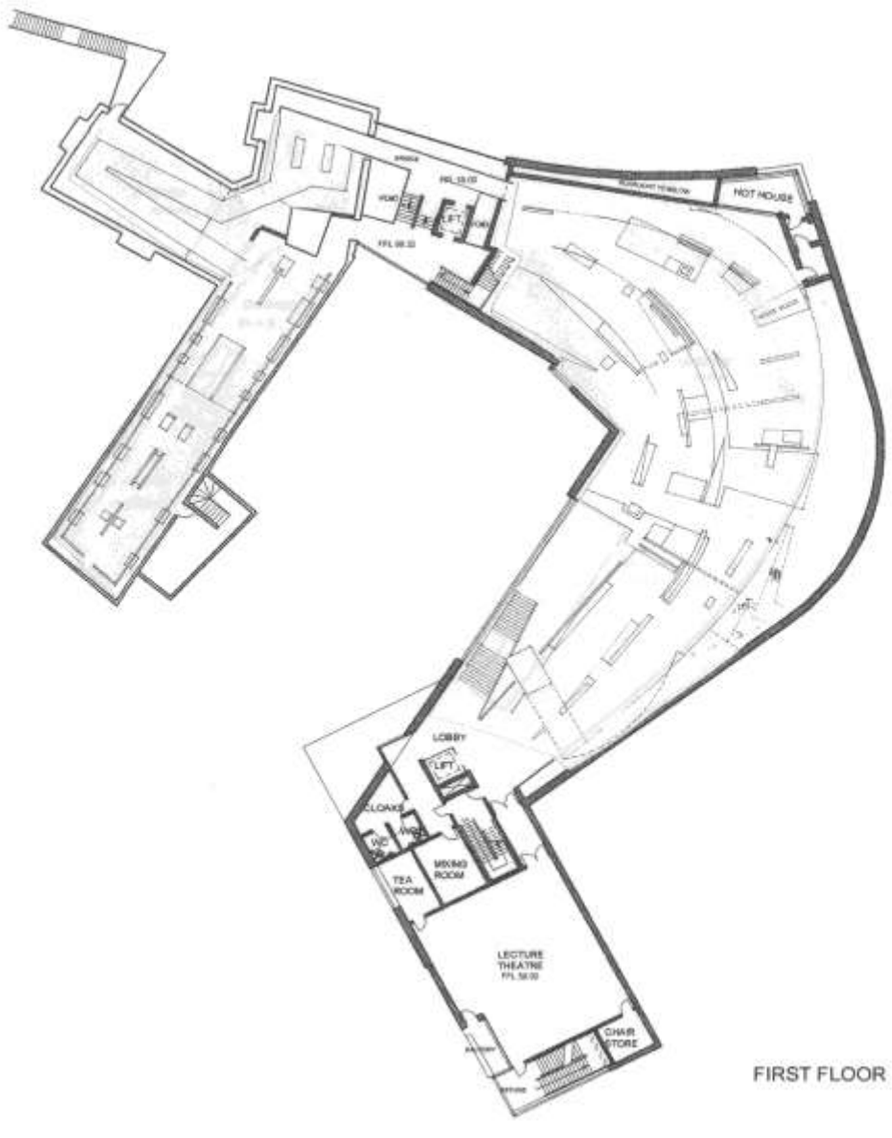

architecture
01
The RIBA Awards


116 Student Canteen, Concord College, Shrewsbury
The new student canteen at Concord College is a stand-alone building designed to allow the college's mainly overseas residential students to prepare their own meals. It is a small single-storey Miesian pavilion on a raised plinth with a combined kitchen and dining area that looks out on to a gently sloping walled garden. The plinth serves as a terrace, and the large full-height glass screens giving on to it are designed to slide fully open in the summer, removing the boundary between inside and out. A light, floating roof is cantilevered out over the terrace, supported by free-standing steel columns.
JUDGES' COMMENT This is clearly a popular building with the students of the college and is a delightful foil to the eighteenth-century brick walls and vernacular buildings adjacent to it. Considering the modest budget, the detailing is practical and robust, without compromising the lightness of touch demanded by an architectural language of this kind.
CLIENT Mr A Foster
CONTRACTOR E J & G J Groom
STRUCTURAL ENGINEER Carroll & Williams
CONTRACT VALUE £150,000
Baart Harries Newall
West Midlands
Student Canteen, Concord College, Shrewsbury 117
Baart Harries Newall
West Midlands





BAART HARRIES NEWALL
CHARTERED ARCHITECTS



FIRST FLOOR

SMART COMPLEX

YEAR: Unrealised Project
LOCATION: Shrewsbury










IMPCA
CIFILDI
IANOH
IMAXI
DIVITI AIAN PARTI
SRVAENEPOTITRA
IANOAVCPONT
IRIBPOTXI
ANTIAS·CORNO



ROUSHILL DEVELOPMENT (Nexus)

YEAR: Completed 2006
LOCATION: Nexus, Roushill, Shrewsbury, SY1 1PT

Existing Building


St George's Bridge
site of
SMITHFIELD ROAD
51.8m
El Sub Sta
King's Head
Passage
PH
51.5m
Surgery
Riverside Mall
Phoenix Place
ROUSHILL
Police
Station
MARDOL
The Shrewsbury
Hotel
Lane
Carnarvon
PH
Victorian Arcade
HILL'S LANE
Dickens Ct
54.6m
Posts
54.3m
TCB
The Pride Hill Centre
Museum
Roushill Bank


St George's Bridge
(site of)
SMITHFIELD ROAD
51.8m
El Sub Sta
King's Head Passage
PH
Surgery
51.5m
Riverside Mall
Phoenix Place
MARDOL
ROUSHILL
Mardol Gdns
Police Station
The Shrewsbury Hotel
Carnarvon Lane
Victorian Arcade
Dickens Ct
54.6m
HILL'S LANE
Posts
54.3m
JCB
The Pride Hill Centre
Museum
Roushill Bank


TO LET
RKM
TO LET
NO
ENTRY
OPEN
MON


PARKING







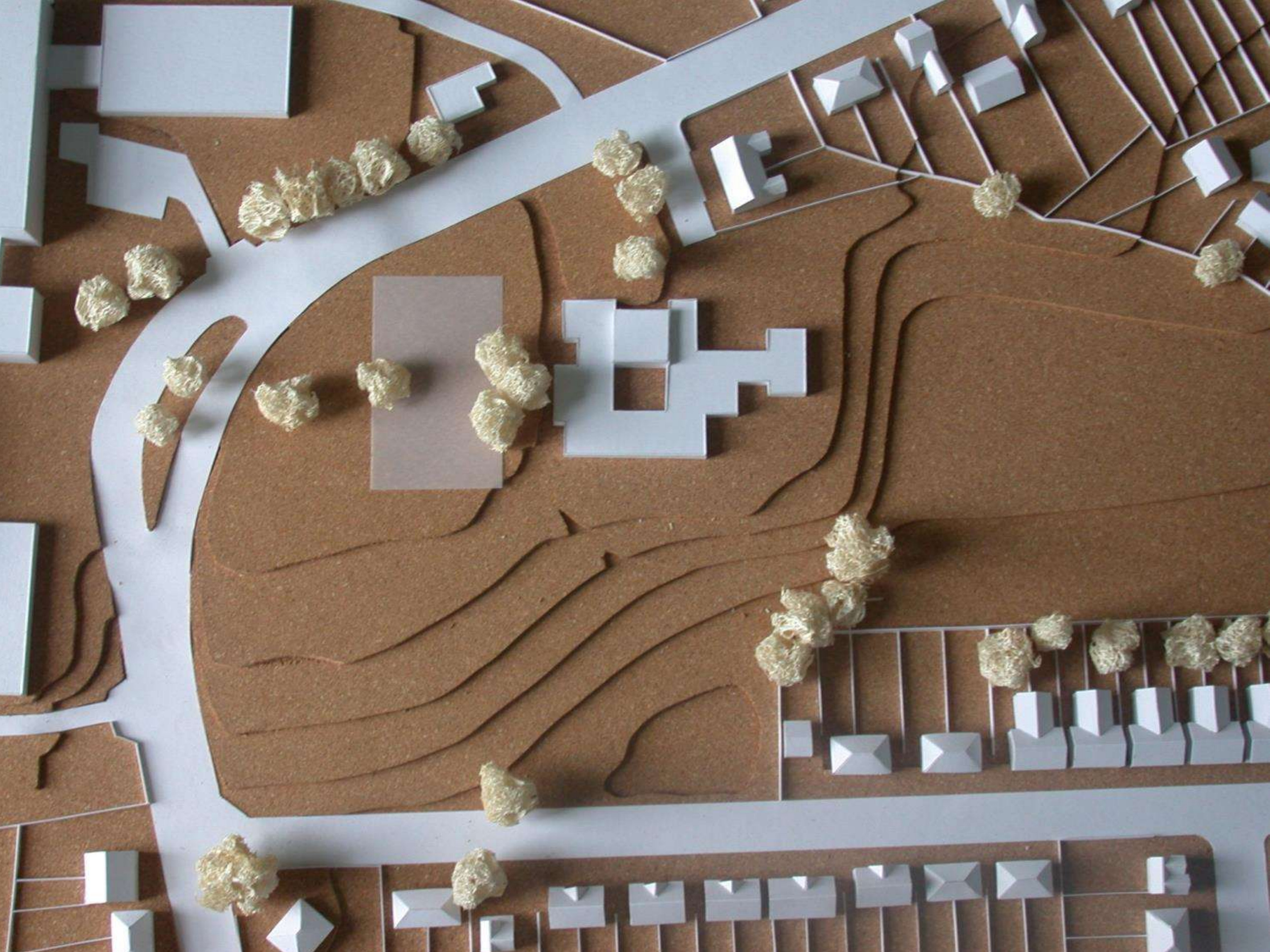

C R BIRCH & SON
BIRCH'S





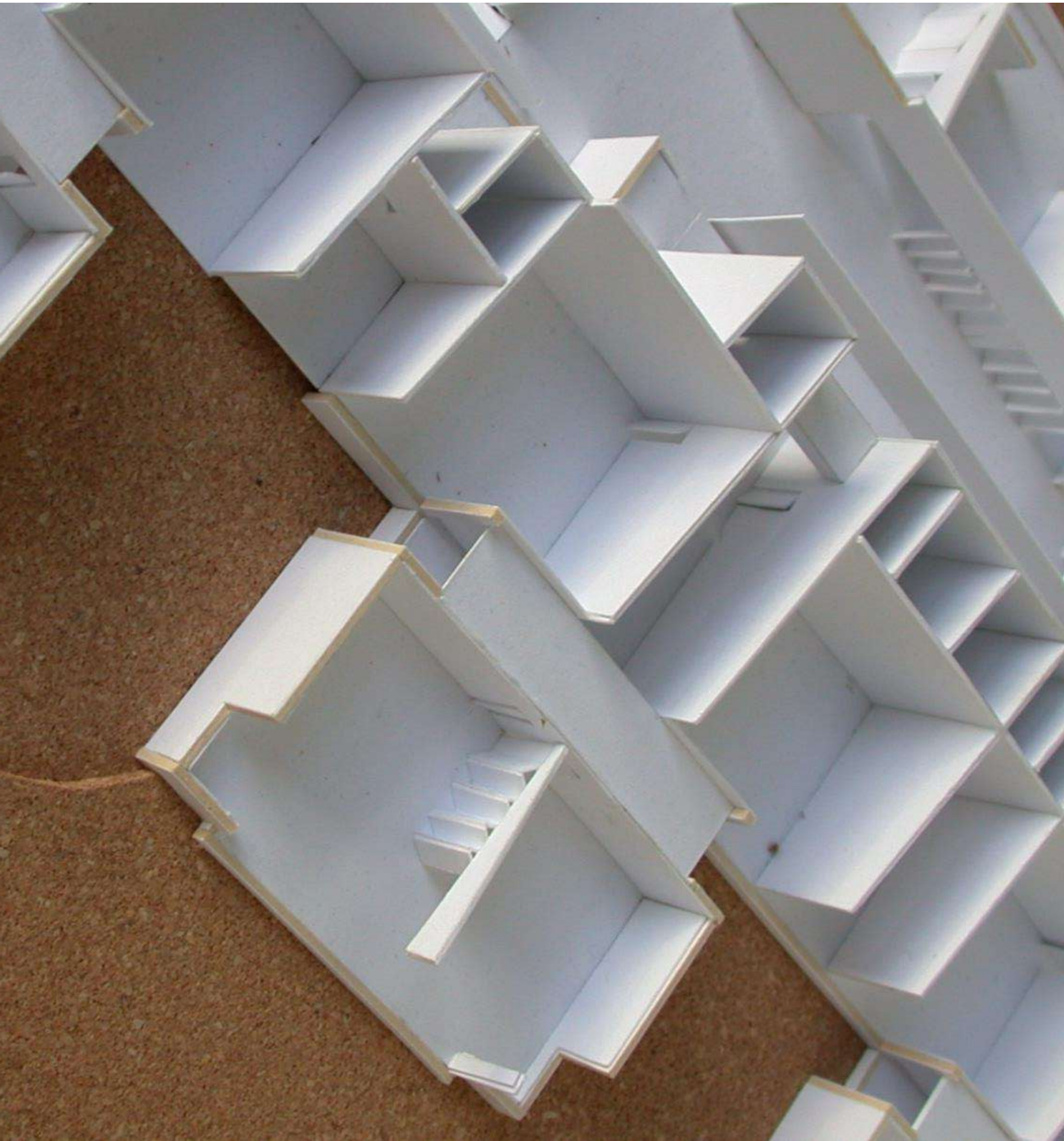
St JUDES PRIMARY SCHOOL

YEAR:	Completed 2006
LOCATION:	Paget Road, Wolverhampton
AWARDS:	Civic Trust Award 2009
	RIBA Award 2008
	SCALA Award – Civic Building of the Year 2007



St Judes Primary School

Baart Harries Newall architects

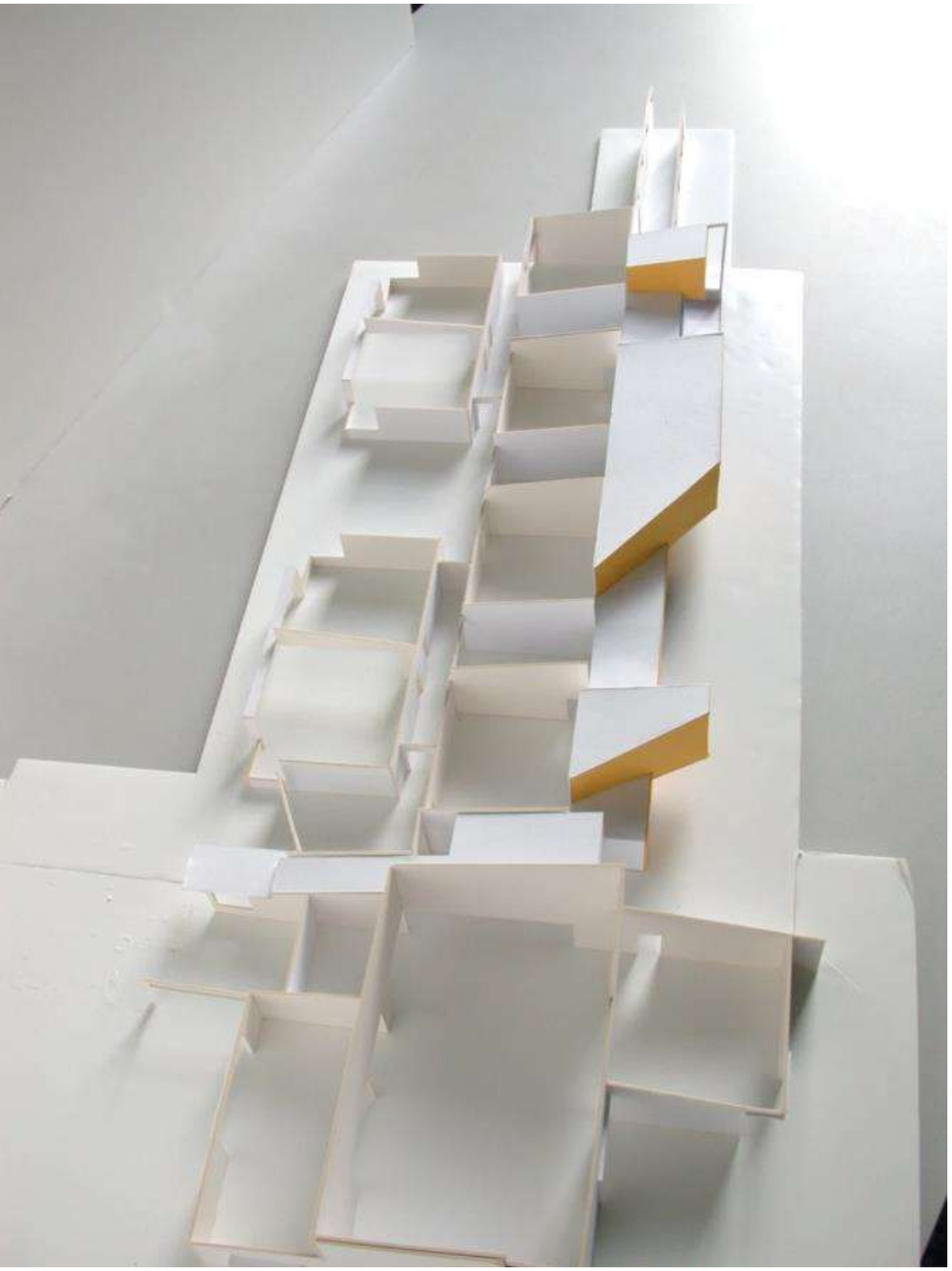




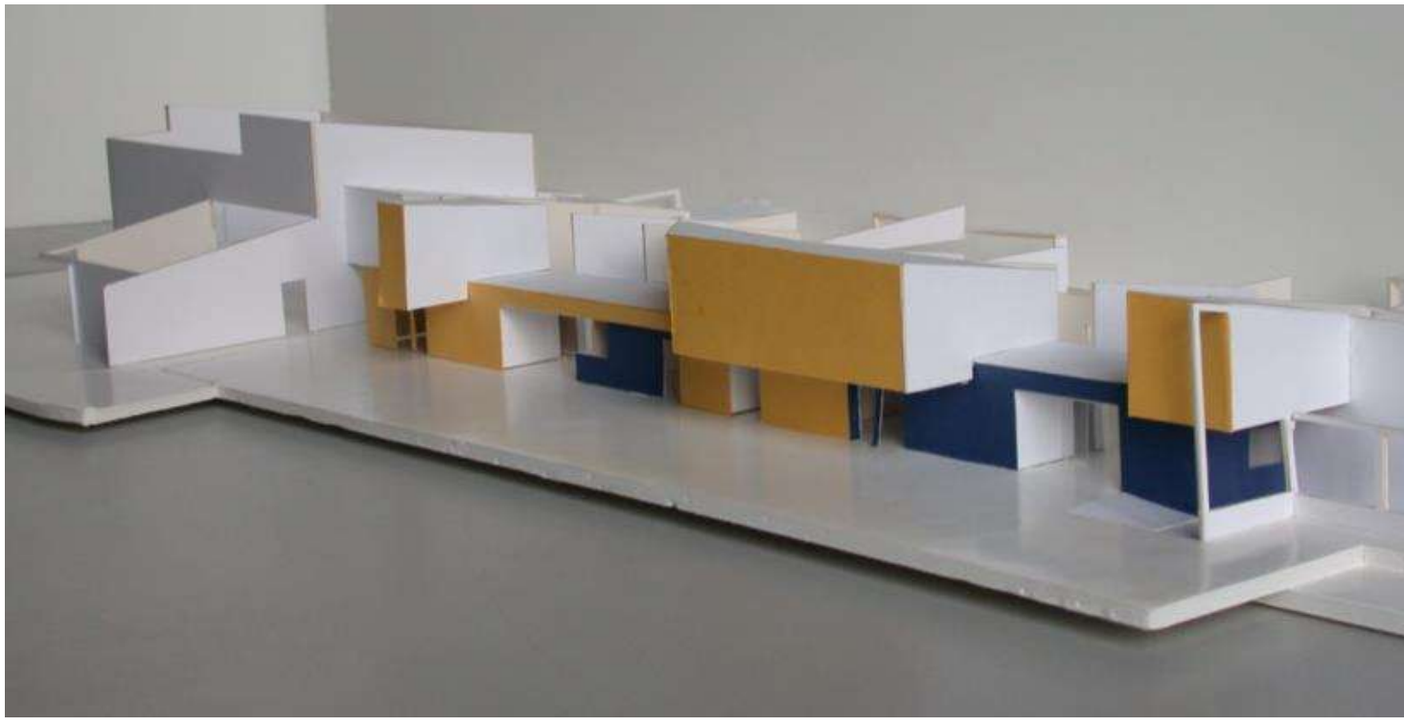






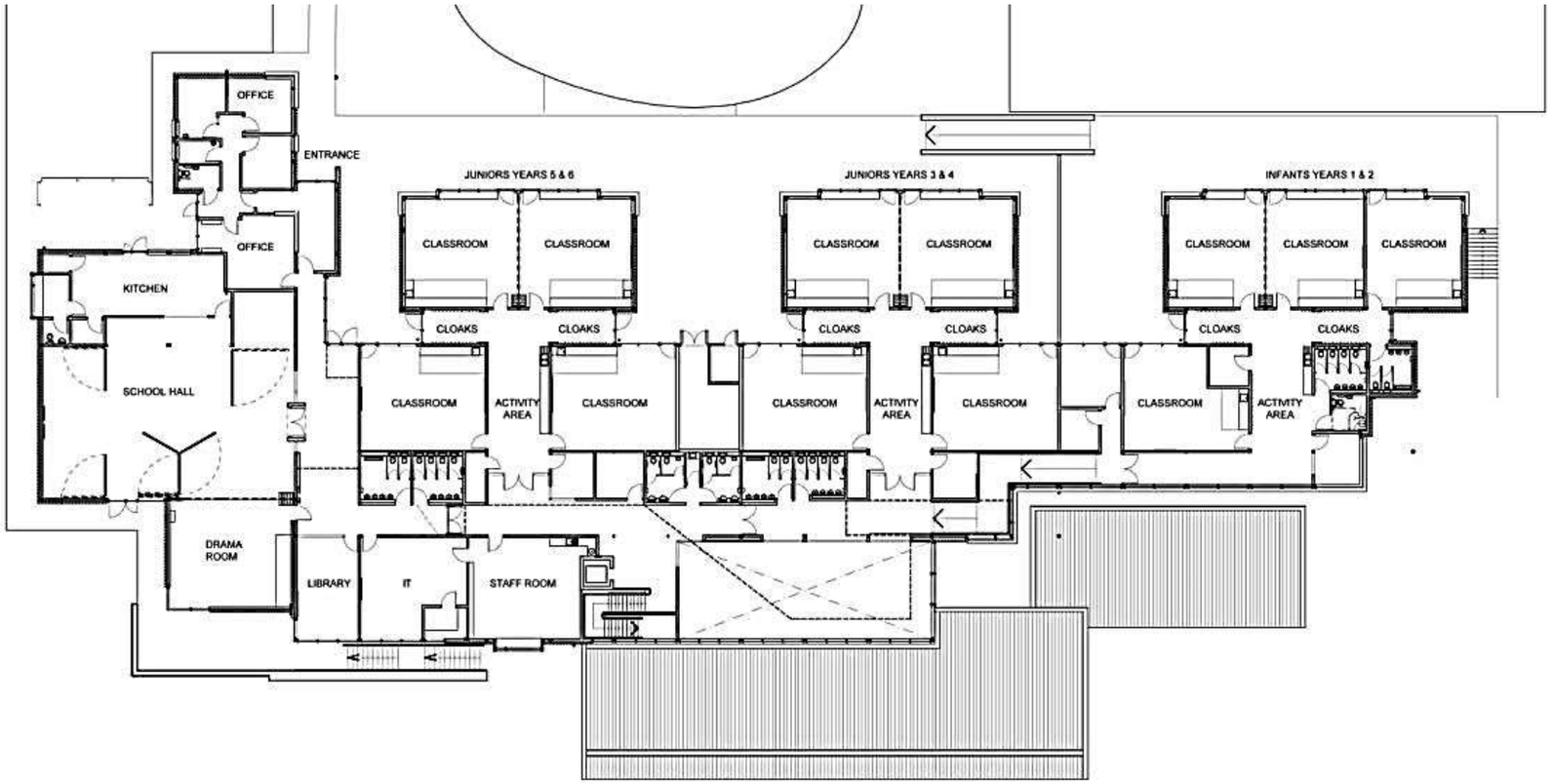




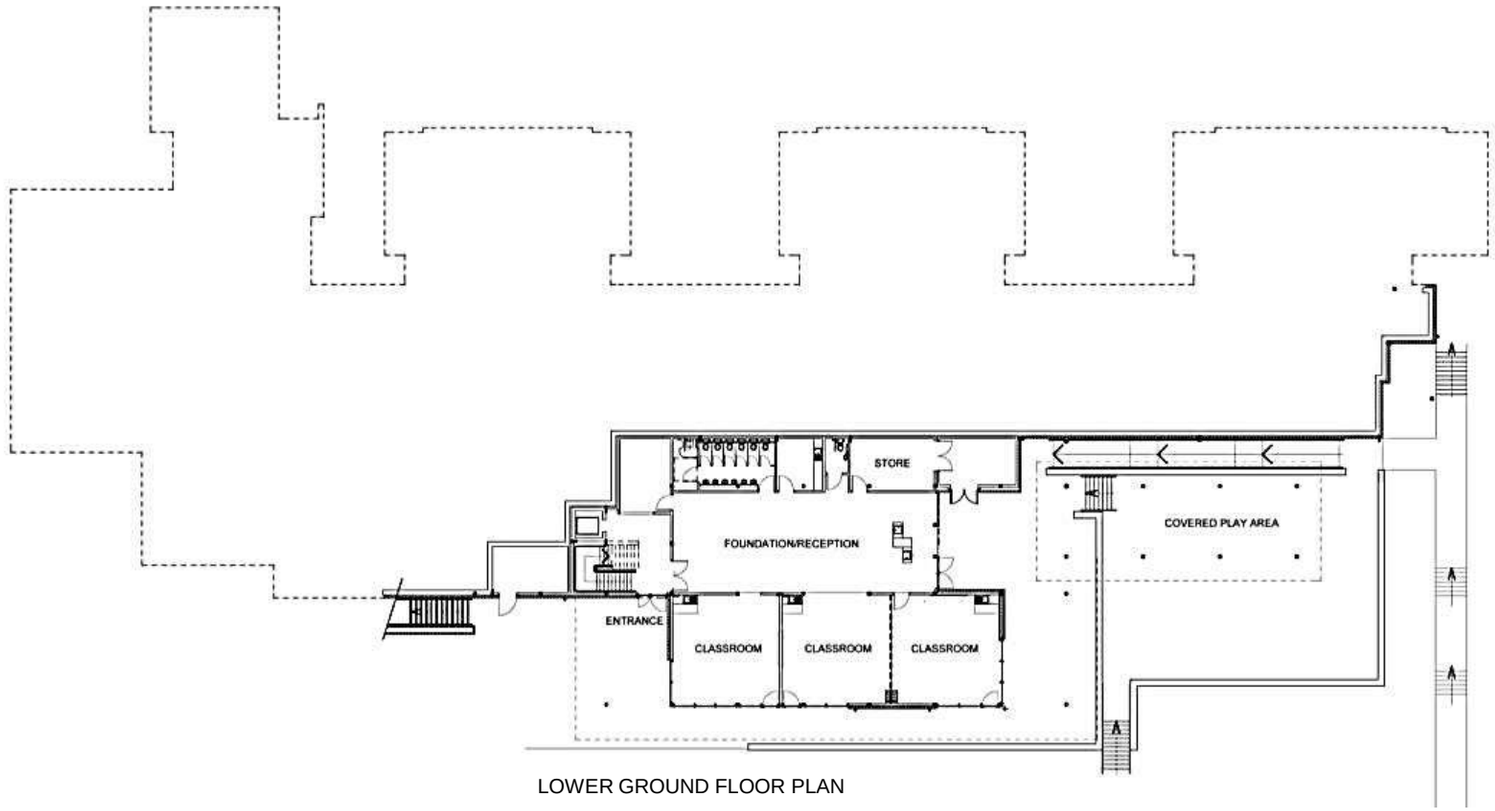


St Judes Primary School

Baart Harries Newall architects



GROUND FLOOR PLAN



LOWER GROUND FLOOR PLAN

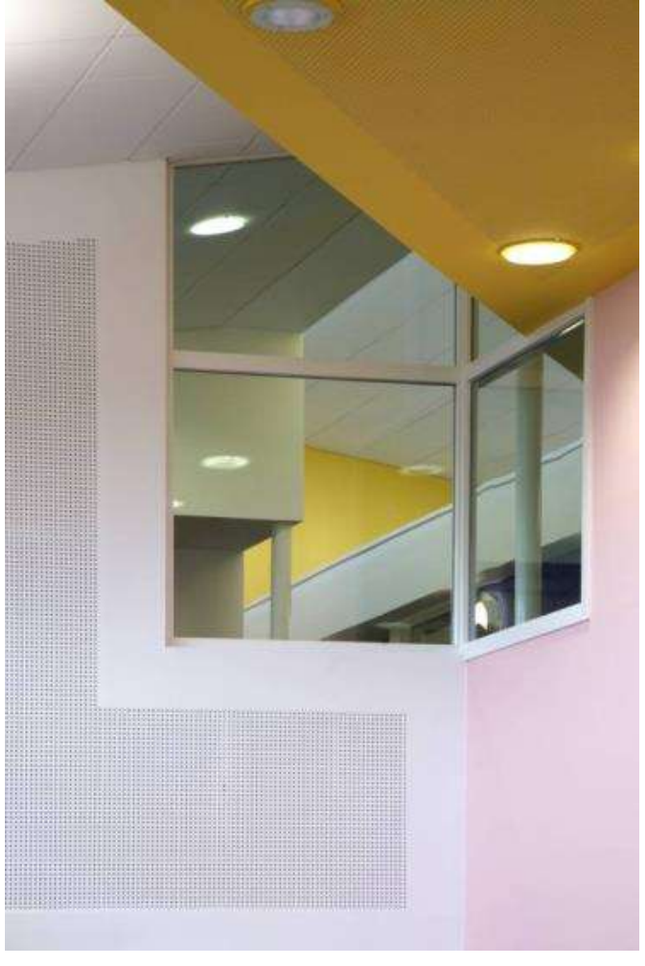






St Judes Primary School

Baart Harries Newall architects






House
Points









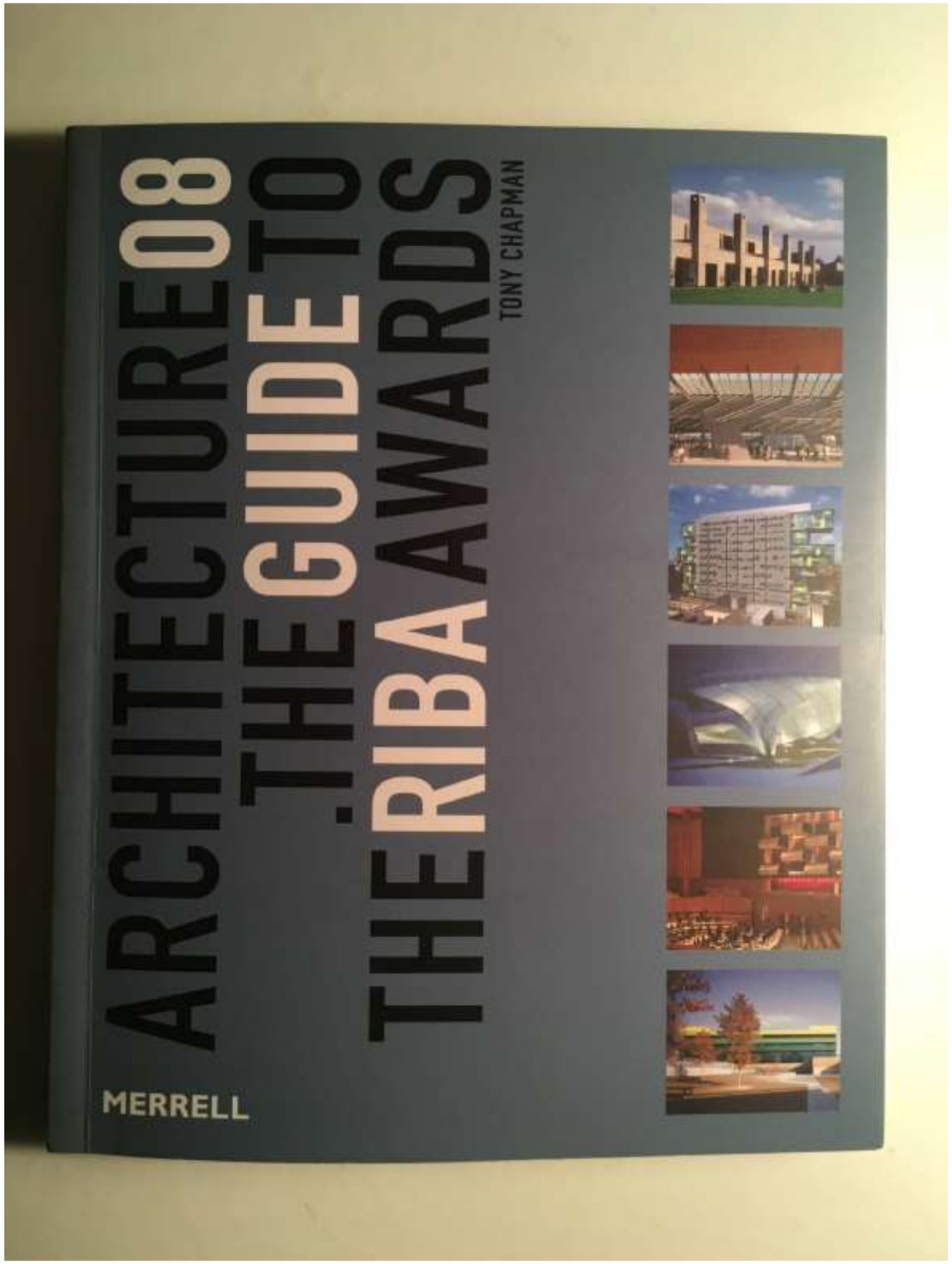
St Judes Primary School

Baart Harries Newall architects



Strawberry Vale School

ARCHITECT: Patkau Architects
YEAR: 1995
LOCATION: Victoria, British Columbia (America)



ST JUDE'S PRIMARY SCHOOL
WOLVERHAMPTON .BAART HARRIES
NEWALL ARCHITECTS





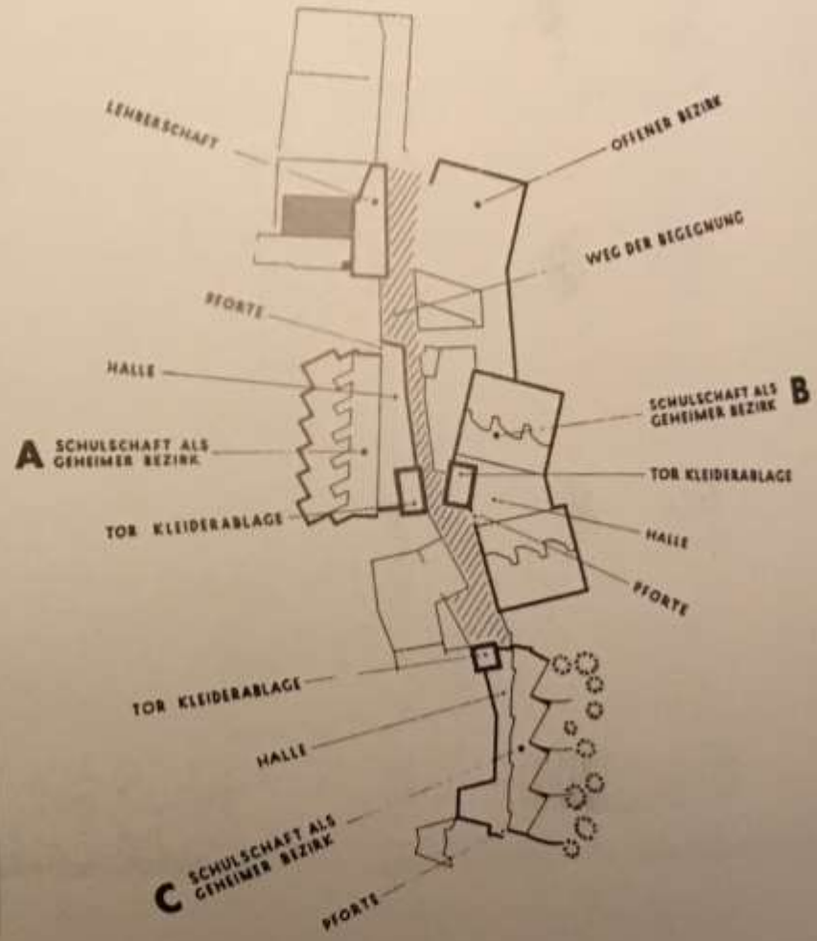
This is a well-laid-out school, taking advantage of a sloping site to provide foundation classes at the lower level, with a primary school above. Children progress from lower slope to upper ridge as they did in the early Hans Scharoun schools. The pavilions that house the teaching spaces open directly on to play areas on one side and an internal circulation spine on the other, reducing congestion throughout the school day. The simple, understated red brick and glazed pavilions use the language of Frank Lloyd Wright to emphasize a democratic approach. The design also maximizes daylight and moderates the impact of the sun on hot days, with projecting roofs to provide shaded areas.

Refreshingly, this is a school and not a playground.

CLIENT WOLVERHAMPTON CITY COUNCIL
STRUCTURAL ENGINEER RAMBOLL WHITEYBIRD
SERVICES ENGINEER FABER MAUNSELL
CONTRACTOR THOMAS VALE GROUP
CONTRACT VALUE £4,700,000
DATE OF COMPLETION MAY 2006
GROSS INTERNAL AREA 2300 SQ. M
PHOTOGRAPHER ROD DORLING

Model and proposed plan. Right-hand page: perspective.





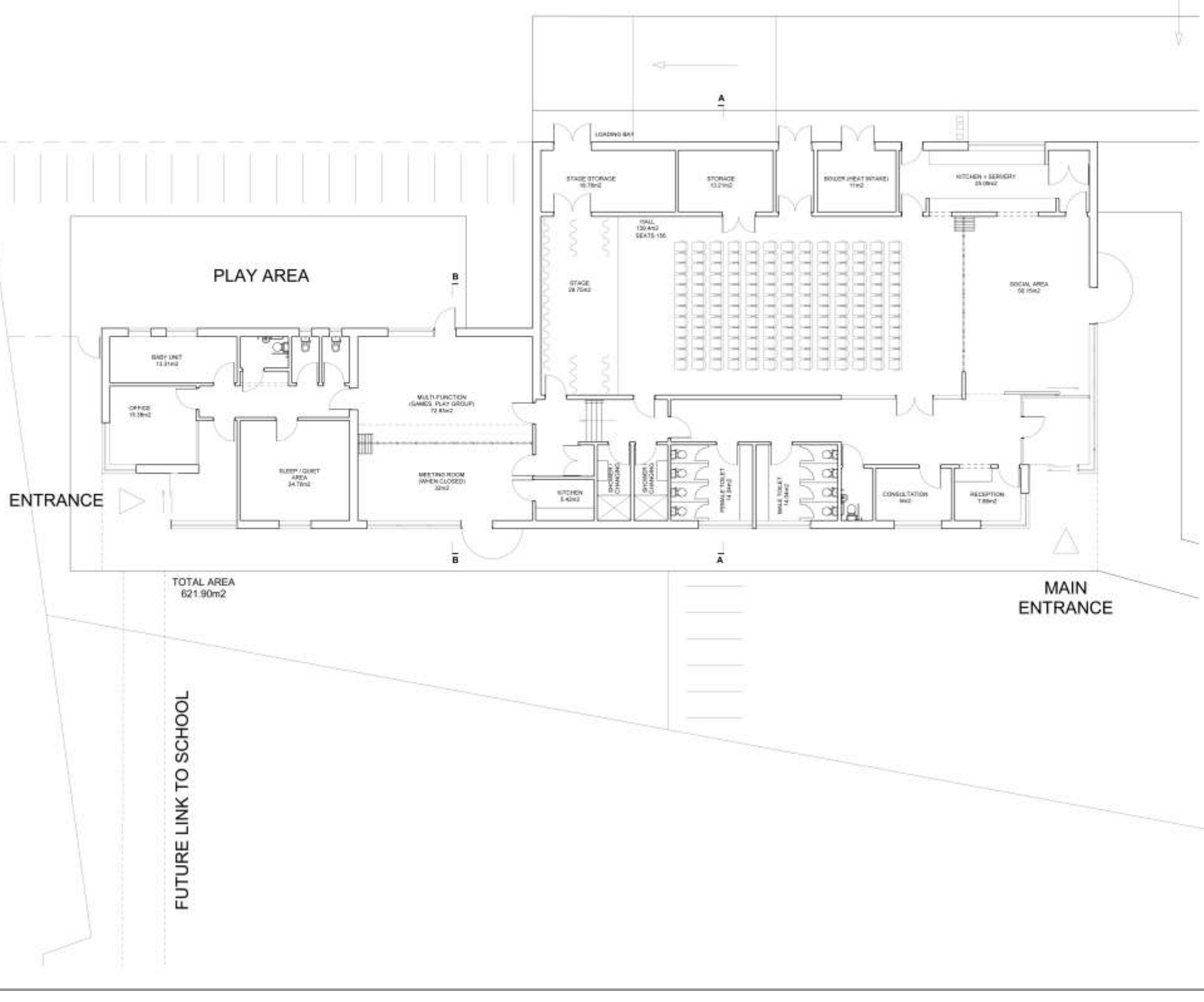






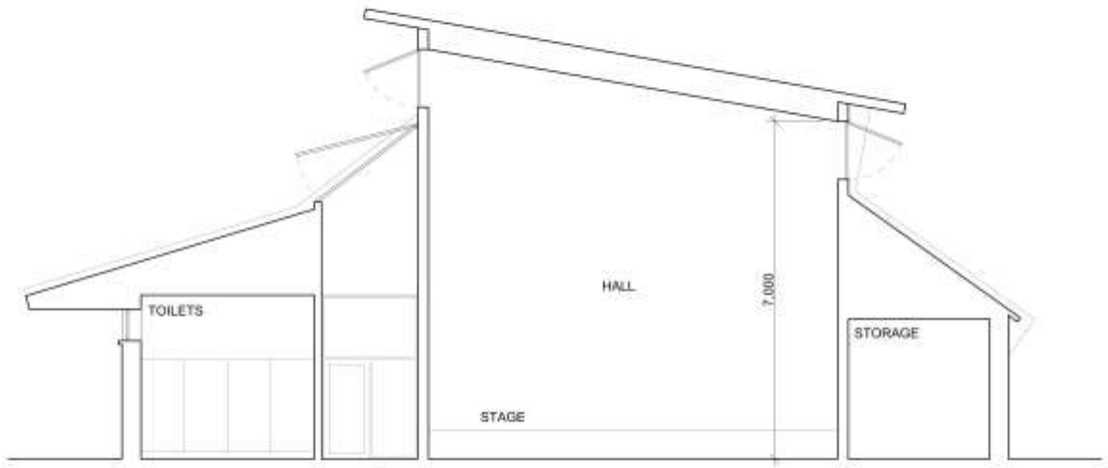
CORVEDALE COMMUNITY CENTRE

YEAR: Unrealised Project
LOCATION: Diddlebury, Shropshire

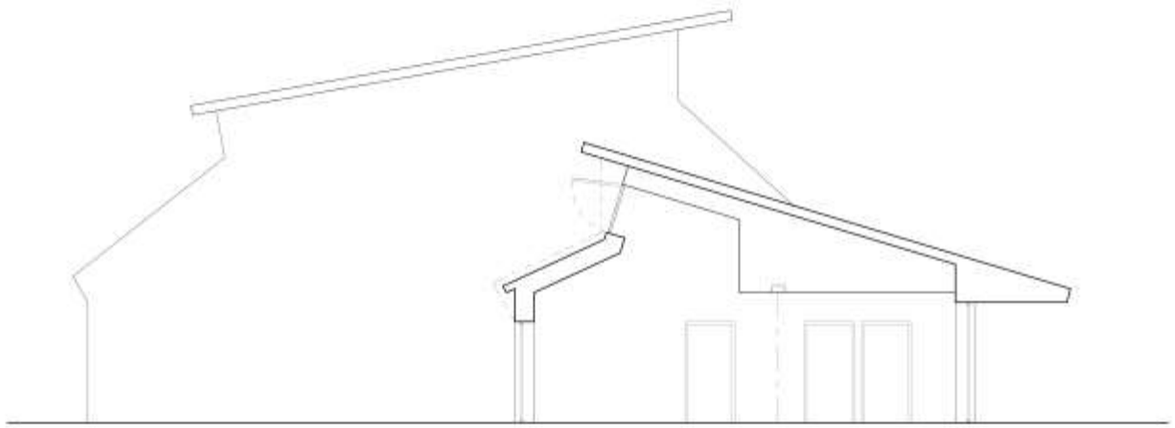


PROPOSED PLAN		
2384 - Corvedale Community Centre		
1:100 @ A1	25/03/08	2384/SK/15

BAART HARRIES NEWALL
ARCHITECTS



SECTION AA



SECTION BB

PROPOSED SECTIONS - PHASE 1 & 2

2384 - Corvodale Community Centre

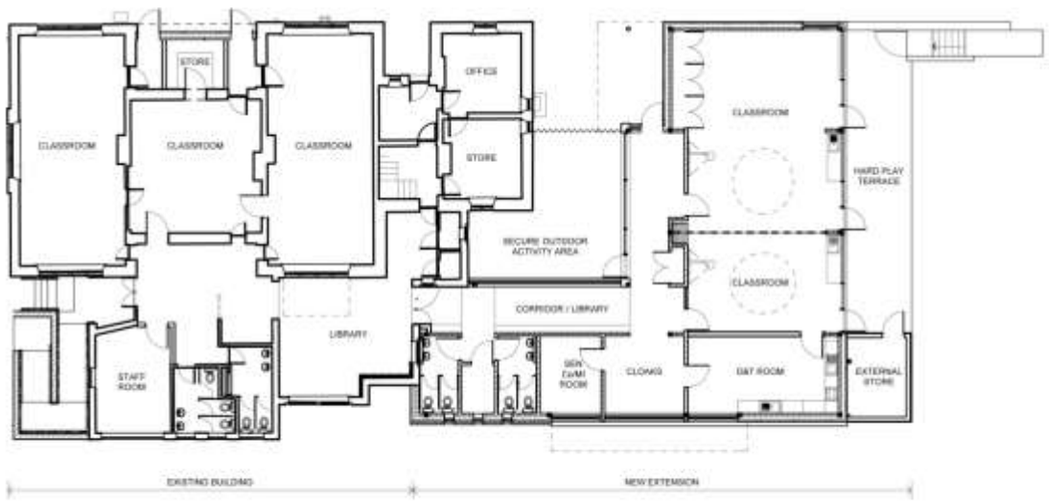
1:50 @ A1 | 25/03/08 | 238A/SK/12

BAART HARRIES NEWALL

ARCHITECTS







UPPER ARLEY C of E PRIMARY SCHOOL

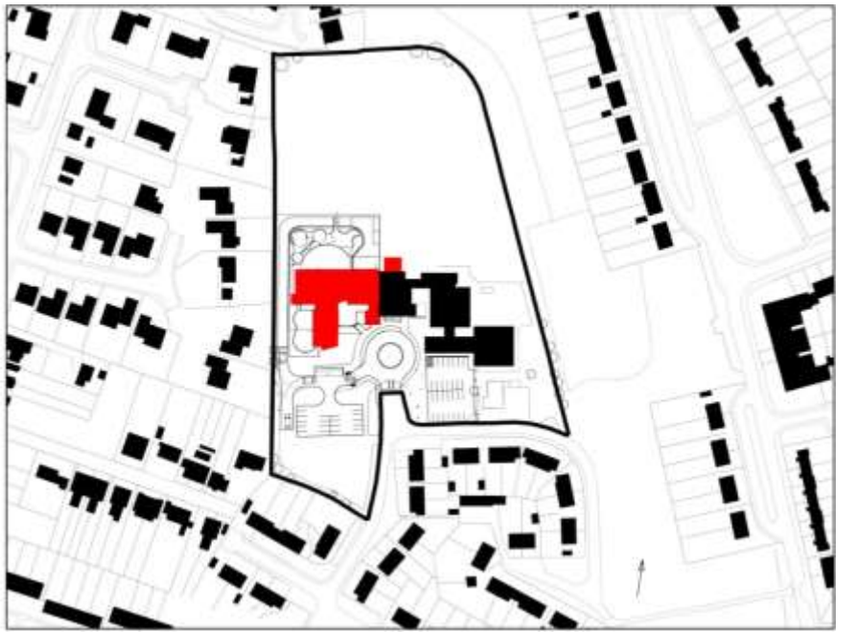
YEAR:	Completed 2010
LOCATION:	Upper Arley, Worcestershire, DY12 1XA
AWARDS:	Shortlisted for an an RIBA North West Regional Award 2010

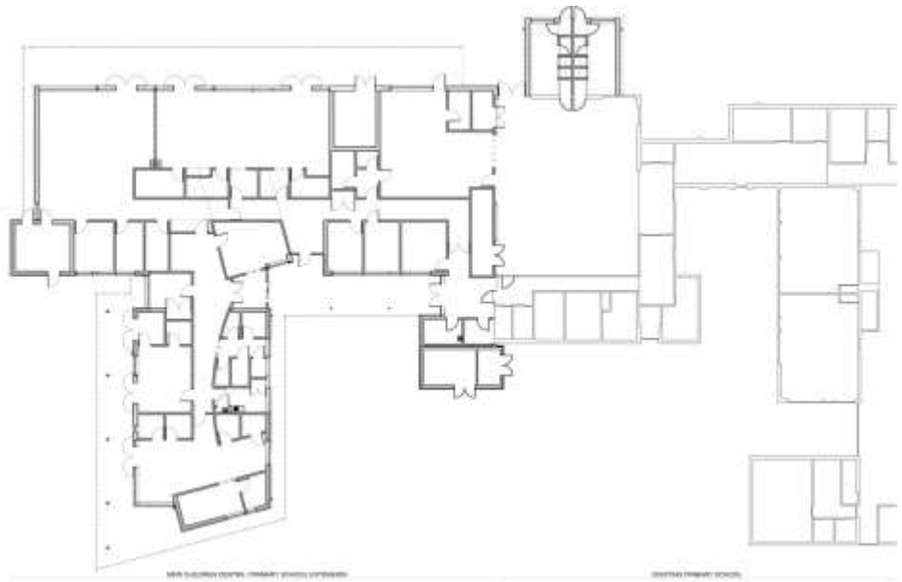


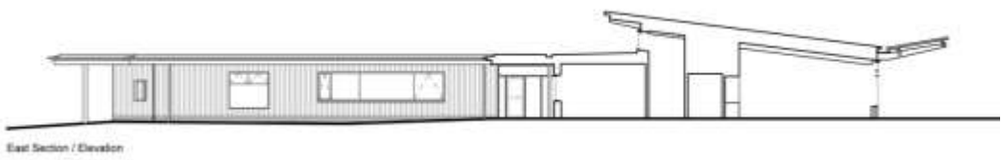












St. BARTHOLOMEW'S C of E PRIMARY SCHOOL

YEAR: Completed 2010

LOCATION: Princess Way, Stourport-on-Severn, Worcestershire, DY13 0EL













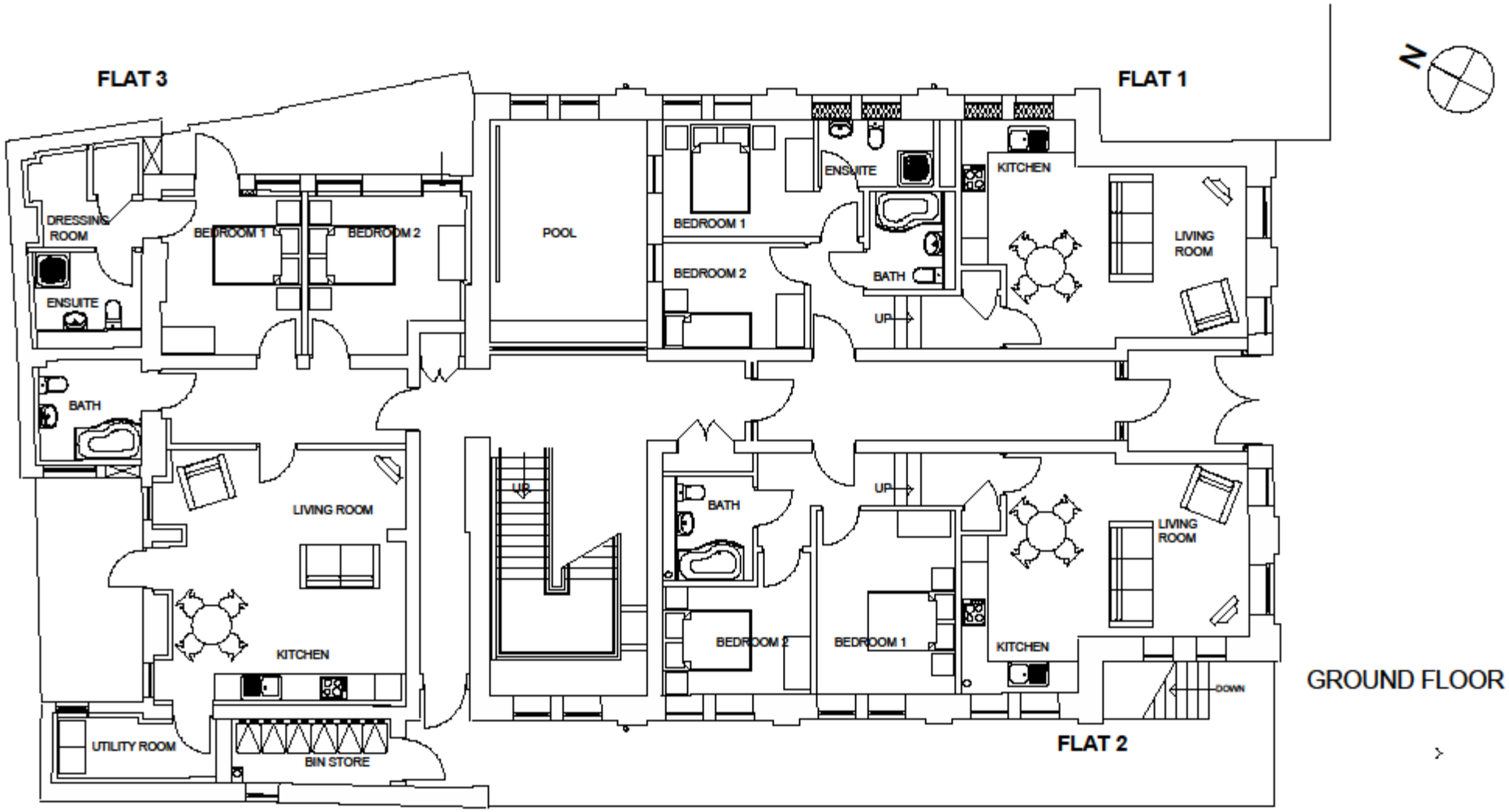






St. JOHNS CHURCH

YEAR: Completed 2009
LOCATION: Shrewsbury, Shropshire



GROUND FLOOR PLAN

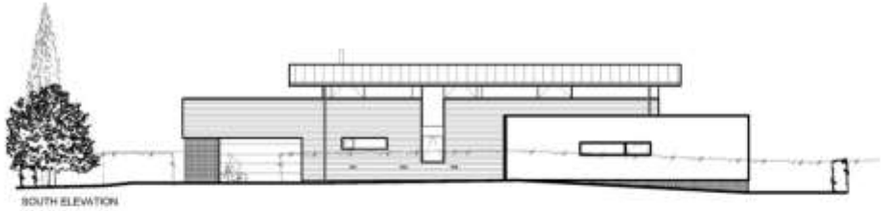




Existing Building

GWERNEVY HOUSE

YEAR:	Completed 2012
LOCATION:	Crew Green, Powys, Shropshire
AWARDS:	Civic Trust Regional Award 2013

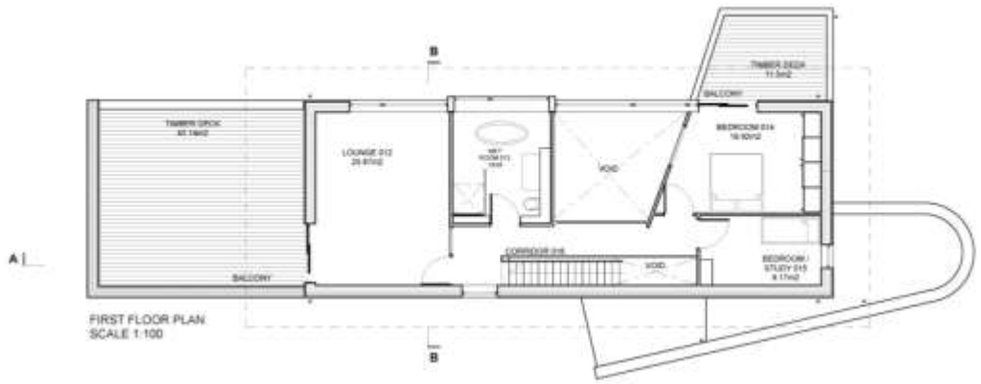


SOUTH ELEVATION

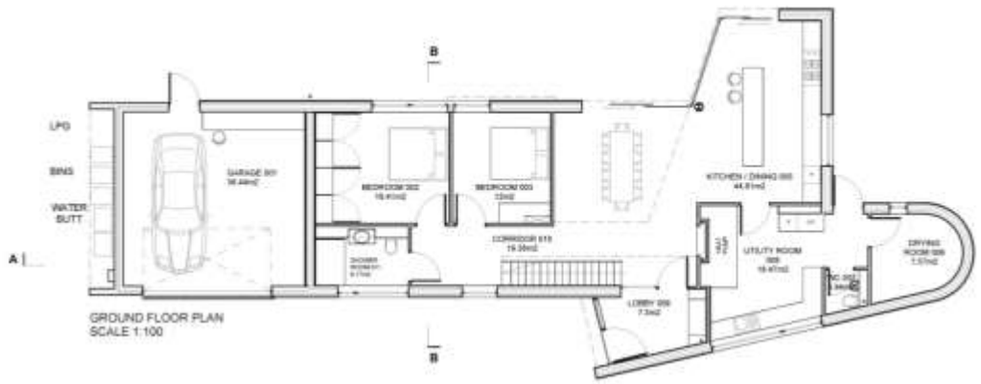


WEST ELEVATION



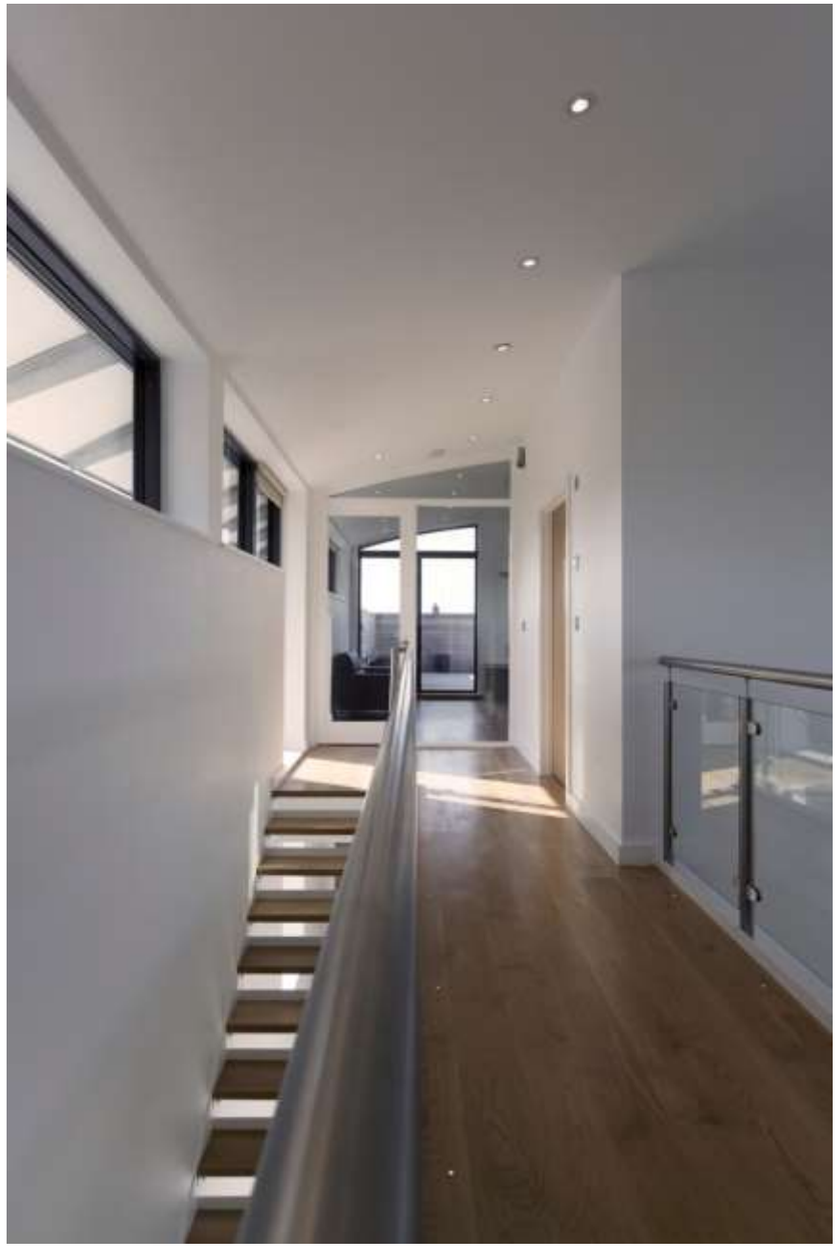


FIRST FLOOR PLAN
SCALE 1:100



GROUND FLOOR PLAN
SCALE 1:100

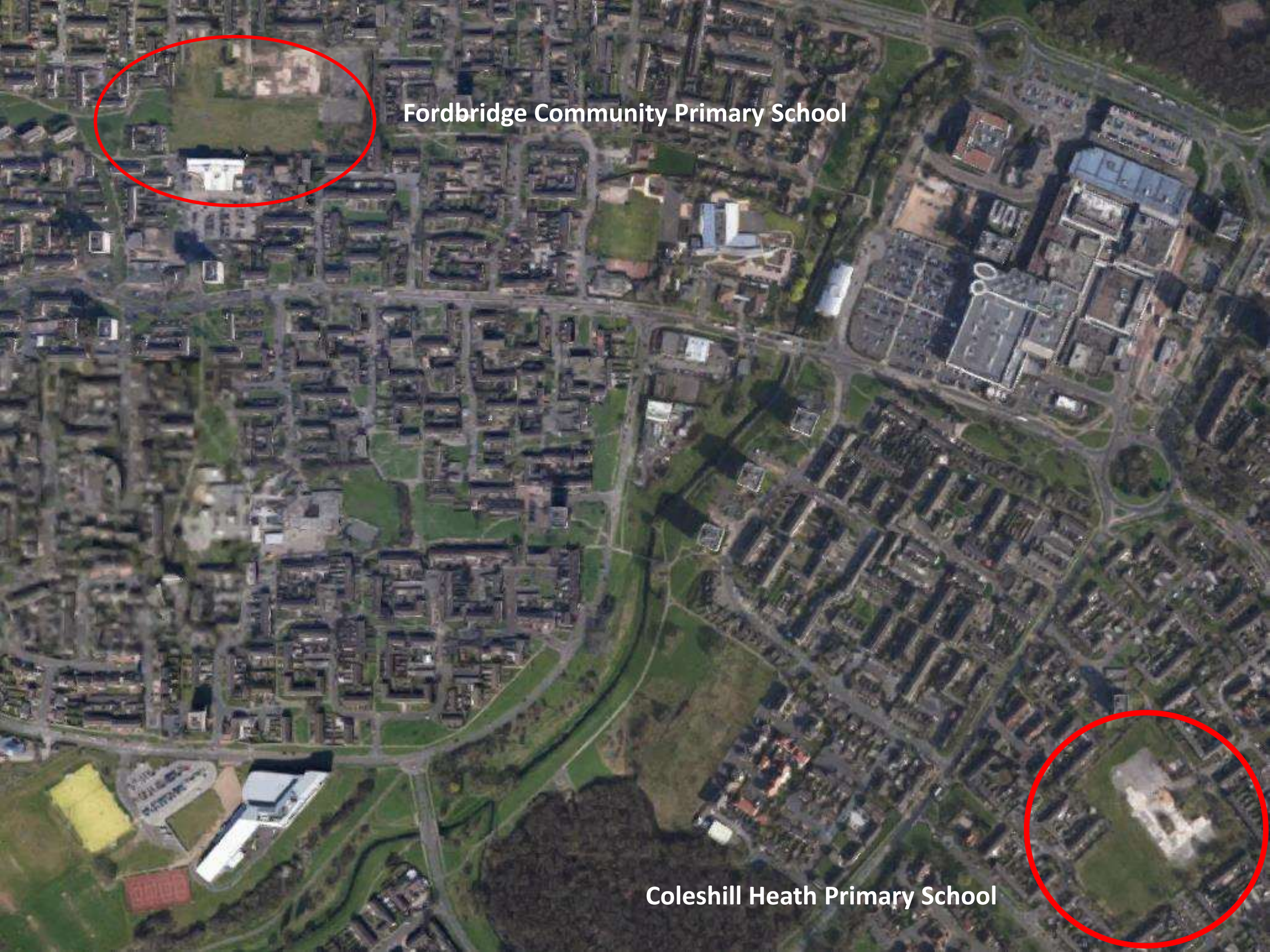


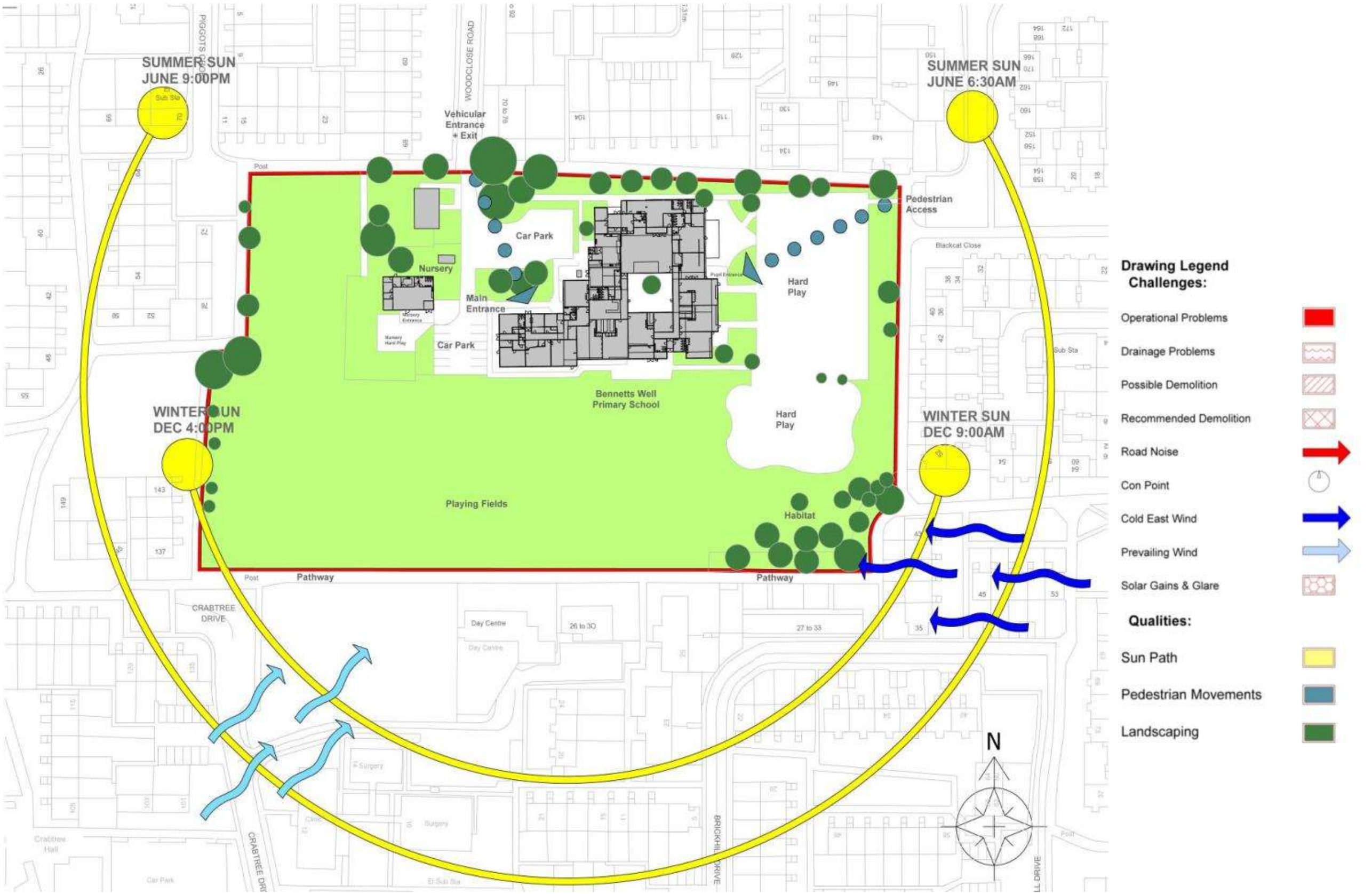









Fordbridge Community Primary School
Coleshill Heath Primary School



Bennett's Well Site Analysis

Baart Harries Newall architects









Bennett’s Well Before Demolition

Baart Harries Newall architects







Bennett’s Well Approach

Baart Harries Newall architects



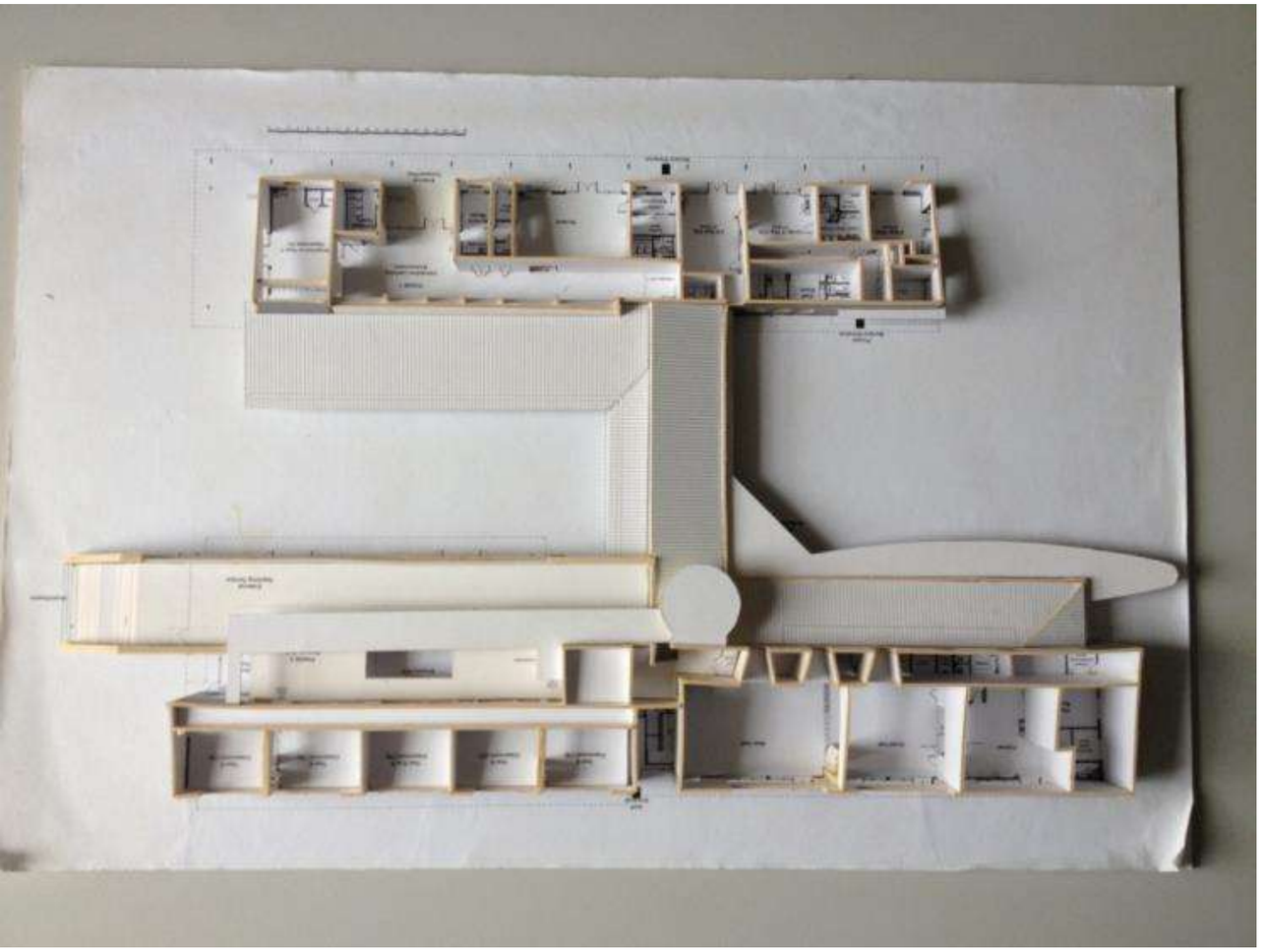


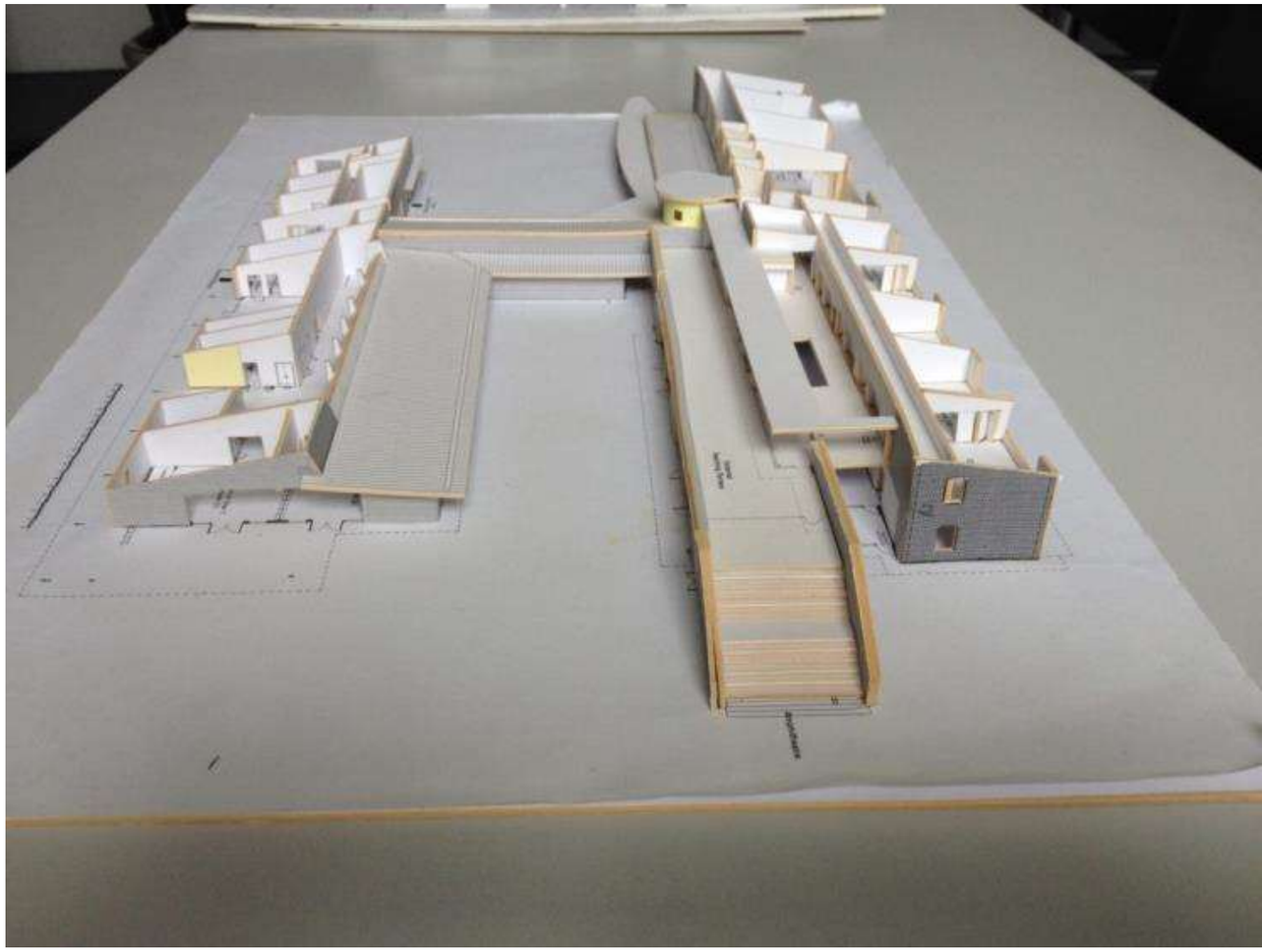
Fordbridge Primary School – Early Sketch Site Plan

Baart Harries Newall architects

Fordbridge Community Primary School

ARCHITECT: Baart Harries Newall
YEAR: August 2015
LOCATION: Crabtree Drive, Chelmsley Wood (Birmingham)
OTHER:





Fordbridge Community Primary School

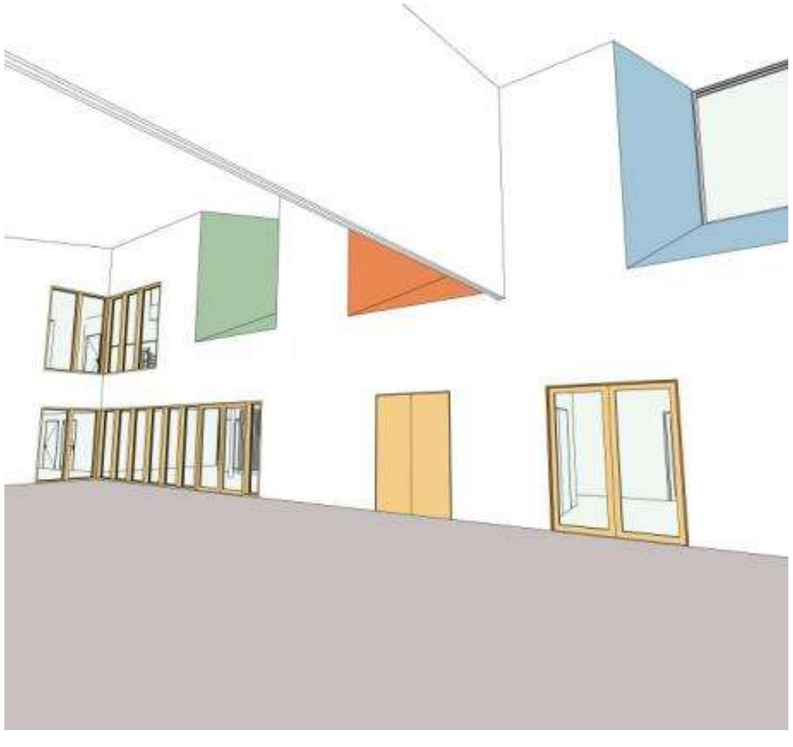
Baart Harries Newall architects

Fordbridge Community Primary School

Baart Harries Newall architects











Fordbridge Community Primary School

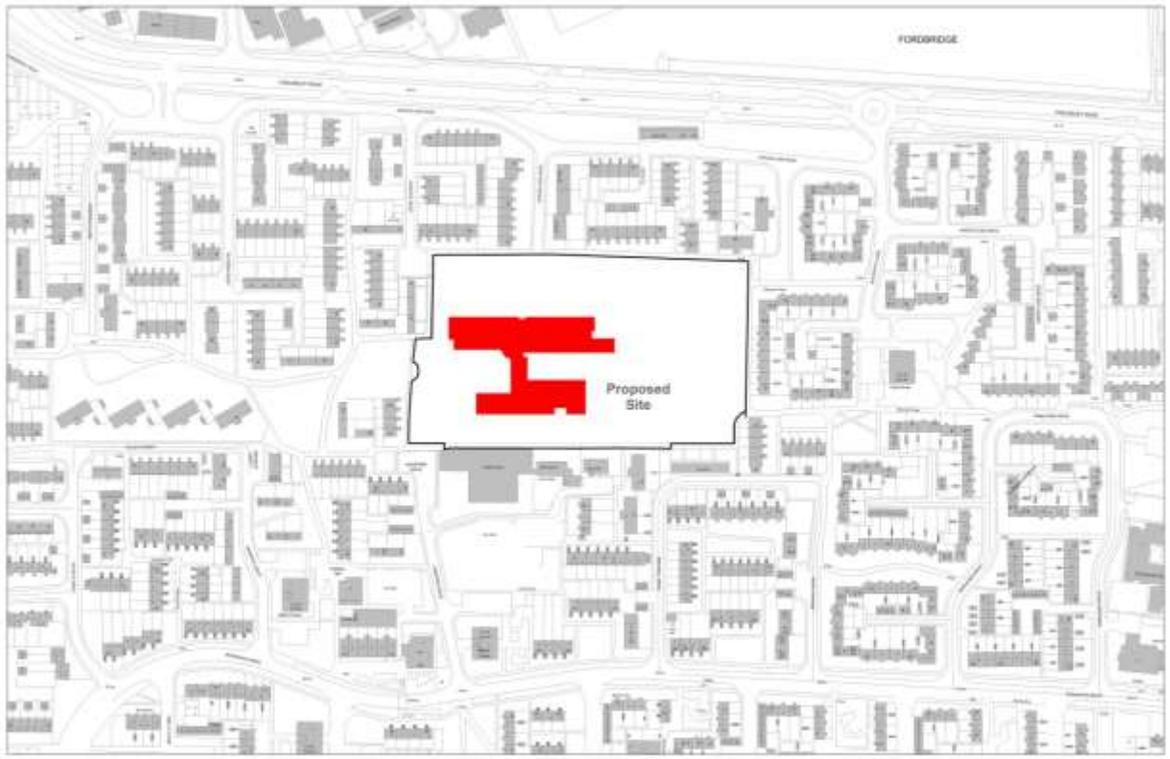
Baart Harries Newall architects

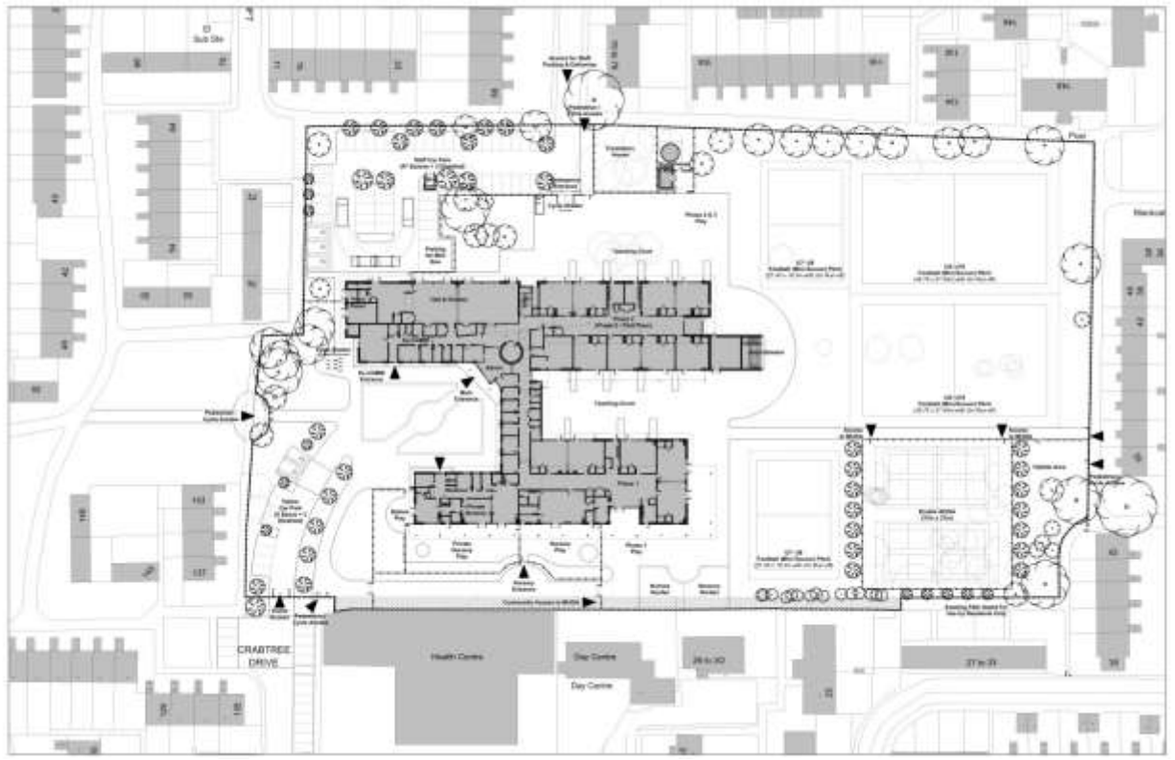
Fordbridge Community Primary School

Baart Harries Newall architects

Fordbridge Community Primary School

Baart Harries Newall architects


FORDBRIDGE
Proposed
Site

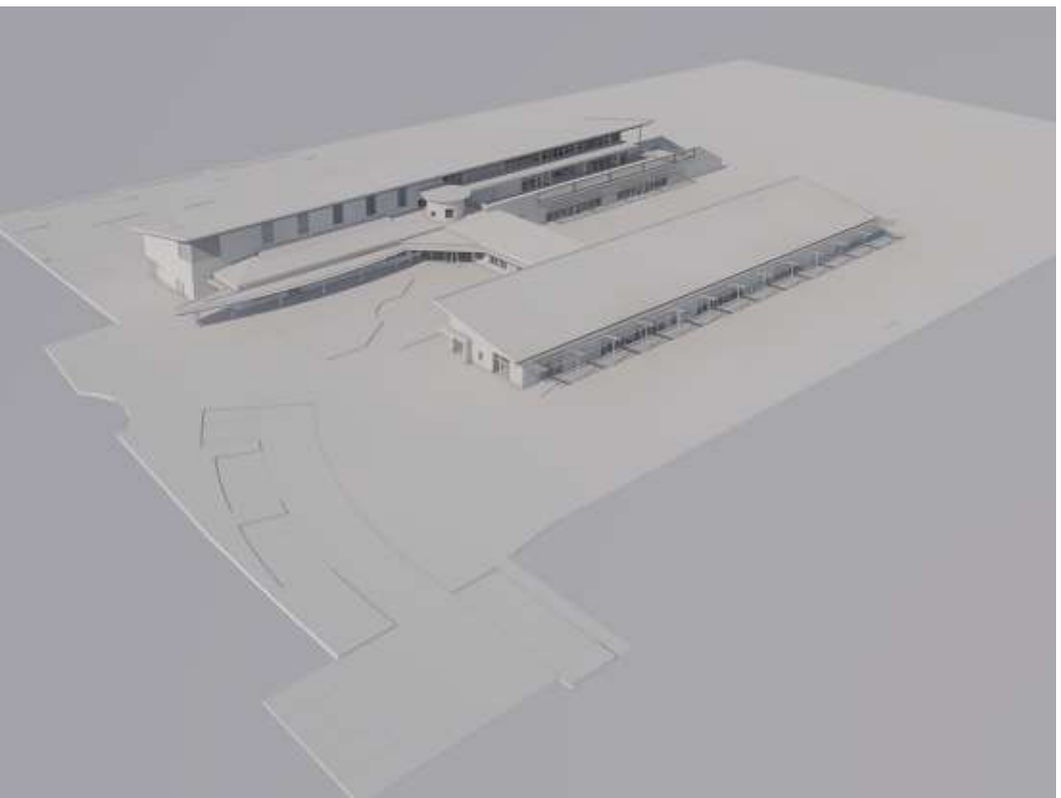

CRABTREE
DRIVE
Health Centre
Day Centre
Day Centre

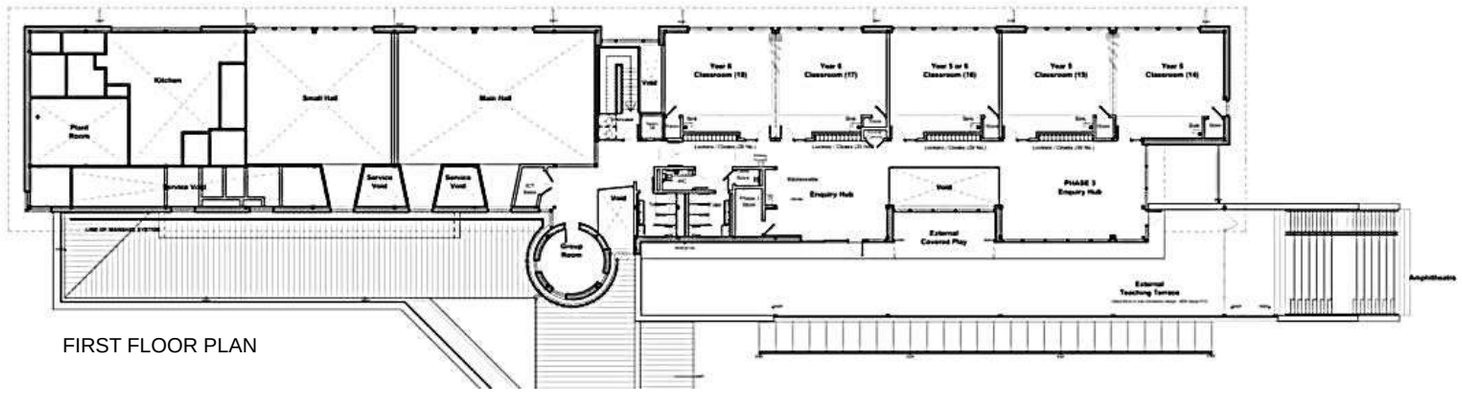




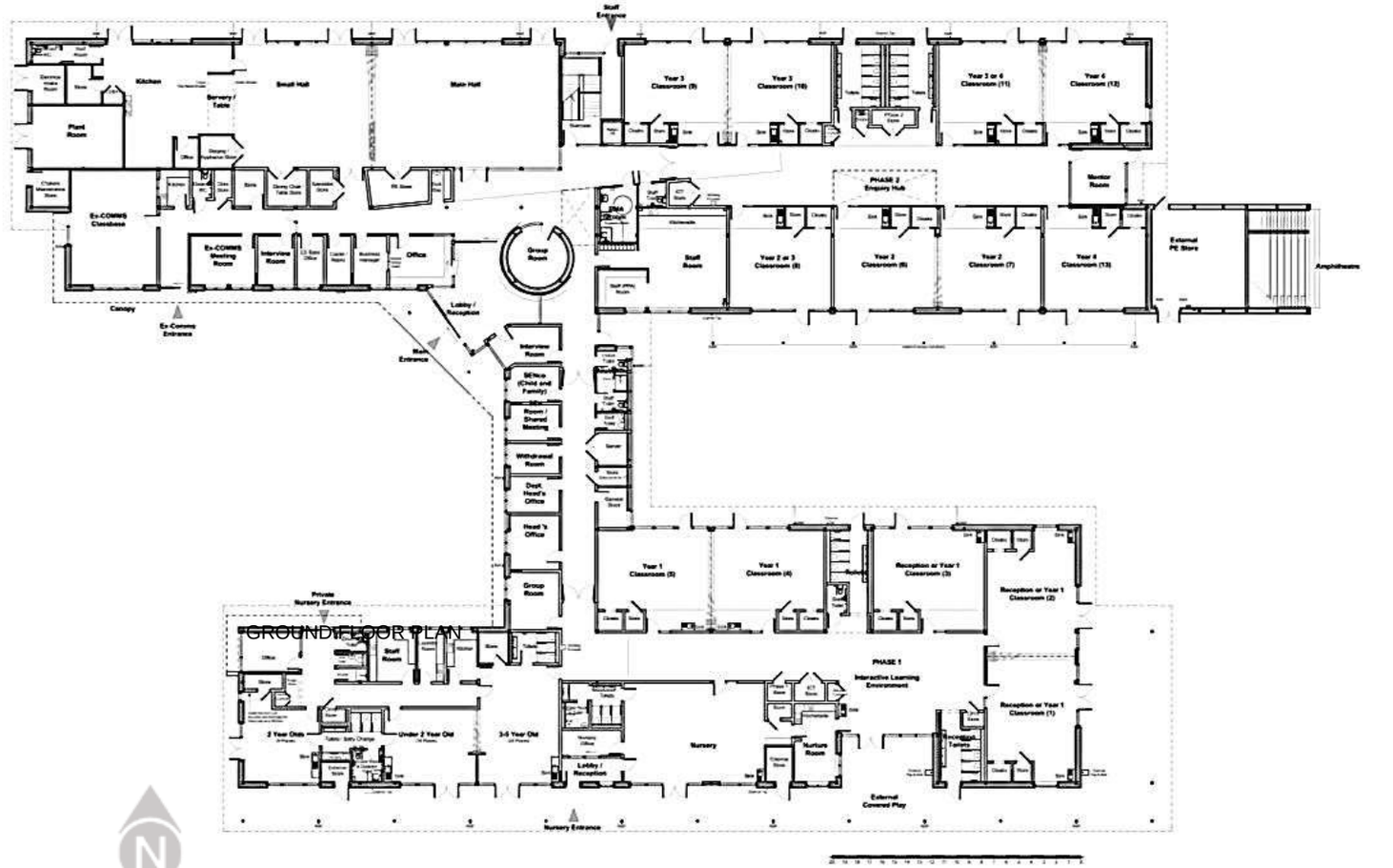








FIRST FLOOR PLAN



GROUND FLOOR PLAN













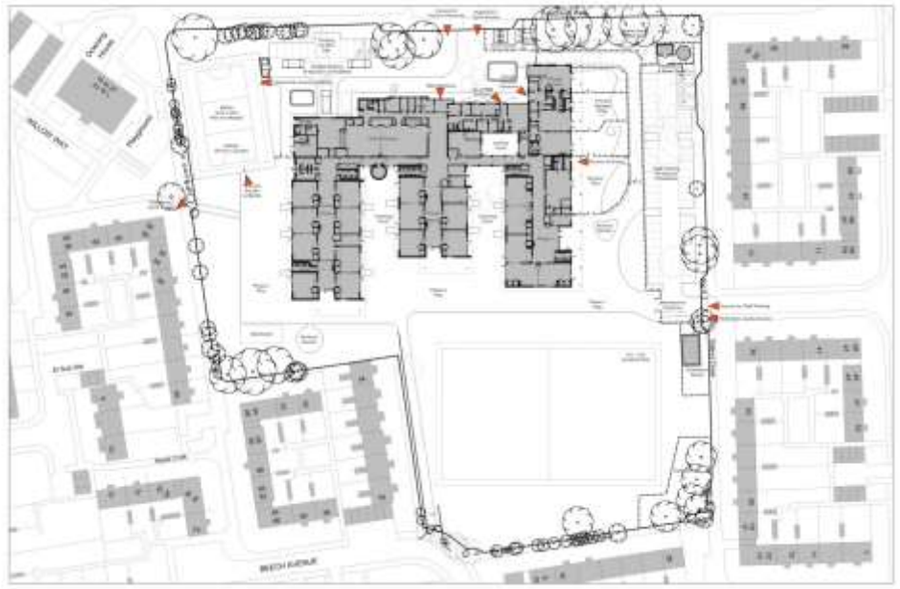
Fordbridge Community Primary School

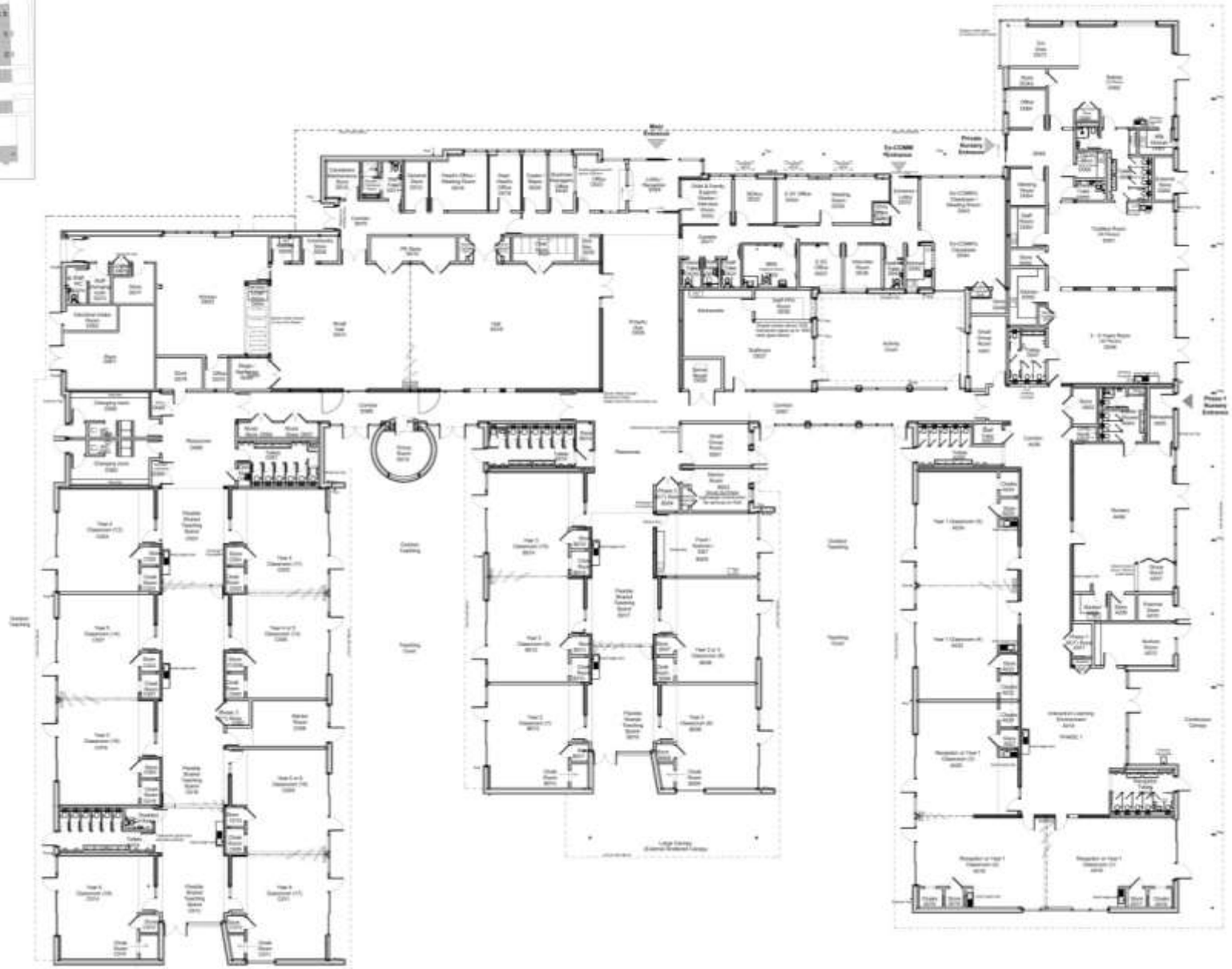
Baart Harries Newall architects



COLESHILL HEATH SCHOOL

YEAR: Completed 2015
LOCATION: Chelmsley Wood, Birmingham, B37 7PY










3








3


2

Lawley Village Primary Academy

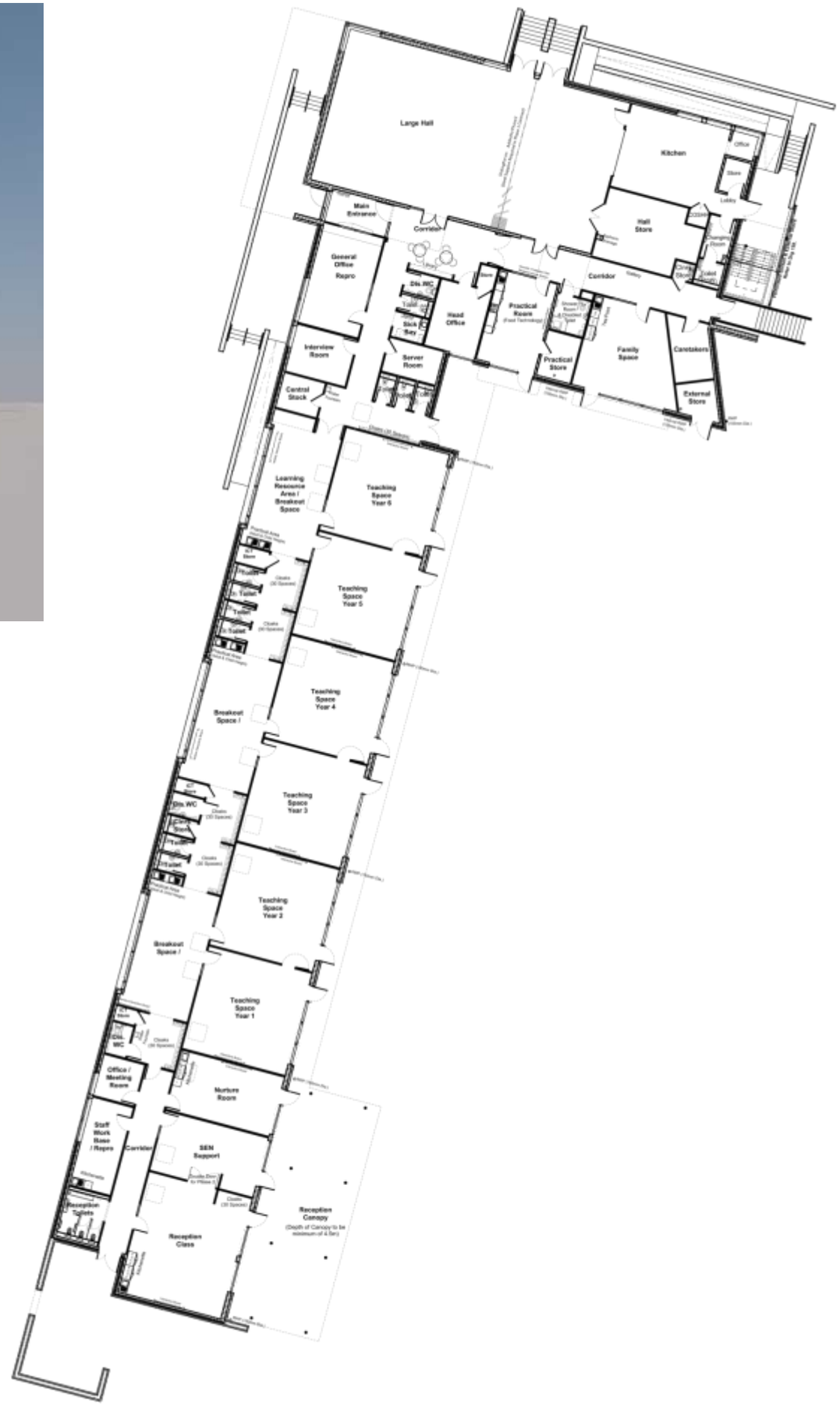
Baart Harries Newall architects





LAWLEY VILLAGE PRIMARY ACADEMY

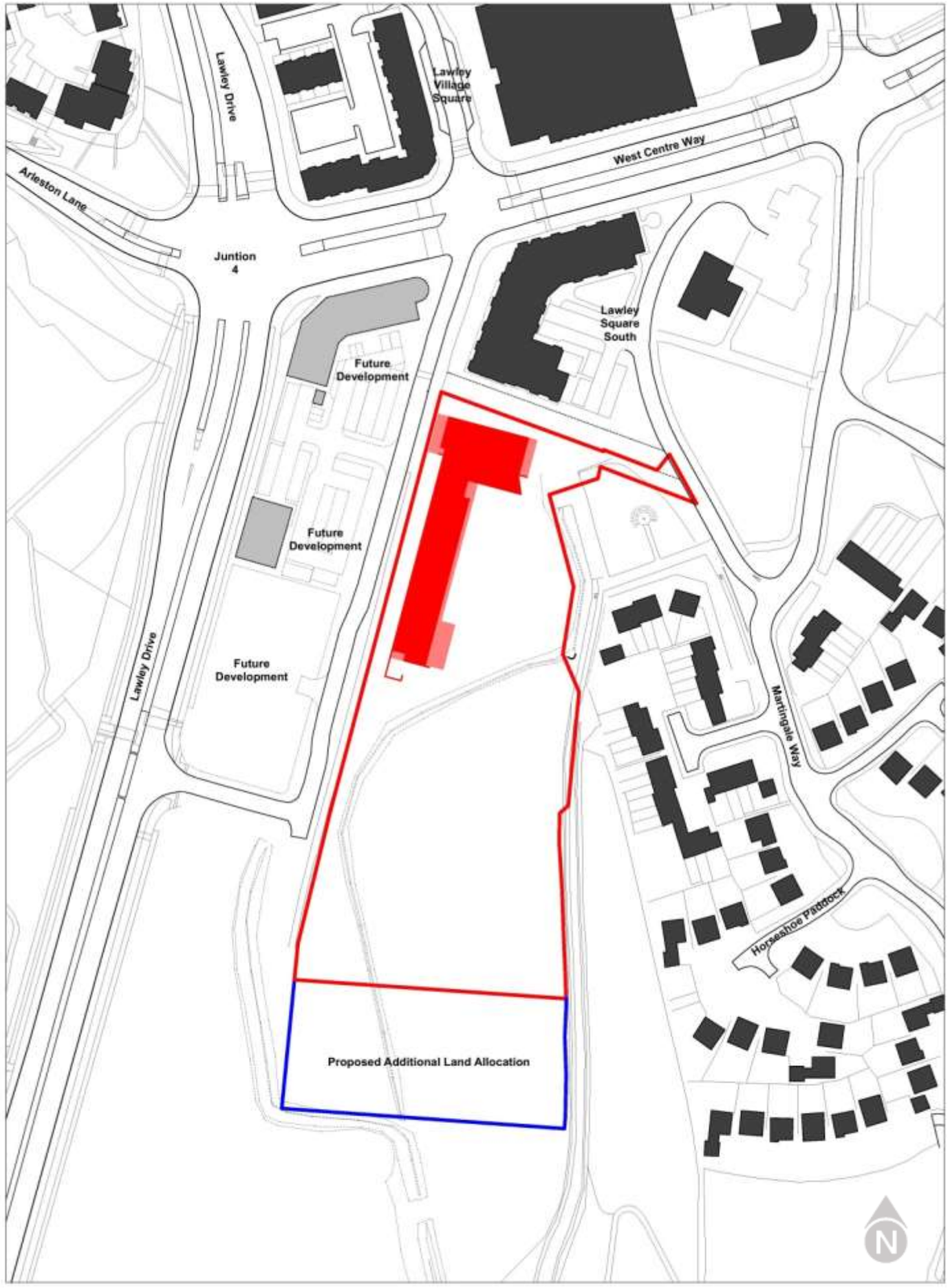
YEAR: Completed 2015
LOCATION: Lawley Village, Telford, DTF3 5HL











Lawley Village Primary Academy

Baart Harries Newall architects









Lawley Village Primary Academy

Baart Harries Newall architects




Lawley Village Primary Academy









WREKIN COLLEGE – BUSINESS SCHOOL

YEAR: Currently Onsite
LOCATION: Wellington, Telford & Wrekin, TF1 3BH





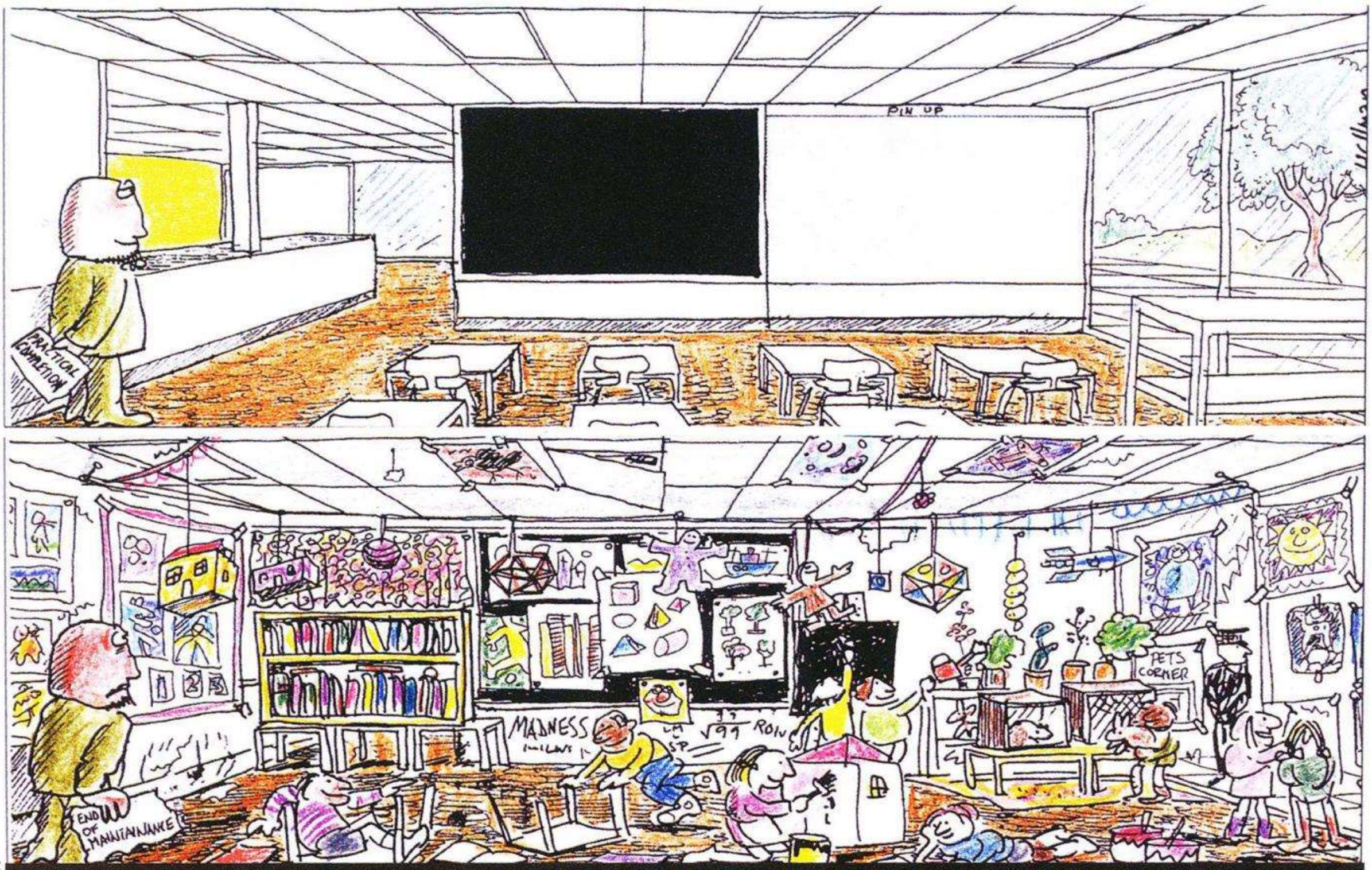




Wrekin College Business School

Baart Harries Newall architects





The Hellman Files #84

A trawl through Hellman's archives, in which we uncover gems that are as relevant now as they were then. Hellman writes: This cartoon is from the AJ 27.01.82 suggesting primary schools should be designed for use rather than as pristine architectural objects, capable of accepting all the displays of work, wet activities, nature corners and organised chaos which is the hallmark of good teaching.