

link to multimedia outcome:

[forget me not final .mp4](#)

Animation evaluation

Forget me not is an emotional exploration of the passage of time and the bittersweet process of letting go. I used the flickering cyanotype aesthetic as it is particularly striking. Cyanotype, known for its deep blue hues, evokes a sense of timelessness and nostalgia. The flickering effect also adds an additional layer of visual interest, almost mimicking the flickering of memories as they play out in the mind's eye. I chose to display the images in this aesthetic as it effectively enhances the overall atmosphere of the animation, creating a dreamlike quality that draws viewers into the narrative.

I chose to begin with the title accompanied by a chiming clock as it sets the tone sublimely, immediately evoking a sense of time passing and the inevitability of change. Sound plays a crucial role in enhancing the emotional impact of my animation, therefore the chiming clock at the beginning sets a rhythmic cadence. As the animation progresses into imagery, I included sounds from nature, such as birdsong, which adds a sense of tranquillity and connection to the natural world. Underneath I layered a subtle introduction of more ominous sounds, like wind and planes, introducing an element of tension and uncertainty, effectively conveying the underlying themes of change and transition.

The narrative structure of my animation is both simple and effective. Beginning with scenes from my grandparents' house and culminating in imagery of nature and buildings, it clearly mirrors the journey from one phase of life to the next. My idea was that this progression would allow viewers to emotionally connect with the characters and themes presented. Throughout the animation, I inserted subtle yet powerful symbols and

metaphors. The imagery of my grandparents' house represents a tangible connection to the past, while the scenes of nature and buildings symbolize the inevitability of change and the passage of time. This interplay of symbols invites the viewers to reflect on their own experiences of loss and renewal.

While the flickering cyanotype aesthetic is effective in conveying a sense of nostalgia and ethereality, I think that dedicating more time to perfecting this visual style could further enhance the overall impact of my animation. Experimenting with different shades of blue, adjusting the flicker rate, or exploring additional visual effects could've added more depth and complexity to my imagery. To further extend my work I would consider adding more intricate details to the scenes from my grandparents' house to create a richer, more immersive experience for the viewers. Paying attention to small nuances such as textures, lighting, and objects within the environment could help me to evoke a stronger emotional response and deepen the connection to the narrative. If time permitted, exploring different animation techniques, or incorporating more dynamic visual elements could add visual interest and variety to my animation. Experimenting with motion graphics, transitions, or character animation would also help me to convey the narrative more effectively and engage the viewer on a deeper level.

Overall, I think the most compelling aspect of my animation is its emotional resonance. By skilfully combining visual imagery, sound design, and narrative structure, I created a piece that elicits a range of emotions; from nostalgia and sadness to hope and acceptance. This emotional depth is what ultimately makes my piece so compelling and memorable.