

MODULE CODE: HPCP5002
TITLE: Physical Theatre
DATED: 16/03/2017

LEVEL: 5
CREDITS: 20

JACS CODE: W442

AIM(S)

- To develop students' knowledge and understanding of physical theatre and its underlining influences.
- To further skills in the use of physical performance in practice.
- To demonstrate critical awareness of how the body can be utilised as a medium of expression in a performance context.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

- identify and appraise through practice key influences in contemporary physical theatre.
- analyse and apply appropriate levels of fitness, flexibility, strength, coordination, posture and balance in the execution of physical theatre.
- critically examine correlation between physical movement and multiple forms of text to enhance performance practices.

INDICATIVE CONTENT

- Students will examine the development of physical theatre throughout the twentieth century, analysing, for example, theories and praxis of Meyerhold and Biomechanics, Jerzy Grotowski and Jacques Lecoq. Students will explore such ideas and approaches both through lectures, independent study tasks and tutor-led practical workshops. Consideration may then be given to a range of contemporary physical theatre companies which may include DV8, Pina Bausch, Complicité, Frantic Assembly and the Ruth Kanner Theatre Group. Students will explore the nature, structure, techniques and content of the work of some of these companies through analysis of their performances and tutor-led practical workshops. This may also include the opportunity to experience a workshop with one of the companies.
- Students will create both written and practical responses to the taught sessions and practical workshops. They will work within small groups to create an original piece of physical theatre which enables students to demonstrate, through creative and physical skills, the knowledge and understanding acquired during the module.

LEARNING AND TEACHING STRATEGY

The allocation of teaching to deliver the module is:

Activity type	Hours	Percentage
Scheduled learning	60	30%
Independent learning	140	70%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Coursework (Practical Project and Process Workbook)_ 100%

Exemplar

Practical Project

In response to the stimulus of selected photographic images, students respond in small groups to develop a 5 minute physical theatre performance that draws upon the storytelling.

Process Workbook

The 2000 word workbook critically examines ideas, methods and approaches encountered during the course of the module and evaluates their development and application in the project.

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD)

Does the module contribute to ESD?	Yes
	No
If yes please provide brief details (no more than 100 words): This module provides innovation in approach to creative problem solving, upskilling physically and academically. There is potential positive impact upon health, prosperity and social skills.	

READING LIST

Module Code	HPCP5002	
Module Title	Physical Theatre	
Classification	Reading List entry	Classification
Essential	Murray, S. & Keefe, J. <i>Physical Theatres: A Critical Introduction</i> .(2 nd Ed), Abingdon: Routledge, 2016.	Essential
Essential	Lecoq, J. <i>The Moving Body</i> . London: Methuen, 2002.	Essential
Essential	Pavis, P. <i>Analyzing Performance: Theater, Dance and Film</i> . Michigan: University of Michigan Press, 2003.	Essential
Further	Graham, S & Hogget,S. <i>The Frantic Assembly Book of Devising Theatre</i> (2 nd Ed). Abingdon: Routledge, 2014.	Further
Further	Tufnell, M. & Crickmay, C. <i>Body Space Image; Notes towards improvisation and performance</i> . Hampshire: Dance Books, 1990.	Further
Further	Heddon, D & Milling, J. <i>Devising Performance: A Critical History</i> . Basingstoke: Palgrave Macmillan, 2006.	Further
Further	Conroy, C. <i>Theatre & the Body</i> . Basingstoke: Palgrave Macmillan, 2010.	Further
Further	McAuley, G. <i>Space in Performance: Making Meaning in the Theatre</i> . Michigan: University of Michigan Press, 2000.	Further
Further	Callery, D. <i>Through the Body: A Practical Guide to Physical Theatre</i> . London: Nick Hern Books, 2001.	Further
Further	Radosavljevic, D. <i>Theatre-Making: Interplay Between Text and Performance in the 21st Century</i> . Basingstoke: Palgrave Macmillan, 2013.	Further
Further	Sysseyava, K. & Proudfit , S. <i>Collective Creation in Contemporary Performance</i> . London: Palgrave Macmillan, 2013.	Further