

THE POETIC IMAGE











THE NARRATIVE IMAGE











THE MISCHIEVOUS IMAGE







The Poetic Image

I found this project to be the easiest out of the 3 due to the prompt being written out for me in the poem. The poem I chose was “In the Middle of the Road” by Carlos Drummond de Andrade. This poem conveyed to me a feeling of being stuck in life, and how even one small bump in the road can change the trajectory of someone’s life. My first attempt at photographing this was to show the aftermath of something happening in a person’s life to have them end up in a bad place. I did this by photographing homeless people. This shoot brought up allot of ethical problems that I had to consider, so I changed how I was going to finish this project. I decided that it would be good to photograph the action of moving forward in life and passing over this metaphorical rock in the road. I did this by going into a busy city with my camera and tripod and taking long exposure photographs of people walking through the streets. This conveys movement and the passing of time, almost like a happy ending to the bleak poem.

The Narrative Image

This project was by far the most difficult to complete for me. The idea of creating a narrative across multiple images or even just single images that tell stories is something that I have always wanted to do. But thinking of what to make for this project took a lot of time and effort. I wanted to make cinematic photos first, photos that looked like stills from movies, where the character were in motion, about to do something. This idea fell flat due to me not having the mind of a cinematographer, but instead a documenter. This was something that I wanted to overcome for this project. In doing that I created the series that I have submitted, a theatrical story spread over multiple images, all heavily staged with a bleak but piercing final image. I am happy with how this turned out seeing that it was my first big studio project, I would do it again.

The Mischievous Image

This project was very interesting for me. Seeing how photoshopping was used to create new meanings in previously established images. I was shown examples by Paul where he had inserted himself into old paintings, changing the original meanings and making them comedic images. This is where I got my inspiration for my photographs from. Instead of using paintings or other peoples photographs, I took my old photographs from holidays and casual shoots, put them into photoshop and added subjects from my other photos.

Instead of creating random compositions of photos that have been mashed together just to break the fundamentals of photography. I still wanted to tell some-sort of story, or at least give my photos meaning. I did this by having the main images be close-ups of moss and fungi, then inserting cutouts from photographs I had taken of society. The photo that shows this the most is the last one, where there are men climbing scaffolding which is dwarfed by a mushroom and the tree it is attached to. This is a simple dialogue on how society inserts itself and its own norms into nature and making it look and feel unnatural. By breaking the norms of photography, I feel I have created a satisfying Mischievous Image.

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