

Video

In my me myself and I video I struggled a lot about what I wanted to show. I started out being answering the question who I am as an artist, but this is not something I can yet answer so I did not give one. The music to this video is a score from the movie Amelie which I was named after. As an artist I focus a lot on the environment and feminism, so I knew I wanted to have those. My videos show the contrast between beautiful wildlife and the world of waste we are creating around them. I looked for place where nature seemed to be coming back like leaves coming out of a wall and mushrooms that were growing on the side of the road. I included an audio clip of Emma Watsons UN speech starting the HeforShe movement, as this speech is very important to how I started learning about feminism and connecting them into my work. I showed artwork that I had done relating to these topics to show my use of them has been quite thorough and hopefully this shows I will further explore them during this course. I also wanted to discuss my use of materials. Before coming to university my main material was acrylic paint so I thought I would show that in a video of me painting a praying mantises head. I am also exploring new materials like wire and clay and making sculptures rather than paint. I have only used words in my film in between sections and at the end I have a shot of a store I saw in London saying "fill this town with artists" thus is I think a nice end for the audience to see. I made it like a short interview for myself to answer. For the future making these kinds of videos I think it would be good to do more art in them and consider practicing more with a camera or using a tripod to take video https://www.instagram.com/tv/CnUo5iWMTA1RYPvg1-5KUcBGdQF_FITESLYuGo0/?igshid=YmMyMTA2M2Y=s.

