

MODULE CODE: ADFM4024
TITLE: Performance Practices
DATED: 16/03/2017

LEVEL: 4
CREDITS: 20

JACS CODE: W440

AIM(S)

- To introduce key analytical and critical concepts of performance in a contemporary context.
- Encourage the development of communication skills and promote critical thinking.
- Equip students with the subject-specific terminologies, knowledge and skills necessary for carrying out analysis in theatre and performance.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to demonstrate the ability to:

- identify and discuss the main ideas and critical points in the development of performance during the 20th Century;
- define and describe critically the key discourses and theories – including roles and opportunities- in contemporary performance;
- communicate an analytical response to theories of live performance in context.

INDICATIVE CONTENT

- Schechner's as/is performance and Goffman's social performance.
- Differences between traditional, applied and physical theatre.
- Peter Brook's concept of deadly, holy, rough and immediate theatre.
- Basic principles of laboratory theatre: Artaud, Brecht, Becke.
- Theories on physical aspects of performance: i.e. Grotowski, Meyerhold, Bausch
- Introduction to participatory theatre & political theatre: i.e. Boal, Moreno.
- Ethical issues in performing arts.
- Summarising, identifying main claims.
- Identifying key terminology.

- Contrasting between authors.
- Providing critical feedback.
- Presenting on a topic related to performance.
- Communication and presentation skills.

LEARNING AND TEACHING STRATEGY

E.g. Lectures will introduce the students to the concepts, principles and practices. Tutorials and seminars will introduce practical examples which will be used to support the application, discussion, and critical evaluation of techniques learned. Case studies will also be used to develop understanding and application of the techniques.

The allocation of teaching to deliver the module is:

Activity type	Hours	Percentage
Scheduled learning	48	24%
Independent learning	152	76%
Placement learning		
TOTAL	200	100%

ASSESSMENT

Students will be assessed on their ability to analyse and apply recognised theatre styles and practitioners to current contemporary performance situations. This will be explored using both academic and practical assessment methods.

Coursework (2000 words) – 50%

Exemplar

A critical reflection and analysis of the styles of performance discussed during the module. Coursework should include evidence of reading, research, practical investigation and reflection upon individual development.

Practical (10 minutes) – 50%

Exemplar

Produce a performative lecture demonstrating two contrasting forms of performance from the period studied.

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	50%
Practical	50%
TOTAL	100%

EDUCATION FOR SUSTAINABLE DEVELOPMENT (ESD)

Does the module contribute to ESD?	Yes
	No
If yes please provide brief details (no more than 100 words): This module engages with concepts of self and identity, encouraging positive interpretation of, and interaction with culture, heritage and broader social issues. There is potential positive impact upon health, mental health and social cohesion.	

READING LIST

Module Code	HPCP4001	
Module Title	Contextual Studies	
Classification	Reading List entry	Electronic*
Essential	Watson, I. <i>Negotiating Cultures; Eugenio Barba and the Intercultural Debate</i> . Manchester: Manchester University Press, 2002.	☐
Essential	Brayshaw, T. & Witts, N. <i>The Twentieth Century Performance Reader (3rd Edition)</i> . London: Routledge, 2013.	☐
Further	Heddon, D. & Milling, J. <i>Devising Performance: A Critical History</i> . Basingstoke: Palgrave Macmillan, 2006	☐
Further	Williams, R. <i>Drama from Ibsen to Brecht</i> , London: Hogarth Press, 1987.	☐
Further	Pearson, M. <i>In Comes I; Performance, Memory and Landscape</i> . Exeter: University of Exeter Press, 2006	☐
Further	Studies in theatre and performance, Standing Conference of University Drama Departments, ejournal, Published Exeter: Intellect	☒
Further	Storey, J. <i>Cultural Theory and Popular Culture: An Introduction 6th Edition</i> . Basingstoke: Palgrave Macmillan, 2011.	☐
Further	Pearson M. <i>Site-Specific Performance</i> . Basingstoke: Palgrave Macmillan, 2010.	☐
Further	Schechner, R. <i>Performance Studies: An Introduction (3rd Edition)</i> . Abingdon: Routledge, 2013.	☐
Further	Kelleher, J. <i>Theatre & Politics</i> Basingstoke: Palgrave Macmillan, 2009.	☐
Further	Aston, E. & Savona, G. <i>Theatre as Sign System; A Semiotics of Text and Performance</i> . London: Routledge, 1991.	