

Module Code	HPHE7009
Title	Skills in the Museum
Date	08/12/2021
Level	7
Credits	15
Pre-Requisites	none

AIM(S)

- To prepare the student for the application of practical skills and knowledge needed in the museum sector.

LEARNING OUTCOMES

Upon the successful completion of this module, the student should be able to:

- Be aware of key skills needed in the museum sector to become a versatile museum professional and gained experience in some of the practices needed.
- Research, analyse, interrogate and interpret museums and galleries and their objects.
- Enrich their understanding of career pathways and job profiles within the museum sector.

INDICATIVE CONTENT

- Overview over the skills needed in the museum sector
- From object to documentation: collecting practices
- Planning an exhibition
- Writing museum labels
- Strategic museum management: preparing thoughts in a discussion paper
- Museum marketing: develop an advert
- Planning an outreach event

Study Time Allocation

The study time for the module is divided as follows:

Activity type	Hours	Percentage
Scheduled learning	15	10%
Independent learning	135	90%
Placement learning		
TOTAL	150	100%

ASSESSMENT

Assessment Component 1

☐ Written exam ☒ Coursework ☐ Practical

Mode of assessment	Volume	Weighting
Portfolio	4000 words	100%

Assessment Summary

Activity type	Percentage
Written exam	
Coursework	100%
Practical	
TOTAL	100%

INDICATIVE READING LIST

Module Code	HPHE7009	
Module Title	Skills in the Museum	
Classification	Reading List entry	Electronic*
Essential	Macdonald, S. 2011. A Companion to Museums Studies. Chichester: Wiley-Blackwell.	☒
Essential	Bienkowski, P.; H. McGowan. 2021. Managing Change in Museums and Galleries: A Practical Guide. London: Routledge	☒
Essential	Ambrose, T.; Paine, C. 2018. Museum Basics. 4 th ed. London: Routledge	☒
Essential	Boddington, A.; J. Boys; C. Speight. 2013. Museums and higher education working together : challenges and opportunities. Aldershot: Ashgate.	☒
Further	Mitchell, A.; T. Moehring; J. Zanetis. 2022. Museums and Interactive Virtual Learning. London: Routledge	☒
Further	Alivizatou, M. 2022. Intangible Heritage and Participation: Encounters with Safeguarding Practices. London: Routledge	☒
Further	Lang, C.; J. Reeve; V. Woolard. 2006. The Responsive Museum: Working with Audiences in the Twenty-First Century. Aldershot: Ashgate	☒
Further	Bedford, Leslie. 2014. The art of museum exhibitions : how story and imagination create aesthetic experiences. Walnut Creek: Leftcoast Pr.	☒
Further	Dean, D. 1996. Museum Exhibition. Theory and Practice. London: Routledge	☒
Further	McManus, P. 2009. Archaeological Displays and the Public: Museology and Interpretation, 2 nd ed. London: Routledge	☒
Further	Genoways, H.H.; Ireland, L.M. 2005. Museum Administration: An introduction. Walnut Creek: Altamira Pr.	☒
Further	West, S. 2010. Understanding Heritage in Practice. Manchester: Manchester Univ. Pr.	☒