

Timeline of Art - Past and Present

ART DETECTIVE - UNCOVER THE HISTORY

STEP ONE – IDENTIFY TWO KEY MOMENTS ON THE ART HISTORY TIMELINE

- **Consider two artist movements** across the history timeline.
- Ideally these should have **at least 100 years separation** between them.
- Here is an example of a visual timeline below.
- For example, **Fauvism and The Baroque, Medieval and Minimalism, Romanticism and Expressionism.**

STEP TWO – GATHER A FACT FILE

- Once you have **identified two artistic movements**, create a really full and exciting **FACT FILE**.
- Include images and quotes, hand written notes, sketchbook work, digital work including blog entries or anything that seems relevant or appropriate. Gather as many facts and information as possible including:
 - One key artist as well as many other further artists associated with that movement.
 - Style and characteristics adopting by the movement.
 - Themes and Subject matter.
 - A critic or philosopher who was living and writing at these times.
 - A list of institutions such as galleries, museums, and other public and domestic spaces that may have showcased the work.
 - Who was commissioning and buying their work- find two names.
 - Names of well known, or even little-known works.
 - Watch films, documentaries, read and absorb yourself in the subject.
 - Anything else that seems relevant.....

STEP THREE – CREATE A TEXTUAL AND VISUAL MIND MAP

- Create a **mind map** using information from your **FACT FILE** and which integrates your two selected movements/moments.
- Make this visual and textual, image and text, hand drawn or digital.

Here is an example of two time periods and two artists to research:



Baroque Art, Johanne Vermeer (1632-1675), *The Milkmaid* work in the Rijksmuseum Amsterdam.

Other work includes **Girl with a Pearl Earring**, inspired the book of the same name by **Tracy Chevalier, 2002**.



Conceptual Art, Joseph Kusuth, (b.1945), *One and Three Chairs* (1965) in MoMA.

Critics who wrote about **Conceptual Art** include **Lucy Lippard**, in her text, The ***Dematerialization of the Art Object***. Other artists include **Sol Le Witt, Joseph Beuys** and **Jannis Kounellis**.

'Conceptual art is art for which the idea (or concept) behind the work is more important than the finished art object. It emerged as an art movement in the 1960s and the term usually refers to art made from the mid-1960s to the mid-1970s.' <https://www.tate.org.uk/art/art-terms/c/conceptual-art>

what when who why