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Module: Exhibition 2.0 (ADAA5010)

Exhibition Report And Conclusion

Creating an exhibition layout for my work was always going to be a challenge, that being my work was intended for a book primarily. My work was intended to be private in book form. A quiet documentation of gender dysphoria.

One of my inspirations for my work was Corrine day who documented people in a style close to nan Goldin, the work seemed very anti fashion and unapologetically real which juxtaposed her commercial work with her personal project. Day several years after her passing had an exhibit in Paris in 2018, the work here lends itself to a book as it is documentation driven and the name diary suggests this. Is exhibited in large print and mounted on the wall juxtaposing its diary aesthetic. This is a reason to be inspired, not to hide away from printing quite large and to exhibit my work juxtaposed to its original narrative.



Another artist that inspired me was Eikoh Hosoe, this was evident If you knew his work, Hosoe's photobook man and woman plays upon masculinity and femininity playfully. I took inspiration from the jet blacks and the contrasting whites to create a dialogue of gender dysphoria. Although I believe Hosoes man and woman imagery best suited to book form this image of his exhibition saw small prints framed onto the wall, personally I believe that his work should be curated to reflect his playful imagery however I did take inspiration from his smaller prints.



I found my work overall was developed for a book format, thinking about developing work for a book naturally made my work feel more personal to me and the type of work reflected that, my work was about a transition, and the way I wanted to capture that was focusing on my experience while I waited to start HRT. I was able to get out of my comfort zone knowing that my book to me was a personal way of viewing, I decided to include hair in my imagery which juxtaposed my feminine narrative. I included stockings and tights of black and white to play around with the blacks and whites as Hosoe played with colour as dialogue.

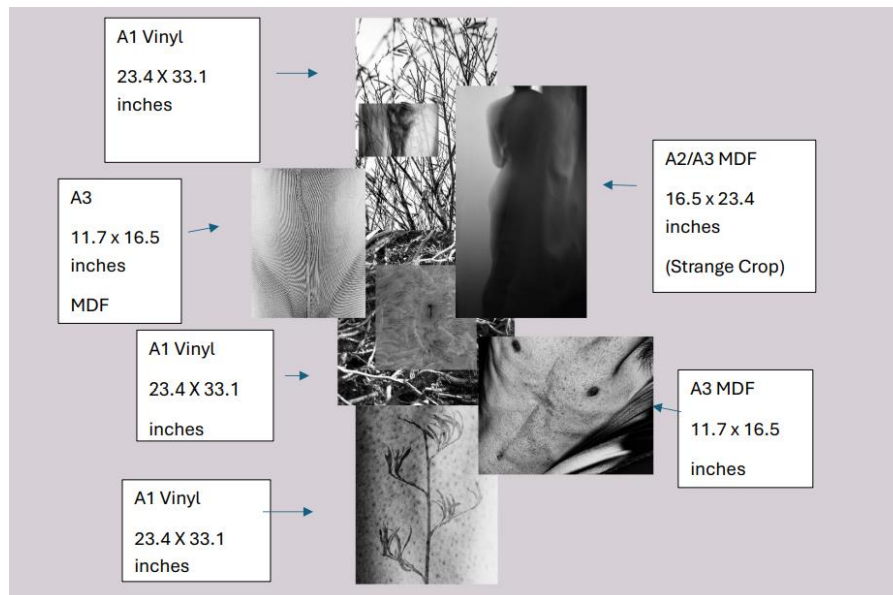
There was several ways I wanted to and could have presented my artwork, I began with a idea of exhibiting my work like a banner, or collective collage inspired by Garth Phillips, Caligo. Although the photography that would make up the piece was respectable and strong enough to attempt it the banner idea didn't materialize because I believe the imagery would be too flat on a large print and some of the work was digitally made and I believed it draw a lot of attention to that aspect that I didn't really want.

I believe to execute a idea like this effectively would require more preparation and a bigger budget for printing and to test out the layout further in the project space so I could make adjustments to sizes and trialling printing individual works and layering them.



I then wanted to try something different because of an issue I thought I would encounter with the images appearing flat was to layer vinyl with MDF, this would give the viewing experience depth. I began with the same layout as the banner with the three largest images from top to bottom as vinyl's printed large at about A0. I did think about perhaps

layering the digitally edited images with MDF as you can see the belly button is layered upon an images of sticks but it wasn't a idea that materialised on time.



This was my development in curating my work it was on a smaller scale, I made this decision based on looking at hoso's exhibitions, not everything has to be blown up for the sake of it.

On decision flaw was present in thought process, bringing the scale down does change the viewing experience with the spectator and historically smaller scale imagery is best in a frame. I still liked the idea of overlapping the work, my work is about a dialogue is about the in between stage of transitioning and I wanted the dialogue to be quite jarring and hiding parts of the images behind others serves a symbolic reference to hiding parts of my male biology in everyday life. When one feels trapped when in the wrong body the work tries to find some level of beauty in feeling imperfect.

As the deadline got closer I got more concerned about available space and this was also a complication formed by not communicating with other students so I had no idea if I was competing for selected spaces. As I had a relatively large piece in mind.

I decided to finalise my exhibition idea with 3 A5 images and two A4. I did get some constructive feedback on images that small may have been better suited to framing instead of MDF but due to time constraints It was to late to experiment further.

The images worked well together and told a story of ones self at an intersection of transition. I did struggle at how to communicate that in the works description because the work was so personal. So trying to make it clinical and understanding was an area I

found it hard to describe in professional format. I did like the aspect of the audience looking at my work and taking their own opinion of the work because at the moment everyone has a opinion on gender and bringing out the debate through the work is something I wanted to mimic.

I feel my work delivered on presenting effective imagery, however more thought needed to be put into elevating the work in a exhibition so ultimately the presentation effected the work negatively and not painting the sides of the MDF also was a mistake. If I was going to do the exhibition again I would size up the work to A0 and vinyl size spacing the work out more and painting MDF pieces.



