

Lily Plumb

IP Five Questions

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Five Questions:

1. Everyone must believe that listening to a live spoken or human recording sounds better and is more enjoyable. How does society go forward when technology is telling us to use AI? What challenges us to keep using our brains when it's so much easier to use artificial intelligence?
2. How long did it take to record/prepare the stories? (a little broader because I'm contemplating doing an AI audiobook and a live storytelling instead of two audiobooks.) Why shouldn't we use the fastest option? (AI) less labor.
3. How much does it cost to set up a studio and buy the right equipment? And paying the actor I would hire? It seems like a much more cost-heavy option. AI isn't as personalized and unique, but at least half my budget doesn't have to go into equipment.
4. What happens when society rejects reading and the importance of storytelling? Not to say we should or that it will happen, but what will happen to those folks who do not seek out stories and do not connect to literature?

5. How would the world be different if children listened to stories automatically generated instead of being read aloud to? Would their brains develop differently, or does it not really change anything? Storytelling is used to help us understand and connect to others and the world. Is using an automated voice much different? Isn't hearing stories in any capacity important?