

*** An alteration by William Mountfort was printed in 4° in 1697 with the title: 'The Life and Death of Doctor Faustus, made into a Farce. By Mr. Mountford. With the Humours of Harlequin and Scaramouch.'

1606 The Wit of a Woman

1604

(A) A | Pleafant Comoedie, | *VVherein is merily shewen*: | The wit of a Woman. |
504 [ornament] | LONDON | *Printed for Edward VVhite, and* | are to be fold at the
little North | doore of Pauls Church at the Signe | of the Gun. 1604.

HT] [in a compartment] *The wit of a Woman.*

RT] *The wit of a woman.* [without point 1 AD-G]

Collation: (4°-form) 8°, A-G⁴ H², 30 leaves unnumbered.

Title, A₁ (verso blank). 'The Interlocutors', A₂. 'The Prologue' (10 ll. 'Youth and Age were both in loue'), A₂^v. Text headed 'Actus 1. Scæ. 1.', with HT, A₃. Ornament at end on H₂. 'Epilogus' ('My Maisters heere is a feast spoken of, and a company biddē, . . .') with ornament (above and below, H₂^v).

Catchwords: A-B, *Gie*. Then [*Gia*. Then] D-E, to G-H, ye [yee] H₂^v, FINIS.

In prose, not divided, with verse prologue and prose epilogue.

Note—The printer appears from the ornaments used to have been Edward Allde.

COPIES: BM (C. 34. b. 56) Bodl. Hunt.

1607 The Vision of the Twelve Goddesses (The Masque at Hampton Court)

(after 8 Jan.) 1604

(a) THE | TRVE DISCRIP-|tion of a Royall | *Masque.* | *PRESENTED AT*
1604 HAMP-|ton Court, vpon Sunday night, be-|ing the eight of Ianuary. | 1604. |
AND | Perfonated by the Queenes most Excellent | *Majestie, attended by Eleuen* |
Ladies of Honour. | [ornament] | LONDON | *Printed by Edward Allde, and are to*
be | folde at the Long Shoppe, adjoyning vnto | *S. Mildreds Church in the* | Poultrye.
1604.

HT] THE [in a compartment] | TRVE DESCRIPTION | Of a Royall Masque. |
Presented at Hampton Court vpon Sun-|day night being the eight day of | *Ianuary.*

1604. ||

RT] *The true discription* | *A Royall Maske.*

Collation: 4°, A-B⁴, 8 leaves unnumbered.

Title, A₂ (A₁? and A₂^v blank). Text with HT, A₃. Ornament at end on B₄^v.

Catchwords: A₃-4, IRIS [Iris] A-B, *Sybilla* [Sybilla] B₂-3, *The* FINIS.

The speeches are in verse and prose.

Note—Several ornaments occur in the text, and there are lace ornaments above the RT on three pages which contain verse descriptions of the masquers. In one copy (BM¹) the names of the masquers have been added to these descriptions in a contemporary hand.

COPIES: BM (161. a. 41, -A₁ | C. 21. c. 69, tit. head cropt, -A₁) Bodl. (-A₁)

(b) THE | VISION OF | the 12. Goddesfes, prefented in a | Maske the 8. of Ianuary,
1604 at | Hampton Court: | *By the Queenes most excellent Maiestie, | and her Ladies.* ||
[device 339] || LONDON | Printed by T. C. for *Simon Waterfon*, and are | to be
fold at his Sop in Pauls Church-|yard, at the Signe of the | Crowne. 1604. [Sop]