

MARKING CRITERIA FOR CREATIVE WRITING
IN ACCORDANCE WITH GENERIC ASSESSMENT SPECIFICATION

1. <i>Creative control and understanding</i> SKILLS IN WRITTEN LANGUAGE Dexterity in the manipulation and use of appropriate language and units of expression; understanding plot and character, rhythm and pace; skills of self-editing and revision
2. <i>Engagement with literature</i> RESEARCH AND READING SKILLS: Evidence of skills in research: an awareness of reading in relevant genres and of associated practices as appropriate, as research for both creative practice and development as a writer
3. <i>The context and reception of creative writing</i> COGNITIVE AND INTELLECTUAL SKILLS engaging with the reader through original uses of imagination in the context of creative writing; understanding
4. <i>Mechanics</i> WRITING SKILLS control of sentence and paragraph; effective employment of structure (prose, poetry or drama), understanding of grammar and syntax
5. <i>Transferable skills for life and professional practice</i> CRITIQUE AND COMMENTARY Evidence of high level communication skills: understanding and responding to complex information; shaping and structuring written responses; an ability to support others through assessment and useful critique