



PRIFYSGOL CYMRU

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UNIVERSITY OF WALES

Trinity Saint David

SWANSEA - ABERTAWE

**Module : Designing
The Story**

(ADMA5004)

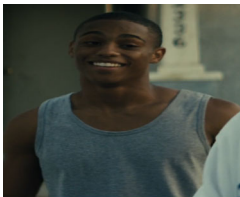
**Assignment Title :
BIOPICS
(Option C)**

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THE ONE PAGE PITCH

Name/ Episodes & Duration (if TV)	<i>From the streets of Compton (Ice Cube's Unseen)</i>
Logline (one sentence – what is it about?)	A potent story that honours a significant musician, a social movement, and the unwavering that made Ice Cube in the hip-hop community as this film promises to be an extraordinary trip through Ice Cube's with its captivating tale surrounding his life through his eyes on his everyday routine.
Key Characters (use images and words) Imagined Stars/Cast	Wannabe Kid  The Gangster  Young Ice Cube  FRIEND FROM BLOCK 1  FRIEND FROM BLOCK 2 

	Young Dr.Dre  Bus Driver 
Story • Set up • The main arc • How it ends	On the way to school on a bus young ice cube witness hes life and everyone around him almost been killed by a gang member when one of his school mate on the bus making fun of him. The story then follows him surviving the incident as its like a normal day coming back from school having a quick banter with his two friend . And It ends on the day when he meet up with young dr.dre to make music as their usual routine.
World (use images and words)	1980s New York. 
Tone (Genre clues/X meets X)	A potent story that honours a significant musician, a social movement, and the unwavering spirit that made Ice Cube a legend in the hip-hop community. This film seems to be a memorable exploration of Ice Cube's life and legacy thanks to its gripping plot, real performances, and moving soundtrack.

Title: " From the streets of Compton (Ice Cube's Unseen)"

Essay Pitch:

An electrifying biopic that delves into the life and journey of one of hip-hop's most iconic figures, Ice Cube. Born O'Shea Jackson in the gritty streets of South-Central Los Angeles, Cube rose from the challenges of his environment to become a vital force in the evolution of hip-hop and a cultural icon.

The screenplay opens with a gripping portrayal of Cube's early years, when he was in school showcasing his socio-economic struggles that shaped his worldview and ignited his passion for social commentary through music. His transformation from a high school student to a lyrical genius is vividly depicted, illustrating the early birth of NWA, the revolutionary rap group that would redefine the genre.

Central to the narrative is Cube's complex relationship with his NWA comrades, Eazy-E, Dr. Dre, MC Ren, and DJ Yella but in here we don't really see that dynamic but more toward the dark environment and violence culture that he grew up in. As we audience already knew the explosive dynamics within the group, from their meteoric rise with the controversial anthem "Straight Outta Compton" to the internal conflicts that eventually lead to Cube's departure. But this doesn't shy away from addressing the socio-political backdrop that fueled NWA's incendiary lyrics, addressing issues of police brutality, racial inequality, and the harsh realities of inner-city life he grew up in.

As this takes place before Cube ventures into his solo career, the film explores the challenges he faced and the risks he took to establish himself as a solo artist. A fiction story that evolve that inspired his debut album "AmeriKKKa's Most Wanted" becomes a focal point, showcasing Cube's ability to transcend NWA's shadow and create music that resonates with a broader audience while remaining true to his roots.

"The streets of Compton (the Ice Cube chronicle)" doesn't shy away from exploring Cube's personal life, including his friendships, and the scrutiny he faced from law enforcement and the media. The film captures the essence of the 1990s hip-hop scene, the socio-political climate, and the lasting impact Cube has had on both music and popular culture. The soundtrack will be a crucial element of this biopic, featuring Cube's timeless hits alongside the iconic tracks that defined NWA's era. The visual style will draw inspiration from the vibrant and gritty aesthetic of 1980s and 1990s Los Angeles, immersing the audience in the world that shaped Cube's artistry.

References

- *Straight outta compton (film)* (2014) *Wikipedia*. Available at:
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- Adorno, J. (2017) *Ice cube played by his son in Compton biopic*, *Color Magazine*. Available at:
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Title : From the streets of Compton (Ice Cube's Unseen)

INTRO:

A TONNE of sound bites that overlap and collide. Arriving so quickly that we can hardly keep up with them. An audiobook in virtual form...

END THE DRUGS. CRACK, NANCY REAGAN. DARYL GATES.

BLOODS AND CRIPS. Everything from pistols to assault rifles to knives. A minute and a half is spent reviewing not only Black history but also American history through all of these pictures. When they're through, we're immediately thrown into --

Blank Screen:

Screen Fades In

1. The Yellow Bus (INT./EXT.) - Taft High School - Day

We track backward through a school bus full of STUDENTS. Almost exclusively black and Latino kids. Late 80's fashions. All the way in the BACK ROW we settle on O'SHEA JACKSON, who we now know -- SUPERIMPOSE: O'SHEA JACKSON AKA ICE CUBE Raiders cap pulled low over a shoulder-length Jheri curl. Hunched over, wearing a soon-to-be-iconic FROWN of concentration, he SCRIBBLES LYRICS into a NOTEBOOK: "BORED AS HELL AND I WANNA GET ILL. SO I WENT TO THE SPOT WHERE MY HOMEBOYS CHILL --" The ROAR of a powerful sports car snaps Cube's concentration. He gazes out the school bus window to see that -- In stark contrast to those on the bus, just beyond the glass is a sea of WHITE STUDENTS. They hang out, shoot the shit in their nice clothes, hop into their nice cars. It's a club that Cube isn't a part of and it's clear that he can feel it. He frowns, looks back down at his notebook as the bus pulls away from Taft High...

2. ORANGE BUS INT./EXT. - LATER

The BUS cruises Southbound on Crenshaw. And compared to the Valley, it looks like BEIRUT out there: Graffiti tags, liquor stores everywhere, boarded-up shops, DUDES loitering,

drinking, slanging. Crip throws a rock and hits the bus.

FIND CUBE sitting halfway back, still doing his thing, writing rhymes, minding his own.

NEAR HIM, a few KIDS goof around, flash GANG SIGNS out the window at the passing CARS, PEDESTRIANS, not noticing --

INT./EXT. CAR: UNINTERRUPTED

Pulling out of a side street onto Crenshaw, we see two hard-looking O.G. BLOODS. As the bus passes, they CLOCK THE KIDS flashing SIGNS. They can't believe it. Driver Grits his teeth. SPEEDS OUT after the bus --

INT./EXT. ORANGE BUS - FEW MINUTES LATER

The bus stops rolling. The gang vehicle cuts in front of the bus, obstructing the road, before any children had a chance to disembark. The passenger exits.

The BUS DRIVER notices and tries to close the doors, but it's too late. The Gangster enters and walks by him with a glock 9mm gun in hand

PERSON DRIVING THE BUS

"Yo man, what's happening?"

THE GANGTER

"Shut up, old man! then (Addresssesing the whole bus) Yo, u young mothafckers wanna die today ? or yall wanna still school?!"

On the bus, everyone goes silent. The children look shocked, as if they don't know how or if they're going to survive this.

THE GANGTER

" HUH!? "

He returns to the WANNABE KIDS that was making fun of them, walking in close proximity to the expressionless O'shea. Feeling that something bad is about to happen, O'shea tentatively reaches over and begins SLIPPING OPEN the WINDOW next to him. With his notebook in hand, ready to leap out of the window, he approaches it with caution.

THE GANGTER

"You wanna get everybody killed here today boy ? we saw what u did at the window just now, do it again i wanna see it!"

THE KID

"It didn't mean nothin' i swear, i was just playing around u know".

THE GANGTER

"You should know better than that then! that shit is not something to play about blud ! this is the streets rudeboy, so keep your muthafuckin hand down if u still want them, do you get me blud?!"

THE KID

"Yes Sir."

(Nodding hes head while shaking in fear he answered)

The Gangter glares over his shoulder at all the scared faces that are looking backat him and says.

THE GANGTER

"You little wankers need to just stick to them goddamn books! and start learning some shits! be better then what we are cause If you're not,you never knew I might be the one that kill your mothafucking asses out here in streets! Remember that blud .. "

The astonished children are left behind as the gangters tucks his rifle and walks calmly out of the vehicle. Into traffic, their pickup pulls away. O'shea grabs his books and stands up to leave the bus with a few others, but not before giving the kids a quick glance as they sit there sweating and looking shocked. O'shea gives the pretenders a shake of his head. And thinking there's no way he's leaving that way as he knew he might be lucky be alive that day.

EXT. SOUTH CENTRAL - DAY

We're given a tour of the sights and sounds of South Central as Cube strolls down the streets with books tucked under his arm and a Pee Chee folder and notepad in hand. As an LAPD SQUAD CAR CRUISES MENACINGLY PAST like a shark in celebratory waters, the ubiquitous tremor of LAPD CHOPPERS TAUNT OVERHEAD, DOGS BARKING. hes Block friends linger on a neighbor's neglected lawn up front.

FRIEND FROM BLOCK 1

"Aye, its our guy. Fam !"

FRIEND FORM BLOCK 2

"Nah bro, i think that's Kurtis mothafkn Blow. The rapper wanna be u feel me lol."

O'SHEA JACKSON

"Fuck you guys man. My next record when blew up is gonna be about yo moms how bout that !"

As O'shea laugh and passes, they give him a pound and smile. Call out to him.

FRIEND FROM BLOCK 1

"Aye, why you don't hang with us no more dawg?"

FRIEND FROM BLOCK 2

"I think he thinks hes too cool for us now i guess."

However, O'shea simply grinned as he turned to face them.

O'SHEA JACKSON

"Aw come on now man, im just tryna be making moves out here fam tryna make be this white people money, ya get me ?!."

FRIEND FORM BLOCK 2

"Yeah we get you, fam. I need to find to find my grooves as well."

O'SHEA JACKSON

"Yeah the save bet is to just keep yo
ass in school nigga."

As he keeps talking, and the guys chuckle. And he continues to move along heading back home. However, he notices a young Dr.Dre's in his car parked across the street up ahead waiting for him. There is no doubt where he is heading to next ...

End Scene

THE ONE PAGE PITCH

Name/ Episodes & Duration (if TV)	" <i>Breakthrough: A Dylan's Odyssey.</i> "
Logline (one sentence – what is it about?)	A gripping and transforming tale that leads readers on a voyage of self-revelation for Thomas Dylan, the main character, and the outside world. The story takes place in a flat that is disorganised and features a struggling, well-known writer who is eager to discover a fresh creative voice. Formerly an enthusiastic writer, Thomas struggles with a creative block until a turning point forces him to travel into the peaceful countryside.
Key Characters (use images and words) Imagined Stars/Cast	Dylan Thomas  Emma  Dylan's Publisher 
Story • Set up • The main arc • How it ends	Pressure to write on his new piece of work Dylan stay up all night on his desk thinking about it while drinking got interrupted by Emma a friend he made that comes by to see him. The story follows him having a romance relationship with her while travel somewhere and finally finished his book which he deemed their relationship inspired the finish material.

	It ends when Dylan woke up feeling confuse knowing it just a dream and Emma was just fragmentation of his imagination.
World (use images and words)	1950s New York. 
Tone (Genre clues/X meets X)	A sensory experience brought to life by the characters' emotional landscape and the detailed descriptions of the natural world. The story comes full circle in the last scenes, which are place in a literary event and feature Emma as Thomas's inspiration for starting a chain reaction of connections and storytelling. In a way, it's like a dream in which, upon awakening, he discovers that it was all a dream and uses his alcoholism as a means of enhancing the inspiration for his most recent composition. This fictionalised account takes us inside his head and reveals how his creative process operates. It is a moving and inspirational story that inspires readers to embrace the beauty around them, listen to their own intuition and hearts when creating, and find comfort in language that speaks to them.

" Breakthrough: A Dylan's Odyssey. "

Essay Pitch:

A captivating and transformative story that takes readers on a journey of rediscovery, both within the protagonist, Thomas Dylan, and the world around him. The narrative unfolds against the backdrop of a cluttered apartment and a struggling famous writer desperate to find his new creative voice. Thomas, once a passionate wordsmith, grapples with a creative block until a pivotal moment prompts him to embark on a journey into the tranquil countryside.

The story is an exploration of the universal language that connects nature, human experiences, and the art of storytelling. Thomas's evolution is not just a personal triumph but a testament to the profound impact of reconnecting with one's roots and embracing the language of life.

The opening scenes immerse the audience in the raw emotions of Thomas, a relatable character navigating the challenges of creativity and self-discovery. His struggle with the typewriter becomes a metaphor for the disconnect between him and his craft. Enter Emma, the supportive friend who recognizes Thomas's need for a change of scenery. Their venture into the countryside in dylan dream becomes a visual feast, allowing readers to experience the beauty of nature alongside Thomas.

The script seamlessly weaves together the elements of nature, human connection, and self-reflection. Thomas's realization that his story needs roots, much like the oak tree in the countryside, adds a poetic touch to the narrative. The development of the story is marked by the changing atmosphere in Thomas's apartment, mirroring the transformation within him. The room, once chaotic, becomes a reflection of the harmony he finds in his renewed connection with words.

The secondary character, Emma which is a character that exists in his figmentation of his imagination, play a pivotal roles in Thomas's rediscovery of his creativity piece. Their interactions contribute to the overall theme of interconnectedness, illustrating that every individual has a story worth sharing and worth reminiscing. The script also introduces a

subtle romance, with this Emma's character serving as a beacon of support and understanding for Thomas, further enhancing the emotional depth of the story .

" Breakthrough: A Dylan's Odyssey. " goes beyond the conventional narrative structure, offering readers a sensory experience through vivid descriptions of nature and the emotional landscape of the characters. The closing scenes, set in a literary event, bring the story full circle as Emma becomes Thomas source of inspiration of creating a ripple effect of storytelling and connection. In a sense of dream like when he wake up and he realizes it was just he's dream in which hes alcoholic addiction he takes as a tool to enhance he's source of inspiration to write his latest work. In this fictionize story we driven into his mind and how his creative process work which is a poignant and uplifting tale that encourages readers to listen to the whispers of their own hearts and instinct when creating something, which embrace the beauty around them, and find solace in the language that connects with them.

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- *Life and death of Dylan Thomas: BBC biopic to Mark Poet's centenary* (2012) *The Guardian*. Available at: <https://www.theguardian.com/books/2012/dec/09/life-death-dylan-thomas-bbc>

Title : Breakthrough: A Dylan's Odyssey.

INT. THOMAS DYLAN'S APARTMENT (NEW YORK)

A dimly lit apartment, cluttered with books and papers. THOMAS DYLAN, mid-30s, disheveled and lost in thought, sits at his desk, surrounded by the remnants of a creative mind. The sound of a typewriter echoes through the room.

THOMAS (voiceover): "Once, words flowed effortlessly. Now, they seem to escape me, like elusive butterflies slipping through my grasp...."

Thomas types furiously, the clacking of keys filling the room.

THOMAS (voiceover) : "They say every writer has a story. Mine is buried in these pages, waiting to be unearthed. What is an adult? Becomin' one didn't suddenly transform me into anything outstanding or significant. I am 35 and entirely unremarkable languishing in the wilds of nowhere, Tennessee. In this tomb of a house left to me by my brilliant and selfish parents. They're not dead... though they pretend I am. They're permanently abroad. As Literature is my solace in the solitude and writing is my only means of escape. Because, you see... I've never always wanted to left the edges of this town. It's positively gothic, really. A lonely man longs to escape the interminable boredom of his small village. A lonely man longs to be meaningful. A lonely man longs to be loved. Books make longing seem romantic, but it's awful really. It's greedy. And I wear longing like a girl in a fucking veil...."

A KNOCK on the door interrupts his thoughts. Thomas opens it to find his BEST FRIEND, EMMA, a supportive and understanding presence.

EMMA: "You've been at this for days, Thomas. It's time for a break." THOMAS: "I can't afford a break, Emma. The words won't come, and the deadline is looming."

EMMA: "Maybe you need a change of scenery. A new perspective." Thomas contemplates her words and reluctantly agrees. They gather essentials, and we

CUT TO:

EXT. QUIET COUNTRYSIDE - DAY

Thomas and Emma, surrounded by nature's beauty, find solace.

The sun peeks through the trees, casting a warm glow on Thomas's face.

EMMA: Sometimes, you have to step away to see things clearly.

THOMAS: But what if I've lost my way, Emma? What if I can't

find the words anymore? EMMA: (looking around) Nature has a language of its own. Maybe it can help you rediscover yours.

Thomas takes a deep breath, absorbing the serenity around him. The rustling leaves and distant birdsong become a soothing backdrop.

CUT TO:

INT. THOMAS DYLAN'S APARTMENT - NIGHT (LATER)

Thomas, rejuvenated, sits back at his desk. The typewriter comes to life once more, keys dancing with newfound purpose.

THOMAS (voiceover): "The journey to find my words led me back to where it all began - within myself."

As Thomas continues to type, the room transforms. Papers lift off the floor, forming a whirlwind of ideas and inspiration. The clutter rearranges into a mosaic of creativity. EMMA (smiling): "You found them, Thomas. Your words are alive again." Thomas looks up, gratitude in his eyes.

THOMAS: "And I owe it to the journey, to rediscovering the language of my own soul."

FADE OUT:

The typewriter continues to click away, echoing the resounding power of words rediscovered.

EXT. QUIET COUNTRYSIDE - DAY

Thomas and Emma embark on a picturesque hike through the rolling hills. As they walk, Thomas absorbs the details of the landscape—the vibrant colors, the gentle breeze, and the symphony of nature. He takes notes in a small journal, reconnecting with the simple joy of observation.

EMMA: "Nature has a way of speaking to us when we least expect it." THOMAS: "It's true. I feel like I've been searching for inspiration in all the wrong places." They reach a clearing where a majestic oak tree stands, its branches stretching towards the sky. Thomas is captivated by its presence.

THOMAS: "Maybe my story needs roots, like this tree, grounding it in something real." Emma smiles, recognizing the spark of inspiration in Thomas's eyes.

CUT TO:

INT. THOMAS DYLAN'S APARTMENT - DAY (SEVERAL DAYS LATER)

The cluttered apartment has transformed into an organized workspace. Thomas, fueled by his experiences in the countryside, types with a newfound purpose. The walls are adorned with pictures of the oak tree and the countryside, serving as visual reminders of the journey.

EMMA (visiting): "I can see the difference, Thomas. Your words carry a depth I haven't seen in a while".

THOMAS: "Nature reminded me that stories are all around us. We just need to listen." As Thomas continues to write, the room becomes a tapestry of his imagination. Characters come to life, and the storyline weaves seamlessly, echoing the ebb and flow of the natural world.

CUT TO:

INT. PUBLISHING HOUSE - DAY (WEEKS LATER)

Thomas nervously hands his completed manuscript to his PUBLISHER, who scans through the pages with a growing smile.

PUBLISHER: "This is incredible, Thomas. It's like you've tapped into a universal language." THOMAS: "Nature, life, and the pursuit of meaningful connections-they're the threads that bind us all."

The publisher nods in agreement, recognizing the resonance of Thomas's words.

CUT TO:

INT. BOOKSTORE - DAY (MONTHS LATER)

Thomas's book, titled "Whispers of the Oak," graces the shelves. Readers immerse themselves in the pages, transported to the quiet countryside and the depths of Thomas's imagination.

EMMA: "(proudly) You did it, Thomas. Your words are touching lives." THOMAS: "(smiling) And it all started with a journey back to the roots, back to the language that was always within me."

FADE OUT:

INT. THOMAS DYLAN'S APARTMENT (NEW YORK)

THOMAS'S WAKE UP, AND FELT CONFUSE AS HES AT HIS DESK AT THE APARTMENT BACK IN NEW YORK REALIZING IT WAS JUST A DREAM.

THOMAS (VOICEOVER): Damn where am i..oh my fucking god my head hurts. i need to tell Emma how i felt..

TRYING TO FIND TO HER BUT SEEMS THAT THE APARTMENT WAS VERY CLEAN AS THERE IS NO PRESENTS OF HER AT ALL. TRYING TO CALL HER IN HIS PHONE BUT NO A PERSON NUMBER IN HIS PHONE NAMED EMMA.

MOMENTS LATER HES PHONE RANG , HE ANSWERED THINKING IT WAS EMMA BUT IT WAS HES PUBLISHER CALLING AND ASKING ..

PUBLISHER : "HELLO THERE THOMAS, HOWS THE NEW STUFF COMING ALONG .. ?"

End Scene