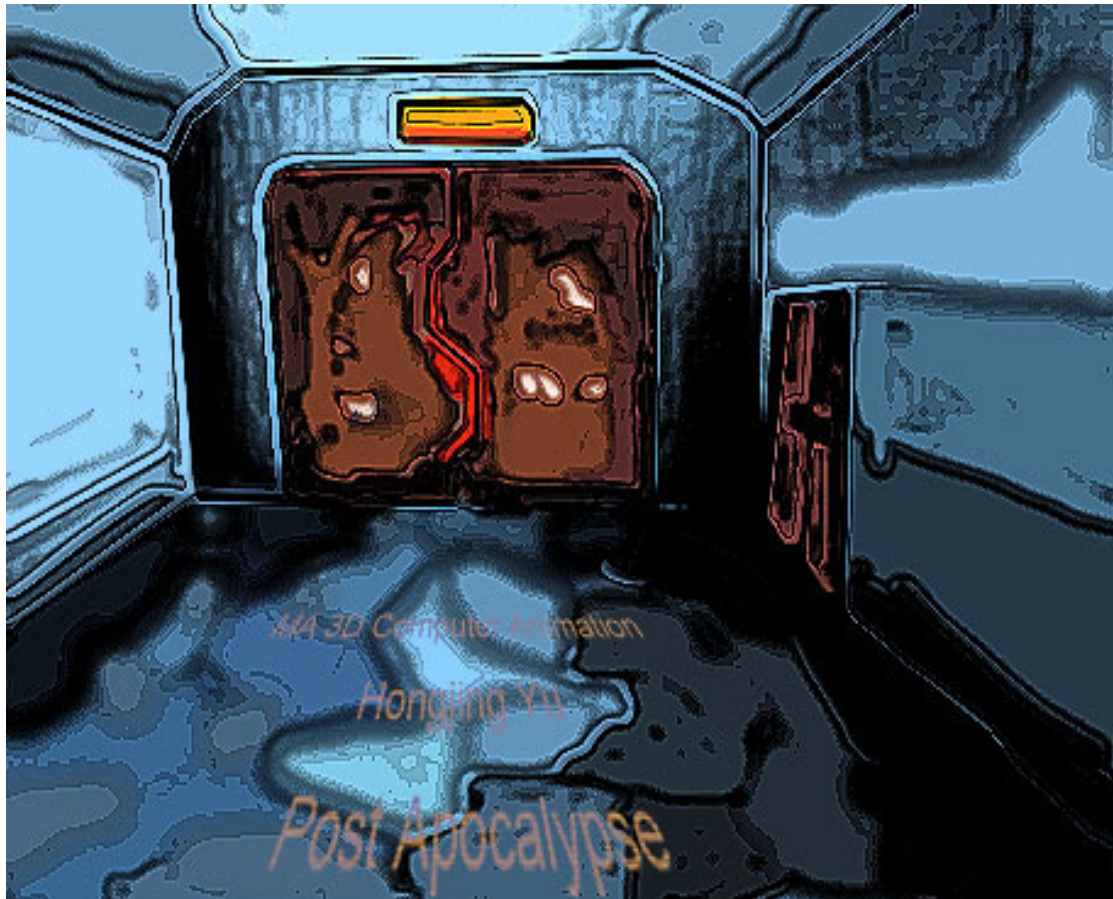
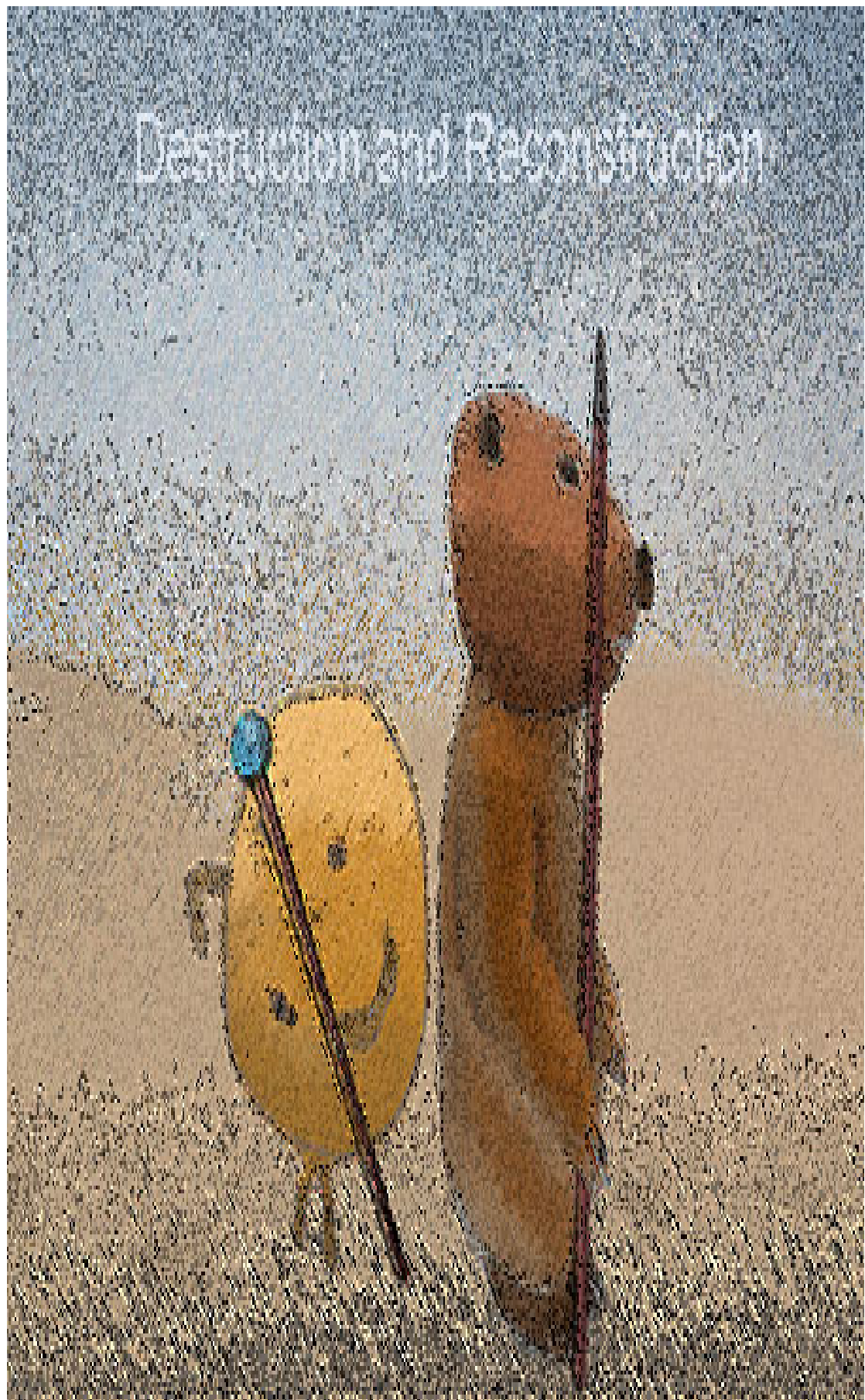

MA 3D Computer Animation Pre-Production

Hongjing Yu

Post Apocalypse



Deconstruction and Reconstruction



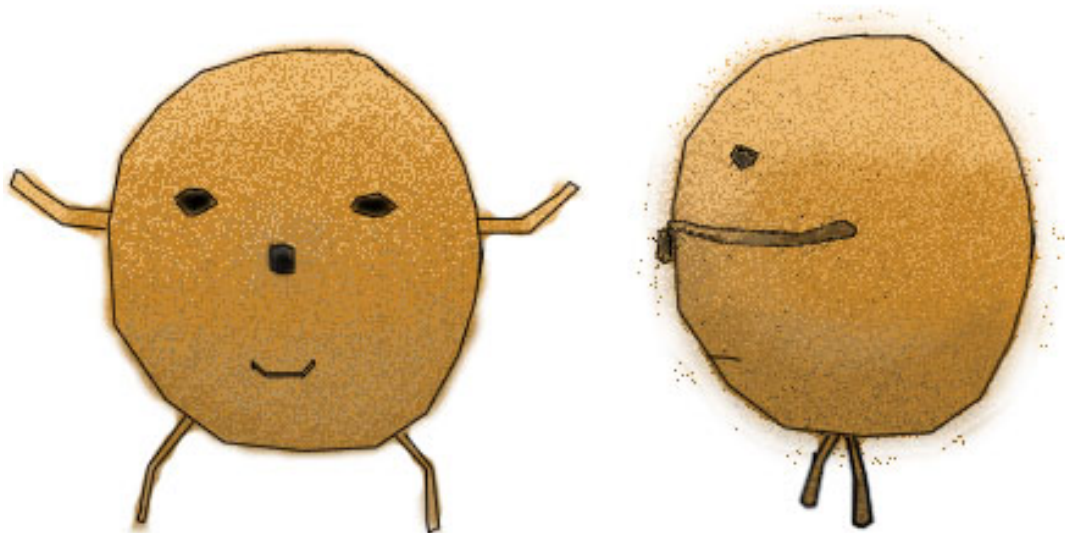
Concept

The word "Apocalypse" was originated from the Bible, which means doomsday and disaster. Post-apocalypse means the disaster was already passed. This story takes place after the Earth was destroyed by nuclear war. Aliens came to the Earth to communicate with new intelligent life-forms, which appeared after the extinction of human beings. The significance of this animation is to warn people of the dangers of nuclear war. So, the style of this animation will be a little grey. But this animation will not directly describe nuclear war, but will indirectly show the earth after nuclear war. It has a fighting scene in this animation. (no blood) So the target audience of this animation is people over five years old.

Principle Character descriptions and designs

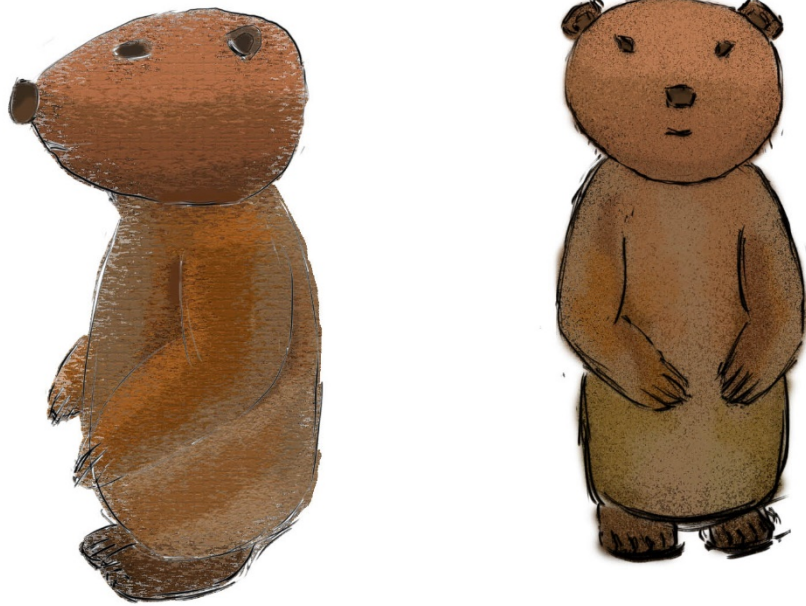
Allen

Allen is an experienced captain and diplomat. He has a glorious past. Now he has received a new assignment. Finding and Connecting Civilizations in the Solar System



Groundhog

Groundhogs are enclosed in a relic. They lack the means to open the ruins. They don't know where they came from. They only know that the world has a very small part of space and very limited resources. In order to survive and compete for limited resources, rats sometimes have to fight each other.



Backstory and Setting

Allen's civilization

Aliens are a powerful interstellar civilization. The main part of this civilization is a reptile with a body similar to a ball. But there are other forms of life in this civilization. This civilization discovered the artificial satellite "Voyager 1" and successfully interpreted the information in Voyager 1. They sent an experienced captain to try to connect with the earth.

Rats civilization

Originally, they are a pet raised in the last civilization- Groundhog. However, after the cruel nuclear war, the old civilization was extinct. They also suffered lethal radiation, and most of the rats died. A tiny fraction of the mice mutated and began to walk upright.

Multifunctional walking stick

This stick is a tool developed by interstellar civilization for self-help in times of disaster. Users not only can survive in extremely harsh environments (including vacuum), but they can also send rescue signals to the universe. It can be used as a weapon in emergencies times.

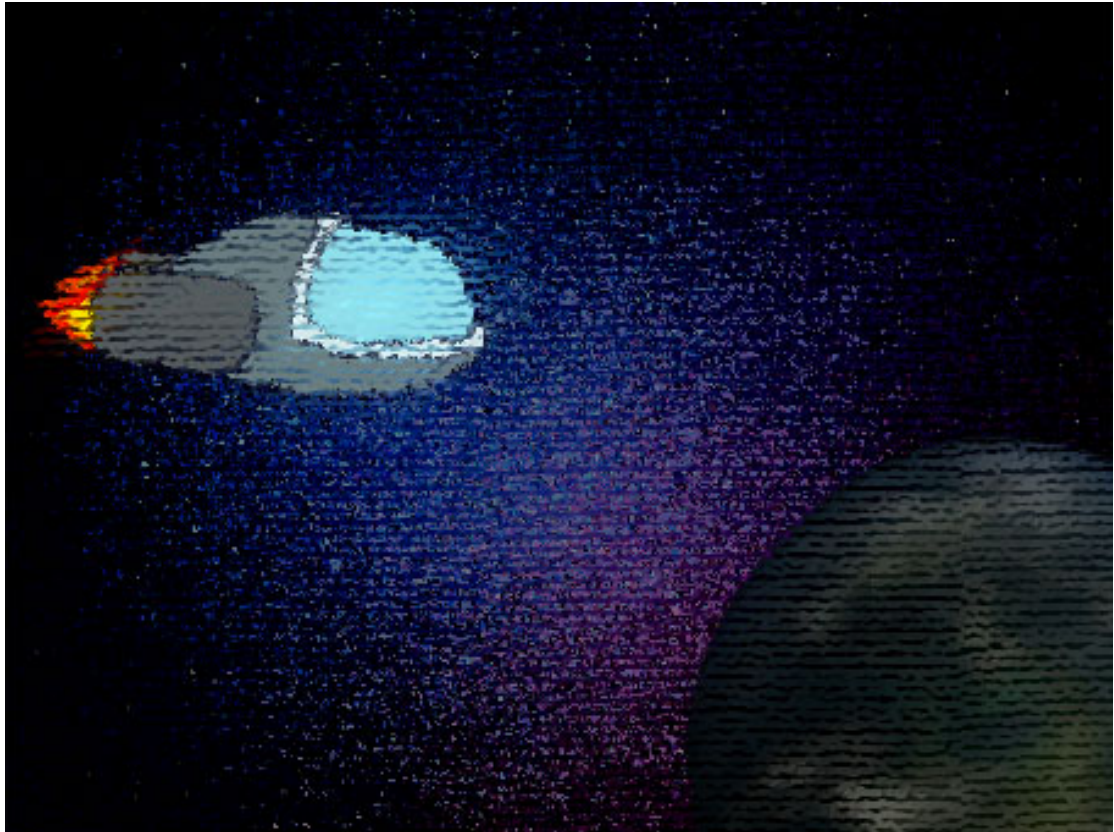


Pike

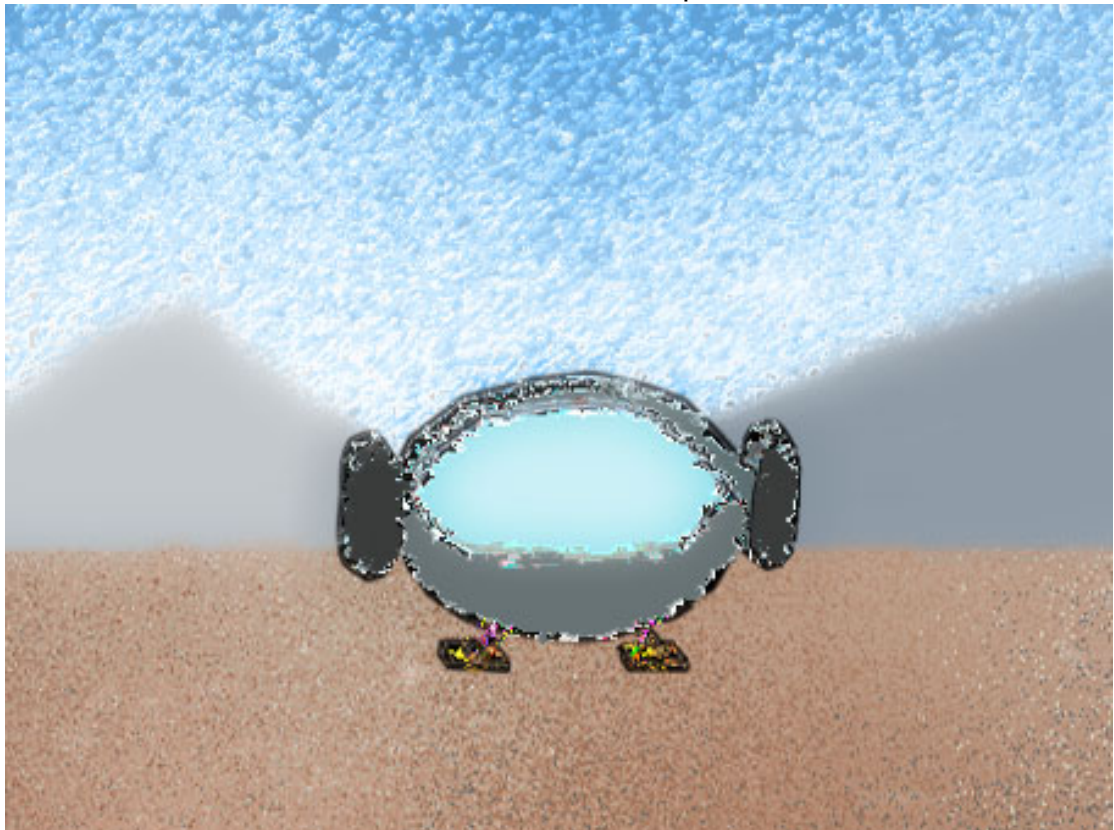
It's a weapon made by sharpened wood. There's nothing special about it.



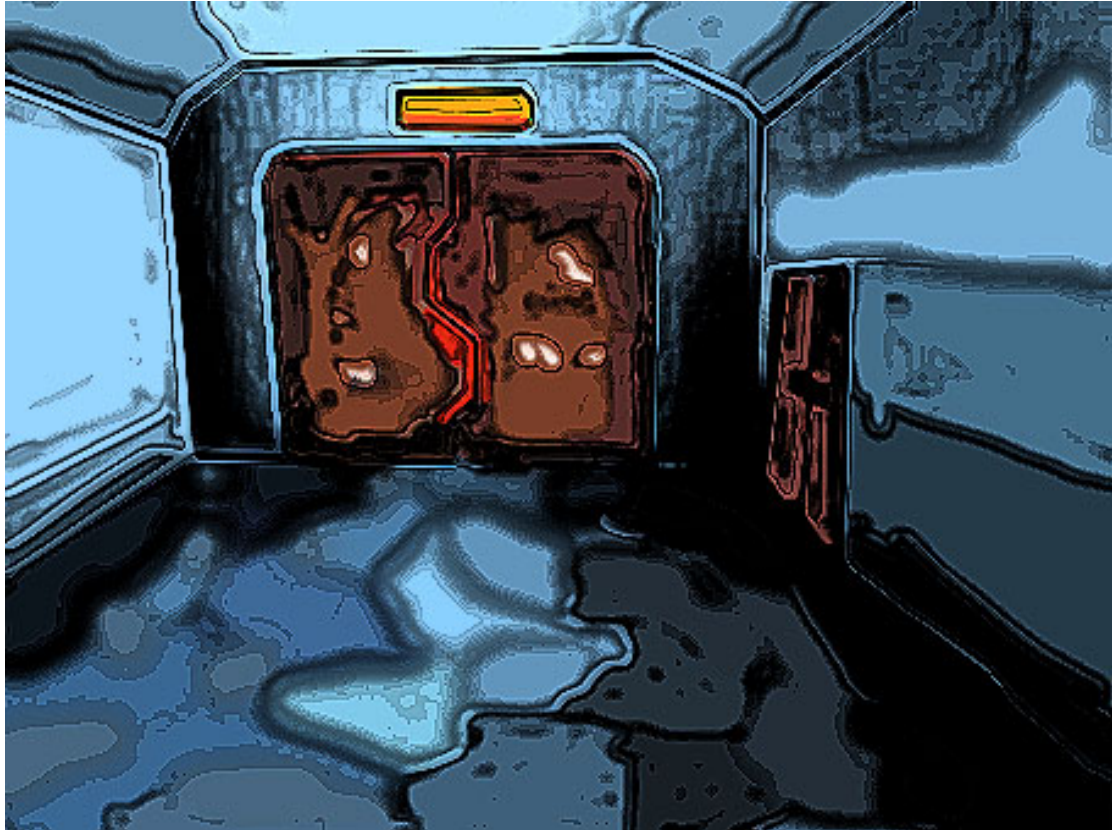
Earth: the earth become grey due to nuclear war



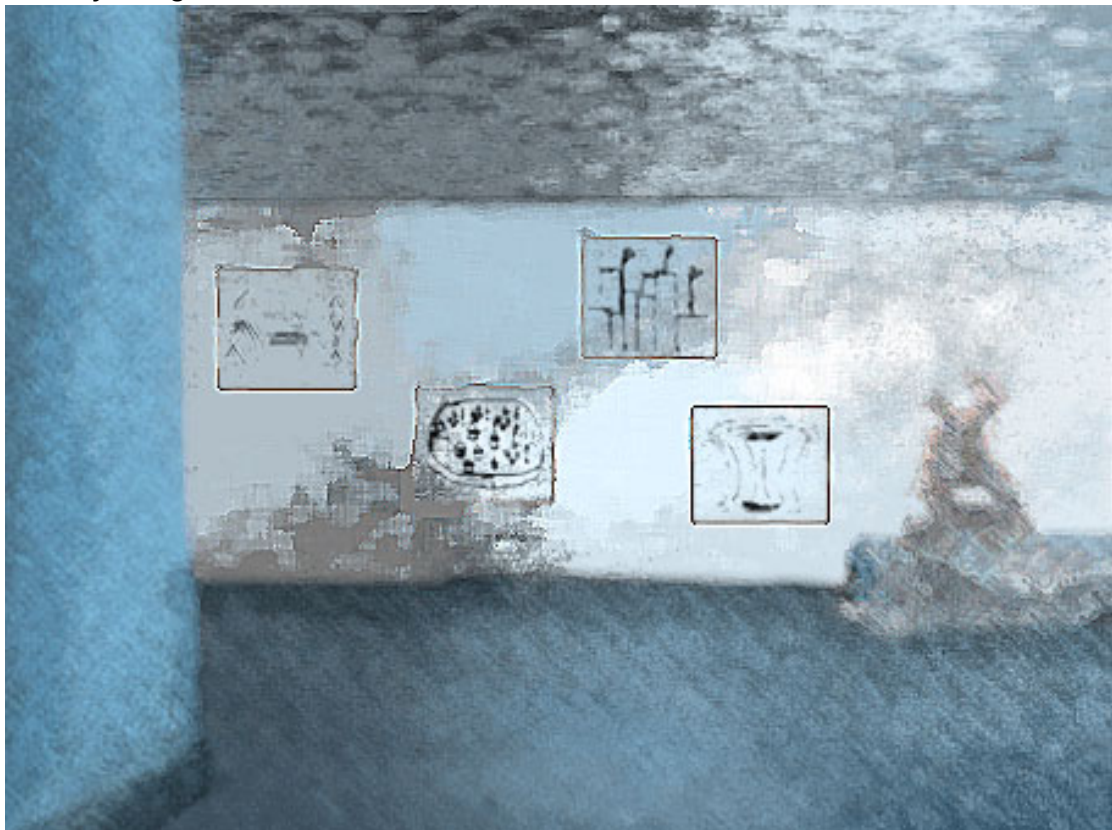
Desert: The Most Common Terrain on Earth at present



Ancient relics: This ancient relic looks like a laboratory, but over time it has been dilapidated.



Remain Hall: This hall has many products of the previous civilization, the most notably things are some frescos on the walls.



Premise

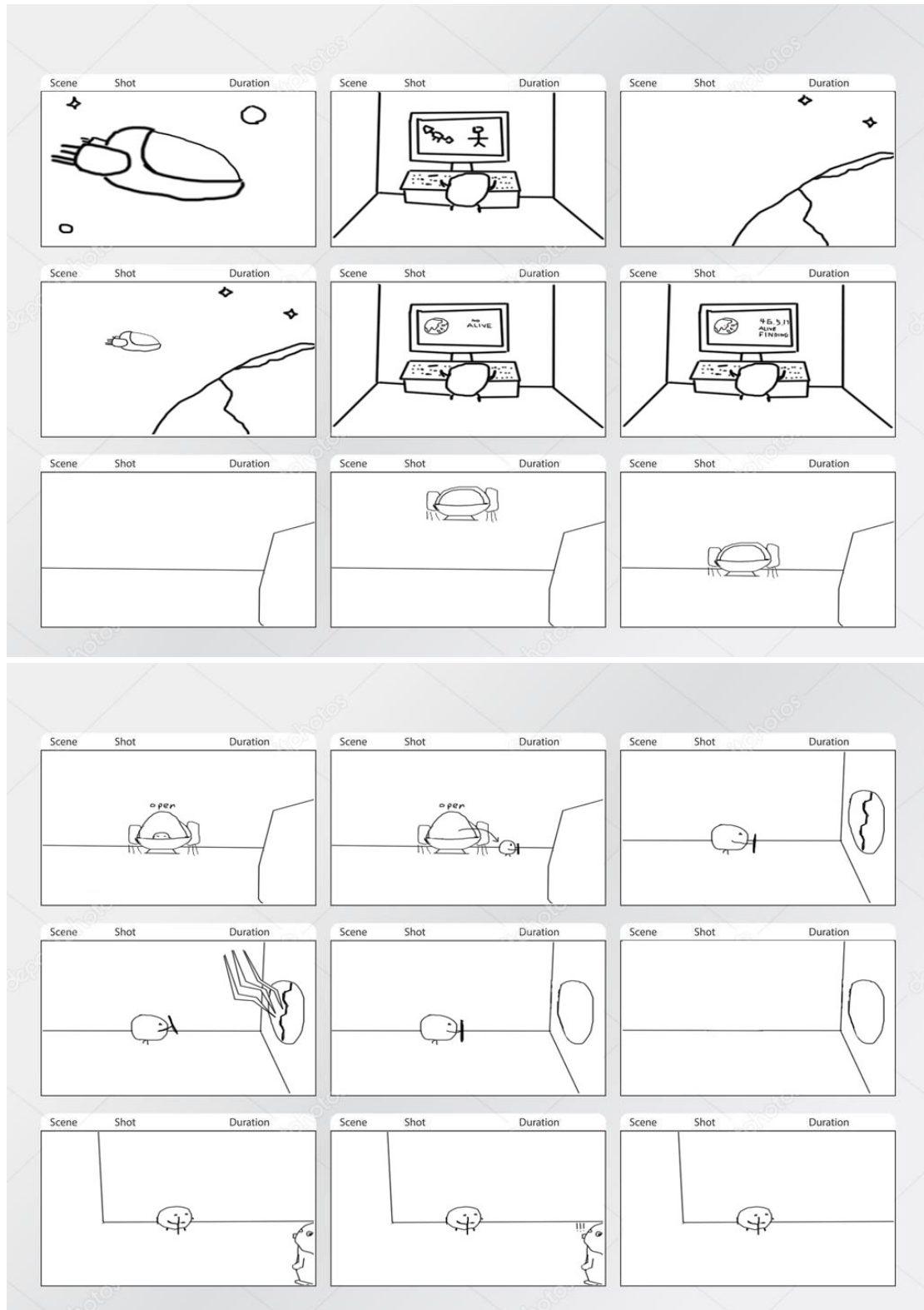
Beginning: Alien trying to find and connect civilizations in the solar system. However, it has no civilization on earth when he came to the earth. he scanned many times and found a weak signal of life in a place on Earth, he decided to explore that place.

Middle: After aliens landed on Earth, he found a remain and he enter it. He found an Intelligent life thing like a mouse. But that Intelligent life escape. later, Aliens were ambushed by rats. He defeats rats and find some frescos. Those frescos describe a civilization develop and ruin in nuclear war

End: Rats thought that the alien was a god and worshipped him. The alien gave a groundhog his stick and left the ruins.

Extra episodes: Allen leaves the solar system. Rats live the remain. The groundhog who receive stick become Rats King. Rats Build new civilization in the earth. (This part is shown by the original painting and voice-over)

Storyboard



Script

Post Apocalypse

FADE IN

An Interstellar civilization was founding Artificial satellite" voyage1" and deciphered the message. They sent an experienced astronaut wang to find human's civilization

EXT./INT, UNIVERSE- NIGHT

ALLEN's airship flying in the university.
Allen see the screen. The screen has data about human and voyage1

EXT./INT, EARTH, Atmosphere-Night
Allen's airship teleporting to the earth's atmosphere. Allen scan the earth, but the result is there is no live in the earth

Allen
(confusion)

***** (Allen's language)

Allen scan the earth again and he find a coordinate that it has weak alive.

EXT, DESERT-DAY

Allen's airship was landing. He opened hatch cover and leave the airship. He was found that it has a remain and the coordinate origin was in this remain. He uses his stick to destroy the remains' door and enter remain

INT, Remains' corridor-DAY

Allen was entering the remain. The remain is too dark to see anything. So, Allen opens the light in his stick. He sees a big mouse.

Allen
(surprised)
***** (Allen's language)

MOUSE1
(scare)
Aaaaaaaaaaaaaaaaaaaaaaa

Mouse1 feels scare and escapes.

INT, Hall entrance-Day

Allen crosses the corridor and near the hell. The hell's door is an automatic door.

Allen
***** (Allen's language)

Suddenly, the door was opened and many mice hold a pike to the Allen

Mice
(Angry)
WAAAAAAAAAAAAAAAAAH.

The Mice showed hostility. A mouse soldier launched a charge. Allen dodges attack

Allen
***** (Allen's language)

Allen's stick emits an electric current to electric shock to the mice. Mice was fit. Then, Allen enters the door.

INT, Hall-Day

It is a big hall, there are four frescoes in the hall. The last fresco demonstrates a big mushroom.

Allen
(SAD)

***** (Allen's language)

The mice wake up. They thought the aliens were God. So, they greet him.

Mice
(devout)

***** (sizzling noise)

Allen

***** (Allen's language)

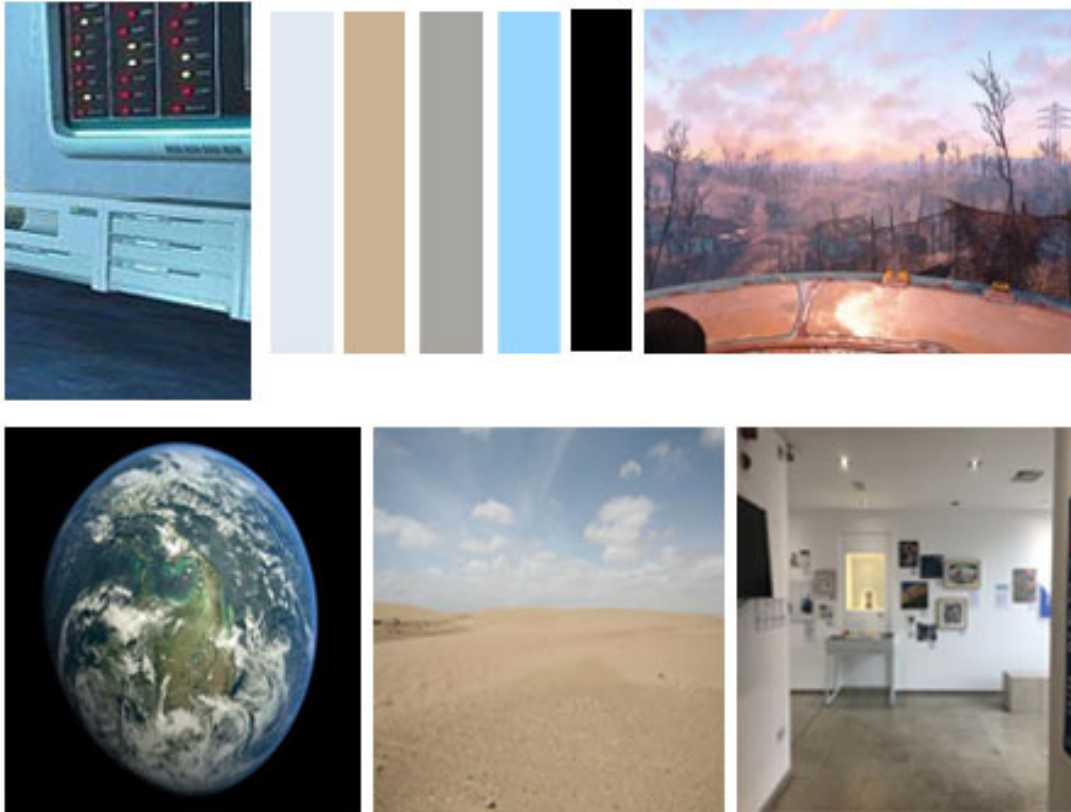
Allen gives his stick to a mouse. And he leaves the hall.

EXT, DESERT-DAY

Allen opens hatch cover and enters the airship. Then, airship leaves the earth.

FADE OUT

Mood board



Visual Design Journal

